Official 2011 Rules • AQS Quilt Show & Contest – Paducah, Kentucky

$20,000*
Janome Best of Show

$12,000*
AQS Hand Workmanship Award

$12,000*
BERNINA Machine Workmanship Award

$12,000*
APQS Longarm Machine Quilting Award

$5,000*
Moda Best Wall Award

$3,000
Coats & Clark Wall Hand Workmanship Award

$3,000
Brother Wall Machine Workmanship Award

$3,000
Handi Quilter Wall Longarm Machine Quilting Award

$3,000*
Benartex Best Miniature Award

*Purchase awards – These quilts become the property of The National Quilt Museum.

Additional prizes in each category

Categories 1–14: 1ST Place $1,500; 2ND Place $1,000; 3RD Place $750
Category 15: 1ST Place $500; 2ND Place $300; 3RD Place $200

www.AmericanQuilter.com contests@AQSquilt.com
1. The maker(s) of a cloth quilt can enter a completed quilt by submitting entry blank, entry fee, and images of the completed work.

2. Limit of two entries per entrant(s) or group, one entry per category. Those listed as “other stitchers on this quilt” may also have their own two entries.

3. Quilt must be constructed and/or stitched and quilted by person(s) named on entry blank.

4. Quilts constructed and/or stitched by one or two persons can be entered in all categories except Category 5. Quilts constructed and/or stitched by three or more people can only be entered in Group Category 5.

5. All quilts must be quilted by hand, by machine, or both.

6. Quilt must have been finished between January 1, 2009, and January 1, 2011, and be in excellent condition.

7. Quilts winning cash awards in any previous AQS contests (Paducah, Nashville, Knoxville, Lancaster or Des Moines), or quilts made from precut or stamped kits are ineligible.

8. Quilts must be a single unit and not framed with wood, metal, etc.

9. Quilts in categories 4 and 14 must be a first-time entry for any stitchers on the quilt in any AQS contest (Paducah, Nashville, Knoxville, Lancaster or Des Moines).

10. Pictorial quilts (representation of a person, place, or thing) must be entered in category 9 or 13, depending on size.

11. Quilt Sizes: (Actual quilt size must fit dimensions listed for category.) All quilts must have the rod pocket sewn 1/2" from the top edge for hanging. For more information on the sleeve requirements, see Sleeve Info at www.americanquilter.com under Shows & Contests. A label identifying the maker must be stitched or securely attached to the back lower edge of each quilt.

   a. Bed-sized quilts in categories 1 – 5 must be 60” to 110” in width and a length of 80” or more.

   b. Large wall quilts, categories 6 – 9, must be 60” to 110” in width and a length of 40” or more.

   c. Small wall quilts, categories 10 – 14, must be 40” to 60” in width and a length of 40” or more.

   d. Miniature quilts in category 15 must be a maximum of 24” in width and length. Miniature quilts can be any style, including pictorial, that are appropriately reduced in scale. Sleeves are not needed on miniature quilts.

12. Quilt entries in categories 1–9 will be considered for the Janome Best of Show, AQS Hand Workmanship, BERNINA Machine Workmanship, and Gammill Longarm Machine Quilting purchase awards. Quilts in categories 10–14 are eligible for the Moda Best Wall Quilt purchase award. Quilts in category 15 are eligible for the Benartex Best Miniature purchase award. These purchase awards will become a part of the permanent collection of the The National Quilt Museum. Winners not wishing to relinquish their quilts may retain possession by refusing their prize money. Photography and printing rights must still be granted to AQS.

13. Quilt must be available for judging and display from April 8, 2011, through one week after the show.

14. Incomplete, torn, or soiled quilts will not qualify for entry or exhibition.

15. Full-view digital photo must show all edges of the finished quilt. Detail photo must show the quilting stitches. Do not send slides.

16. All decisions of the jurors and judges are final. AQS reserves the right to reject any entry, including those that fail to follow the quilt contest rules.

17. Please include the complete name and e-mail address of your local newspaper so a news release can be sent there.

18. See Categories for descriptions of each category.

To enter, send:

(a) Completed and signed entry blank with correct category selected, brief description, techniques used, quilting method, and source of pattern/design.

(b) Send two digital quilt images with no modification including cropping and color correction (one full view of completed quilt and one detail of completed piece) on a CD-ROM, using a minimum of 4 MP (megapixel) camera, on highest resolution setting, saved as a JPEG or TIFF file (be sure to finish the CD and label the disk with your name and title of the work). Send only one entry per CD-ROM. If you have photos or slides of your work, you can save them on a CD-ROM using your computer or at your local photo processing center. Photos cannot be e-mailed, and CDs will not be returned. Identifying name(s) must NOT be visible on the quilt in the images.

