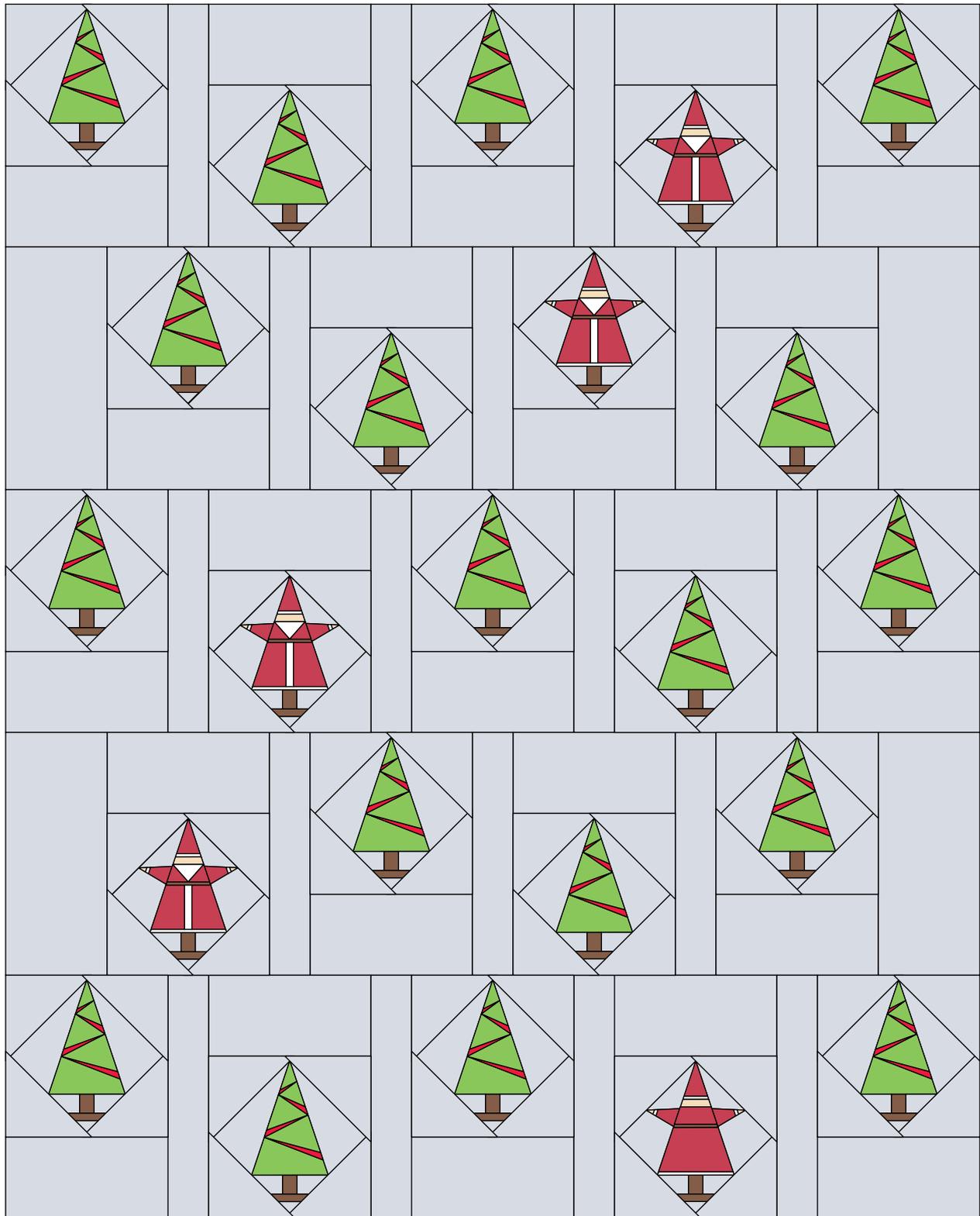




Make a twin-size modern quilt with foundation pieced Santa and Tree blocks designed by Jennifer Rounds. For fun, we've also included an alternate pattern for Santa from the back. Feel free to mix it up for your own version of the quilt—more Santas, fewer trees—whatever you like.

