



Quilt Appraiser Certification Application for Testing

Applications due by June 1. Please type all information submitted.

Use separate page(s) for typewritten answers to questions.

Please include a wallet-sized or larger photo with application.

\$100 application fee must accompany this application.

Requirement: Applicant must have attended the 3-day AQS Appraisal Skills Course before applying for testing.

1. Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Date: _____ Is this your: First Application Reapplication Retest

Please answer essay questions briefly but completely, numbering your responses and using additional pages. Do not use the back of any page.

2. What is your primary textile involvement? Check only one.

- | | | | |
|--|--|--|---|
| <input type="checkbox"/> Quiltmaker | <input type="checkbox"/> Quilt Collector | <input type="checkbox"/> Quilt Dealer | <input type="checkbox"/> Quilting Lecturer/Instructor |
| <input type="checkbox"/> Quilt/Textile Restoration | <input type="checkbox"/> Quilt/Textile Historian | <input type="checkbox"/> Antique Dealer | |
| <input type="checkbox"/> Museum Quilt Textiles | <input type="checkbox"/> Quilt Appraiser | <input type="checkbox"/> Other: (please be specific) | |

3. What other areas are you involved in?

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Quiltmaker | <input type="checkbox"/> Quilt Collector | <input type="checkbox"/> Quilt Dealer | <input type="checkbox"/> Quilting Lecturer/Instructor |
| <input type="checkbox"/> Quilt/Textile Restoration | <input type="checkbox"/> Quilt/Textile Historian | <input type="checkbox"/> Antique Dealer | |
| <input type="checkbox"/> Museum Quilt Textiles | <input type="checkbox"/> Other: (please be specific) | | |

4. What relationship do these activities have to your appraisal skills and knowledge?

5. How did you acquire your appraisal knowledge and background? Please be specific about both education and training and your experience. An appraisal-specific resumé may be submitted for this. If you have had an opportunity to observe or scribe for a professional appraiser please attach a list of the times and approximate number of quilts appraised. You may have the professional appraiser list your experience with them. Please have them sign your application.

Appraiser's Name _____

Appraiser's Signature _____

American Quilter's Society Appraiser Certification Program

Gerald E. Roy, Administrator • Carol Butzke • Carol Elmore

PO Box 3290 • Paducah, KY 42002-3290 • 270.898.7903 • appraisalcommittee@americanquilter.com

6. Indicate your expertise in each area with 1 for “strong foundation,” 2 for “basic understanding,” and 3 for “lacks conceptual knowledge.”

- | | |
|--|---|
| _____ dating fabrics | _____ evaluating ethnic significance |
| _____ dating quilts | _____ evaluating quilts dated prior to 1900 |
| _____ evaluating quilt condition | _____ evaluating quilts dated 1900–1940 |
| _____ evaluating quiltmaker’s technical skills | _____ evaluating quilts dated post 1940 |
| _____ recognizing major regional characteristics | _____ valuing quilts for insurance |
| _____ recognizing quilt patterns | _____ valuing quilts for donation |
| _____ recognizing restoration and alteration | _____ valuing quilts for sale |

7. What experiences and involvements have enhanced your appraisal skills? Have you had historical documentation experience? Have you had experience appraising in fields other than quilting?

8. Please list the references you use most frequently to assist you in appraisal.

9. Appraising experience:

a. How long have you been receiving a fee for appraising? _____

b. How many appraisals, for which you received a fee, have you done in your career?

c. What is your average fee for an appraisal?

How is this fee determined? Hourly Percentage Flat

d. What does the client receive for this fee?

e. How much time do you usually spend on each appraisal?

f. Please attach a copy of two appraisals you have done in the past 12 months: one of an antique quilt and one appraisal of a quilt made within the past five years along with a photo of the quilt, removing the client’s name and address to insure confidentiality. Also include a copy of all materials/handouts you give to clients.

10. Briefly define the following:

Circa Date	Market Approach	Definition of Value
Provenance	Resources	Visual Impact
Restoration	Current Market Conditions	Like Kind

11. Explain the difference between insurance value and fair market value. How do you determine each?

12. In your appraisal practice, have you ever been involved in a controversial situation where your ethics may have been in question? If so, please explain.

13. How do you keep up to date with of current trends in quiltmaking?

14. How would you proceed if you received a photograph and information about a quilt and were asked to do an appraisal?

15. Do you often give clients advice on conservation and restoration? If so, please briefly elaborate.

16. Have you completed the 3-Day Appraisal Skills Course? Yes No

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