

Room		Lincoln	Truman	Jefferson	Kennedy	Madison
Before the Show Opens	8:30 to 11:30 a.m.					
	1:00 to 4:00 p.m.					
Wednesday, April 23	8:30 to 11:30 a.m.	8501 Is Your Garment Ready for Competition? <i>Mary Ray</i>	6101 Threadpay II <i>Libby Lehman</i>	5501 Designing Circular Borders <i>Gail Garber</i>	8502 (Same as 8518) Machine Quilting <i>Charlotte Angotti</i>	7101 The Eternal Triangle <i>Bettina Havig</i>
	1:00 to 4:00 p.m.	6501 Embroidery Complements Appliqué <i>Suzanne Marshall</i>	↓	9501 Beginning Survey Course for EQ6 <i>Barbara Vlack</i>	7502 Wonderful 1-Fabric Quilts <i>Kay Nickols</i>	↓
	5:30 to 8:30 p.m.	3502 Take-Away Appliqué—A Frog in My Garden <i>Suzanne Marshall</i>	6503 Folded Fabric—Asheeya Tulip & Lightning Bug Chopkey <i>Rami Kim</i>	4003 Hands-On Appraising <i>Bobbie A. Aug & Gerald E. Roy</i> 6–8pm	7504 No More Showers, Just Spring Flowers <i>Virginia Walton</i>	8505 Heirloom Background Textures <i>Tammy Finkler</i>
Thursday, April 24	8:30 to 11:30 a.m.	5502 Colorwash Diamond Quilt Design <i>Jan Krentz</i>	6103 Super Machine Stitching <i>Libby Lehman</i>	7506 Wavy Cracker—One-Patch Scrap Quilt <i>Pat Yamin</i>	7103 Material Girl <i>Charlotte Angotti</i>	8509 Machine Quilting Basics <i>Tammy Finkler</i>
	1:00 to 4:00 p.m.	5503 We've Got 'Em Surrounded <i>Barbara Vlack</i>	↓	7507 Quilter's Fan Scrap Quilt <i>Pat Yamin</i>	↓	8511 Wholecloth Quilt Using Your Home Embroidery Machine <i>Annie Moody</i>
	5:30 to 8:30 p.m.	8513 Finally Finish Those Appliquéd UFOs <i>Helen Squire</i>	6506 Thread Painting Simple Flowers—Alpine Rose <i>Nancy Prince</i>	6507 Paintstik® Inspirations <i>Laura Murray</i>	8514 Scalloped Hand Towels <i>Marie Seroskie</i>	7508 Pineapple Freezer-Paper Foundation Piecing <i>Barbara Vlack</i>
Friday, April 25	8:30 to 11:30 a.m.	5504 Graphic Design Gridwork <i>Linda McCuean</i>	6508 Folded Fabric—Lotus Blossom Chopkey <i>Rami Kim</i>	9101 Block Drawing with EQ6 <i>Barbara Vlack</i>	8518 (Same as 8502) Machine Quilting <i>Charlotte Angotti</i>	7512 Autumn in New England <i>Virginia Walton</i>
	1:00 to 4:00 p.m.	6509 Sheer Ribbon Illusions <i>Libby Lehman</i>	7513 Arabic Lattice—Traditional Piecing <i>John Flynn</i>	↓	7514 Checkers & Rails <i>Klaudeen Hansen</i>	8520 Fabulous Freehand Free Motion I for Domestic Machines <i>Suzanne Hyland</i>
	5:30 to 8:30 p.m.	5507 Block Party <i>Mary Kerr</i>	6510 A Quick Peek at Thread Painting <i>Nancy Prince</i>	2303 Quilt Art Autograph Party 5–7pm	7515 Twisted Tumbler—One-Patch Scrap Quilt <i>Pat Yamin</i>	7516 Create a Quilted Cover for Your AQS Quilt Art Calendar <i>Annie Moody</i>
Saturday, April 26	8:30 to 11:30 a.m.	8525 Finally Finish Those Pieced UFOs <i>Helen Squire</i>	6513 Creating Realism with Thread <i>Nancy Prince</i>	6514 Finding a Flattering Fit with Sweatshirt Conversions <i>Fran Morgan</i>	7108 Let Me Surprise You! <i>Charlotte Angotti</i>	6104 Reviving the Apron <i>Mary Ray</i>
	1:00 to 4:00 p.m.	5508 Designing Chocolate-Covered Feathers <i>Linda McCuean</i>	7519 Scrappy Stars <i>Klaudeen Hansen</i>	9502 Quilt Designing With EQ6 <i>Barbara Vlack</i>	↓	↓

