

School of Quilting & Finishing

All-Day Classes

#8101 – Fabulous Freehand Free Motion

on the HQ-16

\$125

Wed., 8:30am – 4pm

Suzanne Hyland

Adams/1st Floor

Learn to freehand from basic to beautiful in just one day. If you can draw a stick figure, you can learn to draw and quilt fabulous freehand continuous-line designs. Suzanne breaks designs into basic, recognizable shapes – the same shapes you learned in your childhood. Unlock your own creativity and imagination for limitless quilting possibilities. By the end of the workshop, walk away with the confidence to create complex, continuous-line designs for backgrounds, borders, and blocks using feathers, ferns, flowers, or any combination of motifs.

Skill level: Intermediate

Supplies: Kit fee \$10 (includes marked quilt top, thread, and pre-wound bobbins). BSS. Sewing machines are provided by Handi Quilter®. Fabric: 1½ yd. black cotton fabric, 45" sq. cotton batting. Pad of drawing or graph paper.

#8102 – Piping Hot Binding

\$70

Thurs., 8:30am – 4pm

Susan K. Cleveland

McKinley/1st Floor

Piped bindings add spark and a professional finish to any piece. Every detail of binding and tiny, perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be successful with their own machines. Students work on a practice piece to achieve making perfect piping, preparing the quilt, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Variations will be on display and discussed. Many major award-winners are using this technique to achieve stunning results!

Skill Level: Intermediate

Supplies: BSS. Sewing machines are provided. Fabric: 13" sq. fabric for quilt top; 14" sq. for backing; 14" sq. thin cotton batting; 1.25" x at least 70" bias strip for piping (or strips adding up to 70") high contrast to quilt top and binding; 2.5" x at least 70" straight of grain strip for binding (or strips adding up to 70") may be same as quilt top. Thread to match piping fabric, rotary cutter and mat, small ruler, Post-It® notes, masking tape.

#8103 – Introduction to Machine Quilting

\$70

Thurs., 8:30am – 4pm

Sarah Ann Smith

Roosevelt I/1st Floor

Machine quilting is fun, and it is more than using your machine to stitch your quilt sandwich together. After instructions and demonstrations by Sarah to learn what you need to know for hassle-free machine quilting, practice during the second half of class using the walking foot and the free-motion foot to machine quilt a sampler of patterns.

Skill level: Beginner/Intermediate

Supplies: BSS. Sewing machines are provided. Fabric: 4 pieces of non-print white/light fabric 18" sq. (e.g., muslin); two 18" sqs. batting. Thread: 3–4 spools of cotton or polyester – 2 spools should pro-

vide high contrast to each other and to your top fabric (e.g., red and blue, or fuchsia and turquoise); 1 spool to match the backing fabric. Before class, wind at least one bobbin. Safety pins and marking tool(s): bring what you have (blue wash-out pen, Chakoner, quilt marking pencil, etc.) Optional: quilting gloves.

#8104 – Prizewinning Quilting...A Bit of BELLA

\$125

Thurs., 8:30am – 4pm

Linda McCuean

Eisenhower/1st Floor

Using a longarm quilting machine, stitch a small wholecloth quilt featuring a motif from Linda's award winning quilt BELLA! Variety and complexity of background quilting creates excitement in a quilt, but who knew it was the fun and easy part too? At the end of the day your little quilt will be ready to bind and enjoy!

Skill Level: Intermediate

Supplies: Kit fee \$25 (includes marked top, back, batting and thread). Sewing machines are provided by TinLizzie18: 2 students/machine. Pins, scissors, water-soluble blue marking pen, ruler, pencil, and paper for notes.

#8105 – But Wait, There's More!

\$125

Fri., 8:30am – 4pm

Cathy Franks

Adams/1st Floor

More backgrounds, borders, and quilting designs to learn! Cathy will show you how to choose quilting designs, how to enhance them with the best backgrounds, and picture frame quilting. Afraid of math when it comes to borders? Learn how to get rid of math and create unique borders to add a special touch to your quilts.

Skill level: Intermediate

Supplies: Sewing machines are provided by Handi Quilter®. One 36" x 48" quilt sandwich made of 2 pieces of muslin layered with cotton batting, black cotton thread, any quilt templates you may want to try, quilt tops you may want to discuss how to quilt. Pad of drawing paper, Sharpie® pen.

