

Summer Garden Basket

by Pat Thompson



SUMMER GARDEN BASKET, 25" x 21", by Pat Thompson. Design adapted with permission from Teresa Kogut's painting, *Sunflower Basket*.

What could be more appealing than a basket full of summer flowers? As fabric artists we get ideas from many places. Inspiration can come from a walk in the garden, colors in a beautiful sunset, or an exquisite painting. With permission from artist Teresa Kogut, I enlarged her original watercolor painting and used it as a basis for this project.

I used turned-edge appliqué for the simple shapes, and fused

appliqué for the more complex shapes (spiky flowers and round flower bases). You can use the machine appliqué method of your choice. If you are doing turned edge appliqué, add $\frac{1}{4}$ " all around the pieces as you cut. Be sure to study the order of placement of the individual pieces as there is considerable overlapping of leaves, flowers, and the basket handle.

For more detailed information on making quilts, including

cutting bias strips and appliquéing, see the AQS Quiltmaking Essentials & Tested Tips at www.AmericanQuilter.com.

Preparing the background

Fold under the raw edges of the light brown and medium brown bias strips so they finish to 1" wide. *Tip:* I used a 1" wide Clover bias tape maker to make this task this easier. Using a 6" x 21" piece of tearaway stabilizer as a base, weave the strips, pinning in place as you go. Leave a section of

the background that will fall behind the basket empty (fig. 1). Angle the woven strips toward the center to suggest perspective. Using a narrow zigzag, topstitch the woven pieces together. Join patch A and the woven background piece. Remove the stabilizer.

Pin tearaway stabilizer to the back of the background piece.

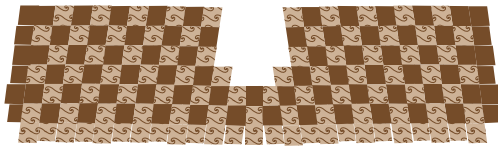


Fig. 1. Woven background

Enlarge the Appliqué placement diagram on page 4 by 300%. Using a light box, trace the basket and flower placement lines onto the background. To eliminate bulk, cut away any extra weave 1/2" inside the placement line for the basket.

Appliquing the quilt center

As you construct the basket and flowers, some pieces will be appliquéd as they are placed on the background, and others will be lightly glue basted to be appliquéd later. This makes it easier to weave vines, leaves, and petals in and out of the bouquet and basket.

Using diagonal seams, join the gold print bias strips. Following manufacturer's directions, use a 1/4" bias bar and the gold bias strip to prepare the bias basket handle. Glue baste it in place. Appliqué basket piece C over the handle. Prepare basket piece D for appliqué, and glue baste in place.

Use a 1/8" bias bar and the green bias strips to make 12 stems. Following the Appliqué placement diagram, position the stems and appliqué in place. Appliqué the round flower base F pieces.

Appliqué leaf pieces H, I and G. You can now appliqué the basket

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| FABRIC & CUTTING REQUIREMENTS | | Skill level: Challenging |
| Quilt size: 25" x 21" | <ul style="list-style-type: none"> • Requirements are based on 40" fabric width. • Strips are cut from selvage to selvage unless otherwise noted. | |

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|------------------------------------|---|
| Assorted red scraps – 1/4 yard | • 3 N, 3 Q, 13 E |
| Assorted green scraps – 1/4 yard | • 12 bias strips 1/2" x 5" for stems • 12 F, 19 G, 3 H, 2 I, 3 O |
| Assorted yellow scraps – 1/4 yard | • 20 J, 10 K, 10 L, 3 P, 5 M |
| Gold print – 1/4 yard | • 3 bias strips 1" x 10", for basket handle • 1 C, 1 D |
| Dark blue print – 1/2 yard | • 1 A |
| Light brown – 1/4 yard | • 3 strips 2" x 40" |
| Medium brown – 1/4 yard | • 3 strips 2" x 40" |
| Brown stripe – 1/8 yard | • 2 strips 1" x 40" |
| Medium dark brown print – 3/4 yard | • 1 B |
| Binding – 1/3 yard | • 3 strips 2 1/4" x 40" for 102" of continuous binding |
| Backing – 3/4 yard | • 1 panel 30" x 25" • sleeve, 1 strip 9" x 25" |
| Batting | • 29" x 25" |

SUPPLIES: 2 yards 12"-wide tear-away stabilizer, water soluble glue stick, bias bars – sizes 1/4" and 1/8", assorted beads, buttons, and embroidery thread
 OPTIONAL SUPPLIES: Clover® bias tape makers – sizes 1/2" and 1"

ROTARY CUTTING Rotary dimensions include seam allowances.

A: 14" x 21"
 B: 21 1/2" x 25 1/2"

top piece D and the handle. Place and appliqué the E round flowers.

