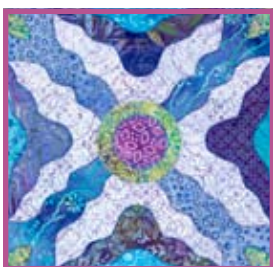




A Bit of Barcelona



Cheryl Lynch finds inspiration for quilts everywhere she goes. Early twentieth-century pressed-concrete tiles from Barcelona, Spain (see her article in the February 2012 issue of TQL) inspired the design of this lovely throw-sized quilt. Cheryl used fusible appliqué and chose low-contrast batiks in hues ranging from green to blue to purple.

Designed, pieced, and appliquéd by
Cheryl Lynch

Machine quilted by
Susie Racobaldo

Quilt size
56" x 66"

Block sizes
10", 7"

Patches

- A = 10½" square
- B = appliqué motif
- C = appliqué motif
- D = appliqué motif
- E = appliqué motif
- F = appliqué motif
- G = appliqué motif
- H = 7½" square
- I = appliqué motif
- J = appliqué motif

Cutting the fabrics

Following the manufacturer's instructions for your fusible web, prepare the appliqué fabrics for fusible appliqué. Cut patches listed in the fabric and cutting requirements.

Doing the appliqué

Fold an A in half diagonally both ways and press the folds lightly. Using the folds as guides, refer to the block diagram and arrange patches B–G on the A. Fuse the patches in place. Using thread that blends with the appliqué fabrics, finish the edges of the appliqué patches with a small machine blanket stitch. Repeat to make 20 blocks.

Fold an H diagonally and press the fold lightly. Using the fold as a guide, refer to the corner block diagram and position an I and a J on the H. Fuse the patches in place and finish the edges. Repeat to make 4 corner blocks.

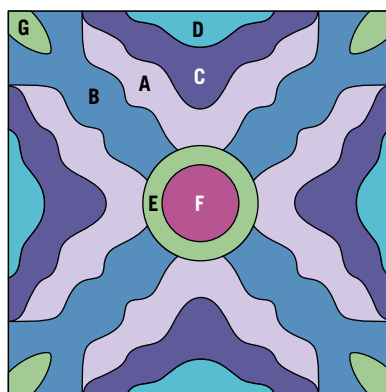
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Fabric & Cutting Requirements

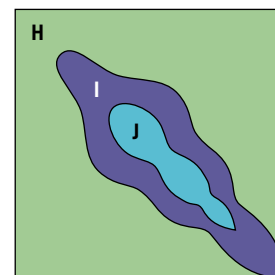
Lavender print	2¼ yds.	20 A
Blue prints	1½ yds.	80 B
Purple prints	1¾ yds.	8 C, 4 I
Turquoise prints	⅝ yd.	80 D, 4 J
Plum print	⅜ yd.	5 strips 1½" x 40", 20 F
Green print	⅝ yd.	20 E, 80 G, 4 H
Dark blue	1⅝	2 borders 7½" x 52½" 2 borders 7½" x 42½"
Blue print	½ yd.	7 strips binding 2¼" x 40"
Backing	3¾ yds.	2 panels 38" x 64"
Batting		64" x 74"

