



Contemporary Improv Piecing and Walking Foot Quilting: Let's take the Scenic Route together!



Catherine Redford

Email Catherine with your questions: catherine@catherineredford.com

Join Catherine for her tried-and-tested quilting solutions combined with fun improv piecing techniques, hand embroidery, and edge finishes to make a series of small pieces that could easily be used as placemats, wall art, or the basis of a new pillow or tote bag.

No Kit Available

Sew Machine - Required

Bring your machine or sewing machines are available for rent at \$99 for the week, including two empty bobbins to get you started. Please note that rented machines must stay in the classrooms, and friendly on-site support will be available to assist you. Be sure to reserve your machine when you register, and no later than 60 days before the event. If you did not reserve a machine during registration but wish to do so, please contact a Registration Coordinator at 270-898-7903 by July 31, 2025.

Required Supplies

Thread (machine and hand) and my favorite notions will be available for sale in class. Bring the tools you like to use and you can decide if you need something else.

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- [Basic Sewing Supplies](#)
- Crib size (45" x 60") low loft cotton batting (or equivalent)
- Piecing thread – bring your favorite neutral color
- Quilting Thread (Catherine uses mostly 50 or 60 weight thread with pops of 12 weight. Bring what you have.)
- Embroidery threads – 8 or 12 weight perle cotton is the easiest to use.
- Rotary cutter
- Cutting mat
- Cutting ruler(s) (Bring any small square rulers you might have. They will be useful for squaring up your improv blocks. Please label them so we can share!)
- Small scissors
- (100) size 1 safety pins for basting
- Kwik Klip (if you own one)
- Painter's tape
- Ball point awl or your favorite stiletto type implement
- #24 chenille hand sewing needles
- Sewing machine ¼" foot
- Walking foot (If your machine has a dual feed system, and you have the appropriate feet, that is a great alternative to a walking foot)
- Open toed applique foot
- Bring any sewing machine slide on table and knee lift you have
- Don't forget the foot pedal, power cord and instruction manual
- Spare bobbins
- Sewing machine needles (Catherine likes size 80 sharps and 100 top stitch needles)
- Note book and pen for taking notes

Fabric Requirements

Catherine expects everyone to come up with something different. Please bring a range of your favorite fabrics. Catherine likes to work mainly with solids and just a few prints. Make sure you have contrast, light, medium and darks! If you are a more cautious stitcher, eight fat quarters will be plenty for the piecing exercises. Jelly rolls and pre-cuts are fun to work with. If you know you work quickly, bring more... You can practice the quilting techniques on unpieced fabrics if you prefer.

- (8) fat quarters for the piecing exercises (A range of your favorite fabrics, Catherine likes to work mainly with solids and just a few prints. Make sure you have contrast, light, medium and darks!)
- (2) yds. backing fabric

No pre-cutting Required

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