



Domestic Bliss

Jane Sassaman

All Levels

Friday, 8:30 am - 4:00 pm

Room: Inspire

#55F3100f - Appliqué

This workshop begins by looking at examples of abstract still lifes by several 20th century artists. Then, we will simplify our subjects by cutting paper shapes to play with perspective, light, shadow, and composition. By the end, we will transform our paper pictures into fabric appliqué. There is lots of room for fun and exaggerated interpretations of what we see. Registration for this workshop includes complimentary show admission for Friday.

janesassaman.com

Member: \$128 Retail: \$160

Please bring the following items to class:

- Fabrics: a good range of fabrics (match your photos) - solids, simple prints, fat quarters are fine
- Threads: Basic 50wt to match fabric
- Fusible interfacing: white, non woven, 3 yds (Jane recommends Shir Tailor by Pellon)
- Photographs of still lifes. Mine your Martha Stewart magazines for good pictures or check out some flower arranging or decorating books from the library. The more photos the better.
- Drawing materials: Paper, mechanical pencils, eraser, etc
- Tracing paper roll or large tablet
- Construction paper - inexpensive pack with a variety of colors
- Paper scissors
- Roxanne's Glue-Baste-It with needle applicator

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