Santa's Forest



Quilt size
72" x 90"

Block size
12" x 12"

Patches

A = template

B = 7" square, cut diagonally once

C = 6½" x 12½" rectangle

D = 3½" x 18½" rectangle

E = 8" x 18½" rectangle



Prep

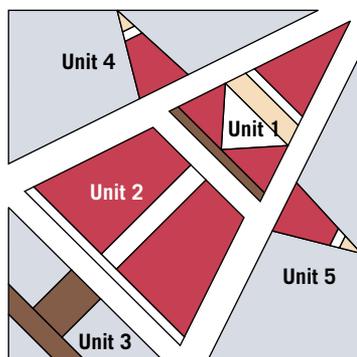
Prewash the fabrics and starch them lightly. Cut the patches and strips listed in the Fabric & Cutting Requirements. Wait to cut the foundation patches until you need them.

Download and print the foundation patterns for each of the three block patterns. The quilt shown has 18 Tree blocks, 4 Santa's Coming blocks, and 1 Santa's Going block. Vary the number of the individual blocks if you like, as long as you end up with a total of 23 blocks.

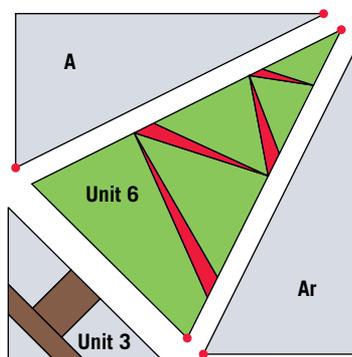
Refer to the Santa's Coming block piecing diagram. Make 4 copies of units 1, 2, 3, and 4. Trace unit 4 in reverse to make 4 of unit 5. Santa has a mustache here, so cut 8 white rectangles each 1" x 2".

For the Santa's Going block, make only one copy of units 3, 4, 5 (still the reverse of unit 4), and 7.

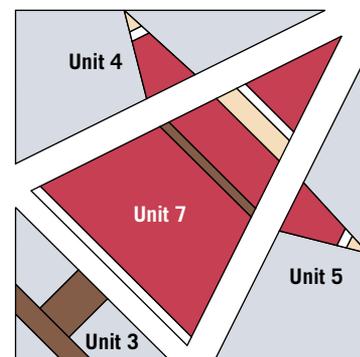
Refer to the Tree block-piecing diagram. Make 18 copies of units 3 and 6 for Tree blocks. On template material, trace the outline and sewing line of the



Santa's Coming Piecing
Make 4



Tree Piecing
Make 18



Santa's Going Piecing
Make 1

Santa's Forest

Fabric & Cutting Requirements

Light gray solid	5¼ yds.	18 A, 18 Ar, 92 B, 23 C, 18 D, 4 E, 9 binding strips 2¼" x 42", foundation patches
Red dot	¾ yd.	foundation patches
Brown print	¼ yd.	foundation patches
Peach solid	6" x 6" scrap	foundation patches
White tone-on-tone	½ yd.	8 rectangles 1" x 2", foundation patches
Green print scraps	1⅛ yds.	foundation patches
Multi stripe	¾ yd.	foundation patches
Backing	5¾ yds.	2 panels 41" x 98"
Batting		80" x 98"

Also needed: foundation paper, template material, assorted beads

Yardage is based on fabric 42" wide. For basic quilting help, go to AmericanQuilter.com and download "Quilting Essentials & Tested Tips."

Santa's Coming unit 4 foundation pattern to make the A/Ar template. Mark 2 dots on the template where shown in Fig. 1. Make a small hole in the template at each dot. Mark around the A/Ar template on the back of your fabric. Mark through the holes in the template to transfer the dots. Make 18 A and 18 Ar patches.

Making the Trees

Referring to the Tree piecing diagram below, foundation piece a unit 3 and a unit 6. Join the units. Trim the edges of the assembled units, being sure to leave the ¼" seam allowance. Remove the paper.

Add the A and Ar patches, matching the dots of the patches to the points on the pieced unit 7. Press the A and Ar away from the center.

Match the center of B with the center of a side of the Tree square as shown in Completing the Tree Block. Press the B away from the center. Trim excess fabric even with the edges of the pieced square. Similarly, add B's to the remaining corners of the block. Press the B's away from the block.

Measuring from the center, trim the block to measure 12½" x 12½". Repeat to complete 18 Tree blocks.