(c) Include a photo of the entrant(s) on the CD-ROM, so it will be available for the American Quilter magazine if you are a winner. The photo should include full face, head, and shoulders only. See additional information under Suggestions for Good Quilt Photography on page 4 of these rules.

(d) Entry fee:

   AQS members: $10.00 per quilt
   Non-members: $30.00 per quilt

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Categories

**Bed Quilts** – width 60” to 110”; length 80” or more

1. Bed Quilts – Hand Quilted—quilting technique is by hand
2. Bed Quilts – Home Sewing Machine – predominant quilting technique is by home sewing machine
3. Bed Quilts – Longarm/Midarm Machine – predominant quilting technique is by longarm/midarm machine
4. 1st Entry in an AQS Quilt Contest – any technique
5. Group – any technique; made by three or more people

**Large Wall Quilts** – width 60” to 110”; length 40” or more

6. Large Wall Quilts – Hand Quilted – quilting technique is by hand
7. Large Wall Quilts – Home Sewing Machine – predominant quilting technique is by home sewing machine
8. Large Wall Quilts – Longarm/Midarm Machine – predominantquilting technique is by longarm/midarm machine
9. Pictorial Quilts—representation of a person, place, or thing – any technique

**Small Wall Quilts** – width 40” to 60”; length 40” or more

10. Small Wall Quilts – Hand Quilted – quilting technique is by hand
11. Small Wall Quilts – Home Sewing Machine – predominantquilting technique is by home sewing machine
12. Small Wall Quilts – Longarm/Midarm Machine – predominant quilting technique is by longarm/midarm machine
13. Pictorial Quilts – representation of a person, place, or thing – any technique
14. 1st Entry in an AQS Quilt Contest – any technique

**Miniature Quilts** – width 24” maximum; length 24” maximum

15. Miniature – all aspects of the quilt are in reduced scale

(Written judging evaluations are provided for each quilt exhibited at this show.)
**2011 AQS Quilt Show & Contest – Paducah**

Send in this entry form with CD-ROM, *Appraisal, and *Design Permissions (*if applicable). This form may be photocopied.

- [ ] Member **$10.00** • Membership Number __________________
- [ ] Non-Member **$30.00**

Entrant(s) or Group Name ______________________________________________________

(Please Print) (ONLY THESE Name(s) will be used in the Show Book)

Street _____________________________________________________________

City ____________________ State ______ Country __________ Zip or Postal Code ________

Phone ____________________ Cell ____________________ E-mail ____________________

Contact the city desk or feature editor at your newspaper to get an e-mail address; newspapers are requesting e-mailed press releases.

Complete Name of Newspaper ____________________ Newspaper E-mail ____________________

### Select Your Category Number (see rule 11 for more information):

<table>
<thead>
<tr>
<th>Bed Quilts:</th>
<th>Large Wall Quilts:</th>
<th>Small Wall Quilts:</th>
<th>Miniature:</th>
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</thead>
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<tr>
<td>W 60&quot; to 110&quot;; L 80&quot; or more</td>
<td>W 60&quot; to 110&quot;; L 40&quot; or more</td>
<td>W 40&quot; to 60&quot;; L 40&quot; or more</td>
<td>24&quot; maximum, W and L</td>
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<tr>
<td>□ 5. Group</td>
<td></td>
<td>□ 14. 1st Entry – AQS Contest</td>
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### Information About Your Entry:

- **Title** ____________________ **Size in inches** _______" across by _______" long
- **Name(s) of everyone who stitched on this quilt:** ____________________

**Approx. Insurance Value $ __________**

Over $1,000 requires a written appraisal included with this form. Maximum value is $5,000.

Brief Description of Quilt for Show Book (25 words) ____________________

### Techniques: (Choose all that apply)

- □ Appliqué
- □ Piecing
- □ Embroidery
- □ Other
- □ Needlework Technique

### Quilting: (Choose all that apply)

- □ Hand
- □ Home Sewing Machine
- □ Longarm/Midarm Machine
- □ Embroidery Machine

- □ With Stitch Regulator
- □ Computer-Assisted Stitch Software

### Design Pattern Source: (Choose all that apply; Use separate paper for additional space.)

- □ Totally Original (Definition: first, not a copy of a previous work; new creation; patterns by others are NOT used.)
- □ Pattern(s) used; list pattern source (if any patterns were used, please list them below).
- □ Design inspired by another source (please list source of inspiration below).

