Official 2011 Rules • AQS Quilt Show & Contest – Des Moines, Iowa

$10,000
Best of Show Award

$5,000
Best Hand Workmanship Award

$5,000
Best Machine Workmanship Award

$5,000
Best Longarm Workmanship Award

$3,000
Best Wall Quilt Award

Quilt Contest Categories

Bed Quilts: Fabric quilts made for a bed, using any quiltmaking technique.
1. Bed Quilts – Hand Quilted
2. Bed Quilts – Machine Quilted

Wall Quilts: Fabric quilts designed to hang on a wall, using any quiltmaking technique.
3. Wall Quilts – Hand Quilted
4. Wall Quilts – Machine Quilted

Fabric Art: Works of visual art utilizing fabric as the primary medium.
5. Fabric Art

Additional prizes in each category
Categories 1–5:
1st Place $1,500
2nd Place $1,000
3rd Place $750
2011 AQS Quilt Show & Contest – Rules

1. The maker(s) of any cloth quilt can enter their completed work in the appropriate category by submitting entry blank, entry fee, and two images (one full view of the completed piece showing all four edges, and a close-up detail of the piece). The piece must be created by the entrant(s) according to the contest rules.

2. Limit of two entries per person, one entry per category. Those listed as “other stitchers on this quilt” may also have their own two entries.

3. All quilts (categories 1–5) must be quilted by the method listed in the category.

4. Quilts must be constructed and/or stitched and quilted by person(s) named on entry blank.

5. Quilts must have been finished between June 1, 2008 and May 20, 2011, and be in excellent condition.

6. Quilts winning cash awards in any previous AQS contest (Paducah, Nashville, Knoxville, or Des Moines) or made from precut or stamped kits are ineligible.

7. Quilts must be a single unit and not framed with wood, metal, plastic, etc.

8. Quilt Sizes: (Actual quilt size must fit dimensions listed for category. All quilts must have the rod pocket sewn ½” from the top back edge for hanging. For more information on the sleeve requirements, see Sleeve Info at www.AmericanQuilter.com under Shows & Contests. A label identifying the maker must be stitched or securely attached to the back lower edge of each quilt.

   a. **Bed Quilts – Hand Quilted**, category 1 (Width 60” to 110”; Length 80” or more): Quilts made for a bed, using any quiltmaking techniques, and quilted by hand; indicate technique on entry form.

   b. **Bed Quilts – Machine Quilted**, category 2 (Width 60” to 110”; Length 80” or more): Quilts made for a bed, using any quiltmaking techniques, and quilted by home sewing or longarm/midarm machine.

   c. **Wall Quilts – Hand Quilted**, category 3 (Width 40” to 80”; Length 40” or more): Quilts made for display on a wall, using any quiltmaking techniques, and quilted by hand.

   d. **Wall Quilts – Machine Quilted**, category 4 (Width 40” to 80”; Length 40” or more): Quilts made for display on a wall, using any quiltmaking techniques, and quilted by home sewing or longarm/midarm machine.

   e. **Fabric Art**, category 5 (Width 24” to 50”; Length 24” or more): Small quilts to be viewed as works of visual art, displaying innovative, contemporary design and materials, using fabric as the primary medium, and quilted by hand or machine.

9. Quilts must be available for judging and display from September 9 through October 1, 2011.

10. Incomplete, torn, or soiled quilts will not qualify for entry or exhibition.

11. Full-view digital photo must show all edges of the finished quilt. Close up digital photo must show the quilting stitches. Do not send slides.

12. All decisions of the jurors and judges are final. AQS reserves the right to reject any entry, including those that fail to follow the contest rules.

13. Please include the complete name and e-mail of your local newspaper so a news release can be e-mailed there.

14. **To enter, send:**

   a. Completed and signed entry blank with correct category selected, brief description, techniques used, quilting method, and source of pattern/design.

   b. Send two digital quilt images with no modification including cropping and color correction (one full view of completed quilt and one detail of completed piece) on a CD-ROM, using a minimum of 4 MP (megapixel) camera, on highest resolution setting, saved as a JPEG or TIFF file (be sure to finish the CD and label the disk with your name and title of the work). Send only one entry per CD-ROM. If you have photos or slides of your work, you can save them on a CD-ROM using your computer or at your local photo processing center. Photos cannot be e-mailed, and CDs will not be returned. Identifying name(s) must NOT be visible on the quilt in the images.

   c. Include a photo of the entrant(s) on the CD-ROM, so it will be available for the American Quilter magazine if you are a winner. The photo should include head and shoulders. See additional information under Suggestions for Good Quilt Photography on page 4 of these rules.

   d. Entry fee:

      a. AQS members: $10.00 per quilt

      b. Non-members: $30.00 per quilt

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**Categories**

(See Rule 8 for more information)

1. **Bed Quilts – Hand Quilted**, (Width 60” to 110”; Length 80” or more): Quilts made for a bed, using any quiltmaking technique, quilted by hand.

2. **Bed Quilts – Machine Quilted**, (Width 60” to 110”; Length 80” or more): Quilts made for a bed, using any quiltmaking techniques, quilted by home sewing or longarm machine.

3. **Wall Quilts – Hand Quilted**, (Width 40” to 80”; Length 40” or more): Quilts made for display on a wall, using any quiltmaking techniques, quilted by hand.

4. **Wall Quilts – Machine Quilted**, (Width 40” to 80”; Length 40” or more): Quilts made for display on a wall, using any quiltmaking techniques, quilted by home sewing or longarm machine.