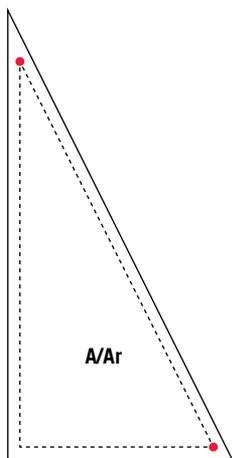


Fig. 1

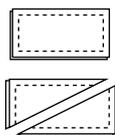


Fig. 2

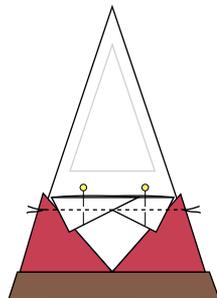


Fig. 3

Making the Santas

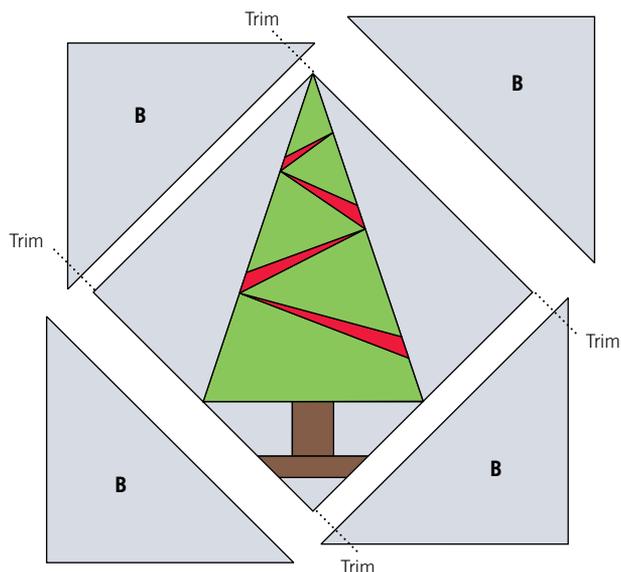
Referring to the Santa's Coming piecing diagram, add patches 1, 2, 3, and 4 to the unit 1 foundation. Before adding patch 5, make Santa's three-dimensional mustache. Layer two 1" x 2" white tone-on-tone rectangles right sides together. Referring to Fig. 2, stitch all the way around the edges with a scant $\frac{1}{8}$ " seam. Cut the stitched rectangle diagonally and turn the resulting triangles right-side out and press. **Tip:** Jennifer says make sure your iron is really clean! The white fabric stains easily.

Referring to Fig. 3, pin the mustache triangles to the pieced foundation. Baste, removing the pins as you approach them. Add the remaining patches to complete unit 1. Complete units 3, 4, and 5. Join the units. Trim the edges of the square, being sure to leave the $\frac{1}{4}$ " seam allowances. Remove the paper.

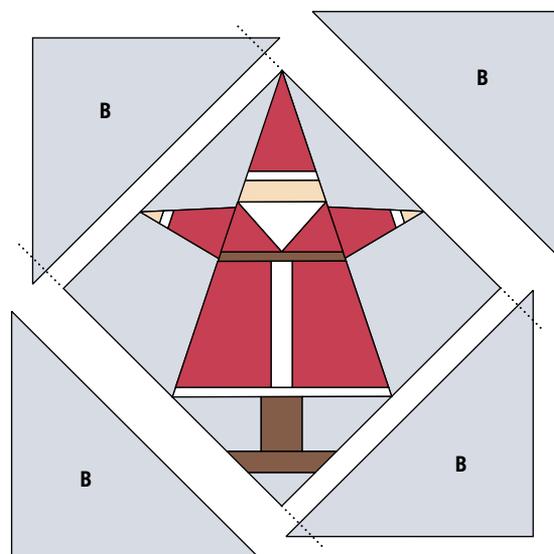
Matching centers, join B's to opposite corners of the square, pressing and trimming as you did for the Tree block. Measuring from the center, trim the block to measure $12\frac{1}{2}$ " x $12\frac{1}{2}$ ".

Referring to the Santa's Going piecing diagram, complete units 3, 4, 5, and 7. Join the units; press. Trim the edges of the square, being sure to leave the $\frac{1}{4}$ " seam allowances. Remove the paper. Join 4 B's to the block center as above.

