Official 2011 Rules • AQS Quilt Show & Contest – Knoxville, Tennessee

$10,000
Best of Show Award

$5,000
Best Hand Workmanship Award

$5,000
Best Machine Workmanship Award

$5,000
Best Longarm Workmanship Award

$3,000
Best Wall Quilt Award

Quilt Contest Categories

Bed Quilts: Fabric quilts made for a bed, using any quilting technique.
   A. Quilter’s Choice Quilts
   B. Made by Machine Quilts

Wall Quilts: Fabric quilts designed to hang on a wall, using any quilting technique.
   C. Wall Quilts – Hand Quilted
   D. Wall Quilts – Machine Quilted

Guild Challenge: Group of eight quilts submitted by quilt guild.
   E. The Ultimate Guild Challenge Quilts

Additional prizes in each category

Categories A–E:
1st Place $1,500
2nd Place $1,000
3rd Place $750
1. The maker(s) of any cloth quilt can enter their completed work in the appropriate category by submitting entry blank, entry fee, and two images (one full view of the completed piece showing all four edges, and a close-up detail of the piece). The piece must be created by the entrant(s) according to the contest rules.

2. Limit of two entries per entrant(s) or group, one entry per category. Those listed as “other stitchers on this quilt” may also have their own two entries.

3. All quilts must be quilted by the method listed in the category.

4. Quilts must be constructed and/or stitched by person(s) named on entry blank.

5. Quilts must have been finished between March 1, 2008, and March 4, 2011, and be in excellent condition.

6. Quilts winning cash awards in any previous AQS contest (Paducah, Nashville, Knoxville, or Des Moines) or made from precut or stamped kits are ineligible.

7. Quilts must have the rod pocket sewn ½” from the top edge for hanging. See sleeve info at www.AmericanQuilter.com

8. Quilt Sizes: (Quilts must have the rod pocket sewn ½” from the top edge for hanging. See sleeve info at www.AmericanQuilter.com under Shows & Contests. A label identifying the maker must be stitched or securely attached to the back lower edge of each piece.)

   A. Quilter's Choice Quilts – (Width 60” to 110”; Length 60” or more) – Quilts made using any quilting technique. Indicate major technique on entry form.

   B. Made by Machine Quilts – (Width 60” to 110”; Length 60” or more) – Quilt made entirely by machine (domestic home sewing machine, longarm/midarm machine, or embroidery machine). Indicate machine type and any software used on entry form.

   C. Wall Quilts – Hand Quilted – (Width 30” to 60”; Length 30” or more) – Quilts made for display on a wall, using any quilting technique and quilted by hand.

   D. Wall Quilts – Machine Quilted – (Width 30” to 60”; Length 30” or more) – Quilts made for display on a wall, quilted by home sewing machine or longarm/midarm machine.

   E. The Ultimate Guild Challenge Quilts – (Width 30” to 60”; Length 30” to 60”) – This challenge honors the results when quilt guilds issue a challenge to their members. The guild sponsors the challenge to its members, setting the rules, choosing the fabric(s), pattern, theme, or whatever! Each guild can submit only one challenge; each person can stitch or quilt only one challenge quilt for one guild. The quilt guild selects the top eight quilts to enter in The Ultimate Guild Challenge. An entry form must be completed for each quilt and signed by the maker. Each guild submits: one entry form for the guild (include challenge description and rules, fabric samples if appropriate); the eight entry forms (one for each quilt); close-up and full digital images of each quilt (see Rule 14); and one entry fee ($10/$30).

9. Quilts must be available for judging and display from June 24 through July 16, 2011.

10. Incomplete, torn, or soiled quilts will not qualify for entry or exhibition.

11. Full-view digital photo must show all edges of the finished quilt. Close-up digital photo must show the quilting stitches. Do not send slides.

12. All decisions of the jurors and judges are final. AQS reserves the right to reject any entry, including those that fail to follow the contest rules.