		Van Buren	McKinley	Adams II	Roosevelt I	Roosevelt II	Eisenhower
Before the Show Opens	8:30 to 11:30 a.m.						
	1:00 to 4:00 p.m.	2001 2:00 – 4:00 p.m. All-Star Review <i>Adams, Roosevelt, Eisenhower Rooms</i>					
Wednesday, April 23	8:30 to 11:30 a.m.	7501 Decorative Quilted Wrap Purse <i>Margo Shaw</i>	7102 Monster Purse <i>Rachel D. K. Clark</i>	8101 Fabulous Freehand Free Motion on the HQ-16 <i>Suzanne Hyland</i>	3501 Looks Like Hand Appliqué (But Isn't) <i>Sarah Ann Smith</i>	6102 Thread-Painted Landscapes—Basic Techniques <i>Nancy Prince</i>	8503 Right Up Front Longarm Quilting <i>Linda McCuean</i>
	1:00 to 4:00 p.m.	7503 Mastering 8-pointed Intersections—Kaleidoscope <i>Jan Krentz</i>	↓	↓	6502 Bold Needle Threads <i>Susan K. Cleveland</i>	↓	8504 Freehand Curlicues, Feathers, and Vines <i>Tammy Finkler</i>
	5:30 to 8:30 p.m.	7505 Beyond Flying Geese <i>Gail Garber</i>	8506 Plain & Perfect Binding <i>Susan K. Cleveland</i>	8507 Backgrounds <i>Cathy Franks</i>	3503 Chunk & Jigsaw Fusible Appliqué <i>Sarah Ann Smith</i>	3504 Appliqué Pat's Way—Free-Motion Appliqué <i>Patricia Rodgers</i>	8508 Longarm Trapunto Techniques <i>Linda McCuean</i>
Thursday, April 24	8:30 to 11:30 a.m.	7104 The Goose Is Loose! <i>Gail Garber</i>	8102 Piping Hot Binding <i>Susan K. Cleveland</i>	8510 Threads! Threads! And More Threads on the HQ-16 <i>Suzanne Hyland</i>	8103 Introduction to Machine Quilting <i>Sarah Ann Smith</i>	6504 Folded Fabric—Continuous Prairie Points <i>Rami Kim</i>	8104 Prizewinning Quilting... A Bit of BELLA <i>Linda McCuean</i>
	1:00 to 4:00 p.m.	↓	↓	8512 Borders <i>Cathy Franks</i>	↓	6505 Thread Painting by Number—Where Orange Poppies Dance <i>Nancy Prince</i>	↓
	5:30 to 8:30 p.m.	7509 Dresden Plate—Traditional Piecing & Machine Appliqué <i>John Flynn</i>	7510 Quick LeMoyné Star <i>Jan Krentz</i>	8515 We've Only Just Begun <i>Cathy Franks</i>	8516 Sew Precise, Sew Fast Machine Binding <i>Suzanne Hyland</i>	7511 Castle Steps <i>Klaudeen Hansen</i>	8517 Longarm Heirloom Background Textures <i>Tammy Finkler</i>
Friday, April 25	8:30 to 11:30 a.m.	7105 Sensational Stars <i>Gail Garber</i>	7106 Basic Lone Star <i>Jan Krentz</i>	8105 But Wait, There's More! <i>Cathy Franks</i>	8519 Machine Quilting: Dabbling with Decorative Threads <i>Sarah Ann Smith</i>	7107 Piping Hot Curves—Eye of the Piper <i>Susan K. Cleveland</i>	8106 Longarm Heirloom Wholecloth Techniques <i>Tammy Finkler</i>
	1:00 to 4:00 p.m.	↓	↓	↓	8521 Scalloped Reversible Placemats <i>Marie Seroskie</i>	↓	↓
	5:30 to 8:30 p.m.	6511 Circles, Squares, Dots, and Circles <i>Nancy Fielder</i>	7517 Scrap Happy <i>Rachel D.K. Clark</i>	3506 Trapunto Appliqué the Easy Way <i>Suzanne Hyland</i>	6512 Machine Beading <i>Patricia Rodgers</i>	8523 Beginning Machine Quilting <i>Linda Baxter Lasco</i>	8524 Stitching Chocolate-Covered Feathers <i>Linda McCuean</i>
Saturday, April 26	8:30 to 11:30 a.m.	8526 I Can Do THAT <i>Cathy Franks</i>	7518 Scrappy Hunter Star <i>Jan Krentz</i>		8527 Nearly No-Mark Machine Quilting <i>Sarah Ann Smith</i>	6515 Try Something New—Seams, Tucks & Texture <i>Rachel D. K. Clark</i>	
	1:00 to 4:00 p.m.	6516 Folded Fabric—Hexagon Chopkey & Curved Tucks <i>Rami Kim</i>	7520 Piping Hot Curves—Macaroni <i>Susan K. Cleveland</i>	2401 2:00 – 4:00 p.m. All-Star Review <i>Adams, Roosevelt, Eisenhower Rooms</i>			