For the sunflowers, first appliqué the J petals, then the K and L petals. If you want a sunflower petal to overlap the background as I have

done, leave that petal loose until the borders are added. Appliqué the M flower centers.

For the red, spiky flowers appliqué pieces in order: N, O, P, Q.

Adding the borders

Remove the tearaway stabilizer. Using the Appliqué placement diagram as a guide, cut a wavy edge around the outside of the appliquéd unit. With right sides up, center and pin the appliquéd unit onto B.

Join the striped fabric strips. Fold in the raw edges so the finished strip width is ½". Tip: I used a ½" wide Clover bias tape maker to make this task easier. Pin the striped border strip over the raw edge of the appliquéd center, and topstitch in place. Carefully cut away the extra fabric underneath the appli-

qué center. Finish appliquéing any flowers that extend over the border.

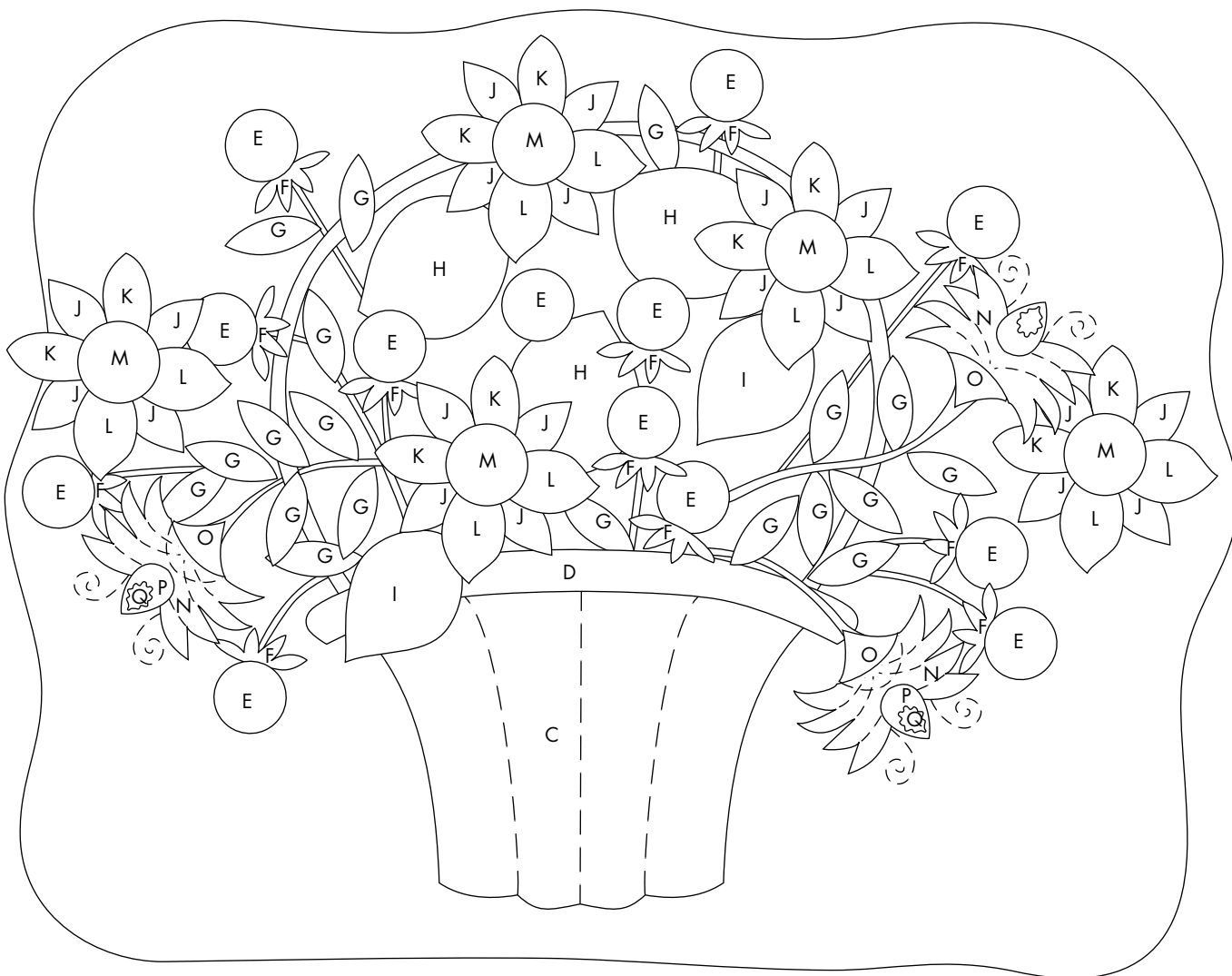
Quilting and finishing

Layer the backing, batting, and quilt top. Baste the layers together. Outline quilt around the flowers and leaves. Quilt veins in the larger leaves. In the blue background, quilt wavy lines about ½" apart. Topstitch over each line of the woven base. On the basket, topstitch along each seam and stitch lines through the middle of the basket (see the Appliqué placement diagram). Stitch in the ditch along both sides of the striped border. In