#8106 – Longarm Heirloom Wholecloth Techniques

\$125

Fri., 8:30am – 4pm

Tammy Finkler

Eisenhower/1st Floor

Tammy shares her method for making wholecloth quilts with a longarm machine. Learn about the quilting process, materials, threads, and helpful supplies for making wholecloth quilts and patterns. Many quilts and samples will be shown for inspiration!

Skill Level: Intermediate

Supplies: Kit fee \$20 (includes marked top and backing). Sewing machines are provided by TinLizzie18: 2 students/machine. Thin crib-size cotton batting, thread snips, scissors, notebook and pencil.

Half-Day Classes

#8501 – Is Your Garment Ready for Competition?

\$40

Wed., 8:30 – 11:30am

Mary Ray

Lincoln/2nd Floor

Whether you're a quiltmaker or a garment maker, entering a competition propels your skills to a higher level. The challenge for the garment maker, however,

goes beyond great design and impeccable technique because clothes are meant to be worn. They must fit and move with the body, be suitable and becoming, and constructed from fabric appropriate to the style of the garment. In this class, learn what to consider when planning, designing, and constructing a garment for a competition so it passes the jury and competes for a prize.

Skill level: Intermediate/Advanced

Supplies: Each student may bring to class a finished garment, or one in process, for an open critique (garments entered in this year's Fashion Show and Contest may not be shown in this class). Note taking supplies.

#8502 – Machine Quilting (Same as 8518)

\$40

Wed., 8:30 – 11:30am

Charlotte Angotti

Kennedy/2nd Floor

Same as #8518. We all have lots of tops that need to be quilted. This class will help you get started getting those tops to turn into quilts. Basic information on basting, batting, threads, needles, machines, and methods. Questions will be answered in class. All levels are welcome to the easy, stress-free methods of this class.

Skill Level: Beginner

Supplies: Kit fee \$10 (includes fabric for class). Sewing machines are provided. Tan or ecru thread and snips.

#8503 – Right Up Front Longarm Quilting

\$80

Wed., 8:30 – 11:30am

Linda McCuean

Eisenhower/1st Floor

Get comfortable at the front end of your longarm machine. Linda has designed this hands-on class for the new longarm owner along with quilters who have only been doing pantographs. Stitch a variety of basic freehand designs and develop confidence in creating your own freehand style.

Skill level: Beginner

Supplies: Kit fee \$25 (includes marked quilt sandwich and thread). Sewing machines are provided by TinLizzie18: 2 students/machine. Pins, scissors, water-soluble blue marking pen, ruler, pencil, and paper for notes.

#8504 – Freehand Curlicues, Feathers, and Vines

\$80

Wed., 1 – 4pm

Tammy Finkler

Eisenhower/1st Floor

Cover the two basic freehand spines that Tammy uses to create beautiful curlicues, feathers, and vines. These patterns can dramatically speed up your quilting process and can be used in borders, sash, blocks, and allovers. Draw the designs on paper then stitch them on a small wall quilt. Sample quilts will be displayed to give you great ideas and endless quilting possibilities!

Skill Level: Intermediate

Supplies: Kit fee \$20 (includes outlined wall quilt and paper). Sewing machines are provided by TinLizzie18: 2 students/machine. Thread snips, notebook, pencil, eraser, pencil sharpener. Optional: fabric marker.

#8505 – Heirloom Background Textures

\$40

Wed., 5:30 – 8:30pm

Tammy Finkler

Madison/1st Floor

Learn great techniques for wholecloth and appliqué quilts as well as open areas on pieced quilts using a longarm quilting machine. Tammy will show you

several background quilting ideas such as stucco, lace, and faux trapunto to make your quilting designs spring to life. Everyone will work on a small sampler to take home. Prerequisite: free-motion quilting experience. Skill level: Intermediate

Supplies: Kit fee \$20 (includes 22" mini wall quilt). Sewing machines are provided. Thread snips, note taking supplies. Optional: quilting gloves.

#8506 – Plain & Perfect Binding \$40
Wed., 5:30 – 8:30pm *Susan K. Cleveland*
McKinley/1st Floor

Smooth, plump binding is a great finale for any quilt. In this class we'll cover everything needed to get a nice binding on your quilts! Topics include: preparing the quilt, mitering corners to perfection, joining tails using Susan's special technique, adding a sleeve, and finishing the back. We'll also discuss curvy edges and many other variations.

