PIXELFLAKE
BY STACEY DAY

PIXELFLAKE, 66" x 66", by Stacey Day
**PIXELFLAKE** is a strip-pieced, pixel-style lap quilt easy enough for beginning quilters. Rather than cutting all squares, the sections are strip pieced to make construction a breeze. The strip-sets are then sewn together into four sections, which are joined by a center sash. Traditional holiday colors have been given a makeover into these bright, cheery hues of teal, lime, and fuchsia. Metallic fabrics add sparkle to the perfect holiday gift. To add interest, I chose assorted blenders (tone-on-tone fabrics or fabrics that read as solid) for all the pieces in my quilt.

### Cutting

**From the white blenders:**
- 50 strips 2½” x WOF
- 40 squares 2½” x 2½”

**From the teal blenders:**
- 20 strips 2½” x WOF
- 24 squares 2½” x 2½”

**From the lime green blenders:**
- 2 strips 2½” x 21”
- 28 squares 2½” x 2½”

**From the fuchsia blender:**
- 1 square 2½” x 2½”

**Binding:**
- 7 strips 2¼” x WOF for 274” of continuous binding

### Piecing the units

**Note:** Press all seam allowances open throughout quilt construction.

- **Unit A:** Join 2 different white strips to make a strip-set. Make 2. Subcut into 28 pieces 2½” x 4½”.
- **Unit B:** Join 3 white strips. Make 5. Subcut into 80 pieces 2½” x 6½”.
- **Unit C:** Join 4 white strips. Make 3. Subcut into 40 pieces 2½” x 8½”.
- **Unit D:** Join 5 white strips. Make 2. Subcut into 24 pieces 2½” x 10½”.
- **Unit E:** Join 2 teal strips. Make 2. Subcut into 28 pieces 2½” x 4½”.
- **Unit F:** Join 3 teal strips. Make 1. Subcut into 16 pieces 2½” x 6½”.

### MATERIALS

**Note:** Requirements are based on 42” usable width of fabric.
- Assorted white blenders – 4 yards
- Assorted teal blenders – 1½ yards
- Assorted lime green blenders – ¾ yard
- Fuchsia blender – scrap
- Binding - ½ yard
- Backing - 74” x 74”
- Batting - 74” x 74”
Unit G: Join 4 teal strips. Make 1. Subcut into 12 pieces 2½" x 8½".

Unit H: Join 2 lime green 21" strips. Make 1. Subcut into 8 pieces 2½" x 4½".

Unit I: Join in order: a teal strip, a white strip and another teal strip. Make 3. Subcut into 40 pieces 2½" x 6½".

Unit J: Join in order: a white strip, a teal strip and another white strip. Make 3. Subcut into 44 pieces 2½" x 6½".

Assembling the quilt center

Following figure 3, sew units together to make rows 1 through 13. Make 4 of each row. There will be some units left over for the border. Note: For the S squares, the letter in parenthesis indicates the color of the square (w=white, t=teal, g=green).

Sew the rows together in order, carefully matching seams, to make a quarter-center unit. Make 4.

Following figure 4. Sew units together to make a center sashing row. Make 4.

Referring to the quilt assembly diagram, join quarter-center units and 2 center sashing rows to make 2 halves. Join the remaining center sashing rows and the fuchsia S square. Sew the halves together with the sashing row. Press the quilt center well.
Adding the borders

- Join in order: a B unit, an I unit, and a J unit to make a K unit (fig. 5). The unit should measure 6½" x 6½". Make 36.

- Sew a J unit to each side of an I unit to make an L unit (fig. 6). The unit should measure 6½" x 6½". Make 4.

- Referring to the quilt assembly diagram, sew 9 K units together, matching seams carefully. Make 4. Set 2 of these rows aside for the side borders.

- Sew L units to each end of the remaining rows to make the top and bottom borders.

- Sew the side borders to the quilt center, matching seams carefully. Add the top and bottom borders. Press well.
Quilting & finishing

- Layer the backing, batting, and quilt top. Baste to secure. Quilt your \textsc{Pixelflake} quilt with a tight back and forth meander or a pebble filler over the snowflake, and large swirls or crosshatch straight lines in the background.

- Sew the binding strips together for 274” of continuous binding. Finish the edges of your quilt with double-fold binding.

I love to see what you’re making! Upload your \textsc{Pixelflake} quilt to the Stacey Day Quilts group on Flickr, or tag me on Instagram @staceyinstitches #pixelflakequilt.

By day, Stacey is an unassuming x-ray technologist in hot pink scrubs living in beautiful British Columbia with her husband, son, and neurotic cat. At night (and naptime) she transforms into an experienced quilter, pattern writer and designer. A third-generation quilter, Stacey caught the sewing bug early in her life and earned a Diploma of Fashion Production in 2005. Her work has appeared in numerous quilt shows and trunk shows across North America, and her patterns can be found on the websites of numerous fabric manufacturers as free downloads. She is very excited to be starting this new journey with \textit{American Quilter} magazine.

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