

\$2.00 or Free with Admission

# 2022 SHOW BOOK

Quilt Detail: PARADISE OF FLOWERS AND FOUNTAINS  
by Naomi Ootomo  
Branson CVB Photo

American Quilter's Society

## **QuiltWEEK** SHOW Branson, MO



### DATES:

March 23–26, 2022



### VENUE:

Branson Convention Center  
200 S Sycamore Street  
Branson, MO 65616



### HOURS:

Wednesday–Friday, 9am–5pm  
Saturday, 9am–4pm



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Top: MIDNIGHT STARS, 90" x 90", Karen Kay Buckley and Renae Haddadin, Carlisle, PA  
Bottom: PLUNGE, 53" x 68", Caryl Bryer Fallert-Gentry and Ron Gentry, Port Townsend, WA

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### Follow AQS Online:

YouTube: [youtube.com/quilttv](https://youtube.com/quilttv)

Facebook: [facebook.com/AQSONline](https://facebook.com/AQSONline)

## About the American Quilter's Society (AQS)

The American Quilter's Society is the largest quilting membership organization in the world. For over 35 years, AQS has been the leading voice in quilting inspiration and advice through a broad suite of products—magazines, books, live events, contests, workshops, online networks, patterns, fabrics, and catalogs. At AQS, we believe that with inspiration and advice, the creative individual can take their quilting projects beyond what they had imagined; that is why inspiration is central to everything we do. The best in quilt artistry select AQS events to display their work, and the newest quilters learn from the knowledge and inspiration of AQS members.

To the maximum extent of the law, your attendance and participation, including that of your children and minors accompanying you, in any AQS QuiltWeek workshops, lectures, or special events (paid for or not), is conditioned upon your agreement to hereby indemnify American Quilter's Society, its employees, volunteers, and contractors from, and never to make any claim for, injury, loss, or damage to you or your children and minors accompanying you, against American Quilter's Society, its employees, volunteers, and contractors, caused by its very own negligence, strict liability, or for any other reason. By signing the registration form, registering online, or paying for show admission, you agree to the above terms and conditions.



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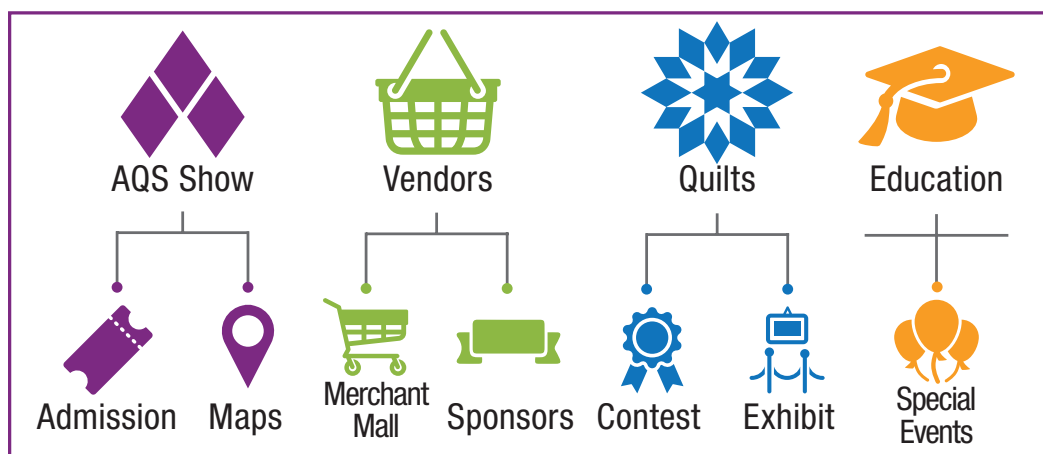


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## ICON KEY

### ICONS AT THE SHOW AND IN THIS SHOW BOOK

Look for these icons throughout this book and on signs at the show.







# Welcome to AQS QuiltWeek

and "Hello, Branson!"

AQS is excited to bring the Ozarks' first AQS QuiltWeek event to the Branson Convention Center this week. You have so much to look forward to!

You'll see over 425 quilts on display, including nearly 300 incredible contest quilts. Don't miss seeing them all! We're pleased to present several special exhibits, including: *New Quilts from An Old Favorite: Wheel of Fortune* from The National Quilt Museum; *The Diana Cherrywood Challenge* (look for a wall of pink!); *SAQA: Wide Horizons VII*; *The Ties That Bind*, curated by Wendy Brackman; and *The Titanic Quilt* collection from the Titanic Museum in Branson.

Are you looking for new fabric and quilting products—or simply ready to browse? The vendor areas will be of interest, and as always the vendors are happy to show you the most interesting gadgets and supplies. You can start a new project while you are here and find everything you need to make your dream quilt.

The AQS Information Center is the place to go for tickets to Special Events like the *VIP Quilt Tour with Bonnie Browning* and the *All-Star Review* on both Wednesday and Friday evenings. On Thursday, we're proud to present *An Evening with Eleanor Burns: This is Your Life*. Check the Information Center to see if space is available in any of the workshops and lectures; they are all listed in this showbook, and the instructors are beyond compare.

The Branson area is delightful, full of entertainment and appreciation for timeless, handmade crafting. When you aren't at the show, we hope you have time planned to enjoy the local restaurants and take in some of the sights and sounds that make Branson the most popular destination in the Ozarks!

Now, put on your most comfortable shoes and turn to the maps included here. You have a lot to explore!



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St Peters MO	636-397-0976
Springfield IL	217-726-5441
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# Branson Quilt Contest Cash Awards • \$54,000

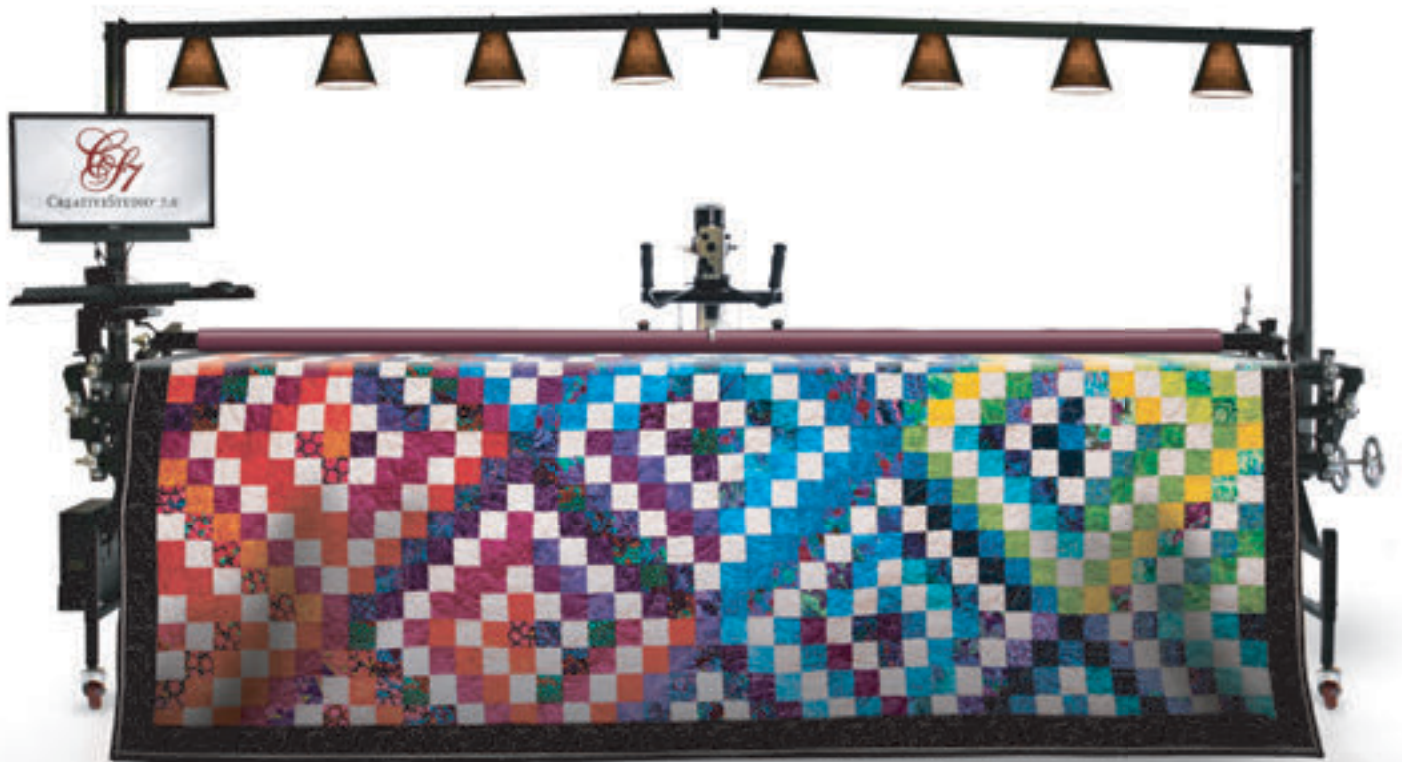
Best of Show.....	\$10,000
Best Wall Quilt .....	\$3,500
Best Hand Workmanship.....	\$3,500
Best Stationary Machine Workmanship.....	\$3,500
Best Movable Machine Workmanship.....	\$3,500
Best Original Design .....	\$3,500

Best Traditional Design .....\$3,500

## In All Categories:

First place.....	\$1,500
Second place .....	\$1,000
Third place .....	\$750
Viewers' Choice.....	\$250





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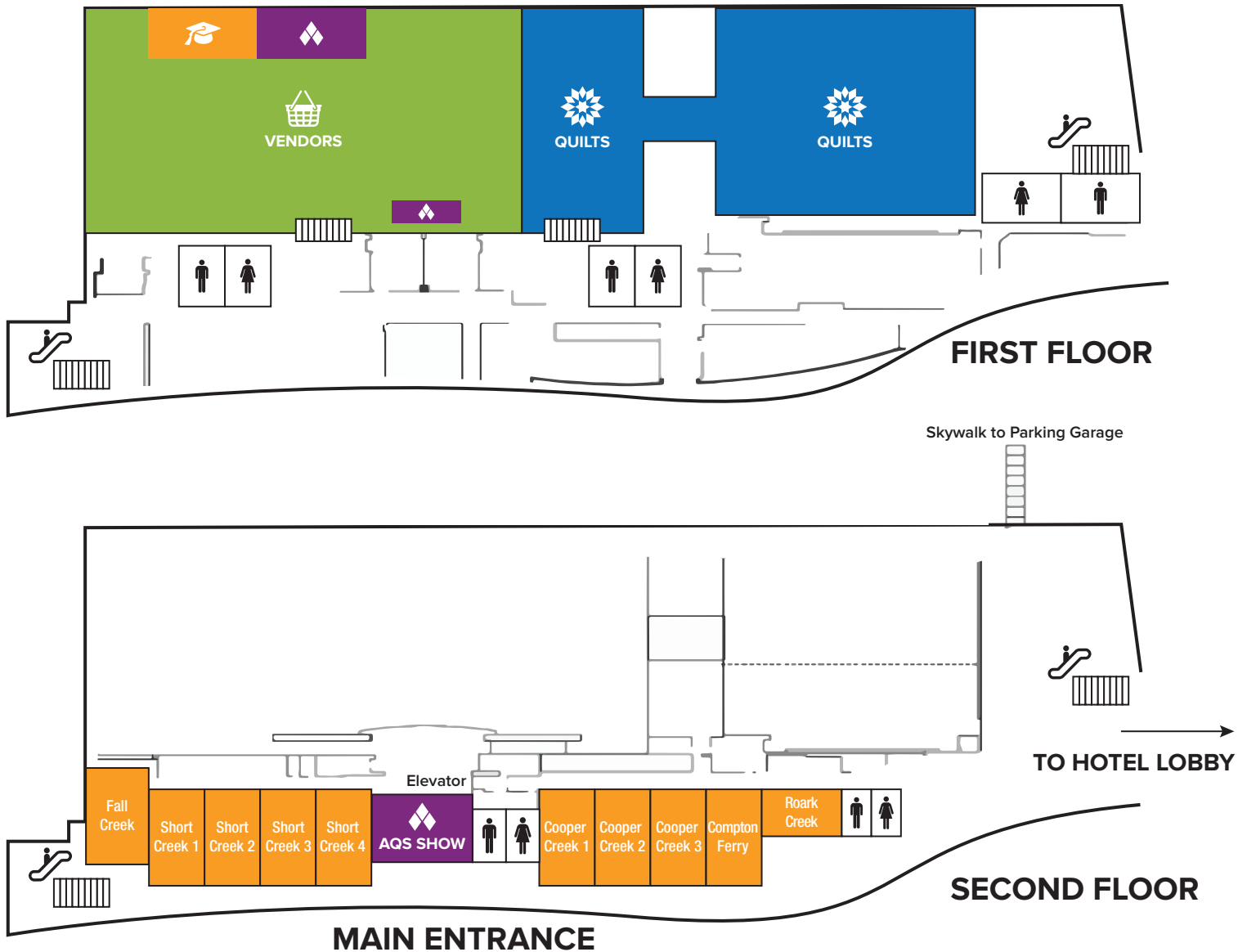
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# BRANSON CONVENTION CENTER MAP







Come see us at BOOTH#  
**1513-1519**



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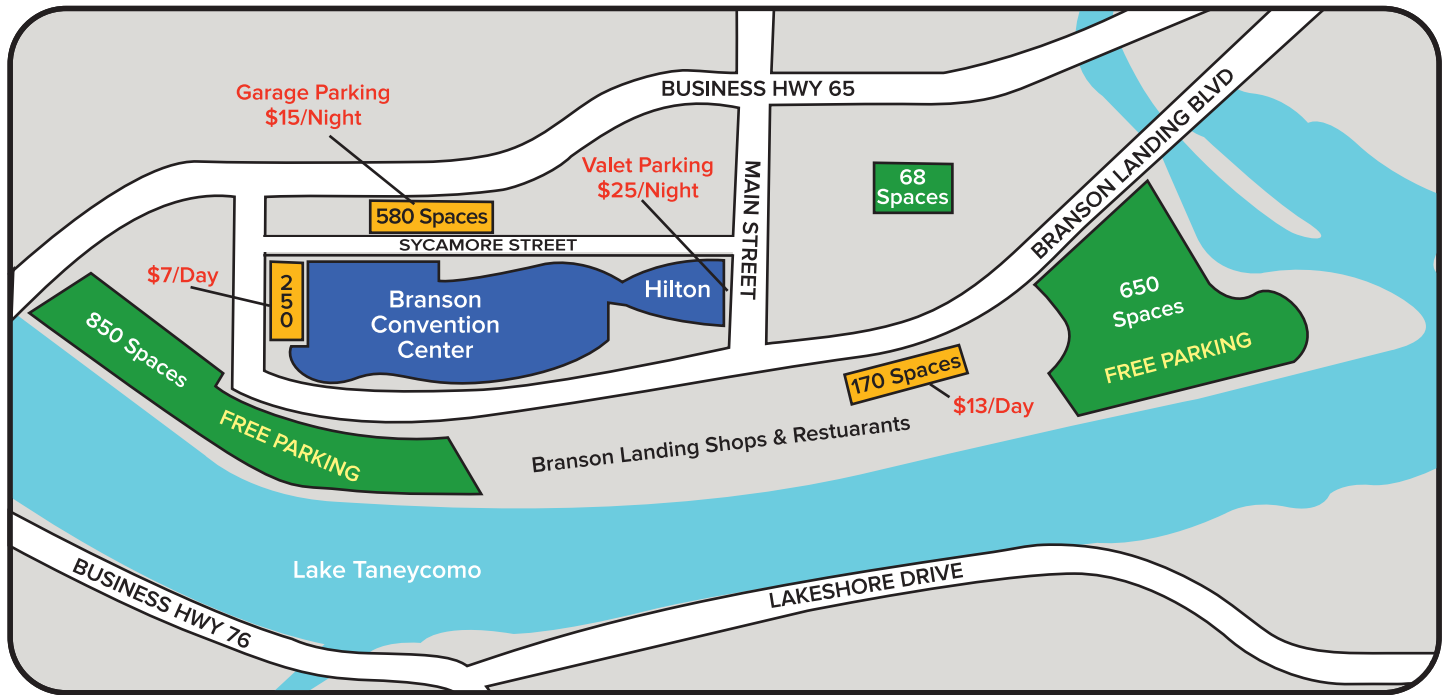
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**[martellinotions.com](http://martellinotions.com)**



# PARKING

## Branson Landing & Convention Center Parking Options



### PARKING:

Branson Convention Center Parking – A parking garage is attached to the Branson Convention Center and may be accessed via Sycamore Street. Prevailing rates will be charged for garage parking. A large, uncovered parking lot is available on the south side of the Convention Center. There is a \$7.00 per day charge for parking in this lot. You will also find limited, free street parking around the Branson Convention Center.

