

\$2.00 or Free with Admission

2022 SHOW BOOK

Quilt Detail: WHEN EVERYONE'S HEART BLOOMS
by Masako Sanada

American Quilter's Society



QuiltWEEK[®] SHOW

Grand Rapids, MI



DATES:

August 17-20, 2022



VENUE:

DeVos Place
Convention Center
303 Monroe Avenue NW
Grand Rapids, MI 49503



HOURS:

Wednesday–Friday, 9am–5pm
Saturday, 9am–4pm



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SHOW DATES

.....

DES MOINES, IA
Sept. 14–17, 2022

DAYTONA BEACH, FL
Feb. 22–25, 2023

BRANSON, MO
Mar. 22–25, 2023

PADUCAH, KY
Apr. 26–29, 2023

GRAND RAPIDS, MI
Sept. 13–16, 2023

DES MOINES, IA
Sept. 27–30, 2023

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Quilt Detail: PARADISE OF FLOWERS AND FOUNTAINS
by Naomi Ootomo



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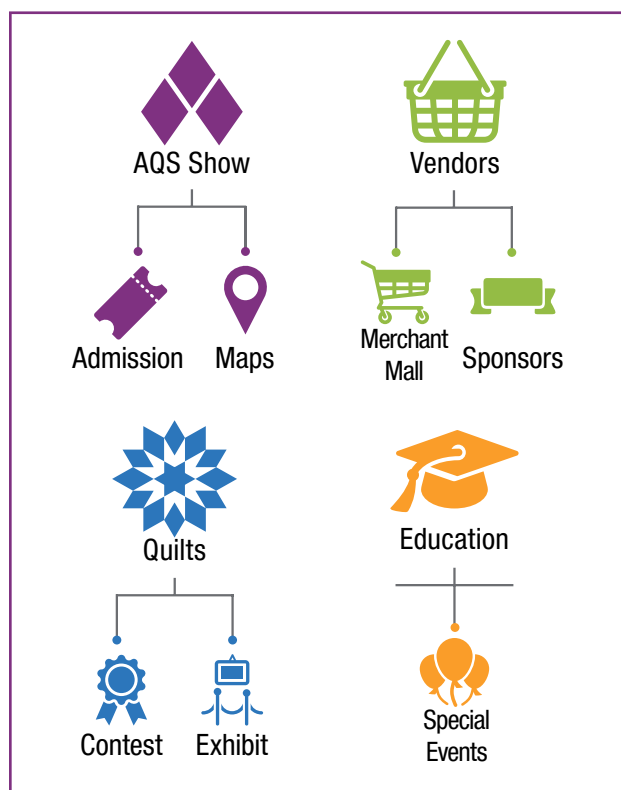
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CABINET



ICON KEY

ICONS AT THE SHOW AND IN THIS SHOW BOOK

Look for these icons throughout
this book and on signs at the show.



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About the American Quilter's Society (AQS)

The American Quilter's Society is the largest quilting membership organization in the world. For over 35 years, AQS has been the leading voice in quilting inspiration and advice through a broad suite of products—magazines, books, live events, contests, workshops, online networks, patterns, fabrics, and catalogs. At AQS, we believe that with inspiration and advice, the creative individual can take their quilting projects beyond what they had imagined; that is why inspiration is central to everything we do. The best in quilt artistry select AQS events to display their work, and the newest quilters learn from the knowledge and inspiration of AQS members.

To the maximum extent of the law, your attendance and participation, including that of your children and minors accompanying you, in any AQS QuiltWeek workshops, lectures, or special events (paid for or not), is conditioned upon your agreement to hereby indemnify American Quilter's Society, its employees, volunteers, and contractors from, and never to make any claim for, injury, loss, or damage to you or your children and minors accompanying you, against American Quilter's Society, its employees, volunteers, and contractors, caused by its very own negligence, strict liability, or for any other reason. By signing the registration form, registering online, or paying for show admission, you agree to the above terms and conditions.

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Welcome to Grand Rapids!

AQS loves Grand Rapids, and we're excited to share a world of quilting fun with you here. With a backdrop of breathtaking river scenery, dozens of excellent restaurants to enjoy, and beautiful weather, Grand Rapids is the perfect setting for viewing over 600 gorgeous quilts, taking classes, enjoying the vendor displays, and having lots of fun!

