

LANCASTER, PA September 10-13, 2025



Positive Dimensions in Appliqué Margaret Willingham

All Levels
Friday, 8:30 am - 4:00 pm
Room: Victory Hall
#55F3101f - Appliqué

Explore the dimensional impact of positive and negative space as you bring the whimsical Spring Rains Bloom block to life by hand. Have fun creating the greenery with reverse appliqué and the petals in appliqué. Margaret's signature Trace, Baste, Snip & Stitch method is used for both appliqué and reverse appliqué. It's just a matter of knowing where to cut to create your seam allowance. Plus, get pointers on how to successfully needle-turn appliqué, giving you crisp points and graceful curves.

Registration for this workshop includes complimentary show admission for Friday.

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Member: \$100 Retail: \$125

(Plus Material Fee)

A material fee is required and includes: Spring Rains, Medallion XVII Pattern, (1) – No. 7 Sharps needle for basting, (1) – No. 11 Milliner's needle for hand stitching, Use of Threads for hand basting; Handouts: 3 page - "Tips to successfully Hand reverse applique", 2 page - "List of Helpful"

Blogs & Tutorials", and Eye of the beholder Tote Bag Material Fee: \$27.50 (payable in class, cash preferred)

Supplies:

Please bring the following items to class:

- Basic Sewing Supplies
- (1) 9½" x 9½" of white/neutral batik top fabric
- (1) 9½" x 9½" of green batik background fabric
- (1) 5" x 5" square of gold batik stamen
- (2) 9" x 9" squares of pinks/purples petals
- (1) Spool each of Aurifil 80wt, 60wt, OR silk threads hand stitching to match top and appliqué fabrics
- (1) Pair of small, sharp scissors (Margaret recommends the Kai 4" bent-handled blunt-tipped scissors can be used for paper and fused fabric)
- (5-8) Safety pins
- (4-5) Straight pins
- Light box trace design onto wrong side of background batik helpful
- Mechanical pencil OR Frixion gel pen tracing pattern onto wrong side of background batik

Optional:

Needle threader – small-eyed needle and Beam N Read personal light.



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- (1) spool each thread for hand stitching to match top and applique fabrics. (Aurifil 80wt preferred, but 60wt or silk)
- (1) pair of small, sharp scissors (Kai slightly blunt-tipped scissors recommended)
- (5-8) safety pins helpful
- (4-5) straight pins
- Light box (to trace design onto wrong side of background batik helpful)
- Mechanical pencil and/OR Frixion gel pen tracing pattern onto wrong side of background batik
- Needle threader small-eyed needle (optional)
- Beam N Read personal light (optional, helpful)

Optional:

An optional fabric kit to make the Spring Rains wall-hanging is available and includes: 5% yd. of cream dotted swirls batik – background fabric bloom A, top fabric bloom B block, 5% yd. of purple batik – top fabric bloom A block, 3% yd. of green batik – background fabric bloom B block, 3% yd. of dark purple, 1/4 yard - gold/orange batik (also used for applique of stamen, strips), 1/4 yard - Raspberry batik (also used for applique of petals, strips), 1/4 yard - Fuchsia batik (also used for applique of petals, strips), 1/8-yard - Turquoise batik, strips (cost = \$48.00).

Hand Accessory Kit includes: Kai 4" slightly blunt-tipped scissors, (1) spool of basting thread, (1) pack no. 7 Sharps needles for basting, (1) pack No. 11 Milliner's needles for applique (cost = \$29.38). To preorder, contact Margaret at eobquiltdesign.com by July 26, 2025. eobquiltdesign.com Select shipping or **Quilt Show Pick Up** at checkout.

<u>For precutting instructions, click here.</u> Precutting must be done before class, as there will not be class time available for cutting.

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