### NEARBY BY AREAS OF INTEREST:

Within walking distance, you'll find Starbucks Coffee, Historic Downtown Branson and Branson Landing. The Historic Downtown Branson area is home to unique shops, quaint restaurants and entertainment venues. Branson Landing is a large shopping and entertainment district along Lake Taneycomo. Here you'll find restaurants, dozens of stores and nightlife.

### FREE TROLLEY:

To make getting around the downtown area easy, a free trolley service is provided. You'll find a trolley stop just outside the Branson Convention Center.

### CONVENTION CENTER ADDRESS:

Branson Convention Center  
200 S Sycamore St,  
Branson, MO 65616



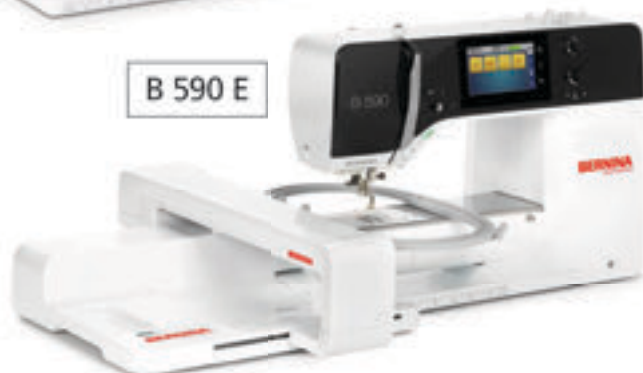
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Booth 1413



# GENERAL INFORMATION

**ADMISSION:** (One Branson Show Book FREE with paid admission)



**AQS Member Prices:**

\$12 daily, \$21 two-day, \$28 multi-day

**General Admission:**

\$15 daily, \$27 two-day, \$35 multi-day

**AQS QUILTWEK SHOW HOURS:**

Wednesday, March 23	9:00 a.m. to 5:00 p.m.
Thursday, March 24	9:00 a.m. to 5:00 p.m.
Friday, March 25	9:00 a.m. to 5:00 p.m.
Saturday, March 26	9:00 a.m. to 4:00 p.m.

**AQS INFORMATION CENTER:**

The AQS Information Center is located outside the Exhibit Hall at the Branson Convention Center. If you are not able to print your name badge, please come to the AQS Information Center for assistance. Name badge holders are available at the AQS Information Center.



**AQS INFORMATION CENTER HOURS:**

Wednesday, March 23	7:15 a.m. to 5:00 p.m.
Thursday, March 24	8:00 a.m. to 5:00 p.m.
Friday, March 25	8:00 a.m. to 5:00 p.m.
Saturday, March 26	8:00 a.m. to 4:00 p.m.

**WORKSHOPS, LECTURES, AND SPECIAL EVENTS:**

Tickets are available for Workshops, Lectures, and Special Events at the AQS Information Center outside the Exhibit Hall. Check for availability of classes; there are still some openings, and many have kits. Sewing machines and irons are provided for all students in classes that require machines; students are prohibited from bringing their own machines or irons into the classroom.



Thank you to these sponsors for providing classroom machines: BERNINA, Brother, Handi Quilter, Husqvarna Viking, Janome, and PFAFF. Classroom equipment provided by AccuQuilt, Faultless Brands, Martelli, Panasonic, and WonderFil Specialty Threads.

**CLASSROOM LOCATIONS:**

Classrooms are located on Level 2.

**SPECIAL QUILT EXHIBITS:**

- *New Quilts from An Old Favorite: Wheel of Fortune*, The National Quilt Museum
- *The Diana Cherrywood Challenge*
- *SAQA: Wide Horizons VII*
- *The Ties That Bind*, curated by Wendy Brackman
- *The Titanic Quilt*, on loan from the Titanic Museum in Branson



**SPECIAL EVENTS:**

Check at the AQS Information Center for tickets to these Special Events:



- **Wednesday:**
  - 7:30–8:30 a.m.: VIP Quilt Tour with Bonnie Browning, Show Entrance
  - 8:45 a.m.: Ribbon Cutting of 1st AQS QuiltWeek in Branson
  - 5:00–7:00 p.m.: All-Star Review, Fall Creek
- **Thursday:**
  - 5:00 – 7:00 p.m.: An Evening with Eleanor Burns: This is Your Life, Fall Creek
- **Friday:**
  - 5:00–7:00 p.m.: All-Star Review, Fall Creek

**AQS LEARNING CENTER:**

Want to learn some new techniques or how to use some of those new tools? You can do that by attending the free demonstrations in the Learning Center, located at the back of the exhibit hall. Vendors and quilt instructors will be sharing the latest techniques with you. Check the schedule on page 27 of this Show Book.



**PACKAGE CHECK:**

You can check items (bags with class supplies, purchases, or wheeled carts) at the Package Check area outside the Exhibit Hall. The Ozark Piecemakers Quilt Guild coordinates the Package Check.





# GENERAL INFORMATION



## CHARITY - SIT & SEW FIDGET QUILTS:

This year AQS, the Ozark Piecemakers Quilt Guild, and quilters attending the show will be making Comfort Quilts for Children. Look for the Sit & Sew booth #1209 and stop to sew on a small quilt that will be donated to local children in the Squad Car Quilts program and other agencies. We can make a difference!

## CHARITY - QUILTS OF VALOR

The mission of Quilt of Valor is to cover service members and veterans touched by war with comforting and healing Quilts of Valor. A Quilt of Valor will be presented at noon on Thursday in the AQS Learning Center. If you have never heard this poignant presentation before, plan to attend this one. For more information about the Quilts of Valor Foundation, stop by Booth #1622.

## SCOOTER RENTAL:

Rent a mobility scooter or wheelchair from Branson Mobility for AQS QuiltWeek at the Branson Convention Center.

Scooters: Full day (6–12 hours) = \$50

Half day (1–5 hours) = \$35

Wheelchair: Full day (6–12 hours) = \$40

Half day (1–5 hours) = \$25

Scooters and wheelchairs will be rented at the show, based on availability.

If you have a scooter reserved, stop at the Scooter booth near the exhibit hall entrance in the Branson Convention Center.

Scooters should be returned one hour prior to the show closing each day (4:00 p.m. on Wed., Thurs., and Fri., and 3:00 p.m. on Sat). You will need to return the key to the Scooter booth in the Convention Center.

## AQS QUILTWEEK SOUVENIRS:

Stop at AQS Booth #1403 to take home special souvenirs exclusive to the show:

2022 collectible show pins, AQS QuiltWeek

Show T-shirts, and show tote bags. Other

items include mugs, playing cards, luggage tags, and much more.



## FIRST AID:

For First Aid, contact the AQS Information Center.

## AQS QUILT APPRAISALS:

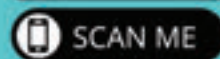
AQS Certified Quilt Appraisers will appraise new or antique/vintage quilts for insurance replacement or for sale or donation purposes. No appointment is necessary; inquire at the AQS Information Center. All walk-in appraisals during AQS QuiltWeek – Branson 2022 will be held on Thursday, March 24 and Friday, March 25 from 9:00 a.m. to 4:00 p.m.

Appraisal fee: \$75 per quilt, payable at quilt check-in at the AQS Information Center.

*Loose Threads Quilt Guild*

**Quilt Show  
November 2022**

**St. Charles County, Missouri  
Quilts \* Vendors \* Raffles  
Visit our Facebook page for  
dates & times**





# GENERAL INFORMATION

## DINING AT THE BRANSON CONVENTION CENTER:

Drinks and Grab & Go items will be available in the Branson Convention Center from 8:00 a.m. to 5:00 p.m. on show days.

## LEVEL 2 STEAKHOUSE:

The Hilton Branson Hotel will be open for breakfast and lunch. It is located on the 2nd floor between the hotel elevators and the concourse hallway that leads to the Branson Convention Center.



- Breakfast from 6:30–9:30 a.m. M-F and from 6:30–10:30 a.m. Sat. and Sun.
- Limited menu lunch will be from 11:00 a.m.–2:00 p.m.

**The Missouri State  
Quilters Guild  
welcomes AQS  
to Branson!**



For more information about our activities,  
our Fall Retreat and to join the  
Missouri State Quilters Guild, visit  
our website at [www.msqg.org](http://www.msqg.org)

## LOST & FOUND:

The Lost & Found Department is located at the AQS Information Center outside the Exhibit Hall, open during show hours.

## NO SOLICITATION:

Solicitation or distribution of any literature or other materials is not allowed in the Branson Convention Center or on the grounds of this facility.

## NOTICE OF FILMING:

By attending AQS QuiltWeek – Branson, Missouri 2022, you acknowledge that you have been informed that you may be recorded as part of theatrical, broadcast television, home video, or Internet release and/or any and all media now known or hereafter devised, in perpetuity, throughout the known universe and the advertising and publicity thereof. Further, you grant your permission for your likeness and voice to be included therein without compensation, credit, or other consideration.

## AQS PHOTOGRAPHY:

Photographs taken at AQS QuiltWeek Shows are for your own personal use and for sharing with your friends and family who could not attend. Please include the name(s) of the maker(s) with any quilt image you post online; take a photo of the quilt tag so that you will have this information. Photos of quilts may not be posted to any website where the images can be used to produce T-shirts, mugs, and other products. No videos or commercial photography are permitted at the show; media or writers may pick up press passes at the AQS Information Center outside the Exhibit Hall at the Branson Convention Center.

## NO PULL CARTS POLICY:

For the safety of all attendees, pull-behind wheeled carts, rolling tote bags, and luggage are not allowed in the vendor/exhibit areas; use the Package Check located outside the Exhibit Hall. Medically indicated rolling-style walkers, wheelchairs with people in them, and strollers with babies aboard are allowed.



# GENERAL INFORMATION



## AQS CONTEST JUDGES

Nancy Mahoney

Karen Marchetti

Cindy Seitz-Krug

## AQS INSTRUCTORS & LECTURERS

Bonnie Browning

Cindy Seitz-Krug

Eleanor Burns

Felicia Brenoe

Jessica VanDenburgh

Karen Marchetti

Kathy McNeil

Michele Crawford

Michelle Renee Hiatt

Nancy Mahoney

Vicki McCarty



## CONTEST DEADLINES

For Entering Your Quilt in an AQS Quilt Contest

Grand Rapids, MI

**April 1, 2022**

Des Moines, IA

**May 6, 2022**

## Quilt City Murders

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# SCHEDULE OF EVENTS

Check for prices and availability at the AQS Information Center. AQS Members will receive a 20% discount!

## Wednesday

**7:30–8:30 a.m.**

**VIP Quilt Tour, #TOUR, Bonnie Browning** - Show Floor

**8:30–11:30 a.m.**

**English Paper Piecing for Beginners: Hexagons, #27503,**  
*Michele Crawford* - Short Creek 4

**Home Wallhanging: Fun with Laser-Cut Appliqué, #23502,**  
*Vicki McCarty* - Short Creek 2

**8:30 a.m.–4:00 p.m.**

**Boundless Beginnings: Get Started on the Longarm (First Offering), #28102w, Karen Marchetti** - Short Creek 1

**Hunter's Sky Quilt: Piece Perfect Stars, #27102w,**  
*Michelle Hiatt* - Short Creek 3

**Maya's Flowers: Learn Machine Appliqué, #23101w,**  
*Felicia Brenoe* - Compton Ferry

**Sea Turtle and Coral Reef, #23107w, Kathy McNeil**  
- Roark Creek

**Stella Sling Bag: Create Your Own Fashion, #29141w,**  
*Jessica VanDenburgh* - Cooper Creek 2

**Successful Home Machine Quilting for Beginners (First Offering), #28101w, Cindy Seitz-Krug** - Cooper Creek 3

**9:30–10:30 a.m.**

**Quilter's Link: Your Guide to the Show in Branson, #LINK,**  
*Bonnie Browning* - Fall Creek

**11:00 a.m.–12:00 p.m.**

**Stunning Scrap Quilts Trunk Show, #21801, Nancy Mahoney**  
- Fall Creek

**1:00–4:00 p.m.**

**Diamond Log Cabins and More: Lecture/Demo, #22501,**  
*Eleanor Burns* - Fall Creek

**Lucy Boston Comes to Branson: English Paper Piecing, #27504, Michele Crawford** - Short Creek 4

**Wild Waves: Quick and Easy Piecing, #27501,**  
*Nancy Mahoney* - Short Creek 2

**5:00–7:00 p.m.**

**All-Star Review Wednesday, #STAR-W** - Fall Creek

## Thursday

**8:30–11:30 a.m.**

**Brilliant Borders on the Longarm (Not Your Average Edge!), #28504, Karen Marchetti** - Short Creek 1

**Easy Small-Scale Log Cabins: Foundation Piecing, #27505,**  
*Felicia Brenoe* - Compton Ferry

**Fun Filler Stitches: Home Machine Quilting, #28503,**  
*Cindy Seitz-Krug* - Cooper Creek 3

**Introduction to Art Media (First Offering), #24510,**  
*Kathy McNeil* - Roark Creek

**Perfect Endings: Binding Your Quilts (First Offering), #28506, Nancy Mahoney** - Short Creek 2

**Summer Star Quilt: Use Your Scraps!, #27509, Michelle Hiatt**  
- Cooper Creek 2

**8:30 a.m.–4:00 p.m.**

**Diamond Party Quilt (2 Days), #27209tt, Eleanor Burns**  
- Short Creek 3

**Patriotic Table Runner: English Paper Piecing, #27107t,**  
*Michele Crawford* - Short Creek 4 (1st Half) & Cooper Creek 3 (2nd Half)

**11:00 a.m.–12:00 p.m.**

**Working with Precuts, #21802, Jessica VanDenburgh**  
- Fall Creek

**1:00–2:00 p.m.**

**Frustration Free Quilting on the Home Machine, #21803,**  
*Cindy Seitz-Krug* - Fall Creek

**1:00–4:00 p.m.**

**Appliqué the Easy Way, #23508, Kathy McNeil** - Roark Creek

**Big-Block Star Quilt: Quick and Easy Piecing, #27508,**  
*Nancy Mahoney* - Short Creek 2

**Color and Quilting 101, #25501, Michelle Hiatt** - Short Creek 4

**Machine Appliquéd Cozy Cottage, #23503, Felicia Brenoe**  
- Compton Ferry

**Skinny Spaces: Longarm Machine Quilting for Tricky Spots, #28505, Karen Marchetti** - Short Creek 1

**Step-by-Step Diva Frame Wallet, #29542,**  
*Jessica VanDenburgh* - Cooper Creek 2



# SCHEDULE OF EVENTS



Check for prices and availability at the AQS Information Center. AQS Members will receive a 20% discount!