	Museum S1	Museum S2	Museum G1	Showroom	Plan your schedule here
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Before the Show Opens

8:30 to 11:30 a.m.	4000	Monday, April 21–Tuesday, April 22 2-day Insurance Appraisal		Ricky Tims Super Seminar Carson Four Rivers Center • Sunday–Tuesday	
1:00 to 4:00 p.m.		Monday, 9:00–4:30 Tuesday, 9:00–4:30 <i>Bobbie A. Aug & Gerald E. Roy</i>		#2002 – 5:30 – 7:30pm 24th Annual Awards Presentation Carson Four Rivers Center	
				#2003 – 7:30 – 9:30pm Sneak Preview Exhibit Areas	

Wednesday, April 23

8:30 to 11:30 a.m.	4002	One-Day Fair-Market Appraisal <i>Bobbie A. Aug & Gerald E. Roy</i>		5101 Designing from Nature <i>Gabrielle Swain</i>	
1:00 to 4:00 p.m.		↓		#2801 – 7:00 – 8:00am Stencilled Quilts–Yesterday and Today –Becky Rogers	
5:30 to 8:30 p.m.				#2802 – 9:00 – 10:00am Simplified Star Techniques –Jan Krentz #2803 – 11:00am – 12:00pm Folded Fabric Elegance –Rami Kim #2804 – 1:00 – 2:00pm Needles, Threads, and Stabilizers Too! –Patricia Rodgers #2805 – 3:00 – 4:00pm Behind the Seams –Ann Hazelwood #2806 – 5:00 – 6:00pm Distinctive Details –Mary Ray #2101 – 7:00 – 8:30pm An Evening with Alex Anderson	

Thursday, April 24

8:30 to 11:30 a.m.	4004	3101	5102	#2807 – 7:00 – 8:00am Women’s Work Is Never Done –Gerald E. Roy	
1:00 to 4:00 p.m.	4005	↓	↓	#2808 – 9:00 – 10:00am We’ve Bonded –Joan Shay	
5:30 to 8:30 p.m.				#2809 – 11:00am – 12:00 pm Creative Sweatshirt Jackets –Londa’s Way –Londa Rohlfing #2201 – 3:00 – 5:00pm MAQS Quilt Auction #2202 – 7:00 – 8:30pm Show & Tell with Eleanor Burns	

Friday, April 25

8:30 to 11:30 a.m.	4008	3505	5505	#2810 – 7:00 – 8:00am They Spoke with Their Needles –Lisa Erlandson	
1:00 to 4:00 p.m.	↓	8522	5506	#2811 – 9:00 – 10:00am So What Is Thread Painting All About? –Nancy Prince	
5:30 to 8:30 p.m.		Hand Quilting Without A Hoop or Frame <i>Suzanne Marshall</i>	If You Can Write Your ABC’s, You Can Draw Your Own Designs <i>Sarah Ann Smith</i>	#2812 – 11:00am – 12:00pm Cheap Tricks –Bettina Havig #2301 – 1:00 – 3:00pm AQS/Hobbs Bonded Fibers Fashion Show –Carson Four Rivers Center #2813 – 1:00 – 2:00pm Wonderful 1-Fabric Quilts –Kay Nickols #2814 – 3:00 – 4:00pm Hello, My Name Is Charlotte and I Am a Quiltmaker –Charlotte Angotti #2302 – 4:00 – 5:30pm AQS Book Fair at Carson Four Rivers Center #2304 – 8:00 – 10:00pm Ricky Tims Live on Stage! at Carson Four Rivers Center	

Saturday, April 26

8:30 to 11:30 a.m.	Appraisal Testing 8am – 5pm			8528 The Fine Art of Hand Quilting <i>Bettina Havig</i>	#2815 – 7:00 – 8:00am Cheddar Isn’t Always Cheese –Carol Butzke
1:00 to 4:00 p.m.	↓			5509 Creating Sparkling Sets <i>Bettina Havig</i>	#2816 – 9:00 – 10:00am Quilts My Grandmother Didn’t Make –Barbara Vlack #2817 – 11:00am – 12:00pm Adventure & Appliqué –Suzanne Marshall #2818 – 1:00 – 2:00pm Liberalism in Quilting–Freeform Art –Gail Garber