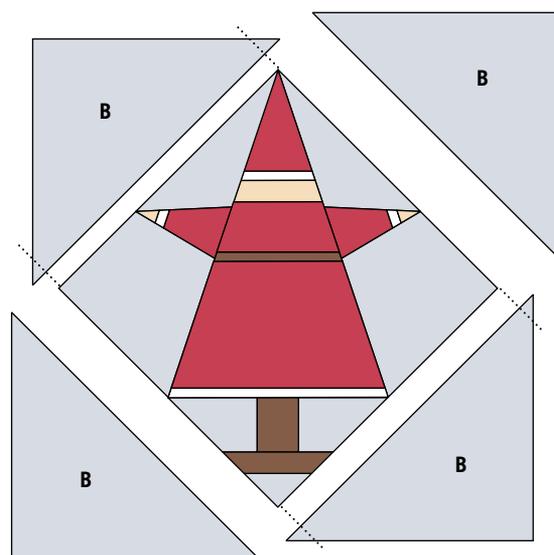
Make 5 Santa blocks in your chosen combination of Santa's Coming and Santa's Going.



Completing the Tree Block



Completing the Santa's Coming Block



Completing the Santa's Going Block

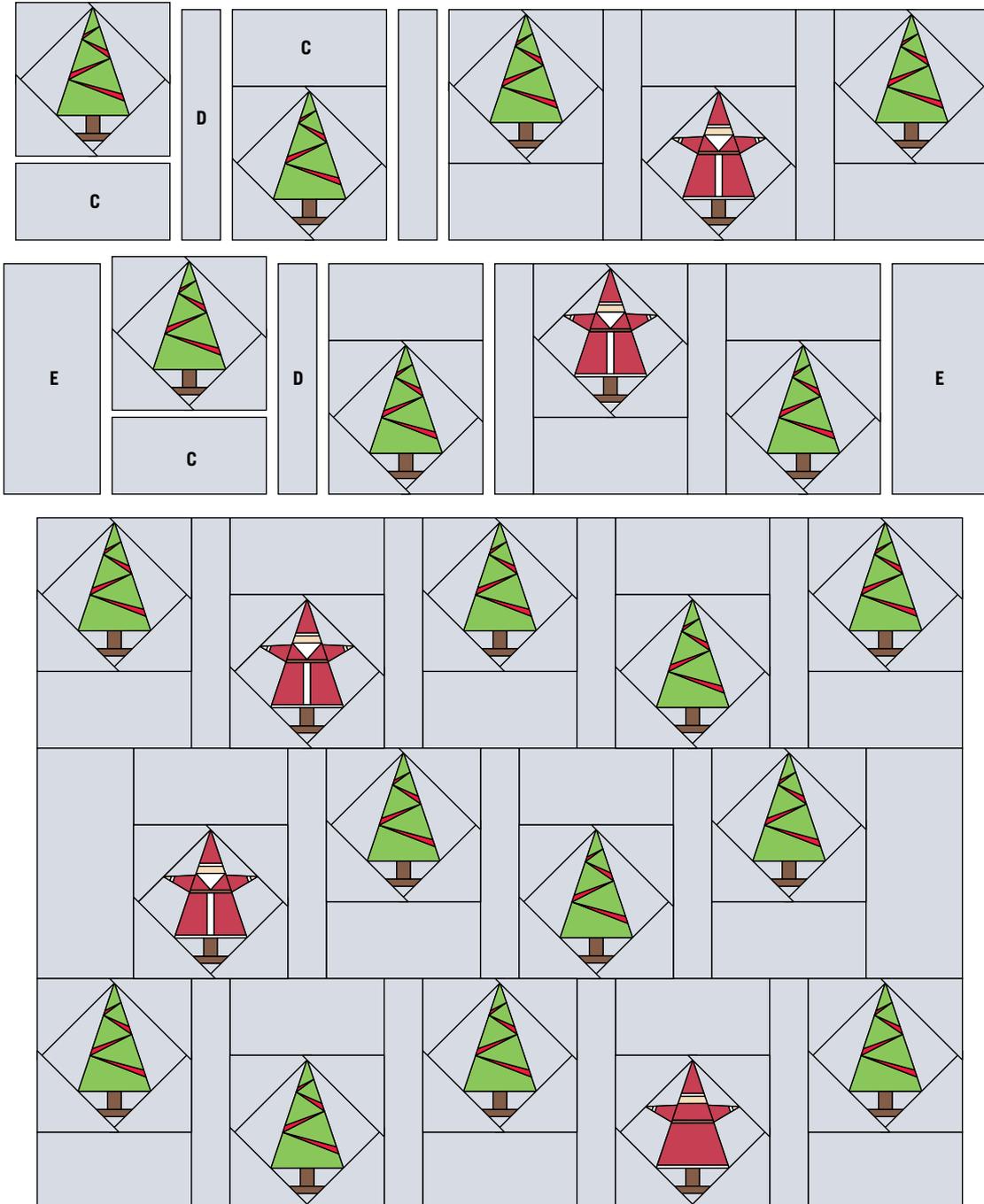
Assembling the quilt

Refer to the quilt assembly diagram throughout the following steps.

On a design wall or large flat surface, arrange 4 Tree blocks and 1 Santa's Coming block with 5 C's and 4 D's. Join the C's to the blocks. Sew alternately with the D's. Make 3 rows like this, arranging the trees and Santa according to rows 1 and 3 below. Make 1 more row with the Santa's Going block as in row 5..