## 3:00–4:00 p.m.

**Working with Wool: Tips, Tricks, and Projects, #21804,**  
*Vicki McCarty* - Fall Creek

## 5:00–7:00 p.m.

**An Evening with Eleanor Burns: This is Your Life, #BURNS,**  
*Eleanor Burns* - Fall Creek

## Friday

### 8:30–11:30 a.m.

**Innovative and Exciting Borders, #22503, Kathy McNeil**  
- Roark Creek

### 8:30 a.m.–4:00 p.m.

**Blooming Feathered Star Quilt: Improve Your Piecing,**  
#27112f, *Nancy Mahoney* - Short Creek 2

**Boundless Beginnings: Get Started on the Longarm**  
**(Second Offering), #28108f, Karen Marchetti** - Short Creek 1

**Diamond Party Quilt (2 Days), #27209tf, Eleanor Burns**  
- Short Creek 3

**Liberty Court Quilt: Master LeMoyne Stars, #27110f,**  
*Michelle Hiatt* - Compton Ferry

**My Cozy Village Quilt: Learn Hand Appliqué, #23104f,**  
*Felicia Brenoe* - Short Creek 2

**Patches of Glory: Piece a Patriotic Quilt, #27111f,**  
*Vicki McCarty* - Cooper Creek 2

**Successful Home Machine Quilting for Beginners**  
**(Second Offering), #28107f, Cindy Seitz-Krug** - Cooper Creek 3

### 11:00 a.m.–12:00 p.m.

**Explore the World of English Paper Piecing, #21805,**  
*Michele Crawford* - Fall Creek

### 1:00–4:00 p.m.

**English Paper Piecing for Beginners: Curved Shapes, #27513,**  
*Michele Crawford* - Cooper Creek 1

**Introduction to Art Media (Second Offering), #24511,**  
*Kathy McNeil* - Roark Creek

### 3:00–4:00 p.m.

**Beginners and Beyond: Things Every Quilter Should Know,**  
#21807, *Bonnie Browning* - Fall Creek

### 5:00–7:00 p.m.

**All-Star Review Friday, #STAR-F** - Fall Creek

## Saturday

### 8:30–11:30 a.m.

**Create a Sewing Machine Cover! Laser-Cut Appliqué, #23505,**  
*Vicki McCarty* - Compton Ferry

**Easy Grid Designs: Home Machine Quilting, #28509,**  
*Cindy Seitz-Krug* - Cooper Creek 3

**Emilie Mini Messenger Bag, #29543, Jessica VanDenburgh**  
- Cooper Creek 2

**Family Traits Quilt: Use Your Stash!, #27514, Michelle Hiatt**  
- Short Creek 3

**Fill Crazy! Longarm Machine Quilting, #28510,**  
*Karen Marchetti* - Short Creek 1

**Learn English Paper Piecing: Make Hexagons with Different**  
**Shapes, #27515, Michele Crawford** - Short Creek 4

**Perfect Endings: Binding Your Quilts (Second Offering),**  
#28511, *Nancy Mahoney* - Short Creek 2

**Sweet Spring Pincushion: Learn Hand Appliqué, #23506,**  
*Felicia Brenoe* - Roark Creek



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**1020 A1 Quilting Machines, Inc.**  
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★ **1609 Accuquilt/B-Sew Inn**  
Muskogee, OK  
bsewinn.com

**1013 APQS/Forever Quilting**  
Highlandville, MO  
forever-quilting.com

**1419 AQS Certified Appraisals**  
Paducah, KY  
americanquilter.com

**1213 Arrow Sewing/Sewing Machines Express**  
Springfield, MO  
qhq2.com

**1607 B-Sew Inn**  
Muskogee, OK  
bsewinn.com

**1507 Baby Lock/B-Sew Inn**  
Tulsa, OK  
bsewinn.com

**1613 BERNINA Longarm - B-Sew Inn**  
Tulsa, OK  
bsewinn.com

★ **1413 BERNINA of America/Merrily We Quilt Along**  
Aurora, IL  
merrilywequitalong.com

**1415 Block Party Studios, Corp.**  
Nevada, IA  
blockpartystudios.com

**1614 Bob's Shop**  
Pittsburg, KS

★ **1304 Brother/Shawn's Sewing Center**  
Springfield, MO  
shawnssewingcenter.com

**1516 Calico Patch Designs**  
Morehead, KY  
calicopatchdesigns.com

**1220 College of the Ozarks and The Keeter Center**  
Point Lookout, MO  
keetercenter.edu  
cofo.edu

**1006 Cottonwood Creations**  
Urbandale, IA  
cottonwood-creations.com

**1615 Cutterpillar LLC**  
Bluffdale, UT  
cutterpillar.com

**1621 Dogwood Quilting**  
Ava, MO  
dogwoodquilting.com

**1314 Elna USA**  
Mahwah, NJ  
elnausa.com

**1423 Explore Branson**  
Branson, MO  
explorebranson.com

**1203 Fabrications by Doris**  
Dyersville, IA  
fabricationsbydoris.com

**1101 Fennell Artworks**  
Arcadia, IN

**1708 Free-Motion Mastery in a Month/RaNaë Merrill Quilt Design**  
New York, NY  
freemotionmasteryina  
month.com

**1216 From My Heart To Your Hands**  
South Haven, MN  
frommyhearttoyourhands.com

**1014 G & P Trading**  
Westminster, CO  
gptrading.biz

**1603 Gammill**  
West Plains, MO  
gammill.com

**1408 Good With Sugar**  
Houston, TX

★ **1303 Handi Quilter, Inc.**  
North Salt Lake, UT  
handiquilter.com

**1001 Horn of America/Citrus Sew & Vac**  
Ocala, FL  
citrussewandvac.com

★ **1217 Husqvarna Viking/Sewing Machines Express**  
Springfield, MO  
qhq2.com

**1617 Ilene Bartos Designs**  
Urbandale, IA  
ilenebartos.com

**1113 Innova Longarms/Sew Simple Quilt Shoppe**  
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sewsimplequilts.com

**1017 Janet Sansom Designs LLC**  
Cabarlah, AUS  
embroiderystash.com

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Mahwah, NJ  
janome.com

**1313 JUKI America Inc.**  
Doral, FL  
jukiquilting.com

★ **1513 Martelli Enterprises**  
Pensacola, FL  
martellinotions.com

**1106 Mymassagepillow.com**  
Monett, MO  
mymassagepillow.com

**1208 Nine Patch Fabrics**  
Chantilly, VA  
ninepatchfabrics.com

**1009 Nolting Longarm**  
Hiawatha, IA  
nolting.com

**1414 Overbrook Quilt Connection**  
Overbrook, KS  
overbrookquilts.com

**1716 PFAFF/Abbey Sewing Centers**  
Barnhart, MO  
abbeysewingcenters.com

**1307 Project Lydia**  
Lawrence, KS  
projectlydia.org

**1616 Purely Gates Embroidery**  
Missouri, City, TX  
purelygates.com

**1309 Quilters Select/B-Sew Inn**  
Muskogee, OK  
bsewinn.com

**1116 QUILTOFF**  
Liberty, MO  
juliaquiltoff.com

**1317 Quilts & Quilts The Fabric Shoppe**  
Branson, MO  
quiltsandquilts.com

**1622 Quilts of Valor Foundation**  
Winterset, IA  
qovf.org

**1109 Real Time Pain Relief**  
Joliet, IL  
rtpr.com/activate

**1117 Redfern Ent Inc**  
Las Vegas, NV  
redfermentus.com

**1103 Royal Bee**  
Stockton, CA  
royalbee.buzz

**1523 Sew Cherished**  
Branson, MO  
sewcherished.com

**1000 Sew Powerful**  
Auburn, WA  
sewpowerful.org

**1318 Sew Very Smooth**  
Herriman, UT  
sewverysmooth.com

**1002 Sewing The Good Life**  
Jeffersonville, OH  
sewingthegoodlife.com

**1114 Siesta Silver Jewelry LLC**  
Vicksburg, MI  
siestasilverjewelry.com



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1720 Simple Pleasures  
Stitchery Quilt Shop  
Corinth, KY

1219 Sit N Sew  
Paducah, KY  
americanquilter.com

1521 Snazzy Creations  
Marshall, MI  
snazzycreations.com

1115 Something New  
Shelbyville, KY  
somethingnewjc.com

1202 Superior Threads  
North Salt Lake, UT  
superiorthreads.com

1010 Toadally Quilts  
Omaha, NE  
toadallyquilts.com

1726 Tracey's Tables  
Stratford, WI  
traceystables.com

1520 Traditional Primitives  
Urbandale, IA  
traditionalprimitives.com

1016 Uniquely Crafts  
Cedar Rapids, IA  
uniquelycraftsllc.com

1005 Uniquely Yours Quilt  
Shop  
Orangeville, IL  
uniquelyyoursquitting  
.com

1105 Wendt Quilting  
Uxbridge, MA  
wendtquilting.com

1308 WonderFil Specialty  
Threads  
★ Calgary, CAN  
wonderfil.ca

1207 Yellow Creek Quilt  
Designs  
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.com

1319 Zebra Patterns  
Leland, NC  
zebrapatterns.com

1223 J & J Sales  
Knoxville, TN  
jjsewingvac.com

1325 Midwestern Solutions  
Cedarburg, WI  
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1424 Off The Wall Quilts  
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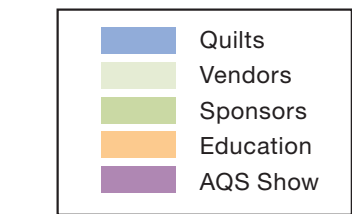
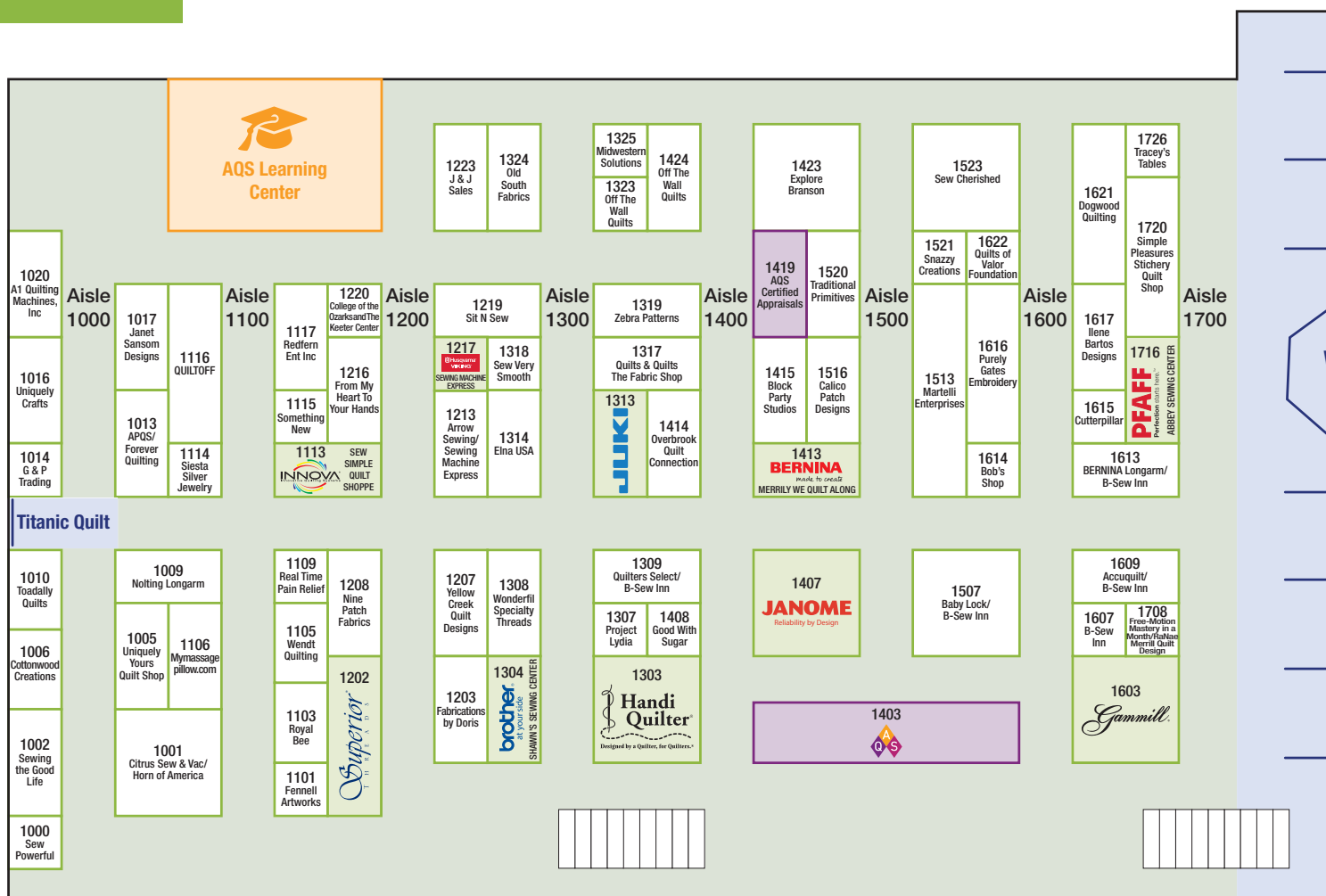
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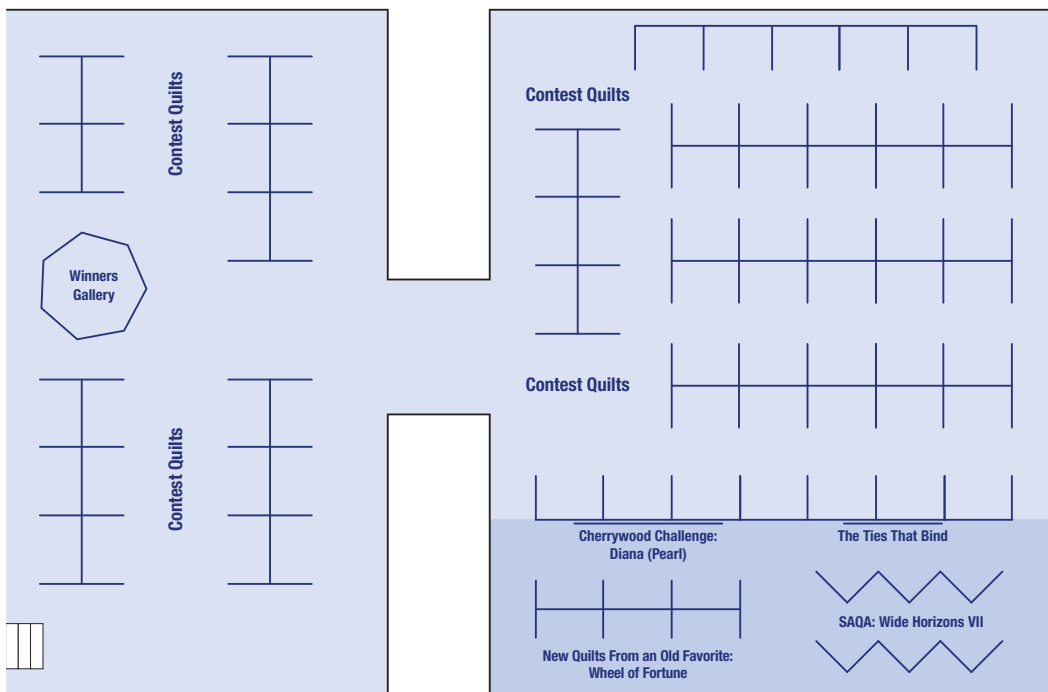
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# MERCHANT MALL VENDOR MAP



## CONTEST & EXHIBIT MAP (CONTINUED FROM RIGHT OF VENDOR MAP)





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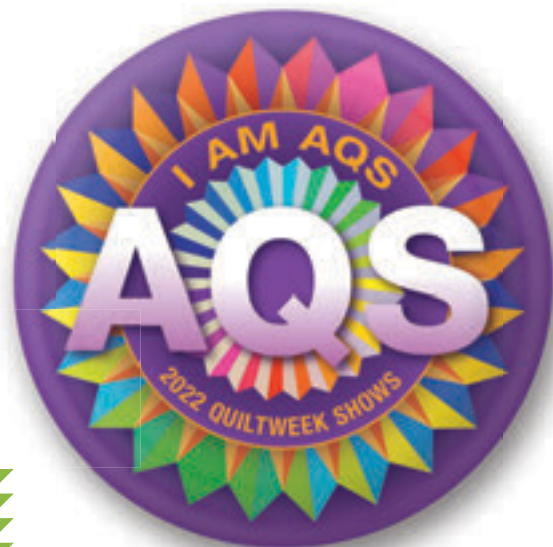


# PARTICIPATING VENDORS

Look for the **I am AQS** signs at participating vendor booths throughout the show. Use your exclusive **I am AQS** button to receive vendor specials for AQS members.