Also needed: 4½ yds. lightweight fusible web

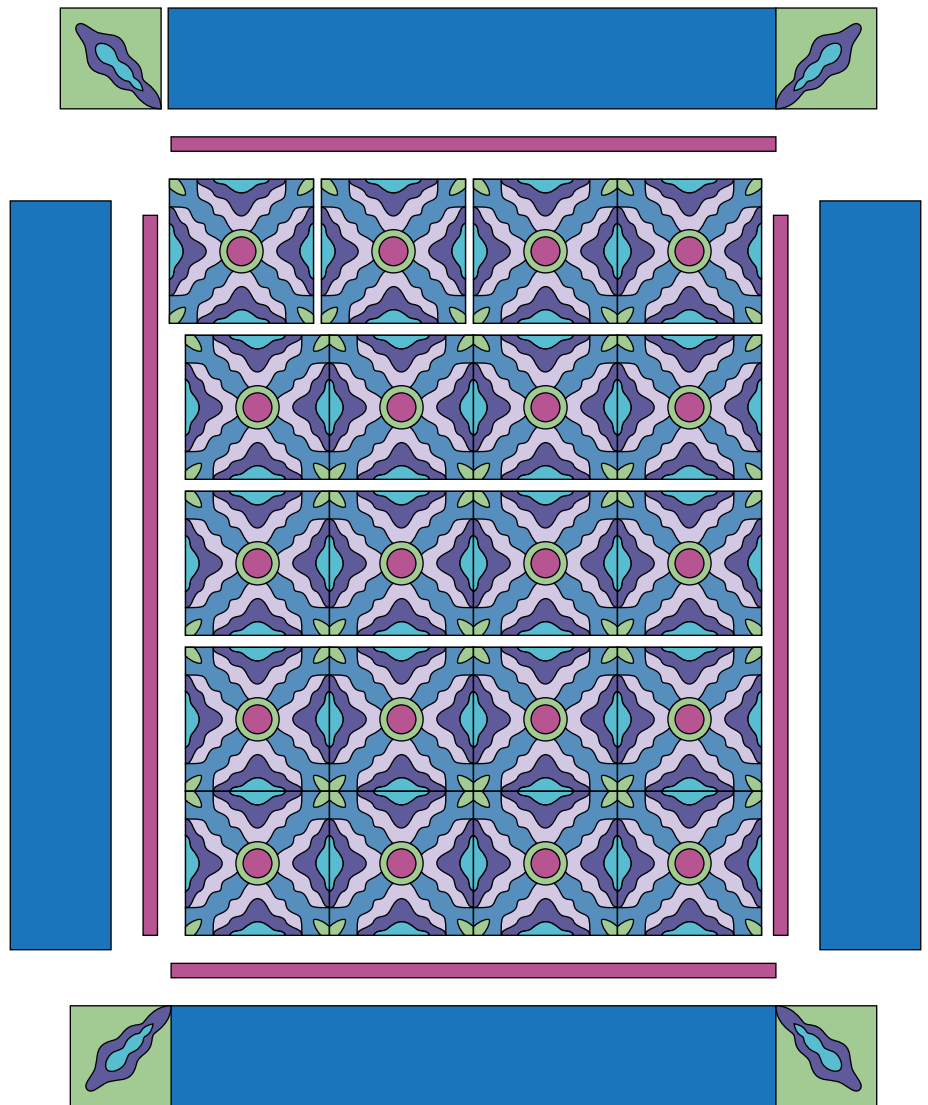
Yardage is based on fabric 40" wide. Border dimensions are exact measurements required plus seam allowance. For basic quilting help, go to AmericanQuilter.com and download "Quilting Essentials & Tested Tips."



Block
Make 20



Corner Block
Make 4



Quilt Assembly

Assembling the quilt

Referring to the quilt assembly diagram, arrange the blocks in 5 rows of 4 blocks each. When you are satisfied with the arrangement, join the blocks into rows. Join the rows.

For the plum-colored border, piece the $1\frac{1}{2}$ " strips with diagonal seams. Press the seam allowances open. Cut the long strip into 2 pieces each $50\frac{1}{2}$ " long and 2 pieces each $42\frac{1}{2}$ " long. Matching centers and ends, join the longer strips to the sides of the quilt. Similarly, join the shorter strips to the top and bottom of the quilt.

Join the longer dark blue print borders to the sides of the quilt.

Referring to the quilt assembly diagram and noting the orientation of the corner blocks, sew a corner block to each end of the remaining dark blue borders. Matching centers, ends, and side seams, join these borders to the top and bottom of the quilt.



Finishing the quilt

Join the backing panels along the long edges. Press the seam allowance open. Layer the backing, batting, and top. Baste the layers.

Susie Racobaldo quilted *A Bit of Barcelona* with an all-over swirling pattern. Quilt as Susie did, or quilt in the ditch around the block patches and appliqué.

Join the binding strips diagonally and trim excess fabric. Press the seam allowances open. Fold the binding in

half lengthwise, wrong sides together, and press to make a firm fold. Align the raw edges of the quilt top and the binding and sew binding to the quilt. Turn the binding to the backing and whipstitch it to finish the double-fold binding. **TQL**