Skill Level: All

Supplies: BSS. Sewing machines are provided. Fabric: 13" sq. for quilt top; 14" sq. for backing; 14" sq. thin cotton batting; 2.25" straight-grain strips adding up to 70". Thread to coordinate with binding fabric, rotary cutter and mat, acrylic ruler at least 14" long, 6" ruler, pencil or marker to show on binding, masking tape, seam ripper.

#8507 – Backgrounds \$80
Wed., 5:30 – 8:30pm *Cathy Franks*
Adams/1st Floor

Tried of just doing a meander? Bored with grids? Never fear, ideas are here! Cathy will show you how to create stunning textures that will add sparkle and punch to your quilts. Get tips on how to create these designs as well as how to create your own. Learn how to decide which design would look best in your quilt. This is a class crammed full of ideas so gets lots of sleep!

Skill level: Intermediate

Supplies: Sewing machines are provided by Handi Quilter®. One 24" x 36" quilt sandwich made of 2 pieces of muslin layered with cotton batting. Black cotton thread, pad of drawing paper.

#8508 – Longarm Trapunto Techniques \$80
Wed., 5:30 – 8:30pm *Linda McCuean*
Eisenhower/1st Floor

Explore a variety of techniques using the longarm quilting machine to achieve the popular stuffed look of trapunto. Discuss how to choose effective quilting designs for trapunto as well as different combinations of battings and styles of background quilting to create the most drama with your trapunto work.

Skill Level: Intermediate

Supplies: Kit fee \$25 (includes marked top fabric, back fabric, thread, and batting samples for trapunto). Sewing machines are provided by TinLizzie18: 2 students/machine. scissors, water-soluble blue marking pen, ruler, pencil, and paper for notes.

#8509 – Machine Quilting Basics \$40
Thurs., 8:30 – 11:30am *Tammy Finkler*
Madison/1st Floor

Learn some machine quilting basics from an award-winning quilter. Tammy will discuss needles, thread, batting, tension, and quilt preparation. Get tips on setting up your sewing area to make the quilting process

easier. Learn to use different foot attachments and practice some free-motion techniques.

Skill level: Beginner

Supplies: Kit fee \$10 (includes marked muslin and backing). Sewing machines are provided. Batting, thread snips, small safety pins, note taking supplies. Optional: quilting gloves. AQS will send registrants supplies and pre-class instructions.

#8510 – Threads! Threads! And More Threads on the HQ-16 \$80
Thurs., 8:30 – 11:30am *Suzanne Hyland*
Adams/1st Floor

Piece with cotton, quilt with ANYTHING! You can quilt with metallic, mylar, monofilament, embroidery thread and more. Learn to adjust tension and needles to expand beyond standard cotton quilting threads. Bobbin couching on the HQ-16 will be demonstrated for beautiful, texturized quilting. Create a small practice quilt and take home all threads supplied in class.

Skill Level: Beginner

Supplies: Kit fee \$16 (includes assortment of specialty threads and pre-wound bobbins). BSS. Sewing machines are provided by Handi Quilter®. Fabric: 24" x 30" black cotton fabric; 36" sq. black cotton fabric; 36" sq. cotton batting; 12" sq. muslin or white cotton fabric.

#8511 – Wholecloth Quilt Using Your Home Embroidery Machine \$40
Thurs., 1 – 4pm *Annie Moody*
Madison/1st Floor

Learn that it is possible to make a wholecloth quilt using your home embroidery machine. Annie will show you how to lay out quilt motifs using software, how to print a template, mark fabric, and how to get perfect placement of each motif. Take away various ideas and techniques for background quilting such as free-motion and twin needle.

Skill level: Beginner/Intermediate

Supplies: Kit fee \$15 (includes fabric and batting). BSS. Janome sewing machines are provided. Water-soluble fabric marker.

#8512 – Borders \$80
Thurs., 1 – 4pm *Cathy Franks*
Adams/1st Floor

Can't think of what to put in the borders of that quilt? Never fear, help is here! Cathy will show you several different kinds of feathers plus how to use straight lines, curves, arcs and circles to create stunning design to add sparkle to the quilt. Learn how to easily find correct spacing for your border designs and gain lots of tips along the way.

Skill Level: Intermediate

Supplies: Sewing machines are provided by Handi Quilter®. One 24" x 36" quilt sandwich made of 2 pieces of muslin layered with cotton batting. Black cotton thread, pad of drawing paper, Sharpie® pen, any quilting templates you may want to try.