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BERNINA of America/Merrily We Quilt Along .....	#1413	Quilts & Quilts The Fabric Shoppe .....	#1317
College of the Ozarks and The Keeter Center....	#1220	Real Time Pain Relief .....	#1109
Dogwood Quilting .....	#1621	Sew Cherished .....	#1523
Fabrications by Doris .....	#1203	Siesta Silver Jewelry LLC.....	#1114
From My Heart To Your Hands .....	#1216	Simple Pleasures Stitchery Quilt Shop.....	#1720
Janome America.....	#1407	Toadally Quilts .....	#1010
Midwestern Solutions .....	#1325	Tracey's Tables .....	#1726
Nine Patch Fabrics.....	#1208	Traditional Primitives.....	#1520
Nolting Longarm .....	#1009	Wendt Quilting .....	#1105
Off The Wall Quilts .....	#1424	Zebra Patterns .....	#1319



# LEARNING CENTER SCHEDULE



Join us at the AQS Learning Center to see the latest techniques and tools offered by AQS authors, quilt instructors, and vendors. It's **free** to attend, so stop by the Exhibit Hall to learn something new!

Wednesday, March 23		
Time	Title	Company
10:00 a.m.	Threadology	Superior Threads, <i>Booth #1202</i>
11:00 a.m.	Make a Purse/Keep a Girl in School	Sew Powerful, <i>Booth #1000</i>
12:00 p.m.	Borders and Finishing Touches	Bonnie K. Browning, <i>quilt Instructor</i>
1:00 p.m.	FAST! FUN! FUSE!	Fabrications by Doris, <i>Booth #1203</i>
2:00 p.m.	AccuQuilt Basics - Cut Time to Quilt More	AccuQuilt/B-Sew Inn, <i>Booth #1609</i>
3:00 p.m.	Ruler Work: Improve Your Style Overnight!	QUILTOff, <i>Booth #1116</i>
Thursday, March 24		
10:00 a.m.	Tools for Precision Piecing	Dogwood Quilting, <i>Booth #1621</i>
11:00 a.m.	Quilt Any Design with 6 Basic Shapes	Free-Motion Mastery in a Month/ RaNae Merrill Quilt Design, <i>Booth #1708</i>
12:00 p.m.	Quilts of Valor Quilt Presentation	Quilts of Valor, <i>Booth #1622</i>
1:00 p.m.	FAST! FUN! FUSE!	Fabrications by Doris, <i>Booth #1203</i>
2:00 p.m.	Zentangle Art for Quilters	Bonnie K. Browning, <i>AQS Author</i>
3:00 p.m.	Threadology	Superior Threads, <i>Booth #1202</i>
Friday, March 25		
10:00 a.m.	Rulers, Rotary Cutters & More	Quilters Select/B-Sew Inn, <i>Booth #1309</i>
11:00 a.m.	Threadology	Superior Threads, <i>Booth #1202</i>
12:00 p.m.	Borders and Finishing Touches	Bonnie K. Browning, <i>quilt Instructor</i>
1:00 p.m.	FAST! FUN! FUSE!	Fabrications by Doris, <i>Booth #1203</i>
2:00 p.m.	BERNINA Q 16 Your Ultimate Quilting Machine	BERNINA Longarm/B-Sew Inn, <i>Booth #1613</i>
3:00 p.m.	BUST a Move on Your Stash	Wendt Quilting, <i>Booth #1105</i>
Saturday, March 26		
10:00 a.m.	Threadology	Superior Threads, <i>Booth #1202</i>
11:00 a.m.	Save Time Serging Your Binding	Baby Lock/B-Sew Inn, <i>Booth #1507</i>
12:00 p.m.	Zentangle Art for Quilters	Bonnie K. Browning, <i>AQS Author</i>
1:00 p.m.	Get the Point	Nancy Mahoney, <i>quilt Instructor</i>

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# SPECIAL EXHIBITS



## The Ties That Bind, curated by Wendy Brackman

In Fall of 2017, Wendy Brackman, an artist and quilter based in Arkville, New York, learned that the Pine Hill Community Center had received a large donation of silk men's ties. Inspired by the variety of color and beautiful patterns, Wendy started a community project to keep hands busy during the long winter months in the Catskill Mountains. During the long winter of 2018, a dozen dedicated quilters washed, opened, and ironed hundreds of men's ties for the purpose of cutting out hexagon shapes to create these mosaic story sculptures.

The Catskilled Crafters are: Wendy Brackman, Blythe Carey, Gail Freund, Karen Goertzel, Barbara Hagstrom, Hedi Kyle, Gail Lennstrom, Teddy Slater Margulies, Pamela Martin, Barbara Redfield, Berns Rothchild, Sharon Suess, and Ros Welchman.



## New Quilts From an Old Favorite: Wheel of Fortune, The National Quilt Museum

The *New Quilts from an Old Favorite* contest and exhibition was created by The National Quilt Museum to pay tribute to our quilting heritage while celebrating the innovation, creativity, and excellence of today's quilter. This contest and exhibition challenges quilt artists to interpret a single traditional quilt block in a work of their original design.

The most recent contest required all quilt entries to be recognizable in some way as a variation on the selected 2020 traditional block, Wheel of Fortune. The quilts are no larger than 80" and no smaller than 50" on a side, and each entry was quilted and submitted by the artist(s).



# SPECIAL EXHIBITS



## Titanic Quilt

The idea for the TITANIC quilt originated from Deborah Hipple's interest in history and visits to exhibits recognizing the loss of the *Titanic*. After a multitude of research, she decided to feature the ship rather than the tragedy as she read accounts of the ordeal. Techniques used included abstract layering and raw-edge appliqué for the water, lacemaking for the railings, beading, coloring, top stitching, and free-motion quilting. Attention was paid to details including the correct number of windows to make the art quilt look realistic. The design on the back of the quilt is the iceberg against the night sky.



## SAQA: Wide Horizons VII

The expression “wide horizons” often evokes feelings of openness, exploration, experimentation, new work, new themes, or new stories. But the words can also be interpreted as in-depth analysis of favorite subjects, seeing familiar things in a new light, and pushing the boundaries of what we already do. Whatever the approach chosen, creativity rather than mere technical skill and commitment to the art form should be foremost. Artists were encouraged to submit work likely to spark a conversation on some aspect of the theme. Quilters from ten European countries made the quilts in this exhibit.

## The Diana Cherrywood Challenge Sponsored by



The challenge was to take inspiration from Diana, Princess of Wales, to create a unique quilt using a limited color palette: pink and white. Quilters were encouraged to push themselves creatively, think outside the box, and create new fiber art. The contest was open to anyone and everyone.

All the quilts are the same color, fabric, size and theme, making the exhibit very cohesive and striking. Cherrywood fabrics in the official challenge bundle had to be used; accent colors were allowed. Quilt size is 20” x 20”. Any techniques or embellishments could be used.





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# ALPHABETICAL LISTING OF CONTESTANTS

Margaret Abramshe. . . . .	Sandy Curran . . . . .	Rosanne Hamilton. . . . .	Marilyn Lidstrom Larson . . .
. . . . .601, 701	Ben Darby . . . . .215	Molly Hamilton-McNally . . 115	. . . . .102, 230
Amy Allen . . . . .401, 602	Janet Davis . . . . .407	Candace Hargrove . . . 116	Sandra Leichner . . . . .121
Eunjoo An . . . . .202, 501	Sue de Vanny . . . .508, 706	Sherril Harris . . . . .519	Yu-Chen Liang. . . . .419
Ellen Ault . . . . .502	Janneke de Vries-Bodzinga . . . . .707	Ann Harwell. . . . .520, 716	Loose Threads Quilt Guild . . . . .211
Marilyn Badger . . .101, 203	Pat Delaney . . . . .216	Vicky Hickman. . . 133, 539	Jenny K. Lyon . . . . .617
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# CONTEST QUILT DESCRIPTIONS

## 100s: Large Quilts – Appliquéd Quilts

- 101 Marilyn Badger** St George, UT  
**MIDNIGHT IN MOROCCO** 75" x 75"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Beading, Crystals, Embellishments, Embroidery (Hand), Fabric Painting, Matchstick Quilting, Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion), Quilting (Template)
- 102 Karen Boe, Marilyn Lidstrom Larson, and Barbara Simons** Langdon, ND  
**TRIPLE TREAT** 80" x 80"  
*Quilting Method:* Movable Machine, Computer Assisted  
*Quilting Technique:* Appliqué (Hand), Bias Work, Crystals, Piecing (Machine), Piped Edging, Quilting (Free-Motion); *Quilted by:* Barbara Simons
- 103 Jeanette Boyle** Rapid City, SD  
**TWITTERPATED** 82" x 82"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand); *Design Source:* My Tweets pattern by Erin Russek. One Piece At A Time; *Quilted by:* Karen McTavish
- 104 Kathy Bryant-Williams** Oakland, TN  
**WOODLAND CREATURES** 75" x 95"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Embroidery (Hand), Quilting (Free-Motion); *Design Source:* Woodland Creatures Collector Quilt Patterns by Rosemary Makhan, 2005
- 105 Karen Kay Buckley and Renae Haddadin** Carlisle, PA  
**MIDNIGHT STARS** 90" x 90"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Quilting (Free-Motion); *Quilted by:* Renae Haddadin
- 106 Sachiko Chiba** Morioka-shi, Japan  
**PROMISED SEASON** 80" x 79"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Quilting (Hand), Trapunto
- 107 Nechama Cox** Baltimore, MD  
**WHEELTUG STATE OF MIND** 86" x 86"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Bias Work, Decorative Stitching, Embroidery (Hand), Piecing (Machine); *Design Source:* Baltimore Album State Blocks Bountiful Baskets, Old Point Loma Light, Happy Trails by Pearl Pereira; *Quilted by:* Rachael Komet
- 108 Colette Dumont** Saint-Romain Québec, Canada  
**WINTER SUNSET** 80" x 80"  
*Quilting Method:* Stationary Machine, Movable Machine  
*Quilting Technique:* Appliqué (Hand), Beading, Crystals, Embellishments, Embroidery (Digitized), Embroidery (Machine), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)
- 109 Sherry Durbin** Burnsville, NC  
**AUTUMN GLOW** 85" x 85"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine); *Design Source:* Sweet Sixteen and Spring Bouquet pattern by Edytar Sitar; *Quilted by:* Julia Quiltoff
- 110 Robert V. Echelbarger and Jennifer Bernard** Webster City, IA  
**LIFE IN THE MIDWEST** 82" x 85"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Inking (Tsukineko), Piped Edging, Quilting (Free-Motion); *Design Source:* Life in the Midwest by Missie Carpenter. Traditional Primitives.com; *Quilted by:* Jennifer Bernard
- 111 Lorraine Ennis** Blackwood, NJ  
**MY GARDEN BED** 90" x 98"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Embroidery (Digitized), Embroidery (Machine), Piecing (Machine), Quilting (Free-Motion)
- 112 JoAnn Franz** Greenbush, MI  
**FLORAL ALPHABET** 65" x 83"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand)
- 113 Robyn Gragg** Lone Jack, MO  
**BEE ATTITUDES** 62" x 62"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Crystals, Decorative Stitching, Embellishments, Piecing (English Paper Piecing), Piecing (Foundation), Piecing (Hand), Piecing (Machine), Piped Edging, Quilting (Free-Motion), Thread Sketching; *Design Source:* Bee Joyful pattern by Moda Fabrics. Deb Strain. 2020
- 114 Minyoung Ha** Goyang Gyeonggi-do, Republic of Korea  
**HANOK WITH MAPLE LEAVES** 64" x 76"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Dyeing (Hand), Fabric Painting, Printing (Hand), Piecing (Freestyle), Quilting (Free-Motion), Shadowing
- 115 Molly Hamilton-McNally** Tehachapi, CA  
**MIDNIGHT FROLIC** 75" x 75"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand)
- 116 Candace Hargrove** Kansas City, MO  
**3030 BLOCK OF THE WEEK QUILT** 73" x 73"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion); *Design Source:* 3030 Quilt - Block of the Week designed by Gay Bomers, Sentimental Stitches. 2020; *Quilted by:* Julia Quiltoff
- 117 Holly Hull** Charleston, SC  
**KANDINSKY'S SEWING CIRCLE** 78" x 78"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Several Circles Painting by Wassily Kandinsky, 1926
- 118 Cyndi Johnson** Trenton, MO  
**MADISON'S STAR** 92" x 92"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Decorative Stitching, Piecing (Machine), Quilting (Free-Motion); *Design Source:* Dad's Lone Star pattern by Ricky Tims, 2020