We're pleased to present the following special quilt exhibits: *New Quilts From an Old Favorite: Wheel of Fortune*, from The National Quilt Museum; *SAQA: Wide Horizons VII*; *The Diana Cherrywood Challenge*, sponsored by INNOVA; *The Ties That Bind*, curated by Wendy Brackman; and *West Michigan Quilters' Guild: Talent On Display*. Check the maps in this guide to see where each exhibit is located.

As you walk through aisle after aisle of stunning contest and exhibit quilts, you'll be inspired by new techniques. It's time to begin projects that will express your style and imagination as you add to your quilting knowledge at workshops and lectures with world-class instructors. Did you know you can learn techniques from several instructors all in one place at this year's *All-Star Review* event on Wednesday? Go to the Information Center for tickets to see *Razzle Dazzle Your Quilts! A Trunk Show with Kathy McNeil*, 5:00–7:00 p.m. in Ballroom D on Thursday and *An Evening with Cynthia England*, 5:00–7:00 p.m. in Ballroom D on Friday.

We know you won't want to miss the vendor exhibits full of new fabrics, notions, and machines. Then take a break to rest your feet and perhaps enjoy some local cuisine.

If you have questions, please don't hesitate to ask any AQS staff member.

Enjoy quilting fun on a "Grand" scale at Grand Rapids! Thank you for coming, and while you're here don't miss Frederik Meijer Gardens & Sculpture Park, museums, and so much more!



MEETING DESTINATION — CHECK.

Check in to one of our uniquely spirited hotels — with each one offering a different vibe, style, flavor, focus, and capability to fit your meeting needs, wants, and gotta-have-its. Check out the surrounding area and you'll be amazed by the sheer number of opportunities to get your groove on, whatever it is; museums, music, art, theater, the symphony, a proper cocktail, fine-dining, or fun dining. Your meeting destination mystery, solved. Call us, let's plan.

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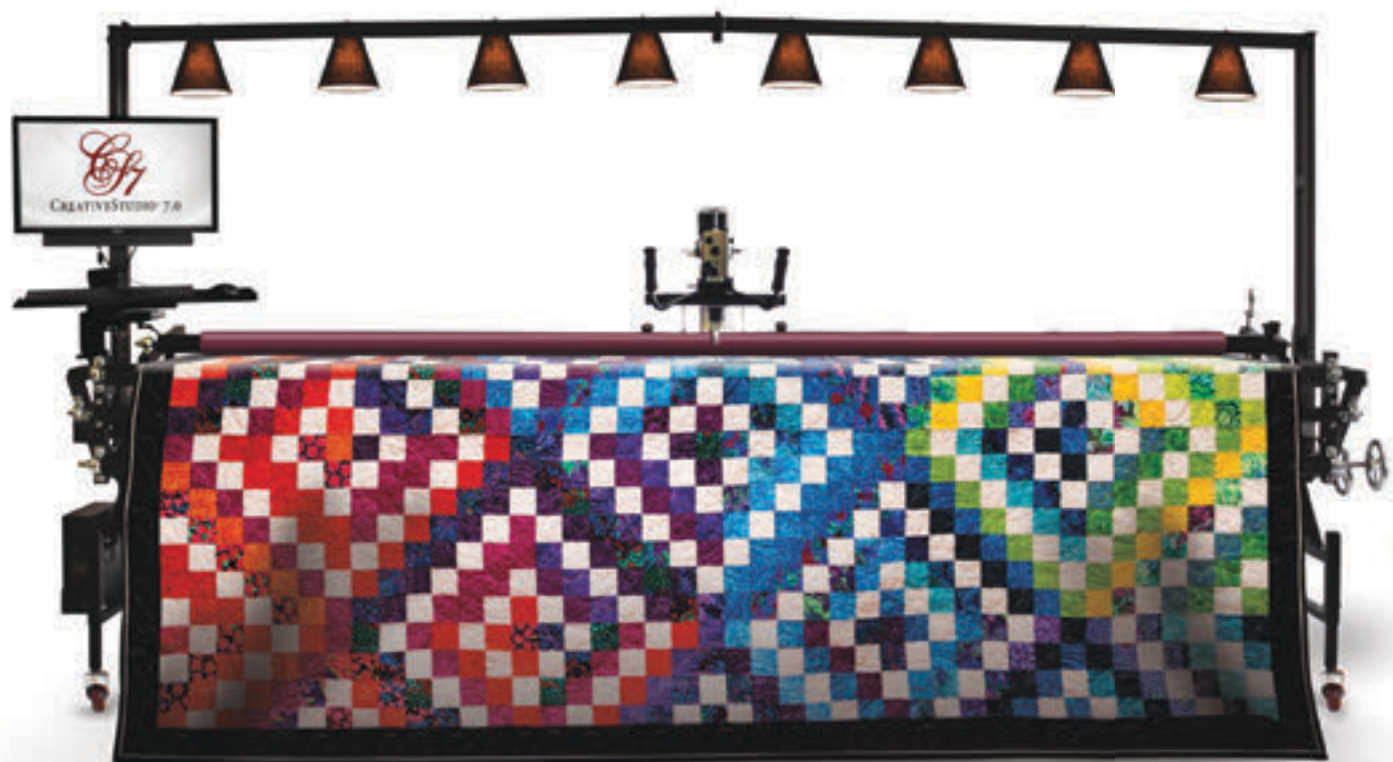
Grand Rapids Quilt Contest Cash Awards • \$54,000