8513 – Finally Finish Those Appliquéd UFOs \$40
Thurs., 5:30 – 8:30pm *Helen Squire*
Lincoln/2nd Floor

Actively participate in a class that teaches you how to determine the best way to quilt your unfinished quilt top! Learn from other students' examples as Helen discusses what works in quilting, what's appropriate for appliqué quilts, and how to select quilting designs

that enhance the overlook look of your quilt. Free *Helen's Hints* quilting design booklet included.

Skill level: All

Supplies: Students should bring an unfinished quilt top for classroom discussion as time permits. Note taking supplies.

#8514 – Scalloped Hand Towels \$40
Thurs., 5:30 – 8:30pm *Marie Seroskie*
Kennedy/2nd Floor

Scalloped guest hand towels can lend an elegant touch to your powder room decor. It's easier than you think using water-soluble thread and the mini Scallop Rule. This technique can be applied to both bath and kitchen towels as well as clothing and quilts.

Skill Level: Beginner

Supplies: BSS. Sewing machines are provided. Fabric: two guest terry cloth hand towels with hem removed from one end; 2 fat qtrs. (18" x 22") of coordinating fabric. Thread to match fabric; 1 spool of water-soluble thread. 24" ruler, rotary cutter and mat, fabric marker, pencil and pinking shears if you have a pair. Mini Scallop Rule (available for purchase in class).

#8515 – We've Only Just Begun \$80
Thurs., 5:30 – 8:30pm *Cathy Franks*
Adams/1st Floor

That wonderful midarm machine is sitting in your studio and you're thinking now what? Have no fear, help is here! Cathy will share her secrets on how to avoid the mistakes she made when starting out on these machines. Start with getting ready to quilt with proper pressing, measuring, and squaring up the backing. Learn to float and stabilize the top before you do all your detailed quilting that may cause the quilt to go out of square. Cathy will discuss thread and tension and hit a few design tips along the way. Please bring your questions!

Skill Level: Beginner

Supplies: Kit fee \$20 (includes fabric, batting, tape, permanent marker, template plastic, small measuring tape). Sewing machines are provided by Handi Quilter®. Scissors, pins, ruler, note taking supplies. Optional: one quilt top for discussion.

#8516 – Sew Precise, Sew Fast Machine Binding \$40
Thurs., 5:30 – 8:30pm *Suzanne Hyland*
Roosevelt I/1st Floor

If you machine quilt, why not machine bind? Suzanne believed there had to be a way to apply a beautiful machine binding. She didn't like the blind-hem and decorative stitching methods, and she didn't have time to hand stitch. After years of searching, she developed a technique to create a tight, ¼" binding by machine. Discover this amazing technique to finish your quilts quickly and easily. Learn to create perfectly mitered corners and an easy lumpless finish. Bind a practice quilt in class.

Skill level: Intermediate

Supplies: Kit fee \$10 (includes booklet, thread, and yarn). BSS. Sewing machines are provided. Small practice quilt to bind with no curved edges at least 15" sq.; strips for binding cut 2½" wide (do not join strips together). To find # of strips to cut, measure the perimeter of quilt and add 24", divide this number by 40" and round up to a whole number; cut this # of strips from 40"–44" wide fabric. Monofilament thread, thread to match your binding fabric, small rotary ruler, rotary cutter, straight pins (fine-shaft suggested).

#8517 – Longarm Heirloom Background Textures \$80
Thurs., 5:30 – 8:30pm *Tammy Finkler*
Eisenhower/1st Floor

Learn great techniques for wholecloth and applique quilts as well as open areas on pieced quilts using a longarm quilting machine. Tammy will show you several background quilting ideas such as stucco, lace, and faux trapunto to make your quilting designs spring to life. Everyone will work on a small sampler to take home.

Skill Level: Intermediate

Supplies: Kit fee \$20 (includes 22" mini wall quilt). Sewing machines are provided by TinLizzie18: 2 students/machine. Thread snips, notebook, pen, pencils, eraser, pencil sharpener.

#8518 – Machine Quilting (same as 8502) \$40
Fri., 8:30 – 11:30am *Charlotte Angotti*
Kennedy/2nd Floor

Same as #8502. We all have lots of tops that need to be quilted. This class will help you get started getting those tops to turn into quilts. Basic information on basting, batting, threads, needles, machines, and methods. Questions will be answered in class. All levels are welcome to the easy, stress-free methods of this class.