## 100s: Large Quilts – Appliquéd Quilts

- 119 Ileene Kelly** Huntsville, AR  
**DRESDEN SCROLLWERX** 72" x 86"  
*Quilting Method:* Computer Assisted Stitch Software  
*Quilting Technique:* Applieced, Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Piecing (Machine); *Design Source:* Antique Dresden Plate featured in *Quilts from El's Attic*. Eleanor Burns, Quilt in a Day, Inc. 2016
- 120 Jamie Dunford Kouba** Byron, MN  
**STARS OVER SINTRA** 64" x 85"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Applieced, Appliqué (Fused), Appliqué (Machine), Decorative Stitching, Piecing (English Paper Piecing), Piped Edging, Quilting (Free-Motion)
- 121 Sandra Lechner** Albany, OR  
**NATURALIST'S NOTEBOOK** 61" x 68"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Quilting (Free-Motion)
- 122 Teresa Ward Marler** Broken Arrow, OK  
**BLUES IN BLOOM** 92" x 92"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Posies in the Valley pattern from *In Full Bloom*. Barb Adams and Alma Allen. Blackbird Designs. 2008; *Quilted by:* Donna Titsworth
- 123 Jan McCreary** Wichita, KS  
**ETERNAL SPRING** 98" x 104"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Piecing (Machine); *Design Source:* Eternal Spring instruction booklet. Kandi Page Gallup, Omaha, NE. [www.beecreekquiltingcompany.com](http://www.beecreekquiltingcompany.com). 2010; *Quilted by:* Kim Hull
- 124 Mariko Miwa** Musashino-city, Japan  
**MO-MI-JI-FALL LEAVES** 61" x 73"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Couching, Dimensional Work, Fabric Painting, Piecing (Freestyle), Piecing (Machine), Piped Edging, Quilting (Free-Motion), Thread Painting
- 125 Barbara E. Nagengast** Wheaton, IL  
**A GARDEN IS A LOVESOME THING** 77" x 64"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Bias Work, Couching, Decorative Stitching, Embroidery (Free-Motion), Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion), Trapunto
- 126 Ruth Ohol** Lockport, NY  
**CAPPUCCINO DELIGHT** 92" x 95"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Machine), Quilting (Template), Trapunto; *Design Source:* Afternoon Delight pattern by Sue Garman
- 127 Claudia Pfeil** Krefeld, Germany  
**BRICKS 'N GEARS** 71" x 86"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Hand), Couching, Crystals, Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion)
- 128 Patti J. Poe and John Garcia** Lawrence, KS  
**FIESTA DE HACIENDA KAFFE** 82" x 82"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine); *Design Source:* Fiesta de Talavera pattern by J. Michelle Watts 2008; *Quilted by:* John Garcia
- 129 Audra Rasnake** Meadowview, VA  
**HOSANNA** 93" x 93"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Hand)
- 130 Karla Richardson** Saint Charles, MO  
**FROM BEGINNER TO BETTER** 86" x 86"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Bias Work, Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Ladies of the Seas pattern by Sue Garman. Come Quilt LLC. 2007
- 131 Gail Stepanek and Jan Hutchison** New Lenox, IL  
**SPOT ON!** 86" x 86"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion); *Quilted by:* Jan Hutchison
- 132 Janet Stone** Overland Park, KS  
**CRAZY FOUR EWE** 81" x 86"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Bias Work, Couching, Embellishments, Piecing (Machine), Quilting (Free-Motion)
- 133 Suzanne Tushar and Vicky Hickman** Dardenne Prairie, MO  
**MASK MAKER** 85" x 96"  
*Quilting Method:* Movable Machine, Computer Assisted, Computer Assisted Stitch Software  
*Quilting Technique:* Appliqué (Machine), Embroidery (Digitized), Embroidery (Machine), Piecing (Machine); *Quilted by:* Vicky Hickman
- 134 Karen Vosen** Havre, MT  
**DANCING WITH THE STARS** 92" x 94"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Appliqué (Machine), Piecing (English Paper Piecing), Piecing (Paper); *Design Source:* *La Passacaglia Quilt - Millefiori Quilts by Willyne Hammerstein*, Quilt Mania; *Quilted by:* Shawna Crawford
- 135 Margaret B. Willingham and Julia Larina** Milliken, CO  
**VICTORIAN FLOWER GARDEN** 72" x 82"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Dimensional Work, Piecing (Machine), Quilting (Free-Motion); *Quilted by:* Julia Larina



## 200s: Large Quilts – Pieced Quilts

- 201 Margaret E. Solomon Gunn** Gorham, ME  
**BELLADONIC HAZE** 75" x 75"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Crystals, Fabric Painting, Matchstick Quilting, Piecing (Machine), Quilting (Free-Motion), Trapunto
- 202 Eunjoo An** Yongin yeonggi, Republic of Korea  
**YOUR SERENADE AND MY NOCTURNE** 60" x 74"  
*Quilting Method:* Hand, Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Dyeing (Hand), Dyeing (Rust), Fabric Origami, Piecing (Freestyle), Piecing (Hand), Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion)
- 203 Marilyn Badger** St George, UT  
**MADAM BUTTERFLY** 80" x 80"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Couching, Crystals, Embellishments, Embroidery (Hand), Fabric Painting, Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion), Quilting (Template)
- 204 Mary Bauer** Crestwood, KY  
**SANITY** 99" x 119"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Dimensional Work, Piecing (Machine), Quilting (Free-Motion); *Design Source:* Klondike Star and Fairy Floss pattern in *The Block-Maker II* by Janna Thomas
- 205 Cassandra Ireland Beaver** Urbana, OH  
**STRIPE CLUB** 82" x 79"  
*Quilting Method:* Hand, Movable Machine, Computer Assisted Stitch Software  
*Quilting Technique:* Decorative Stitching, Matchstick Quilting, Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion), Quilting (Hand)
- 206 Marlene Beeler** Sutter, IL  
**SOME ENCHANTED EVENING** 85" x 96"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Embellishments, Embroidery (Digitized), Embroidery (Machine), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Samara embroidery designs by Janet Sansom. 2019; *Quilted by:* Karen Marchetti
- 207 Cindy Behrens** Waukesha, WI  
**SWEET SIXTEEN** 80" x 80"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Foundation), Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion); *Design Source:* Halo Medallion Quilt pattern by Susan H. Garman, TheQuiltShow.com
- 208 Jennifer Bernard** Webster City, IA  
**WICKEDLY WICKED WALTZ** 90" x 90"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Piped Edging
- 209 May Black** Rolla, MO  
**MOON CATCHER** 99" x 99"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); *Design Source:* Mooncatcher pattern. Judy Niemeyer & Bradley Niemeyer 2019; *Quilted by:* Juanita Long
- 210 Judith D. Block** Metropolis, IL  
**LISA** 100" x 100"  
*Quilting Method:* Movable Machine, Computer Assisted Stitch Software  
*Quilting Technique:* Piecing (Machine); *Design Source:* Tranquility Quilt Pattern by Toni Kay Steere & Jenny Foltz, Wing and a Prayer Designs, 2018; *Quilted by:* Paula Spilman
- 211 Judy Brinker and Loose Threads Quilt Guild** O'Fallon, MO  
**QUILTER'S FLOWER GARDEN** 75" x 86"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Collage, Piecing (Machine); *Design Source:* *Quilter's Patch* by Edyta Sitar, Laundry Basket Quilts; *Quilted by:* DeWayne Carron of Cross and Crown Quilting
- 212 Connie Broy** Toms Brook, VA  
**KALEIDOSCOPE ILLUSION** 94" x 96"  
*Quilting Method:* Movable Machine, Computer Assisted Stitch Software  
*Quilting Technique:* Crystals, Embroidery (Machine), Piecing (Machine), Piecing (Paper), Piped Edging
- 213 Clara Cartwright and Lora Colby** Shell Knob, MO  
**CRAZY FOR QUILTING** 70" x 82"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Beading, Collage, Crystals, Decorative Stitching, Dimensional Work, Embellishments, Fabric Painting, Piecing (Freestyle), Piecing (Improvisational), Piecing (Machine), Piped Edging, Quilting (Free-Motion), Shiva Paintstiks
- 214 Belinda Chambers** Kodiak, AK  
**VINTAGE ROSE BY QUILTWORX.COM** 96" x 96"  
*Quilting Method:* Movable Machine, Computer Assisted  
*Quilting Technique:* Piecing (Foundation); *Design Source:* Vintage Rose pattern by Judy Niemeyer, Quiltworx.com; *Quilted by:* Marth Branson-Compass Rose Quilting
- 215 Ben Darby** Huntsville, AL  
**AGAINST SUCH THINGS THERE IS NO LAW** 73" x 80"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw-Edge), Piecing (Improvisational), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); *Design Source:* Block designs by Kristy Lea, Amy Friend, Kristy and Shayla Wolf, and maker; inspiration from *Word Play Quilts* by Tonya Ricucci.





## 200s: Large Quilts – Pieced Quilts

- 216 Pat Delaney** Abington, MA  
**MY NECK OF THE WOODS** 71" x 71"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Couching, Embellishments, Embroidery (Digitized), Embroidery (Machine), Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion), Thread Sketching
- 217 Brian Derby** Henderson, TX  
**SEEING MISSOURI STARS** 101" x 78"  
*Quilting Method:* Movable Machine, Computer Assisted, Computer Assisted Stitch Software  
*Quilting Technique:* Piecing (Machine)
- 218 Joyce Drenth**  
Hawthorn Woods, IL  
**HALLELUJAH!** 86" x 86"  
*Quilting Method:* Hand, Movable Machine, Computer Assisted  
*Quilting Technique:* Appliqué (Hand), Beading, Dimensional Work, Embellishments, Piecing (Foundation), Piped Edging; *Design Source:* Halo Medallion by Sue Garman. TheQuiltShow.com. 2017
- 219 Megan Ellinger** Spring Hill, TN  
**STAR MEDALLION** 70" x 70"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)
- 220 Caryl Bryer Fallert-Gentry**  
Port Townsend, WA  
**VINE #2** 61" x 86"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqueed, Dyeing (Hand), Fabric Painting, Piecing (Machine), Quilting (Free-Motion)
- 221 Rosaline Fitzgerald** Tulsa, OK  
**BOHEMIAN BATIK** 80" x 104"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion); *Design Source:* Bohemian Quilt pattern by Judi Madsen. Green Fairy Quilts, 2015
- 222 Sarah Lynn Jackson**  
Columbus, NE  
**NEW YORK BEAUTY** 110" x 115"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Beading, Bias Work, Decorative Stitching, Dimensional Work, Embellishments, Piecing (Foundation), Piecing (Freestyle), Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion)
- 223 Marsha James and Deb Ellsworth** Sioux Falls, SD  
**NEW AGE MUSLIN SAMPLER** 80" x 94"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Piped Edging; *Design Source:* Aged Muslin A New Age BOM by Nancy Rink Designs; *Quilted by:* Deb Ellsworth
- 224 Shari Novak Johnson**  
Lawrence, KS  
**TEQUILA SUNRISE** 71" x 71"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Appliqué (Raw-Edge), Crystals, Embellishments, Piecing (Improvisational), Piecing (Machine); *Quilted by:* Sandra Morgan Cockrun
- 225 Ashley Jurney** Fancy Gap, VA  
**MEADOWLAND** 61" x 77"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion); *Design Source:* Meadowland Quilt pattern by Meghan Buchanan of Then Came June
- 226 Donna J. Karolus**  
Cleveland, WI  
**SKY, WATER, AND EARTH** 74" x 101"  
*Quilting Method:* Movable Machine, Computer Assisted  
*Quilting Technique:* Piecing (Machine), Piecing (Paper), Piped Edging; *Quilted by:* Julia Rockwell
- 227 Linda Kilpatrick** De Soto, KS  
**SOMETHING BLUE** 76" x 76"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Foundation), Piecing (Machine); *Design Source:* Something Blue pattern by Jacqueline de Jonge, BeColourful.com
- 228 Kathy Koch** Middlebury, IN  
**GRAND MOULIN ROUGE** 101" x 101"  
*Quilting Method:* Movable Machine, Computer Assisted Stitch Software  
*Quilting Technique:* Beading, Embellishments, Embroidery (Machine), Piecing (Machine); *Design Source:* Moulin Rouge pattern by Jenny & Simon Haskins; *Quilted by:* Louise Klare
- 229 JoAnne Lammert**  
Saint Louis, MO  
**CELESTIAL BLUES** 93" x 117"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion); *Quilted by:* Tammy Caple
- 230 Marilyn Lidstrom and Larson Barb Simons** Willow City, ND  
**AURORA** 89" x 89"  
*Quilting Method:* Movable Machine, Computer Assisted, Computer Assisted Stitch Software  
*Quilting Technique:* Bias Work, Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Star of Bethlehem pattern by Edyta Sitar. Laundry Basket Quilts. 2004; *Quilted by:* Barb Simons
- 231 Anne Marcellis**  
Murfreesboro, MN  
**STARRY NIGHT** 64" x 84"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqueed, Appliqué (Machine), Crystals, Piecing (Improvisational), Piped Edging, Quilting (Free-Motion)
- 232 Claire Marks** Silverdale, WA  
**MARDI GRAS AT MIDNIGHT** 82" x 82"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)
- 233 Sandie Massett** Eugene, OR  
**PROVERBS 4:23** 72" x 72"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Mariner's Compass Quilts - Setting a New Course: New Process, New Patterns, New Projects by Judy Mathieson, C&T Publishing, 2005



## 200s: Large Quilts – Pieced Quilts

- 234 Brenda Miller** Athens, AL  
**BRENDA'S HALO** 99" x 99"  
*Quilting Method:* Movable Machine, Computer Assisted  
*Quilting Technique:* Piecing (Foundation), Piecing (Machine);  
*Design Source:* Halo Medallion pattern by Sue Garman, thequiltshow.com, 2017; *Quilted by:* Robin Price, Sweet Home Quilting, Madison, AL
- 235 Jo Anne Miller** Athens, AL  
**JO ANNE'S HALO MEDALLION** 98" x 98"  
*Quilting Method:* Movable Machine, Computer Assisted  
*Quilting Technique:* Piecing (Foundation), Piecing (Machine);  
*Design Source:* Halo Medallion pattern by Sue Garman, thequiltshow.com, 2017; *Quilted by:* Robin Price
- 236 Sharon Morris** Bellingham, WA  
**FLOWERS IN THE BANYAN TREE** 86" x 90"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Piecing (Machine); *Design Source:* Banyan Tree Medallion pattern by Margaret Mew; *Quilted by:* Tracey Fisher
- 237 Cheryl Murphy** Novi, MI  
**FOUR PLAY FUN** 68" x 83"  
*Quilting Method:* Movable Machine, Computer Assisted Stitch Software  
*Quilting Technique:* Piecing (Machine); *Design Source:* *Small Pieces, Spectacular Quilts: Patterns Inspired by Antique Quilts* by Mary Elizabeth Kinch and Biz Storms; *Quilted by:* By A Thread, LLC
- 238 Claudia Myers** Duluth, MN  
**SICILIAN SUMMER** 84" x 84"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqued, Appliqué (Machine), Fabric Painting, Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion)
- 239 Beth Nufer and Clem Buzick** Brookings, OR  
**CARNIVAL** 82" x 82"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Interfacing, Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion); *Quilted by:* Clem Buzick
- 240 Claudia Pfeil** Krefeld, Germany  
**FRACTURED FLOATATION** 102" x 81"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Hand), Couching, Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion), Shadowing
- 241 LuCinda Pincince** Franklin, TN  
**PEACOCK QUILT** 96" x 109"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); *Quilted by:* Jill Zollinger
- 242 Masako Sanada** Minamiboso City, Chiba, Japan  
**IN RESPECT FOR CRAFTSMEN** 83" x 83"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Beading, Piecing (Hand), Piecing (Machine), Quilting (Hand)
- 243 Cathryn R. Scott** Arlington, WA  
**SEA OF ANDROMEDA** 84" x 84"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)
- 244 Nancy Simmons** Duncannon, PA  
**AMISH CHOW CHOW** 82" x 82"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion)
- 245 Cynthia Thury Smith** Hastings, MN  
**CLAMSHELL ECHOES** 80" x 84"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Machine); *Quilted by:* Linda Bang
- 246 Linda Snellgrove** Huntsville, AL  
**A FLOCK OF FEATHERED STARS** 82" x 82"  
*Quilting Method:* Movable Machine, Computer Assisted  
*Quilting Technique:* Piecing (Machine), Piecing (Paper); *Design Source:* *A Flock of Feathered Stars: Paper Pieced for Perfection* by Carolyn Cullinan McCormick, C&T Publishing / Kansas City Star Quilts, 2013; *Quilted by:* Robin Price
- 247 Ronald Stefanak** Fulton, NY  
**SHIFTING PERSPECTIVES** 60" x 72"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Paper); *Quilted by:* Dale Allen Rowse
- 248 Gail Stepanek and Jan Hutchison** New Lenox, IL  
**SPANGLED** 78" x 78"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Hand), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); *Quilted by:* Jan Hutchison
- 249 Simone Steuxner** Sveg, Haerjedalen, Sweden  
**GRANDMA SOFIES GARDEN** 75" x 75"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Beading, Bias Work, Couching, Crystals, Decorative Stitching, Embellishments, Embroidery (Hand), Piecing (Machine)
- 250 Kathryn F. Taylor** Dallas, TX  
**WARM WINTER WISHES** 63" x 74"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Decorative Stitching, Embroidery (Free-Motion), Embroidery (Hand), Fabric Painting, Piecing (Machine), Quilting (Free-Motion); *Design Source:* The Art of Home Club Member Exclusive Pattern: Collection #31 - Christmas Mystery Sew Along, Jacquelynne Steves. 2019






## 200s: Large Quilts – Pieced Quilts

**251 Kacy Tillotson** Glen, NH  
**STAR MEDALLION** 93" x 93"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Piecing (String), Quilting (Free-Motion); *Quilted by:* Deborah Cummings Wells





