



\$44,250 TOTAL CASH AWARDS

American Quilter's Society

Official 2011 Rules • AQS Quilt Show & Contest – Des Moines, Iowa

\$10,000

Best of Show Award

\$5,000

Best Hand Workmanship Award

\$5,000

Best Machine Workmanship Award

\$5,000

Best Longarm Workmanship Award

\$3,000

Best Wall Quilt Award

Quilt Contest Categories

Bed Quilts: Fabric quilts made for a bed, using any quilting technique.

1. Bed Quilts – Hand Quilted
2. Bed Quilts – Machine Quilted

Wall Quilts: Fabric quilts designed to hang on a wall, using any quilting technique.

3. Wall Quilts – Hand Quilted
4. Wall Quilts – Machine Quilted

Fabric Art: Works of visual art utilizing fabric as the primary medium.

5. Fabric Art

DES MOINES RULES



Iowa Events
Center

Sept. 28–Oct. 1, 2011

Additional prizes in each category

Categories 1–5:

1ST Place \$1,500

2ND Place \$1,000

3RD Place \$750



American Quilter's Society

P. O. Box 3290 • Paducah, KY 42002-3290
Phone: 270-898-7903 • FAX: 270-898-1173

www.AmericanQuilter.com
contests@AQSqilt.com

2011 AQS Quilt Show & Contest – Rules

1. The maker(s) of any cloth quilt can enter their completed work in the appropriate category by submitting entry blank, entry fee, and two images (one full view of the completed piece showing all four edges, and a close-up detail of the piece). The piece must be created by the entrant(s) according to the contest rules.
2. Limit of two entries per person, one entry per category. Those listed as “other stitchers on this quilt” may also have their own two entries.
3. All quilts (categories 1–5) must be quilted by the method listed in the category.
4. Quilts must be constructed and/or stitched and quilted by person(s) named on entry blank.
5. Quilts must have been finished between June 1, 2008 and May 20, 2011, and be in excellent condition.
6. Quilts winning cash awards in any previous AQS contest (Paducah, Nashville, Knoxville, or Des Moines) or made from precut or stamped kits are ineligible.
7. Quilts must be a single unit and not framed with wood, metal, plastic, etc.
8. Quilt Sizes: (Actual quilt size must fit dimensions listed for category. All quilts must have the rod pocket sewn ½" from the top back edge for hanging. For more information on the sleeve requirements, see Sleeve Info at www.AmericanQuilter.com under Shows & Contests. A label identifying the maker must be stitched or securely attached to the back lower edge of each quilt.

a. Bed Quilts – Hand Quilted, category

1 (Width 60" to 110"; Length 80" or more): Quilts made for a bed, using any quiltmaking techniques, and quilted by hand; indicate technique on entry form.

b. Bed Quilts – Machine Quilted, category

2 (Width 60" to 110"; Length 80" or more): Quilts made for a bed, using any quiltmaking techniques, and quilted by home sewing or longarm/midarm machine.

c. Wall Quilts – Hand Quilted, category 3 (Width 40" to 80"; Length 40" or more): Quilts made for display on a wall, using any quiltmaking techniques, and quilted by hand.

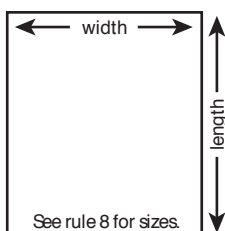
d. Wall Quilts – Machine Quilted, category 4 (Width 40" to 80"; Length 40" or more): Quilts made for display on a wall, using any quiltmaking techniques, and quilted by home sewing or longarm/midarm machine.

e. Fabric Art, category 5 (Width 24" to 50"; Length 24" or more): Small quilts to be viewed as works of visual art, displaying innovative, contemporary design and materials, using fabric as the primary medium, and quilted by hand or machine.

9. Quilts must be available for judging and display from **September 9** through **October 1, 2011**.
10. Incomplete, torn, or soiled quilts will not qualify for entry or exhibition.
11. Full-view digital photo must show all edges of the **finished** quilt. Close up digital photo must show the quilting stitches. Do not send slides.
12. All decisions of the jurors and judges are final. AQS reserves the right to reject any entry, including those that fail to follow the contest rules.
13. Please include the complete name and e-mail of your local newspaper so a news release can be e-mailed there.