<table>
<thead>
<tr>
<th>Magazine</th>
<th>Issue</th>
<th>Year</th>
<th>Project Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern/Book title – List complete title</td>
<td>Author</td>
<td>Publisher</td>
<td>Project Title</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Artwork title/type</th>
<th>Contact Information for artist, publisher, or source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workshop Title</td>
<td>Workshop Instructor</td>
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</tbody>
</table>

**Design Permissions** (*if applicable). This form may be photocopied.

I wish to enter the above item and agree to abide by the quilt contest rules and decisions of the jury and judges. I understand that AQS will take every precaution to protect my quilt exhibited in this show. I realize they cannot be responsible for the acts of nature or others beyond their control. If my quilt is exhibited in the American Quilter’s Society Show, I understand that my signature gives AQS the right to use a photo of my quilt for promotion of the AQS Quilt Expo in any publications, advertisements, Catalogue of Show Quilts, non-printable CD-ROM of show images, and other printed or electronic materials. AQS will request permission before using quilt for any other commercial purpose.

**Signature**

Credit Card (Visa, MasterCard, or Discover) [Enter Card Number] [Exp. Date] [Card Number] [Ver. Code] [Check #] [Check #]

Please put your name on the CD-ROM and mail digital images (as outlined in the rules), completed entry blank, and fee for each quilt to:

American Quilter’s Society, Dept. 2011 Paducah Contest Entry, PO Box 3290, Paducah, KY 42002-3290  
**BY JANUARY 3, 2011**

**Office Use Only**

**QUILT # __________**

**STATUS __________**

**ENTRY # __________**
Mark your calendar with these AQS Shows in 2011

AQS Quilt Show & Contest – Lancaster
March 16–19, 2011
Lancaster County Convention Center
$10,000 Best of Show Award
Registration Guide will be available in October, 2010.

AQS Quilt Show & Contest – Paducah
April 27–30, 2011
Paducah Expo Center
$20,000 Best of Show Award
Registration Guide will be available in November, 2010.

AQS Quilt Show & Contest – Knoxville
July 13–16, 2011
Knoxville Convention Center
$10,000 Best of Show Award
Registration Guide will be available in February, 2011.

AQS Quilt Show & Contest – Des Moines
September 28–October 1, 2011
Iowa Events Center
$10,000 Best of Show Award
Registration Guide will be available in May, 2011.

Hotel information will be available on the AQS Web site: www.AmericanQuilter.com.

You can register for workshops, lectures, and special events online, by mail, or by fax. If you wish to receive a printed copy of the Registration Guide, send your name, address, and $2.00 for each guide to:

AQS
Attn: (list show city) Registration Guide
(Sample: Paducah Registration Guide)
PO Box 3290
Paducah, KY 42002-3290

Registration guides will be mailed as soon as they are printed; online registration will begin as soon as possible after the registration materials are completed.

Suggestions for Good Quilt Photography

A good high-resolution digital image gives your quilt the best chance to be included in this competition. A bad digital image may spoil your chances.

• Be sure the entire finished quilt is in the photograph including edges, on a solid light background (wall, sheet, etc.).
• Quilt must be hanging full length. Quilting must be visible on the close-up. Do not lay your quilt on the floor for photography.
• Please do not stand in photographs or have friends in the picture.
• Best method for good color is to take your photographs outdoors in daylight on a calm day, with nothing overlapping edges.
• Photos or slides can be saved on a CD-ROM using your computer or at your local photo processing center.
• Take digital photos at highest resolution using at least 4 MG (megapixel) camera, saved as a JPEG or TIFF file. Do not crop images or perform other modifications. See the rules for more information on saving digital images.
• Include a photo of yourself/entrant(s) on the CD-ROM with your quilt images – full face, head, and shoulders only, with no other people in the photo. Use solid color or a non-busy background, and good lighting with no shadows across the face. Sharp focus is needed. If you submit a copyrighted professional photo, be sure to also send a photographer release that allows AQS to publish the photo. Use your first and last name in the title of your head shot.

2011 Judges
Libby Lehman, Houston, TX
Katie Pasquini Masopust, Santa Fe, NM
Sue Nickels, Ann Arbor, MI

TIMETABLE

January 3, 2011:
Quilt images (digitals on CD-ROM), completed entry blank, and entry fee must be received by AQS, or postmarked, no later than January 3, 2011. CDs will not be returned for any entries.

March 11, 2011:
Notification letters will be mailed by this date. If your quilt is accepted, instructions will be included on sending your quilt for judging.

April 8, 2011:
Accepted quilts must be received by the American Quilter’s Society, 5801 Kentucky Dam Rd., Paducah, KY 42003.

April 26, 2011:
Awards will be presented at the Awards Presentation or mailed after the show to those unable to attend.