**252 Karen Vosen** Havre, MT  
**ESTRELLE ESPANOLE** 80" x 80"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Paper); *Design Source:* Inspired by Champagne Super Nova by Marilyn Badger; Karen K. Stone Quilts, Karen K. Stone, 2018; *Quilted by:* Shawn Crawford

**253 Anne F. Zick** Hinsdale, IL  
**SUNRISE SUNSET** 80" x 91"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine), Piecing (Paper); *Design Source:* Paprika pattern by Valerie Wells Kennedy, The Stitchin Post, Sisters, Oregon.; *Quilted by:* Annette Caldwell


**254 Kathryn Zimmerman** Mars Hill, NC  
**SANCTUARY** 99" x 99"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion); *Design Source:* Pattern by Judy Neimeyer. Kathi Carter Sweet, quiltworx.com; *Quilted by:* Julia Quiltoff



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## 300s: Hand Quilted Quilts

- 301 Carole Bates** West Chicago, IL  
**EAST MEETS MORRIS** 75" x 76"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Beading, Bias Work, Broderie Perse, Embroidery (Hand), Piecing (Machine), Quilting (Hand); *Design Source:* *Flowering Urn* by Rosemary Makham, Martingale Publishing
- 302 Becky Brown** Montpelier, VA  
**CASWELL GARDEN** 92" x 92"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Trapunto; *Design Source:* Pattern by Corliss Searcy
- 303 Elsie M. Campbell**  
Ponca City, OK  
**SUMMERTIME** 83" x 83"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Beading, Embroidery (Hand), Trapunto
- 304 Sachiko Chiba**  
Morioka-shi, Japan  
**RONDO** 80" x 80"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Beading, Embroidery (Hand), Quilting (Hand), Trapunto
- 305 Barbara Clem** Rockford, IL  
**SPRING BREEZE** 80" x 80"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Quilting (Hand), Trapunto
- 306 Sue LaWall Cortese**  
Holland, MI  
**FINDING THE RIGHT PATH** 66" x 66"  
*Quilting Method:* Hand  
*Quilting Technique:* Dyeing (Hand), Piecing (Machine), Quilting (Hand)
- 307 Mariko Duenwald**  
San Francisco, CA  
**HANA MATSURI (FLOWER-FEST)** 58" x 58"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Quilting (Hand), Trapunto
- 308 Jennifer Emry** Arlington, VA  
**RIVERS RACING** 47" x 54"  
*Quilting Method:* Hand  
*Quilting Technique:* Piecing (Machine)
- 309 Jan Frazer**  
Elwood, VIC, Australia  
**NIRVANA NOUVEAU** 50" x 66"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand); *Design Source:* Designs from *Art Elements* by P. Pinder, antique fabric samples, and other art nouveau shapes from Dover Publishing
- 310 Peggy Garwood** Crossville, TN  
**WOODLAND CREATURES** 63" x 77"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Beading, Bias Work, Embellishments, Embroidery (Hand); *Design Source:* *Woodland Creatures Collector Quilt Patterns* by Rosemary Makham, 2005
- 311 Peggy Green** Sparta, TN  
**SOUTH OF THE MASON-DIXON LINE** 86" x 86"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Printing (Hand), Piecing (Machine), Quilting (Hand); *Design Source:* Patterns from the American Album series of patterns by Pearl Pereira
- 312 I-Hui Hsieh**  
Taipei, Taiwan  
(Province of China)  
**SUMMER LOTUS** 79" x 67"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Beading, Embellishments, Embroidery (Hand), Piecing (Hand), Quilting (Hand)
- 313 Ayako Kawakami**  
Funabashi, Japan  
**HOME TOWN OF KIRARA - FISHING VILLAGE** 75" x 83"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Beading, Decorative Stitching, Embroidery (Hand), Embroidery (Silk Ribbon), Piecing (Hand)
- 314 Nancy Kerns** Laytonsville, MD  
**A WALK IN THE MEADOW WITH ELLEN** 72" x 72"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Broderie Perse, Dimensional Work, Embroidery (Hand), Inking, Quilting (Hand), Ruching; *Design Source:* *A Walk In The Meadow* pattern by Ellen Heck
- 315 Barbara Korengoldd**  
Chevy Chase, MD  
**ON THE SILK ROAD** 80" x 80"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Decorative Stitching, Embroidery (Hand), Piecing (Hand), Piped Edging, Quilting (Hand)
- 316 Mizue Matsuda**  
Kitakatsusika-Gun, Japan  
**PALPITATION** 75" x 75"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Trapunto
- 317 Atsuko Numata**  
Setagaya, Japan  
**WAT PHRA KAE0 IN THE CANDLELIGHT** 71" x 78"  
*Quilting Method:* Hand  
*Quilting Technique:* Applieced, Appliqué (Hand), Beading, Bias Work, Embroidery (Hand), Matchstick Quilting, Piecing (Hand), Quilting (Hand)
- 318 Marie Oastler** Wellfleet, NY  
**LEATHERSTOCKING JANE** 82" x 82"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Piecing (Hand), Quilting (Hand); *Design Source:* *Dear Jane, The 225 Patterns from the 1863 Jane A Stickle Quilt*, Brenda Manges Papadakis, Quilt House Publishing, 1996
- 319 Naomi Otomo** Toda-shi, Japan  
**MY SECRET GARDEN** 68" x 80"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Beading, Bias Work, Embroidery (Hand), Piecing (Hand), Piped Edging, Quilting (Hand), Trapunto





## 300s: Hand Quilted Quilts

- 320 Jackie Perry** Marion, VA  
**MOUSE PAD** 45" x 42"  
*Quilting Method:* Hand  
*Quilting Technique:* Beading, Crystals, Quilting (Hand), Ruching, Trapunto; *Design Source:* *Animal Kingdom Coloring Book*. Millie Marotta, Artist. Sterling Publishing Co., Inc. 2014
- 321 Linda M. Roy** Knoxville, TN  
**THE CROSSING** 79" x 78"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Bias Work, Dimensional Work, Embroidery (Hand), Quilting (Hand), Ruching
- 322 Chieko Shiraishi**  
 Saitama-shi, Japan  
**FOLKLORE** 75" x 75"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embellishments, Embroidery (Hand), Piecing (Hand), Piecing (Machine), Quilting (Hand)
- 323 Sechiko Suzuki**  
 Iwaki City, Japan  
**THE SEASON OF FRESH GREEN** 79" x 87"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Printing (Hand), Trapunto
- 324 Wilhelmina Vandevoorde**  
 Robbinsdale, MN  
**SECRET GARDEN** 69" x 80"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Beading, Bias Work, Dimensional Work, Embellishments, Embroidery (Hand), Quilting (Hand), Trapunto
- 325 Christine Wickert** Penfield, NY  
**BOUTIS BEAUTÉ** 50" x 50"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Quilting (Hand), Trapunto; *Design Source:* *Traditional Boutis: 25 Quilting Designs in French Provençal Style* by Christiane Vignal, Stackpole Books. 2018
- 326 Sachiko Yamaji** Tokyo, Japan  
**BLUE SKY** 78" x 78"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Quilting (Hand), Trapunto; *Quilted by:* Sachiko Yamaji
- 327 Anne F. Zick** Hinsdale, IL  
**CHARTING THE WAY** 41" x 41"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Hand); *Design Source:* Robin Long pattern to be used with her rulers, 2018
- 328 Prudence Zombro**  
 Zephyrhills, FL  
**NOUVEAU FLORA** 44" x 55"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Beading, Decorative Stitching, Embroidery (Hand), Quilting (Hand)

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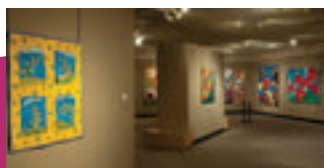
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## 400s: Wall Quilts – Appliquéd Quilts

- 401 Amy Allen** Honaunau, HI  
**TROPICAL FILLAGREE** 43" x 43"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Quilting (Free-Motion)
- 402 Kathy Bryant-Williams** Oakland, TN  
**GIRL WITH PEARL** 32" x 35"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Quilting (Free-Motion), Thread Painting
- 403 Karen Kay Buckley and Judi Madsen** Carlisle, PA  
**RED BIRD** 43" x 54"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Quilting (Free-Motion);  
*Quilted by:* Judi Madsen
- 404 Lynn Candrl** Owensville, MO  
**BIRDS, BUTTERFLIES, & BLOSSOMS** 48" x 59"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Embroidery (Machine), Fabric Painting, Inking, Piecing (Machine), Thread Painting;  
*Quilted by:* Phyllis Arnett
- 405 Katy Conde** Aurora, MO  
**FANCY FEATHERS** 45" x 45"  
*Quilting Method:* Hand, Movable Machine  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand); *Design Source:* Kit by Cynthia Collier; *Quilted by:* Karen Kielmeyer
- 406 Nechama Cox and Rachael Komet** Baltimore, MD  
**WALK IN THE MEADOW** 53" x 53"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Bias Work, Broderie Perse, Embroidery (Hand); *Design Source:* A Walk In The Meadow pattern by Ellen Heck; *Quilted by:* Rachael Komet
- 407 Janet Davis** Alamosa, CO  
**PAPAYER BLANCA** 32" x 30"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Appliqué (Raw-Edge), Embroidery (Hand), Fabric Painting, Quilting (Free-Motion), Shadowing, Thread Painting, Thread Sketching;  
*Design Source:* Photo by Janet Davis
- 408 Judy Denherder** Zephyrhills, FL  
**PARROTS** 31" x 43"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Fabric Painting, Quilting (Free-Motion); *Design Source:* Hibiscus and Parrots stained glass window by Louis Comfort Tiffany, c.1910. Open Access image from the Metropolitan Museum of Art under a Creative Commons Zero (CC0) license.
- 409 Robbi Joy Eklow** Omaha, NE  
**LEFTOVERTURE** 41" x 52"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Dyeing (Hand), Quilting (Free-Motion)
- 410 Robyn Gold Sisters**, OR  
**SAPPHIRE SHORES** 40" x 35"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Beading, Couching, Decorative Stitching, Embellishments, Embroidery (Hand), Fabric Painting, Inking, Quilting (Free-Motion)
- 411 Robyn Gragg** Lone Jack, MO  
**IT COULD BE WORSE** 57" x 57"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Beading, Crystals, Decorative Stitching, Embellishments, Embroidery (Hand), Piped Edging, Quilting (Free-Motion), Thread Sketching
- 412 Margaret E. Solomon Gunn** Gorham, ME  
**THE VALUE OF VIOLET** 71" x 71"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Couching, Crystals, Embroidery (Hand), Fabric Painting, Matchstick Quilting, Piecing (Machine), Piped Edging, Quilting (Free-Motion), Trapunto
- 413 Rosanne Hamilton** Chapin, IL  
**JFK** 35" x 48"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Dimensional Work, Embellishments; *Design Source:* 1960's newspaper picture given to me by my grandparents.
- 414 Ann Horton** Redwood Valley, CA  
**REUNION WITH SPRING** 48" x 48"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Beading, Decorative Stitching, Embroidery (Digitized), Embroidery (Free-Motion), Piped Edging, Quilting (Free-Motion)
- 415 Shari Novak Johnson** Lawrence, KS  
**OPULENCE** 65" x 65"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Beading, Crystals, Dimensional Work, Embellishments, Piecing (Freestyle), Piecing (Machine), Piped Edging, Quilting (Free-Motion);  
*Quilted by:* Sandra Morgan Cockrun
- 416 Kathie Kerler** Portland, OR  
**P IS FOR POPPY AND PERIWINKLE** 67" x 40"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Couching, Embellishments, Quilting (Free-Motion)
- 417 Noriko Kido** Azumino-shi, Japan  
**FLOWER BASKET** 58" x 58"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Piecing (Machine), Quilting (Hand), Trapunto
- 418 Chris Lynn Kirsch** Watertown, WI  
**PUZZLED NO MORE** 32" x 42"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Quilting (Free-Motion)
- 419 Yu-Chen Liang** Taoyuan, Taiwan (Province of China)  
**SEEING TAIWAN-ABORIGINAL LIFE** 73" x 51"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Collage, Decorative Stitching, Dimensional Work, Embellishments, Piecing (Foundation), Piecing (Machine), Shadowing, Thread Painting





## 400s: Wall Quilts – Appliquéd Quilts

- 420 Jan McCreary** Wichita, KS  
**DAURMONT** 69" x 69"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Hand), Appliqué (Raw-Edge), Piecing (Machine);  
*Design Source:* Primitive Gatherings brochure. Lisa Bongean. Primitive Gatherings Quilt Shop. 2016; *Quilted by:* Jan Hutchison
- 421 Kathy McNeil** Arlington, WA  
**LONG EARS** 47" x 55"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Broderie Perse, Dimensional Work, Embellishments, Embroidery (Hand), Embroidery (Machine), Piecing (Machine), Quilting (Free-Motion)
- 422 Sheryl Messenger** Surprise, IL  
**SPRING BOUQUET** 69" x 69"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Hand);  
*Design Source:* Spring Bouquet pattern by Edyta Sitar for Laundry Basket Quilts. 2002
- 423 Hiroko Miyama and Masanobu Miyama** Azumino-City, Japan  
**HELLO MOMO** 56" x 32"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Dyeing (Hand), Embroidery (Machine), Quilting (Free-Motion)
- 424 Isabel Munoz** Madrid, Spain  
**BIRDS OF PARADISE** 37" x 36"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Decorative Stitching, Quilting (Free-Motion); *Design Source:* *Appliqué Mastery: Create Your Own Quilt Masterpiece: Processes, Possibilities & Pattern* by Philippa Naylor. 2019
- 425 Claudia Myers** Duluth, MN  
**FREE WHEELING** 60" x 68"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Fabric Painting, Piecing (Foundation), Piecing (Paper), Quilting (Free-Motion)
- 426 Annedore Neumann** Moenchengladbach-Wickrath, NRW, Germany  
**POLYLOTT III - COLOURS** 39" x 57"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Decorative Stitching, Dyeing (Hand), Embroidery (Free-Motion), Quilting (Free-Motion)
- 427 Betty Kent New** Stilwell, OK  
**THE AVIARY** 58" x 58"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Embroidery (Hand), Piped Edging, Quilting (Free-Motion)
- 428 Judy Powell** Lander, WY  
**SHWE COOL** 68" x 68"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Appliqué (Machine), Embroidery (Hand), Piecing (English Paper Piecing), Piped Edging, Quilting (Free-Motion); *Design Source:* In the Good Old Days pattern by Helen Stubbings, Hugs 'n Kisses
- 429 Natalie Rockley** Hendersonville, NC  
**FINDING JOY IN HARD PLACES** 45" x 47"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Collage, Dyeing (Hand), Embroidery (Digitized), Quilting (Free-Motion)
- 430 Joanne Rodriguez** Tampa, FL  
**INTO THE WOODS** 68" x 68"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Broderie Perse, Couching, Decorative Stitching, Dimensional Work, Embroidery (Hand), Interfacing, Piecing (Machine), Ruching, Trapunto; *Design Source:* A Walk in the Meadow by Ellen Heck; *Quilted by:* Ellen Ault
- 431 Aki Sakai** Hachioji, Japan  
**HAPPY THANKSGIVING** 53" x 53"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embellishments, Embroidery (Hand), Piecing (Hand), Quilting (Hand)
- 432 Claudias Scheja** Werne, NRW, Germany  
**SPRING THING** 59" x 59"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Matchstick Quilting, Piecing (Hand), Quilting (Free-Motion)
- 433 Dawn Siden and Joyce Grafe** Somers, MT  
**CRYSTAL RADIANCE** 38" x 38"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Bias Work, Crystals, Quilting (Free-Motion); *Quilted by:* Joyce Grafe
- 434 Gail H. Smith and Angela McCorkle** North Barrington, IL  
**CALICO ROSE** 70" x 69"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Bias Work; *Design Source:* Calico Rose pattern by Barbara Clem; *Quilted by:* Angela McCorkle
- 435 Roseanne Smith** Lawrence, KS  
**IRIS** 35" x 40"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Decorative Stitching, Embroidery (Hand), Quilting (Free-Motion); *Design Source:* Jane Sassaman workshop, 2004; Iris design from a photo by the quiltmaker
- 436 Marilyn Smith** Columbia, MO  
**15 WARTHOGS** 45" x 52"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Beading, Dyeing (Hand), Embellishments, Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion)
- 437 Nancy Stevens** Branson West, MO  
**ROUND THE GARDEN** 53" x 53"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Decorative Stitching, Embroidery (Hand), Quilting (Free-Motion); *Design Source:* Round the Garden pattern by Wendy Williams. 2015