Similarly, arrange 3 Tree blocks and 1 Santa's Coming block with 4 C's, 3 D's, and 2 E's. Join the C's to the blocks. Sew alternately with the D's. Add an E to each end of the row. Make 2 rows like this, arranging the trees and Santas according to rows 2 and 4 below.

Arrange the rows in order as shown. Matching centers and ends, join the rows.



Quilt Assembly

Finishing the quilt

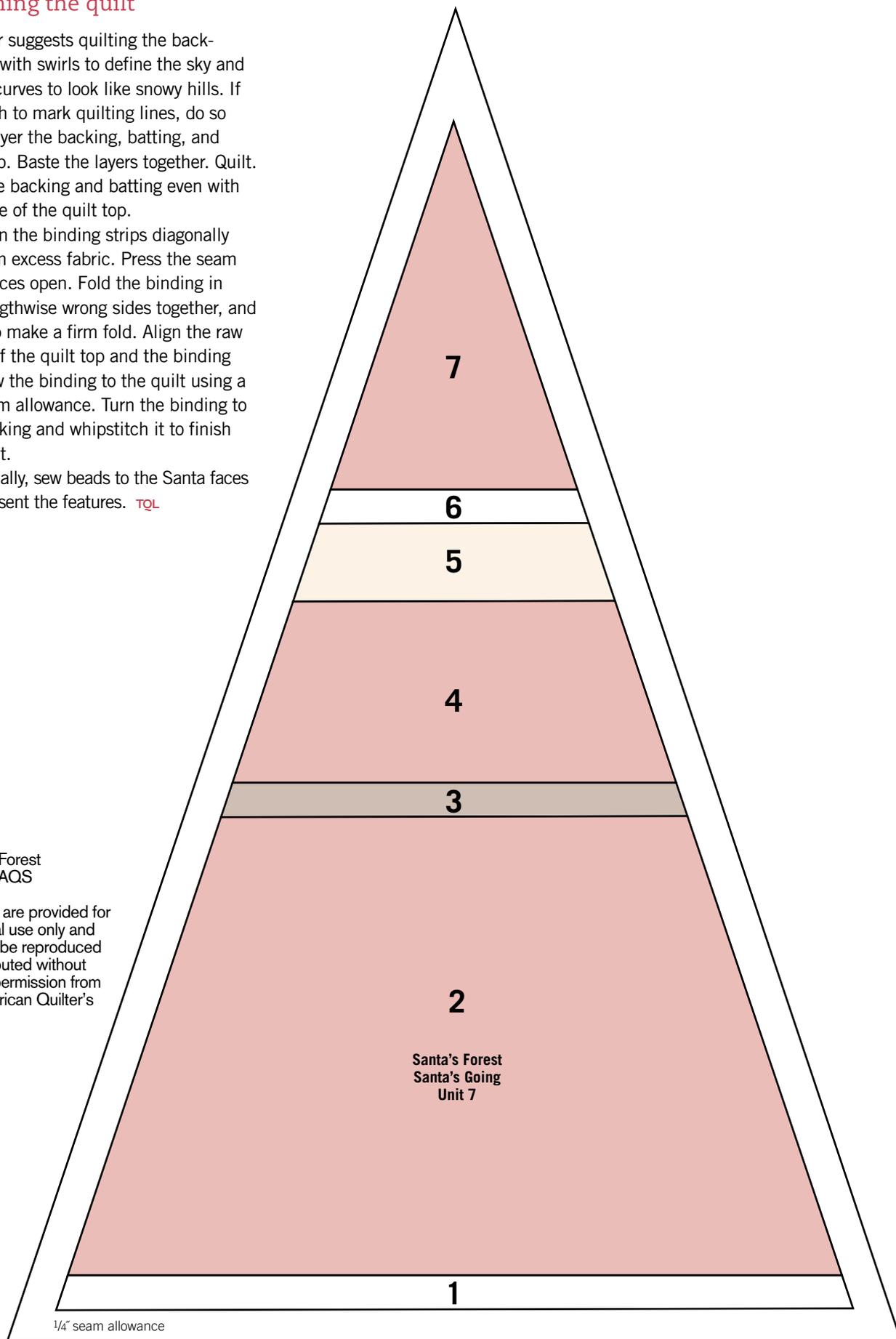
Jennifer suggests quilting the background with swirls to define the sky and gentle curves to look like snowy hills. If you wish to mark quilting lines, do so now. Layer the backing, batting, and quilt top. Baste the layers together. Quilt. Trim the backing and batting even with the edge of the quilt top.

