

Art Quilting: Create an Underwater Fiber Fantasy



Sally Manke

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Whether you're an experienced guilter or a curious beginner, this dynamic workshop will guide you through the vibrant and expressive world of art quilting. Explore a rich variety of techniques, from layering and texture to stitching and surface design, as you learn to transform fabric, thread, and mixed media into stunning, one-of-a-kind fiber art. By the end of the class, you'll walk away not only with your own handcrafted masterpiece, but also the confidence and skills to keep creating from your own artistic voice.

The workshop will include sessions on:

- Basic art principles such as proportion, focal point, color, and texture
- Creating a background with techniques to add color to fabric, such as
- Intense Pencils/Blocks
- **Acrylic Paints**
- Stencils
- Water-Based Inks
- Experiment with fibers to create surface design using wool roving, sari silk, cheesecloth, novelty fabrics, threads, yarns, and more
- Layering a quilt within a quilt to create a main feature within the design

Kit Available - Required

















Kit Fee: \$85

Kit Includes: 1½ yds. PFD white 100% cotton fabric, 20/80 Hobbs batting, cotton backing, black Tulle photo to work from, freezer paper, parchment paper, foam brushes, fabric medium & Aloe Inktense blocks assorted colors, Inktense pencils assorted colors, colored wool roving novelty glitter fabric, Eyelash Yarns metallic threads, and cheesecloth to hand dye

Sew Machine – Required

You're welcome to bring your machine, or sewing machines are available for rent at \$99 for the week, including two empty bobbins to get you started. Please note that rented machines must stay in the classrooms, and friendly on-site support will be available to assist you. Be sure to reserve your machine when you register, and no later than 60 days before the event. If you did not reserve a machine during registration but wish to do so, please contact a Registration Coordinator at 270-898-7903 by July 31, 2026.

Required Supplies

- Basic Sewing Supplies
- 40 weight thread (Sally recommends brands like Sulky, Glide, Superior)
 - Light blue
 - Medium blue
 - Variety of 4 to 8 other assorted bright colors
- 100 to 80 weight taupe/natural thread (Sally recommends brands like Wonderfil Deco-Bob or Superior Micro Quilter)
- Permanent thin black marker
- Pigma Miron black 0.50
- Small water dish
- Plastic lid (Cool Whip size)
- Assorted Acrylic brushes that include #2, #8 & #12 in both flat and round (such as Michael's \$15 found here.)

Optional Supplies

Participants are welcome to bring any yarns, fibers, threads, or other materials they'd like to incorporate into their work. Additionally, they may bring fabric paints, dyes, inks, markers, Inktense sets, or Caran d'Ache Neocolor II Aquarelle Artists' Pastels—especially if these are materials they've experimented with or have purchased and want to learn how to use.

No pre-cutting necessary.