## 400s: Wall Quilts – Appliquéd Quilts

**438 Robin Thomas** Morrisville, NC  
**DOODLES** 60" x 60"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Bias Work,  
Piecing (Machine)

**439 Claire Victor** Scottsdale, AZ  
**TUMBLING DOWN** 35" x 56"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand),  
Piecing (Hand), Piecing (Machine),  
Quilting (Free-Motion)

**440 Christine Wickert** Penfield, NY  
**BETSY'S BLANKET** 47" x 52"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand),  
Beading, Embroidery (Hand), Piecing  
(Hand); *Design Source:* Blooming  
Spring Time pattern from *Focus on  
Appliqué* by Irene Blanck, *QuiltMania*,  
2015



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## 500s: Wall Quilts – Pieced Quilts

- 501 Eunjoo An** Yongin, Gyeonggi, Republic of Korea  
**LOST TIME** 50" x 59"  
*Quilting Method:* Hand, Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Appliqué (Machine), Dyeing (Hand), Piecing (Freestyle), Piecing (Hand), Piecing (Improvisational), Piecing (Machine), Quilting (Hand)
- 502 Ellen Ault** Tampa, FL  
**MAYHEM MYSTERY** 58" x 58"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion);  
*Design Source:* Merry Mayhem pattern from merrymayhem.com
- 503 Marlene Beeler** Sutter, IL  
**SAPPHIRE JEWELS** 43" x 43"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Embellishments, Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); *Design Source:* Trifari Jewels pattern by Judy Niemeyer. Quiltworx.com, 2021; *Quilted by:* Carla Gower
- 504 Inger C. Blood** Camino, CA  
**AMAZING ODYSSEY** 38" x 39"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Beading, Crystals, Piecing (Machine), Quilting (Free-Motion), Quilting (Template)
- 505 Kathleen Bovee** Battle Ground, WA  
**MULTITASKING** 46" x 46"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine)
- 506 Connie Broy** Toms Brook, VA  
**RING OF FIRE** 83" x 72"  
*Quilting Method:* Movable Machine, Computer Assisted Stitch Software  
*Quilting Technique:* Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion)
- 507 Catherine Butterworth** Lindfield, NSW, Australia  
**PAINTED MAGNOLIA** 67" x 67"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Couching, Piecing (Machine), Quilting (Free-Motion)
- 508 Sue de Vanny** Greenvale, VIC, Australia  
**KIRIBU BINTE MFLAME (PRINCESS)** 74" x 46"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Dyeing (Hand), Piecing (Foundation), Piecing (Paper), Quilting (Free-Motion)
- 509 Kathy DeMuro** Scottsdale, AZ  
**LAKESHORE HOSTA** 70" x 70"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); *Design Source:* Lake Shore Hosta pattern by Judy and Bradley Niemeyer, Quiltworx.com; *Quilted by:* Jessica Jones
- 510 Brian Derby** Henderson, TX  
**COWBOY RIDERS** 72" x 72"  
*Quilting Method:* Movable Machine, Computer Assisted, Computer Assisted Stitch Software  
*Quilting Technique:* Piecing (Machine); *Design Source:* Almost Alone Star pattern by Daniela Stout for Cozy Quilt Designs®, 2019
- 511 Joyce Drenth** Hawthorn Woods, IL  
**BUCKET LIST** 32" x 42"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Beading, Couching, Decorative Stitching, Dimensional Work, Embellishments, Embroidery (Hand), Piecing (Foundation), Piecing (Hand), Piecing (Machine), Piped Edging
- 512 Megan Ellinger** Spring Hill, TN  
**SHADE STUDY** 46" x 52"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Matchstick Quilting, Piecing (Machine), Piecing (Paper)
- 513 Deb Ellsworth** Lawrence, KS  
**KC STAR BLOCK OF THE MONTH - RESIZED AND REVISED** 58" x 59"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Machine); *Design Source:* Rubies, Diamonds, Garnets Too pattern by Bernadette Kent, Calgary, Alberta, C&T Publishing, 2013
- 514 Jennifer Emry** Arlington, VA  
**EL BARRIO** 37" x 37"  
*Quilting Method:* Hand  
*Quilting Technique:* Piecing (Machine)
- 515 Rosaline Fitzgerald** Tulsa, OK  
**CLEO'S FAN** 78" x 69"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion);  
*Design Source:* Cleopatra's Fan. Accuquilt Die, accuquilt.com, 2018
- 516 Kim Fong** Taylorsville, KY  
**I WHEELIE LOVE YOU** 58" x 69"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion), Ruching; *Design Source:* Pedal Pushers pattern by Jill Finley
- 517 Irene M. Foss** Bella Vista, AR  
**NEW YORK MEETS CARIBBEAN** 45" x 45"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Dyeing (Hand), Piecing (Paper), Quilting (Free-Motion); *Design Source:* Radiant New York Beauties: 14 Paper-Pieced Quilt Projects by Valori Wells, and Dazzling New York Beauty Sampler: Paper Piece a Show-Stopping Quilt; 54 Blocks by Cinzia White, C&T Publishing and EQ7 blocks; *Quilted by:* Karen Kiemeier
- 518 Shirley Gisi** Colorado Springs, CO  
**IN THE BEGINNING** 40" x 48"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Couching, Crystals, Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion), Thread Painting
- 519 Sherril Harris** Cedar Rapids, IA  
**SQUARED ORNAMENTS** 42" x 52"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Foundation), Quilting (Free-Motion)
- 520 Ann Harwell** Wendell, NC  
**MOORE COVE FALLS** 37" x 58"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)



## 500s: Wall Quilts – Pieced Quilts

- 521 Becky Holley and Pat Connally** Midkiff, TX  
**MAJESTIC FLIGHT AT MIDNIGHT** 50" x 50"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion), Quilting (Template); *Design Source:* Goose on the Loose pattern by Toby Lischke; *Quilted by:* Pat Connally
- 522 Hsiupeh Hsieh** Taoyuan City, Taiwan (Province of China)  
**RAPE-BLOSSOMS** 46" x 32"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Applique
- 523 Deborah Hyde** West Bloomfield, MI  
**MONKEYS IN MY HAIR (EVIE)** 41" x 48"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Decorative Stitching, Piecing (Machine)
- 524 Sherry Jagels** Hepler, KS  
**PIECES OF THE PAST** 60" x 60"  
*Quilting Method:* Computer Assisted  
*Quilting Technique:* Beading, Embellishments, Embroidery (Hand), Piecing (Machine); *Quilted by:* Kat O'Toole
- 525 Ashley Journey** Fancy Gap, VA  
**MERMAID WATERS** 60" x 60"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (English Paper Piecing), Quilting (Free-Motion); *Design Source:* Hex on the Beach pattern by Tula Pink
- 526 Donna J. Karolus** Cleveland, WI  
**CHEDDARBACK** 73" x 72"  
*Quilting Method:* Movable Machine, Computer Assisted  
*Quilting Technique:* Appliqué (Hand), Piecing (Paper), Piped Edging; *Design Source:* Antique quilt recreated by Gay Bomers of Sentimental Stitches, 2019; *Quilted by:* Julia Rockwell
- 527 Laurie Ceesay Landree** Menominee, MI  
**TATTOO WORDS** 59" x 63"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Embellishments, Piecing (Foundation); *Design Source:* Tattoo Block of the Month Quilt Along. Berene Campbell. 2020
- 528 Claire Marks** Silverdale, WA  
**NANA'S GARDEN** 59" x 59"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Embellishments, Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)
- 529 Jan McCreary** Wichita, KS  
**CIRCLE OF LIFE** 65" x 65"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Hand), Piecing (Machine), Piecing (Paper); *Design Source:* Jacqueline de Jonge class in 2016, BeColourful.com; *Quilted by:* Kim Hull
- 530 Susan Mogan** Mobile, AL  
**A FORTUNE IN DIAMONDS** 54" x 71"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion)
- 531 Candice Murray** Dalton, GA  
**KIDNEY DONOR** 60" x 60"  
*Quilting Method:* Movable Machine, Computer Assisted  
*Quilting Technique:* Appliqué (Machine), Piecing (Foundation), Piecing (Paper), Quilting (Free-Motion)
- 532 Amy Pabst** Le Roy, WV  
**PURE VELVET** 32" x 32"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Foundation), Piecing (Paper)
- 533 Sheryl Phipps** Story City, IA  
**AROUND AND AROUND** 37" x 36"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Hand); *Quilted by:* Vicki Ruebel of Orchid Owl Quilts

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## 500s: Wall Quilts – Pieced Quilts

**534 Judy Powell** Lander, WY  
**MARMALADE** 68" x 72"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (English Paper Piecing), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Pattern from Sue Daly Designs; *Quilted by:* Candy Carpenter

**535 Patricia Roland** Bend, OR  
**AUTUMN BREEZE** 58" x 66"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (English Paper Piecing), Piecing (Hand); *Design Source:* Swinging Old Lady pattern by Willyne Hammerstein, *Millefiori Quilts Book 4*. Quilt Mania, 2019

**536 Karen Hull Sienk** Colden, NY  
**B, W, & R** 46" x 48"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion)

**537 Ronald Stefanak** Fulton, NY  
**TOO MUCH FUN FOUR** 62" x 62"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Paper)

**538 Robin Thomas** Morrisville, NC  
**WHIRLY GIG** 48" x 68"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Freestyle), Piecing (Machine), Piecing (Paper); *Design Source:* Pineapple pattern by Allison Lee, quiltdesignatelier

**539 Suzanne Tushar and Vicky Hickman** Dardenne Prairie, MO  
**ROYAL STARS** 60" x 60"  
*Quilting Method:* Movable Machine, Computer Assisted, Computer Assisted Stitch Software  
*Quilting Technique:* Piecing (Machine); *Design Source:* Royal Garden pattern from Kaleidostars by Toby Lischko. AQS, 2016; *Quilted by:* Vicky Hickman

**540 Jackie Van Houten** Monroe, MI  
**TRIBAL DANCE** 49" x 67"  
*Quilting Method:* Computer Assisted, Computer Assisted Stitch Software  
*Quilting Technique:* Matchstick Quilting, Piecing (Machine); *Design Source:* *The Art of Mixing Textiles in Quilts: 14 Projects Using Wool, Silk, Cotton & Home Decor Fabrics*, Tribal Dance by Lynn Schmitt. C&T Publishing, 43313

**541 Claire Victor** Scottsdale, AZ  
**PASSING THROUGH** 55" x 37"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (English Paper Piecing), Piecing (Hand), Quilting (Free-Motion)

**542 Sharon Wastenev** Hannibal, MO  
**ROSES REMEMBERED** 56" x 56"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Decorative Stitching, Piecing (Machine), Quilting (Free-Motion); *Quilted by:* Stacie Spradlin, Seams Divine

**543 Betty Whitson** Ottumwa, IA  
**SCRAPPY 9's** 56" x 68"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion); *Design Source:* Size Does Matter pattern by Julie Letvin, Me and My Stitches. 2010

**544 Roger Winchell** Asheville, NC  
**SPHERICAL KALEIDOSCOPE** 67" x 67"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Crystals, Piecing (Machine), Quilting (Free-Motion)



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## 600s: Wall Quilts – Quarantine Quilts

- 601 Margaret Abramshe**  
Saint George, UT  
**QUILT KITTY** 34" x 40"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Digital Fabric Printing, Fabric Painting, Inking, Inking (Tsukineko), Quilting (Free-Motion)
- 602 Amy Allen** Honaunau, HI  
**KINDNESS RIPPLES** 45" x 45"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion)
- 603 Joanne Baeth** Bonanza, OR  
**A TIME TO DANCE** 47" x 47"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Beading, Dyeing (Hand), Fabric Painting, Inking (Tsukineko), Quilting (Free-Motion)
- 604 Lise Belanger**  
Trois-Pistoles, Québec, Canada  
**THE TREE OF LIFE AND THE FOUR ELEMENTS** 36" x 50"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw-Edge), Dyeing (Hand), Quilting (Free-Motion), Thread Painting, Trapunto
- 605 Catherine Butterworth**  
Lindfield, NSW, Australia  
**BLUE DAHLIA** 65" x 65"  
*Quilting Method:* Hand, Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Couching, Piecing (Machine); *Design Source:* Golden Dahlia, *Des Moines Register* 1933. Author Unknown
- 606 Sandy Curran**  
Newport News, VA  
**FLOATING** 53" x 33"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Fabric Painting, Quilting (Free-Motion)
- 607 Robbi Joy Eklow** Omaha, NE  
**SLICE OF LIFE** 45" x 34"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Dyeing (Hand), Quilting (Free-Motion)
- 608 Caryl Bryer Fallert-Gentry**  
Port Townsend, WA  
**GUANACO** 61" x 60"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Digital Fabric Printing, Embroidery (Machine), Fabric Painting, Inking, Photo Transfer, Quilting (Free-Motion), Thread Painting
- 609 Robyn Gold Sisters**, OR  
**SEEKING HOME** 40" x 42"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Appliqué (Raw-Edge), Collage, Couching, Decorative Stitching, Dimensional Work, Embellishments, Embroidery (Hand), Fabric Painting, Quilting (Free-Motion)
- 610 Tami Graeber** Klamath Falls, OR  
**VICTORIAN TRELLIS** 56" x 57"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Beading, Crystals, Embellishments, Fabric Painting, Inking (Tsukineko), Piecing (Machine), Piped Edging, Quilting (Free-Motion)
- 611 Robyn Gragg** Lone Jack, MO  
**REQUIEM FOR AMERICA** 52" x 52"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Embroidery (Machine), Piecing (Hand), Piped Edging, Quilting (Free-Motion), Thread Sketching
- 612 Valetta Gyurci** Falcon Hgts, MN  
**DON'T FENCE ME IN vs. SAFE NOT SORRY** 36" x 45"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Beading, Piecing (Machine), Quilting (Free-Motion); *Quilted by:* Sophie Collier
- 613 Nikki Hill** St Augustine, FL  
**VACATION STATE OF MIND** 30" x 30"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Beading, Broderie Perse, Couching, Dimensional Work, Inking (Tsukineko), Printing (Hand), Quilting (Free-Motion)
- 614 Ann Horton**  
Redwood Valley, CA  
**LA PALOMA** 60" x 60"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Decorative Stitching, Dimensional Work, Dyeing (Hand), Embroidery (Digitized), Piecing (Machine), Piped Edging, Quilting (Free-Motion)
- 615 Hsiupei Hsieh** Taoyuan City, Taiwan (Province of China)  
**EMBRACE THE FUTURE** 54" x 43"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqued
- 616 Hsu Mei Hua** Tainan City, Taiwan (Province of China)  
**MAGIC GARLIC FOR SWEET SCHME** 42" x 51"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Quilting (Free-Motion)
- 617 Jenny K. Lyon** Granite Bay, CA  
**MUCH IN COMMON** 55" x 57"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Beading, Embellishments, Piped Edging, Quilting (Free-Motion), Thread Painting
- 618 Amy Pabst** Le Roy, WV  
**SARI NOT SARI** 31" x 37"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Foundation), Piecing (Paper); *Design Source:* Pineapple Inside Out pattern by Louise Wackerman, @imfeelincrafty
- 619 Kathleen Rountree**  
Hendersonville, NC  
**BODEGA BAY** 52" x 52"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Embroidery (Hand), Quilting (Free-Motion)
- 620 Denise Rutter-Lang**  
Dupont, WA  
**2020 MANDALA** 40" x 40"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Crystals, Fabric Painting, Quilting (Free-Motion)