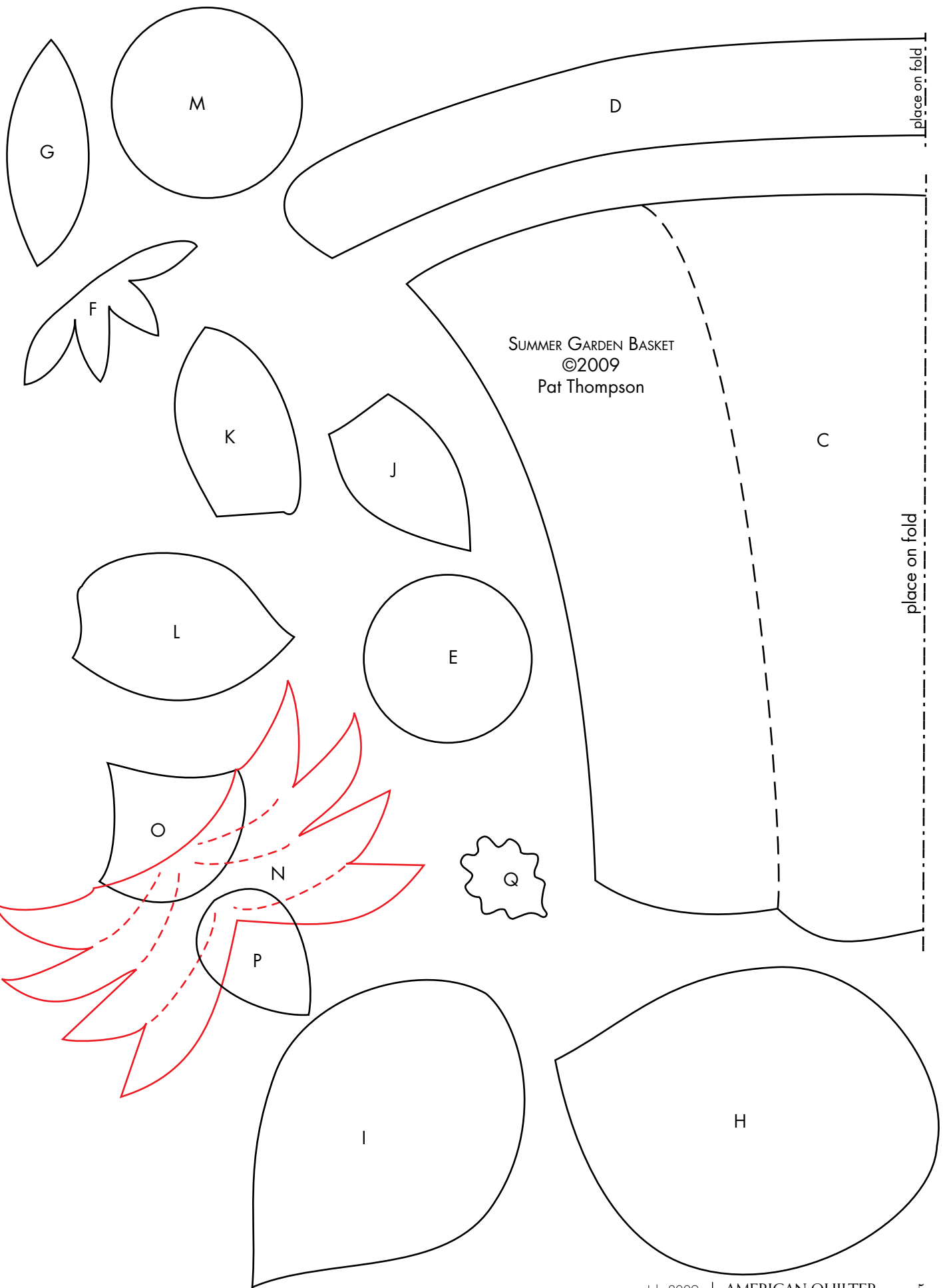
the outside border I quilted a wavy line with swirls about every 3".

Sew the binding strips together to make 102" of continuous binding. Finish the edges of your quilt with double-fold binding.

Add embroidered swirls to the spiky flowers, buttons to circle flowers, French knots and beads to sunflower centers. To display your quilt, make a sleeve and sew it to the back of the quilt.



Appliqué placement diagram – enlarge 300%



SUMMER GARDEN BASKET
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place on fold

place on fold