13. Please include the complete name, address, and e-mail of your local newspaper so a news release can be sent there.

14. To enter, send:

   (a) Completed and signed entry blank with correct category selected, brief description, techniques used, quilting method, and source of pattern/design.

   (b) Send two digital quilt images with no modification including cropping and color correction (one full view of completed quilt and one detail of completed piece) on a CD-ROM, using a minimum of 4 MP (megapixel) camera, on highest resolution setting, saved as a JPEG or TIFF file (be sure to finish the CD and label the disk with your name and title of the work). Send only one entry per CD-ROM. If you have photos or slides of your work, you can save them on a CD-ROM using your computer or at your local photo processing center. Photos cannot be e-mailed, and CDs will not be returned. Identifying name(s) must NOT be visible on the quilt in the images.

   (c) Include a photo of the entrant(s) on the CD-ROM, so it will be available for the American Quilter magazine if you are a winner. The photo should include full face, head, and shoulders only. See additional information under Suggestions for Good Quilt Photography on page 4 of these rules.

   (d) Entry fee:

      AQS members: $10.00 per quilt
      Non-members: $30.00 per quilt

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### Categories

(See Rule 8 for more information)

A–Quilter's Choice Quilts (Width 60” to 110”; Length 60” or more) – Quilts made using any quilting technique.

B–Made by Machine Quilts (Width 60” to 110”; Length 60” or more) – Quilt or wallhanging made entirely by machine (domestic home sewing machine, longarm/midarm, or embroidery machine).

C–Wall Quilts – Hand Quilted – (Width 30” to 60”; Length 30” or more) – Quilts made for display on a wall, using any quilting technique and quilted by hand.

D–Wall Quilts – Machine Quilted – (Width 30” to 60”; Length 30” or more) – Quilts made for display on a wall, quilted by home sewing machine or longarm/midarm machine.

D–The Ultimate Guild Challenge Quilts – (Width 30” to 60”; Length 30” to 60”) – The quilt guild selects the top eight quilts from their guild challenge to enter in The Ultimate Guild Challenge.

(Written judging evaluations are not provided at this show.)
2011 AQS Quilt Show & Contest – Knoxville

Send in this entry form with CD-ROM, *Appraisal, and Design Permissions (*if applicable). This form may be photocopied.

☐ Member $10.00 • Membership Number ____________________________
☐ Non-Member $30.00

Entrant(s) or Group Name _____________________________________________________________________________________________
(Please Print) (ONLY THESE Name(s) will be used in the Show Book)

Street _____________________________________________________________
City ____________________________ State _______ Country ____________________________ Zip or Postal Code ____________________________
Phone ____________________________ Cell ____________________________ E-mail ____________________________

Contact the city desk or feature editor at your newspaper to get an e-mail address; newspapers are requesting e-mailed press releases.

Complete Name of Newspaper ______________________________________ Newspaper E-mail ____________________________

Select Your Category Number (see rule 8 for more information):

☐ A– Quilter’s Choice Quilts
WIDTH 60” to 110”
LENGTH 60” or more

☐ B– Made by Machine Quilts
WIDTH 60” to 110”
LENGTH 60” or more

☐ C– Wall Quilts – Hand Quilted
WIDTH 30” to 60”
LENGTH 30” or more

☐ D– Wall Quilts – Machine Quilted
WIDTH 30” to 60”
LENGTH 30” or more

☐ E– The Ultimate Guild Challenge Quilts
WIDTH 30” to 60”
LENGTH 30” to 60”

Information About Your Entry:

Title _____________________________________________________________________________________________
Size in inches ______” across by ______ ” long

Approx. Insurance Value $ __________________ (Over $1,000 requires a written appraisal included with this form. Maximum value is $5,000.)