Best of Show.....\$10,000
Best Wall Quilt\$3,500
Best Original Design\$3,500
Best Traditional Design\$3,500
Best Hand Workmanship.....\$3,500
Best Stationary Machine Workmanship.....\$3,500

Best Movable Machine Workmanship.....\$3,500
Viewers' Choice.....\$250

In All Categories:

First place.....\$1,500
Second place\$1,000
Third place\$750



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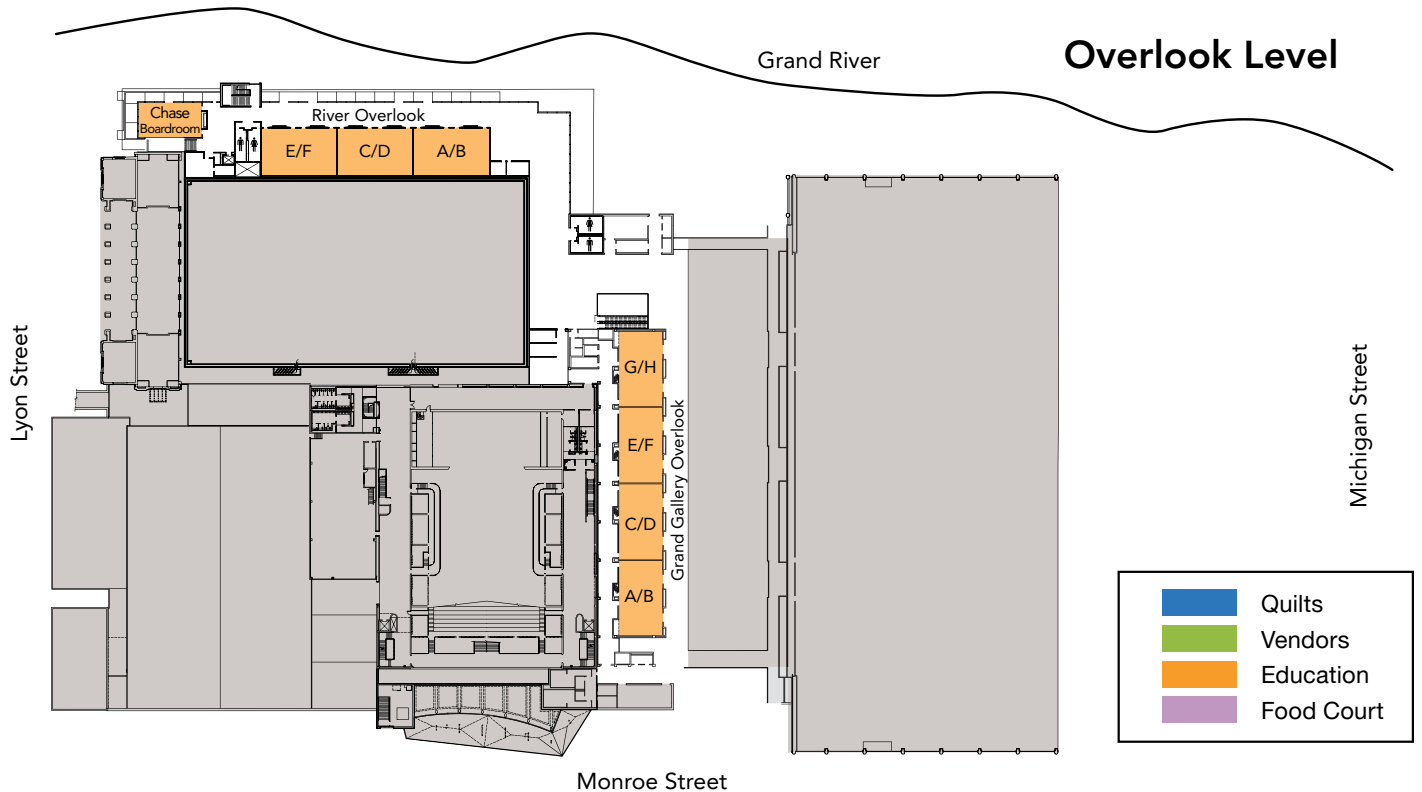