## 600s: Wall Quilts – Quarantine Quilts



**622 Sylvia Schaefer** Athens, GA  
**HELIX** 42" x 42"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Piecing (Paper), Quilting (Free-Motion), Thread Sketching

**623 Claudias Scheja**  
 Werne, NRW, Germany  
**WOVEN HOPE** 51" x 51"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion)

**624 Qurrat Thakur** Cedar Park, TX  
**FRAMED VISION** 43" x 43"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Beading, Crystals, Embellishments, Quilting (Free-Motion), Quilting (Template)

**625 Zena Thorpe** Chatsworth, CA  
**CONNECTIVITY** 52" x 52"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand)

**626 Angie Tustison**  
 McKinleyville, CA  
**SNOW DAY** 34" x 72"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Decorative Stitching, Dimensional Work, Embroidery (Free-Motion), Piecing (Machine), Quilting (Free-Motion), Thread Painting, Thread Sketching;  
*Design Source:* Photo by the quiltmaker

**627 Jackie Van Houten**  
 Monroe, MI  
**So SWEET** 39" x 41"  
*Quilting Method:* Computer Assisted, Computer Assisted Stitch Software  
*Quilting Technique:* Matchstick Quilting; *Design Source:* Skill Builders, June 2020 - Elegant Array Wholecloth. Joan Knight & Joyce Lundrigan. Online program. 43983

**628 Terri VandenBosch**  
 Doon, IA  
**PIECED PROMISE** 60" x 60"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Piecing (Machine), Quilting (Free-Motion)

**629 Chi Chen Wen**  
 Kaohsiung City, Taiwan (Province of China)  
**THE WARMTH IN WINTER** 30" x 41"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Quilting (Free-Motion)

**630 Margaret B. Willingham**  
 Milliken, CO  
**HOSPITALITY** 50" x 50"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Dimensional Work, Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion), Quilting (Template)

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## 700s: Wall Quilts – Pictorial

- 701 Margaret Abramshe**  
Saint George, UT  
**BE PRESENT** 53" x 35"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Digital Fabric Printing, Fabric Painting, Quilting (Free-Motion), Thread Sketching
- 702 Rosalie Baker** Davenport, IA  
**GARDEN GLORIES** 50" x 64"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Appliqué (Machine), Decorative Stitching, Fabric Painting, Quilting (Free-Motion)
- 703 Andrea Brokenshire**  
Round Rock, TX  
**STARGAZER SPLENDOR** 49" x 35"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Confetti, Fabric Painting, Quilting (Free-Motion); *Design Source:* Photo by the quiltmaker
- 704 Kathy Bryant-Williams**  
Oakland, TN  
**BECKHAM** 48" x 55"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Fabric Painting, Quilting (Free-Motion), Thread Painting
- 705 Melinda Bula** Bakersfield, CA  
**FIRE ON MY MIND** 42" x 39"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Thread Painting, Thread Sketching
- 706 Sue de Vanny**  
Greenvale, VIC, Australia  
**BORDERING EXTINCTION** 36" x 36"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw-Edge), Collage, Dyeing (Hand), Embroidery (Machine), Fabric Painting, Quilting (Free-Motion), Thread Painting, Thread Sketching
- 707 Janneke de Vries-Bodzinga**  
Kollumerzwaag, Netherlands  
**STORM RIDER** 78" x "65"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Crystals, Piecing (Freestyle), Quilting (Free-Motion)
- 708 Judy Denherder**  
Zephyrhills, FL  
**THE HARVEST TABLE** 38" x 30"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Fabric Painting, Quilting (Free-Motion)
- 709 Rhonda S. Denney**  
Emporia, KS  
**LUNCHTIME SECRETS** 60" x 60"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Dimensional Work, Fabric Painting, Inking, Quilting (Free-Motion), Thread Sketching; *Design Source:* Old sepia photograph of the girls in a school-house, circa 1800s. Unknown
- 710 Colette Dumont**  
Saint-Romain, Québec, Canada  
**OOKPIK** 51" x 62"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Beading, Bias Work, Couching, Crystals, Embellishments, Embroidery (Digitized), Embroidery (Machine), Fabric Painting, Quilting (Free-Motion), Thread Painting; *Design Source:* Owl photo by Gilles Archambault, photo of trees by quilt-maker. 2016
- 711 Joanna Ellis** Parma, OH  
**THE MAN IN THE BLACK HAT** 31" x 37"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Inking (Tsukineko), Thread Painting; *Design Source:* The Man photo by Ed Connor. 2016
- 712 Caryl Bryer Fallert-Gentry and Ron Gentry**  
Port Townsend, WA  
**PLUNGE** 53" x 68"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Collage, Digital Fabric Printing, Fabric Painting, Photo Transfer, Piecing (Machine), Quilting (Free-Motion)
- 713 Irene M. Foss** Bella Vista, AR  
**COLORADO CATHEDRAL** 46" x 32"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Collage, Decorative Stitching, Fabric Painting, Quilting (Free-Motion), Thread Painting; *Quilted by:* Karen Kieltmeyer
- 714 Robyn Gold** Sisters, OR  
**JEROME FINDS THE MAGIC JUG** 30" x 34"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Beading, Couching, Decorative Stitching, Embellishments, Embroidery (Hand), Fabric Painting, Quilting (Free-Motion)
- 715 Tamara Gross** Wichita, KS  
**TAOS INN MONSOON** 55" x 56"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Fabric Painting, Quilting (Free-Motion), Shadowing; *Design Source:* Inspired by an original oil painting by Art West. 2018; *Quilted by:* Jan Hutchison
- 716 Ann Harwell** Wendell, NC  
**HONEYSUCKLE ROOM** 38" x 46"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)
- 717 LeAnn Hileman** Glendale, AZ  
**MISSOURI BARN** 51" x 37"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Couching, Quilting (Free-Motion), Thread Painting, Thread Sketching



## 700s: Wall Quilts – Pictorial



- 718 Nikki Hill** St Augustine, FL  
**VINCENT VAN GATO** 75" x 45"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Beading, Collage, Couching, Crystals, Quilting (Free-Motion), Thread Painting
- 719 Ann Horton** Redwood Valley, CA  
**WOODLAND WILDS** 69" x 68"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Couching, Decorative Stitching, Dimensional Work, Dyeing (Hand), Embellishments, Embroidery (Digitized), Embroidery (Machine), Piecing (Machine), Piped Edging, Quilting (Free-Motion), Thread Painting
- 720 Hsu Mei Hua** Tainan City, Taiwan (Province of China)  
**TOMATO IMPRESSION** 33" x 42"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Quilting (Free-Motion)
- 721 Miyuki Humphries**  
 Adachi-ku, Japan  
**VITAMIN FIELD** 32" x 32"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Fabric Painting, Quilting (Free-Motion)
- 722 Jamie Huston**  
 Cuyahoga Falls, OH  
**ICEBERG FOLLY** 51" x 66"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Fabric Painting, Piecing (Foundation), Piecing (Paper); *Design Source:* Photo by Children's Illustrator Dieter Braun; *Quilted by:* Michele Howell
- 723 Deborah Hyde**  
 West Bloomfield, MI  
**PERSEPHONE (JENN)** 78" x 49"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Decorative Stitching, Piecing (Machine), Thread Sketching
- 724 In Suk Jeong** Geomcheon-gu, Republic of Korea  
**RETURN VOYAGE** 60" x 46"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Dyeing (Hand), Dyeing (Rust), Printing (Hand), Quilting (Free-Motion)
- 725 Victoria Kauth**  
 Mountain Home, AR  
**GOT BUGS?** 30" x 35"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion)
- 726 Kristi King** Sandia Park, NM  
**HOME** 31" x 33"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion); *Design Source:* My Small World pattern by Jen Kingwell. Jen Kingwell Designs. 2015
- 727 Chris Lynn Kirsch**  
 Watertown, WI  
**OAK LEAF AND SWIRL** 54" x 50"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw-Edge), Dimensional Work, Quilting (Free-Motion), Trapunto
- 728 Karen Kuske** Loudon, TN  
**PEACEFUL** 63" x 61"  
*Quilting Method:* Movable Machine, Computer Assisted  
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Piecing (Machine), Quilting (Free-Motion), Shadowing, Shiva Paintstiks; *Quilted by:* Karen Kuske
- 729 Karen Larsen Maloley**  
 Richmond, KY  
**UNDERWATER RHAPSODY** 67" x 72"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Beading, Piecing (Machine), Quilting (Free-Motion); *Design Source:* Underwater Rhapsody pattern by Barbara J. Jones. AQS. 2014
- 730 Sally Manke** Arcadia, MI  
**ARBOR GATEWAY** 47" x 44"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Confetti, Couching, Fabric Painting, Piecing (Machine), Quilting (Free-Motion), Thread Sketching
- 731 Melanie Marr** Houston, TX  
**THE BEE** 44" x 36"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Fabric Painting, Quilting (Free-Motion)
- 732 Lea McComas** Golden, CO  
**THE LONG GOODBYE** 45" x 33"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Thread Painting; *Design Source:* Photograph of Cosimo and Betty Lou by photographer Lisa Liptak. 2017
- 733 Kathy McNeil** Arlington, WA  
**THE GIFT** 52" x 64"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Beading, Decorative Stitching, Embellishments, Embroidery (Hand), Embroidery (Machine), Embroidery (Silk Ribbon), Fabric Painting, Interfacing, Piecing (Machine), Quilting (Free-Motion)
- 734 Mariko Miwa**  
 Musashino-city, Japan  
**WHITE BIRCH** 61" x 61"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Collage, Confetti, Couching, Decorative Stitching, Dimensional Work, Piecing (Freestyle), Piecing (Machine), Piped Edging, Potholder Method, Quilting (Free-Motion), Thread Painting
- 735 Hiroko Miyama and Masanobu Miyama**  
 Azumino-City, Japan  
**CATCH IT! YURI** 65" x 45"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Dyeing (Hand), Quilting (Free-Motion), Quilting (Template)



## 700s: Wall Quilts – Pictorial

- 736 Isabel Munoz** Madrid, Spain  
**RAKSHA** 37" x 47"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Quilting (Free-Motion)
- 737 Judith Phelps**  
Battle Ground, WA  
**WHO'S ON FIRST, VAUGHN ST., PORTLAND, OR** 41" x 55"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Fabric Painting; *Design Source:* Photo from "I was a Portland Kid" on Facebook (used with permission), early 1950's
- 738 Gayle Pulley** Eatonville, WA  
**WELCOME HOME COWBOY** 44" x 56"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Embellishments, Fabric Painting, Quilting (Free-Motion)
- 739 Maria Reuter**  
Fuerstenfeldbruck, Germany  
**FOOT LOOSE** 31" x 47"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion), Quilting (Hand)
- 740 Brenda S. Roach**  
Bloomfield, IN  
**MON PARADIS** 42" x 41"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqued, Appliqué (Hand), Appliqué (Machine), Piecing (Machine), Piped Edging, Quilting (Free-Motion); *Design Source:* The Equatorial Jungle painting by Henri Rousseau. N/A Public Domain. 1909
- 741 Natalie Rockley**  
Hendersonville, NC  
**CARING FOR BROTHER** 43" x 55"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Appliqué (Raw-Edge), Collage, Dyeing (Hand), Embroidery (Digitized), Quilting (Free-Motion), Thread Painting
- 742 Pauline Salzman** Gulfport, FL  
**EAT YOUR VEGGIES** 36" x 44"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqued, Appliqué (Fused), Appliqué (Raw-Edge), Couching, Quilting (Free-Motion); *Design Source:* Inspired by a Mindy Wilson photograph. 2021
- 743 Claudias Scheja**  
Werne, NRW, Germany  
**URBAN LIVING** 60" x 39"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Couching, Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion);
- 744 Pamela Seaberg** Kenmore, WA  
**IN FLIGHT** 45" x 35"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Beading, Dyeing (Hand), Printing (Hand), Thread Painting;
- 745 Karen Hull Sienk** Colden, NY  
**LILIES** 41" x 42"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Collage, Fabric Painting, Quilting (Free-Motion), Thread Sketching; *Design Source:* Photograph by quiltmaker
- 746 Cynthia Thury Smith**  
Hastings, MN  
**LOVE LETTERS** 36" x 36"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Digital Fabric Printing, Piecing (Foundation), Piecing (Machine); *Design Source:* Inspired by an image of an old fabric with many overlapping envelopes printed on it; *Quilted by:* Linda Bang
- 747 Nancy Sterett Martin and Karen Sistek** Owensboro, KY  
**THE HONEYMOONERS** 58" x 43"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Fabric Painting, Quilting (Free-Motion), Thread Painting, Thread Sketching; *Design Source:* Royalty-free photo image at Pixabay.com
- 748 Cindy Stohn** Chandler, AZ  
**MY BIG FACE** 59" x 72"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Raw-Edge), Dimensional Work, Matchstick Quilting, Piecing (Machine), Quilting (Free-Motion)
- 749 Chiharu Takahashi**  
Tokyo, Japan  
**LEMON RHAPSODY** 32" x 32"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Quilting (Free-Motion)
- 750 Angie Tustison**  
Mckinleyville, CA  
**SKI BUDDIES** 32" x 54"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Digital Fabric Printing, Embellishments, Fabric Painting, Piped Edging, Quilting (Free-Motion), Thread Sketching; *Design Source:* Photograph by quiltmaker





## 700s: Wall Quilts – Pictorial

### 751 Brigitte Villeneuve

Jonquiere, Québec, Canada

#### **WILD BLUEBERRY PICKING**

**PARTY** 47" x 31"

*Quilting Method:* Stationary Machine

*Quilting Technique:* Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Dyeing (Hand), Fabric Painting, Quilting (Free-Motion)

### 752 Nancy Devendorf Ware

Campbellsport, WI

#### **GOOD OLD DAYS** 62" x 62"

*Quilting Method:* Stationary Machine

*Quilting Technique:* Appliqué (Hand), Appliqué (Machine), Decorative Stitching, Embroidery (Hand), Embroidery (Silk Ribbon), Piecing (Machine), Quilting (Free-Motion); *Design Source:* *Piecemakers 2000 Times and Seasons Calendar*, America, America, God Shed His Grace on Me. *Piecemakers Quilt Shop*. 2000

### 753 Chi Chen Wen Kaohsiung City, Taiwan (Province of China)

#### **A HALO OF FLOWER CORE**

34" x 49"

*Quilting Method:* Stationary Machine

*Quilting Technique:* Appliqué (Fused), Quilting (Free-Motion)

### 754 Xiaoping Yuan Fort Collins, CO

#### **THE HUG** 39" x 37"

*Quilting Method:* Stationary Machine

*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Fabric Painting, Quilting (Free-Motion), Thread Painting

### 755 Prudence Zombro

Zephyrhills, FL

#### **SCHOONER WESTERN UNION**

42" x 31"

*Quilting Method:* Stationary Machine

*Quilting Technique:* Appliqué (Raw-Edge), Decorative Stitching, Quilting (Free-Motion); *Design Source:* Photograph of the Western Union Schooner, John Dolan-Heilingner



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— Kelley McKenzie  
Janome Long Arm Specialist

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