Name(s) of everyone who stitched on this quilt: _____________________________________________________________________________________________

Brief Description of Quilt for Show Book (25 words) _____________________________________________________________________________________________

Techniques: (Choose all that apply)
☐ Appliqué ☐ Piecing ☐ Embroidery ☐ Trapunto
☐ Needlework Technique ☐ Other

Quilting: (Choose all that apply)
☐ Hand ☐ Home Sewing Machine ☐ Longarm/Midarm Machine
☐ With Stitch Regulator ☐ With Stitch Regulator
☐ Computer-Assisted Stitch Software

Design Pattern Source: (Choose all that apply: Use separate paper for additional space.)
☐ Totally Original (Definition: first, not a copy of a previous work; new creation; patterns by others are NOT used.)
☐ Pattern(s) used; list pattern source (if any patterns were used, please list them below).
☐ Design inspired by another source (please list source of inspiration below).

Magazine ______________________________________ Issue ____________ Year ____________ Project Title ____________________________

Pattern/Book title – List complete title ______________________________________ Author ____________ Publisher ____________ Project Title ____________________________

Other Artwork title/type ______________________________________ Contact Information for artist, publisher, or source ____________________________

Workshop Title ______________________________________ Workshop Instructor ____________

I wish to enter the above item and agree to abide by the quilt contest rules and decisions of the jury and judges. I understand that AQS will take every precaution to protect my quilt exhibited in this show. I realize they cannot be responsible for the acts of nature or others beyond their control. If my quilt is exhibited in the American Quilter’s Society Show, I understand that my signature gives AQS the right to use a photo of my quilt for promotion of the AQS Quilt Expo in any publications, advertisements, Catalogue of Show Quilts, non-printable CD-ROM of show images, and other printed or electronic materials. AQS will request permission before using quilt for any other commercial purpose.

Signature ____________________________

Credit Card (Visa, MasterCard, or Discover) _______–_______–_______–_______–_______–_______  Exp. Date ____________ Ver. Code ____________

Check # ____________

Please put your name on the CD-ROM and mail digital images (as outlined in the rules), completed entry blank, and fee for each quilt to:

American Quilter’s Society,
Dept. Knoxville 2011 Entry,
PO Box 3290, Paducah, KY 42002-3290
BY MARCH 4, 2011

OFFICE USE ONLY
QUILT # ____________
STATUS ____________
ENTRY # ____________
Suggestions for Good Quilt Photography

A good high-resolution digital image gives your quilt the best chance to be included in this competition. A bad digital image may spoil your chances.

- Be sure the entire finished quilt is in the photograph including edges, on a solid light background (wall, sheet, etc.).
- Quilt must be hanging full length. Quilting must be visible on the close-up. Do not lay your quilt on the floor for photography.
- Please do not stand in photographs or have friends in the picture.
- Best method for good color is to take your photographs outdoors in daylight on a calm day, with nothing overlapping edges.
- Photos or slides can be saved on a CD-ROM using your computer or at your local photo processing center.
- Take digital photos at highest resolution using at least 4 MG (megapixel) camera, saved as a JPEG or TIFF file. Do not crop images or perform other modifications. See the rules for more information on saving digital images.
- Include a photo of yourself/entrant(s) on the CD-ROM with your quilt images – full face, head, and shoulders only, with no other people in the photo. Use solid color or a non-busy background, and good lighting with no shadows across the face. Sharp focus is needed. If you submit a copyrighted professional photo, be sure to also send a photographer release that allows AQS to publish the photo. Use your first and last name in the title of your head shot.

TIMETABLE

March 4, 2011:
Quilt images (digitals on CD-ROM), completed entry blank, and entry fee must be received by AQS, or postmarked, no later than March 4, 2011. CDs will not be returned for any entries.

May 4, 2011:
Notification letters will be mailed by this date. If your quilt is accepted, instructions will be included on sending your quilt for judging.

June 24, 2011:
Accepted quilts must be received by the American Quilter’s Society, 5801 Kentucky Dam Rd., Paducah, KY 42003.

July 13, 2011:
Winners will be announced at the show; awards will be mailed to all winners after the show.