Join the binding strips diagonally and trim excess fabric. Press the seam allowances open. Fold the binding in half lengthwise wrong sides together, and press to make a firm fold. Align the raw edges of the quilt top and the binding and sew the binding to the quilt using a $\frac{1}{4}$ " seam allowance. Turn the binding to the backing and whipstitch it to finish the quilt.

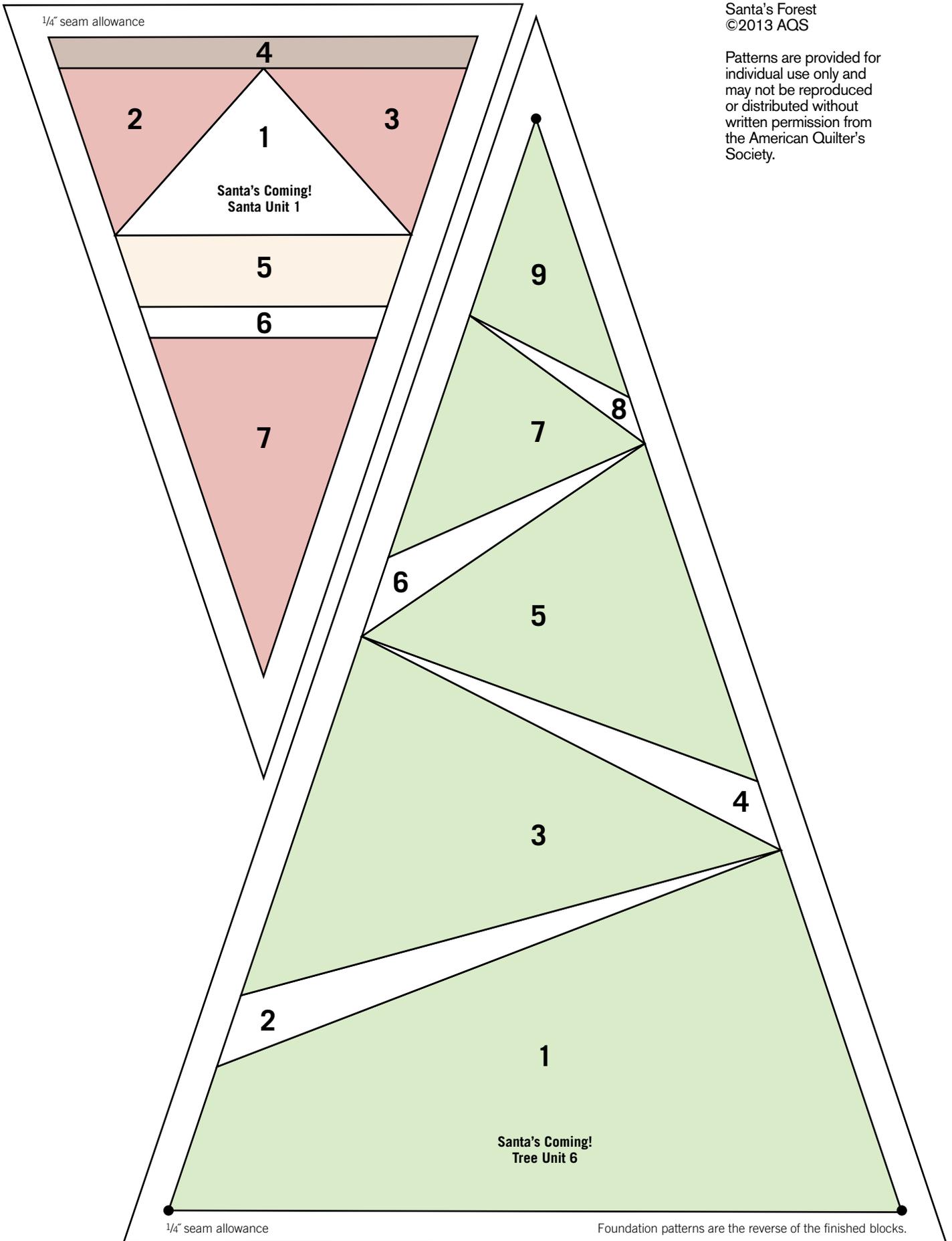
Finally, sew beads to the Santa faces to represent the features. **TQL**