14. **To enter, send:**

- (a) Completed and signed entry blank with correct category selected, brief description, techniques used, quilting method, and source of pattern/design.
- (b) Send two digital quilt images with **no modification** including cropping and color correction (one full view of **completed** quilt and one detail of **completed** piece) on a CD-ROM, using a minimum of 4 MP (megapixel) camera, on **highest resolution setting**, saved as a JPEG or TIFF file (*be sure to finish the CD* and label the disk with your name and title of the work). Send only one entry per CD-ROM. If you have photos or slides of your work, you can save them on a CD-ROM using your computer or at your local photo processing center. Photos cannot be e-mailed, and CDs will not be returned. Identifying name(s) must NOT be visible on the quilt in the images.
- (c) Include a photo of the entrant(s) on the CD-ROM, so it will be available for the *American Quilter* magazine if you are a winner. The photo should include head and shoulders. See additional information under Suggestions for Good Quilt Photography on page 4 of these rules.
- (c) Entry fee:
 - AQS members: \$10.00 per quilt
 - Non-members: \$30.00 per quilt



Categories

(See Rule 8 for more information)

1. **Bed Quilts – Hand Quilted**, (Width 60" to 110"; Length 80" or more): Quilts made for a bed, using any quiltmaking technique, quilted by hand.
2. **Bed Quilts – Machine Quilted**, (Width 60" to 110"; Length 80" or more): Quilts made for a bed, using any quiltmaking techniques, quilted by home sewing or longarm machine.
3. **Wall Quilts – Hand Quilted**, (Width 40" to 80"; Length 40" or more): Quilts made for display on a wall, using any quiltmaking techniques, quilted by hand.
4. **Wall Quilts – Machine Quilted**, (Width 40" to 80"; Length 40" or more): Quilts made for display on a wall, using any quiltmaking techniques, quilted by home sewing or longarm machine.
5. **Fabric Art**, (Width 24" to 50"; Length 24" or more): Small quilts to be viewed as works of visual art, displaying innovative, contemporary design and materials, using fabric as the primary medium, and quilted by hand or machine.

(Written judging evaluations are not provided at this show.)

Check #

The American Quilter's Society

Mark your calendar with these AQS Shows in 2011

AQS Quilt Show & Contest – Lancaster

March 16–19, 2011

Lancaster County Convention Center

\$10,000 Best of Show Award

Registration Guide will be available in October, 2010.

AQS Quilt Show & Contest – Paducah

April 27–30, 2011

Paducah Expo Center

\$20,000 Best of Show Award

Registration Guide will be available in November, 2010.

AQS Quilt Show & Contest – Knoxville

July 13–16, 2011

Knoxville Convention Center

\$10,000 Best of Show Award

Registration Guide will be available in February, 2011.

AQS Quilt Show & Contest – Des Moines

September 28–October 1, 2011

Iowa Events Center

\$10,000 Best of Show Award

Registration Guide will be available in May, 2011.

Hotel information will be available on the AQS Web site:
www.AmericanQuilter.com.

You can register for workshops, lectures, and special events online, by mail, or by fax. If you wish to receive a printed copy of the Registration Guide, send your name, address, and \$2.00 for each guide to:

AQS

Attn: (list show city) Registration Guide

(Sample: Des Moines Registration Guide)

PO Box 3290

Paducah, KY 42002-3290

Registration guides will be mailed as soon as they are printed; online registration will begin as soon as possible after the registration materials are completed.

Suggestions for Good Quilt Photography

A good high-resolution digital image gives your quilt the best chance to be included in this competition. A bad digital image may spoil your chances.

- Be sure the entire finished quilt is in the photograph including edges, on a solid light background (wall, sheet, etc.).
- Quilt must be hanging full length. Quilting must be visible on the close-up. Do not lay your quilt on the floor for photography.
- Please do not stand in photographs or have friends in the picture.
- Best method for good color is to take your photographs outdoors in daylight on a calm day, with nothing overlapping edges.
- Photos or slides can be saved on a CD-ROM using your computer or at your local photo processing center.
- Take digital photos at highest resolution using at least 4 MG (megapixel) camera, saved as a JPEG or TIFF file. Do not crop images or perform other modifications. See the rules for more information on saving digital images.
- Include a photo of yourself/entrant(s) on the CD-ROM with your quilt images – full face, head, and shoulders only, with no other people in the photo. Use solid color or a non-busy background, and good lighting with no shadows across the face. Sharp focus is needed. If you submit a copyrighted professional photo, be sure to also send a photographer release that allows AQS to publish the photo. Use your first and last name in the title of your head shot.



TIMETABLE

May 20, 2011:

Quilt images (digitals on CD-ROM), completed entry blank, and entry fee must be received by AQS, or postmarked, no later than May 20, 2011. CDs will not be returned for any entries.

July 20, 2011:

Notification letters will be mailed by this date. If your quilt is accepted, instructions will be included on sending your quilt for judging.

September 9, 2011:

Accepted quilts must be received by the American Quilter's Society.

September 28, 2011:

Winners will be announced at the show; awards will be mailed to all winners after the show.