Skill level: Beginner

Supplies: Kit fee \$10 (includes fabric for class). Sewing machines are provided. Tan or ecru thread and snips.

#8519 – Machine Quilting: Dabbling with Decorative Threads \$40
Fri., 8:30 – 11:30am *Sarah Ann Smith*
Roosevelt I/1st Floor

When you are comfortable with machine quilting, this class will help you try out different types of threads including cotton, polyester, rayon, metallic, flat metallic film, variegated, couched yarns and trims and how to use them to enhance your quilting. This is a great opportunity to test some of these great threads with expert advice and without a major investment in thread until you know you love it!

Skill Level: Intermediate

Supplies: Kit fee: \$15 (includes seven different bobbins of thread and several yarns). BSS. Sewing machines are provided. Fabric: ½ yd. white/muslin; 18" x 22" cotton batting. Fine-tip permanent fabric marking pen in black (Pigma Micron® is ideal); blue wash-away marking pen. Optional: bring additional decorative threads from home and if time and student working speed permits, students may bring a 15" sq. quilt sandwich to quilt a design.

#8520 – Fabulous Freehand Free Motion 1 For Domestic Machines \$40
Fri., 1 – 4pm *Suzanne Hyland*
Madison/1st Floor

This class is Drawing 101 for quilters with little or no previous freehand experience. If you can draw a stick figure, you can learn to draw and quilt fabulous freehand continuous-line designs. Suzanne breaks designs into basic, recognizable shapes—the same shapes you learned in your childhood. Unlock your own creativity and imagination for limitless quilting possibilities. Pre-requisite: You must be comfortable with free-motion quilting.

Skill level: Intermediate

Supplies: BSS. Sewing machines are provided. Fabric: two 26" sqs. muslin; 26" sq. cotton batting. #40/3 cotton thread of any color to contrast with muslin, pad of drawing or graph paper.

#8521 – Scalloped Reversible Placemats \$40
Fri., 1 – 4pm *Marie Seroskie*
Roosevelt I/1st Floor

Learn how to make reversible scalloped placemats without a math degree! Freezer-paper short cuts will allow you to make more than just one placemat in a short period of time – a wonderful gift idea for any occasion. A great technique for your quilts too!

Skill Level: Beginner

Supplies: BSS. Sewing machines are provided. Fabric: ½ yd. pieces each of two coordinating fabrics; 18" x 40" very thin batting. Light grey thread for machine stitching, sharp pencil for marking fabric, 12" x 18" plain plastic template, pinking shears if you have a pair, Mini Scallop Rule (available for purchase in class).

#8522 – Hand Quilting Without a Hoop or Frame \$40
Fri., 1 – 4pm *Suzanne Marshall*
MAQS Quilt Museum S2

Yes, it is possible to hand quilt without a frame or a hoop! This particular method is much less stressful on joints and allows more comfortable sitting positions. In class, prepare the quilt for quilting, discuss battings, and watch Suzanne demonstrate. Then test this great technique on your own.

Skill level: All

Supplies: BSS. Fabric: 18" sq. of fabric basted with thin batting and backing (polyester preferred); use your own method to baste layers together but do not use pins. Quilting thread that contrasts in color from basted square, marking pencil of your choice, size 10 quilting needles, old-fashioned sewing thimble without a ridge at the top, small scissors.

#8523 – Beginning Machine Quilting \$40
Fri., 5:30 – 8:30pm *Linda Baxter Lasco*
Roosevelt II/1st Floor

Get your stitching out of the ditch and explore the fun of free-motion quilting. Working with fat-quarter and batting sandwiches and lots of different threads, you'll find out what it takes to make your next quilting project a snap. Learn the tricks of starting and stopping, tension adjustment, thread and needle selection, batting behavior, and much more. This is a relaxed workshop that encourages experimenting with a variety of easy-to-master designs. You'll leave class with a reference of quilting patterns you've stitched yourself that you'll refer to again and again.

Skill Level: Beginner

Supplies: Kit fee \$10 (includes notebook, needles, and thread). BSS. Sewing machines are provided. Fabric: three fat quarters (18" x 22") textured, tone-on-tone, or solid (no prints); three muslin fat qtrs.; three 18" x 22" pieces of cotton or low-loft poly/cotton blend batting. 1" safety pins for basting, pair of Machingers™ gloves (try on to ensure good fit).