Santa's Forest
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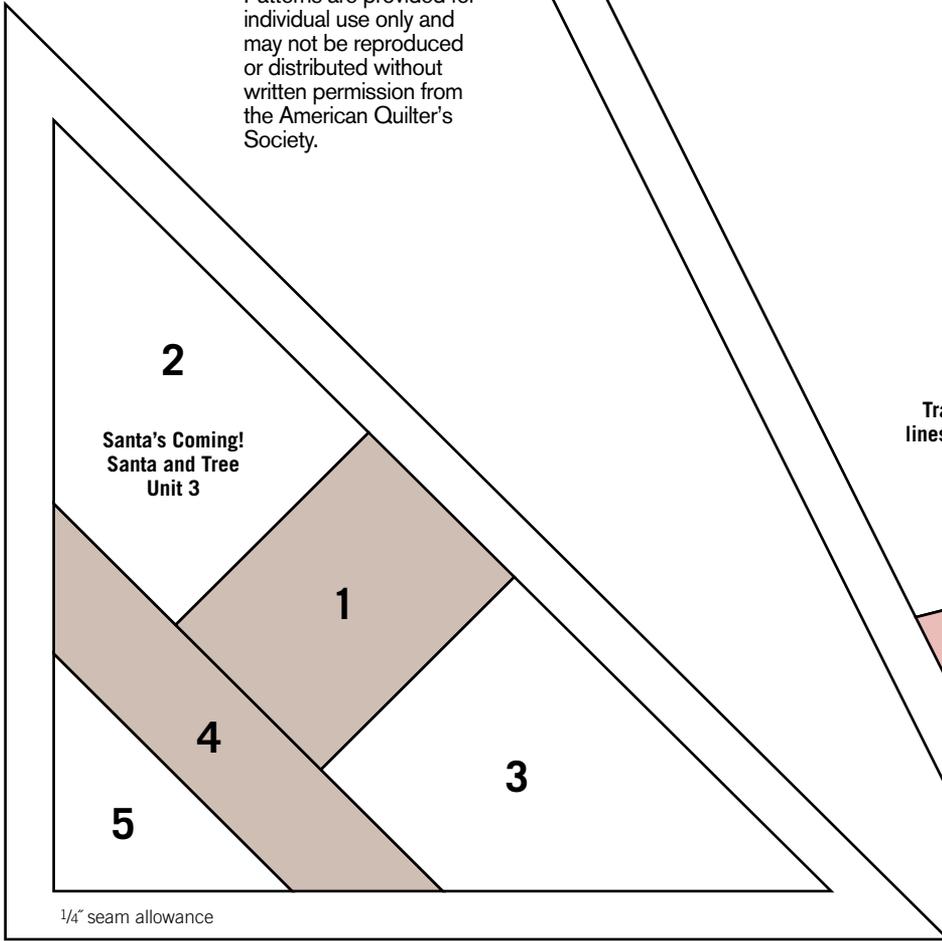


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1/4" seam allowance

Foundation patterns are the reverse of the finished blocks.



5
Santa's Coming!
Santa Unit 4
(Reverse for Unit 5)

A/Ar
Trace seam lines and cutting
lines to make a template for A/Ar,