5. **Fabric Art**, (Width 24” to 50”; Length 24” or more): Small quilts to be viewed as works of visual art, displaying innovative, contemporary design and materials, using fabric as the primary medium, and quilted by hand or machine.

(Written judging evaluations are not provided at this show.)
2011 AQS Quilt Show & Contest – Des Moines

Send in this entry form with CD-ROM, *Appraisal, and *Design Permissions (*if applicable). This form may be photocopied.

☐ Member $10.00 • Membership Number ____________
☐ Non-Member $30.00

Entrant(s) or Group Name ________________________________________________________________

(Please Print)                                                            (ONLY THESE Name(s) will be used in the Show Book)

Street ______________________________________________________________________________

City ________________________________   State _______  Country ____________________________  Zip or Postal Code _____________

Phone ______________________________  Cell _________________________________   E-mail __________________________________

Contact the city desk or feature editor at your newspaper to get an e-mail address; newspapers are requesting e-mailed press releases.

Complete Name of Newspaper ___________________________   Newspaper E-mail ___________________________

Select Your Category Number (see rule 8 for more information):

☐ 1– Bed Quilts – Hand Quilted
   (Width 60” to 110”; Length 80” or more)

☐ 2– Bed Quilts – Machine Quilted
   (Width 60” to 110”; Length 80” or more)

☐ 3– Wall Quilts – Hand Quilted
   (Width 40” to 80”; Length 40” or more)

☐ 4– Wall Quilts – Machine Quilted
   (Width 40” to 80”; Length 40” or more)

☐ 5– Fabric Art
   (Width 24” to 50”; Length 24” or more)

Information About Your Entry:

Title _______________________________________________________________________  Size in inches ______“ across by _______ “ long

Approx. Insurance Value $ _______________  (Over $1,000 requires a written appraisal included with this form. Maximum value is $5,000.)

Name(s) of everyone who stitched on this quilt: ____________________________________________________________________________

Brief Description of Quilt for Show Book (25 words) ________________________________________________________________________

_____________________________________________________________________________________________________________________

Techniques:  (Choose all that apply)  ☐ Applique  ☐ Pecing  ☐ Embroidery  ☐ Trapunto

☐ Needlework Technique  ☐ Other ________________________________

Quilting:  (Choose all that apply)  ☐ Hand  ☐ Home Sewing Machine

☐ Longarm/Midarm Machine  ☐ Embroidery Machine

☐ With Stitch Regulator  ☐ With Stitch Regulator

☐ Computer-Assisted Stitch Software

Design Pattern Source:  (Choose all that apply: Use separate paper for additional space.)

☐ Totally Original (Definition: first, not a copy of a previous work; new creation; patterns by others are NOT used.)

☐ Pattern(s) used; list pattern source (if any patterns were used, please list them below).

☐ Design inspired by another source (please list source of inspiration below).

Magazine  Issue  Year  Project Title

_____________________________________________   ________________   _________________  _______________________________

Pattern/Book title – List complete title  Author  Publisher  Project Title

______________________________________________________  ________________________________________________________

Other Artwork title/type  Contact Information for artist, publisher, or source

______________________________________________________  ________________________________________________________

Workshop Title  Workshop Instructor

I wish to enter the above item and agree to abide by the quilt contest rules and decisions of the jury and judges. I understand that AQS will take every precaution to protect my quilt exhibited in this show. I realize they cannot be responsible for the acts of nature or others beyond their control. If my quilt is exhibited in the American Quilter’s Society Show, I understand that my signature gives AQS the right to use a photo of my quilt for promotion of the AQS Quilt Expo in any publications, advertisements, Catalogue of Show Quilts, non-printable CD-ROM of show images, and other printed or electronic materials. AQS will request permission before using quilt for any other commercial purpose.

Signature ____________________________________________________________

Credit Card (Visa, MasterCard, or Discover) Card Number _______ _______ _______ _______ _______ _______ _______

Exp. Date _______ Ver. Code _______ Check # _______________
Suggestions for Good Quilt Photography

A good high-resolution digital image gives your quilt the best chance to be included in this competition. A bad digital image may spoil your chances.

- Be sure the entire finished quilt is in the photograph including edges, on a solid light background (wall, sheet, etc.).
- Quilt must be hanging full length. Quilting must be visible on the close-up. Do not lay your quilt on the floor for photography.
- Please do not stand in photographs or have friends in the picture.
- Best method for good color is to take your photographs outdoors in daylight on a calm day, with nothing overlapping edges.
- Photos or slides can be saved on a CD-ROM using your computer or at your local photo processing center.
- Take digital photos at highest resolution using at least 4 MG (megapixel) camera, saved as a JPEG or TIFF file. Do not crop images or perform other modifications. See the rules for more information on saving digital images.
- Include a photo of yourself/entrant(s) on the CD-ROM with quilt images – full face, head, and shoulders only, with no other people in the photo. Use solid color or a non-busy background, and good lighting with no shadows across the face. Sharp focus is needed. If you submit a copyrighted professional photo, be sure to also send a photographer release that allows AQS to publish the photo. Use your first and last name in the title of your head shot.

TIMETABLE

May 20, 2011: Quilt images (digitals on CD-ROM), completed entry blank, and entry fee must be received by AQS, or postmarked, no later than May 20, 2011. CDs will not be returned for any entries.

July 20, 2011: Notification letters will be mailed by this date. If your quilt is accepted, instructions will be included on sending your quilt for judging.

September 9, 2011: Accepted quilts must be received by the American Quilter’s Society.

September 28, 2011: Winners will be announced at the show; awards will be mailed to all winners after the show.