8524 – Stitching Chocolate-Covered Feathers \$80
Fri., 5:30 – 8:30pm *Linda McCuean*
Eisenhower/1st Floor

Using a longarm machine, stitch a feathered sampler starting with very basic feather shapes and expand into feathers that flow, curl, and draw the eye – feathers that look as sweet as chocolate tastes! What quilter can resist chocolate? Linda will present a variety of methods and styles that can be quilted freehand or with minimal marking.

Skill level: Beginner/Intermediate

Supplies: Kit fee \$25 (includes marked quilt sandwich and thread). Sewing machines are provided by TinLizzie18: 2 students/machine. Pins, scissors, water-soluble blue marking pen, 18" ruler, pencil, and paper for notes.

8525 – Finally Finish Those Pieced UFOs \$40
Sat., 8:30 – 11:30am *Helen Squire*
Lincoln/2nd Floor

Actively participate in a class that teaches you how to determine the best way to quilt your unfinished quilt top! Learn from other students' examples as Helen discusses what works in quilting, what's appropriate for patchwork quilts, and how to select quilting designs that enhance the overlook look of your quilt. Free *Helen's Hints* quilting design booklet included.

Skill level: All

Supplies: Bring an unfinished quilt top for classroom discussion as time permits. Note taking supplies.



Don't Miss the AQS Book Fair!

Meet your favorite AQS Authors—Autograph Session



Friday, April 25, 4:00–5:30pm • Lobby of Carson Four Rivers Center



Rami Kim



Pat Yamin

And Many More AQS Authors!



Nancy Prince



Marie Seroskie

#8526 – I Can Do THAT **\$40**
Sat., 8:30 – 11:30am *Cathy Franks*
Van Buren/1st Floor

Sewing machines are for more than just quilting! Beautiful textures can be created quickly with a few simple fabrics and exciting yarns, ribbons, and bits of leftover fabrics. Cathy will show how to create fringing and flash and trash to cover up raw edges. Create stunning textures with capturing bits and pieces with netting and pleating and floral designs with silk flowers and thread. Make your own thread appliqué fabric and need lace to add to your list of what you can do.

Skill level: Intermediate

Supplies: Kit fee \$20 (includes all fabrics for class and assorted thread, yarns, ribbons and strings). BSS. Sewing machines are provided. Rotary cutter and small mat.

#8527 – Nearly No-Mark Machine Quilting **\$40**
Sat., 8:30 – 11:30am *Sarah Ann Smith*
Roosevelt I/1st Floor

Quilting is tons of fun, but let's face it, marking quilt tops isn't. Sometimes you want to just start quilting, but want a change of pace from stippling and meandering. Once you are comfortable with free-motion (you don't have to be good at it, just be willing to give it a go) you can start with Sarah's free-motion sampler patterns like bubbles, stone wall, ocean waves, antlers, and tree bark, or learn to use inspiration from the world around you to create your own designs. If you doodle in the margins of your papers, perfect! Bring a sample!

Skill Level: Beginner/Intermediate

Supplies: BSS. Sewing machines are provided. Fabric: 4 white/light non-busy print 18" sqs. (muslin is perfect); two 18" sqs. batting. Thread: 3-4 spools cotton or polyester thread: 2 spools should provide high contrast to each other and to your top fabric (e.g., red and blue, or fuchsia and turquoise); 1 spool to match the backing fabric. Before class, wind at least one bobbin. Marking tool(s): bring what you have (Possibilities are blue wash-out pen, Chakoner, quilt marking pencil); safety pins. Optional: quilting gloves.

#8528 – The Fine Art of Hand Quilting **\$40**
Sat., 8:30 – 11:30am *Bettina Havig*
MAQS Quilt Museum G1

This sampler of quilting designs in a 15" pillow top is designed to sharpen your quilting skills, achieve a smaller more even stitch, and help you develop good quilting techniques. A pattern for the sample is provided in class and students will use several different marking techniques. Class discussion will include information about batting selection, threads, and needles.

Skill level: Beginner/Intermediate

Supplies: ½ yd. white, ivory or other light color solid fabric – no white on white (unbleached, perma-press muslin works great); 18" sq. lightweight batting. Quilting thread to match fabric, pencil and sharpener, quilting needles size 8 or smaller, silver pencil and/or washable graphite pencil, fabric scissors, 18" ruler, basting needle (e.g., long fine needle), thimble or other protective device, ½" or ¾" masking tape, 12"-14" quilting hoop.