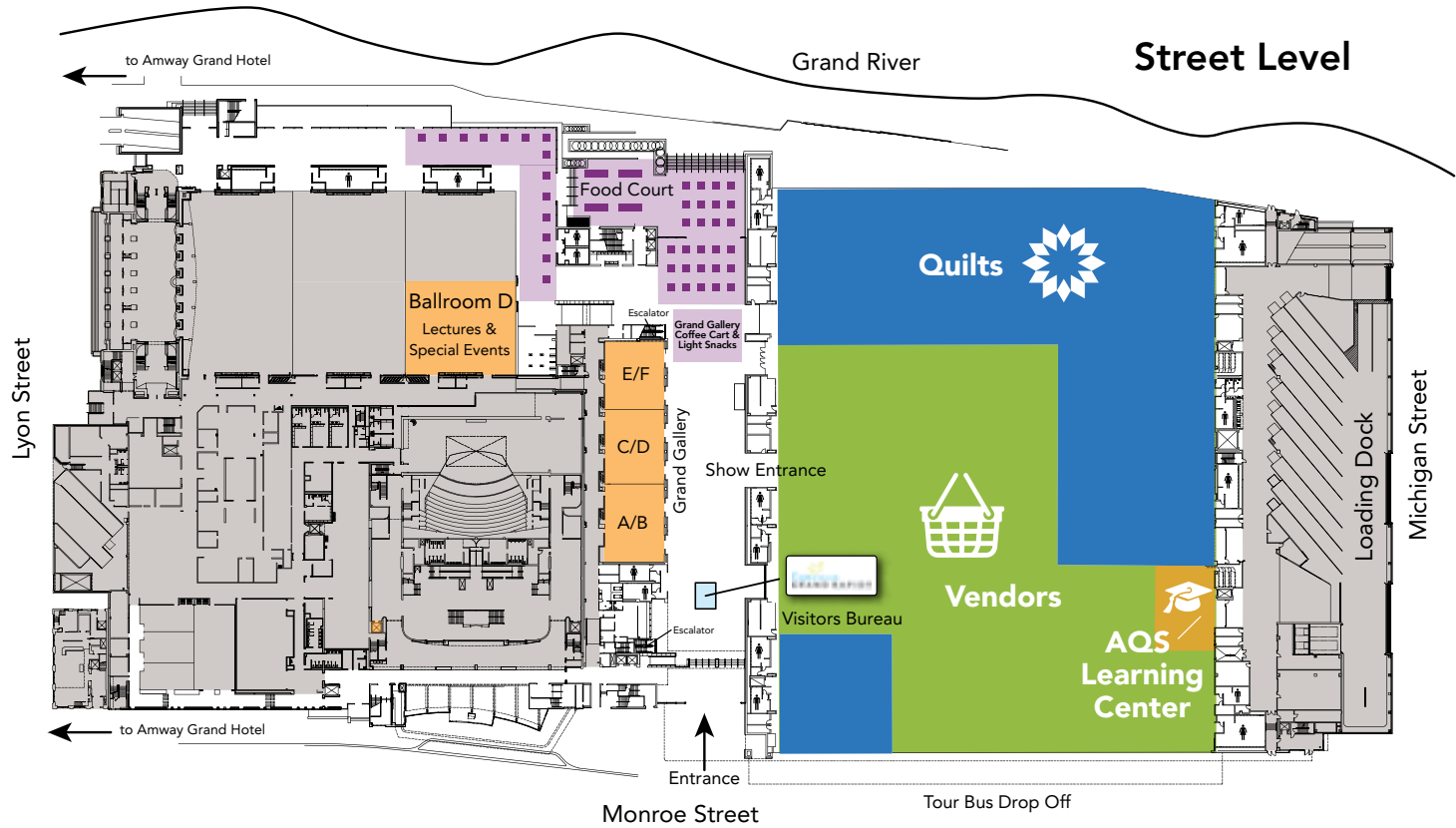
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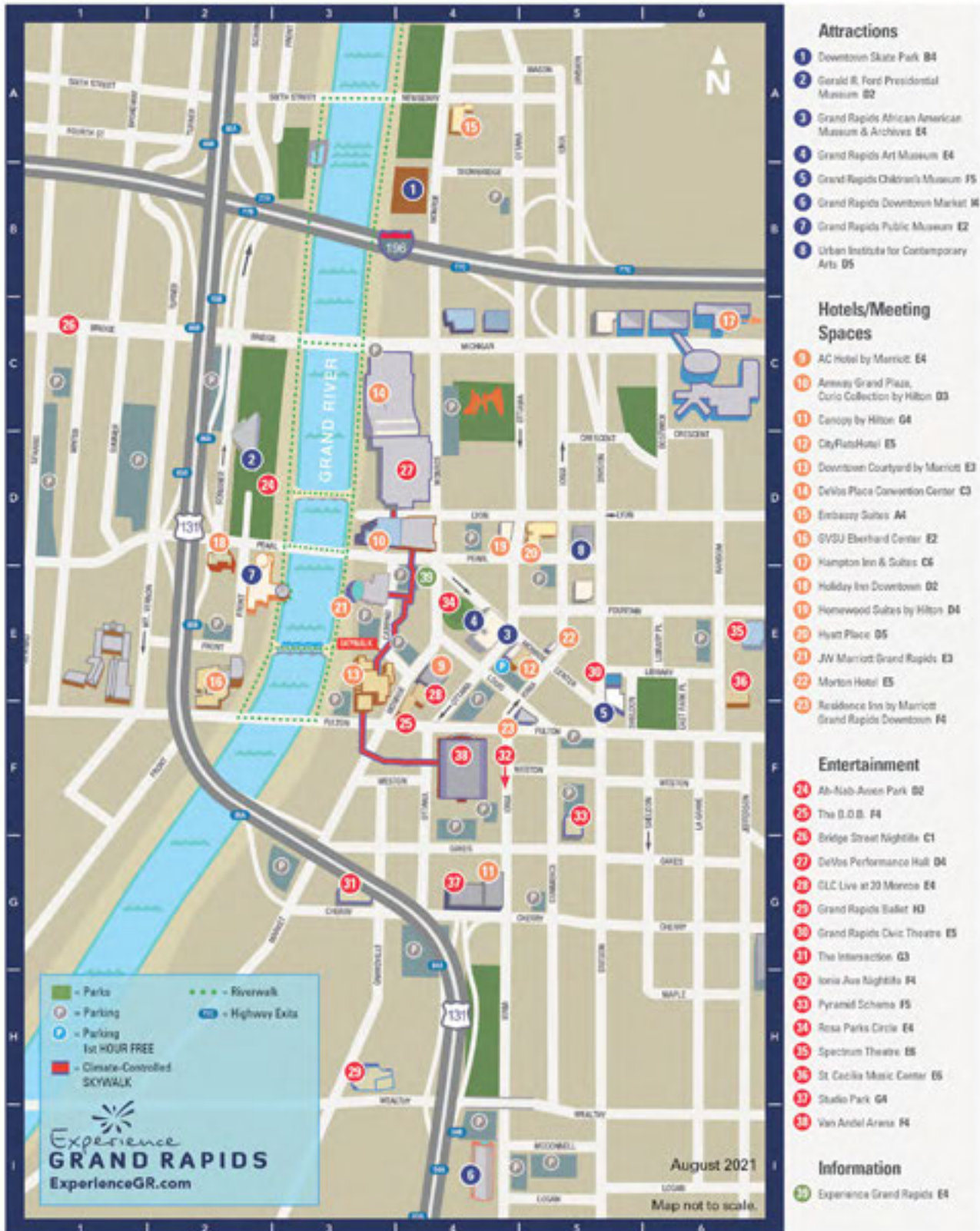
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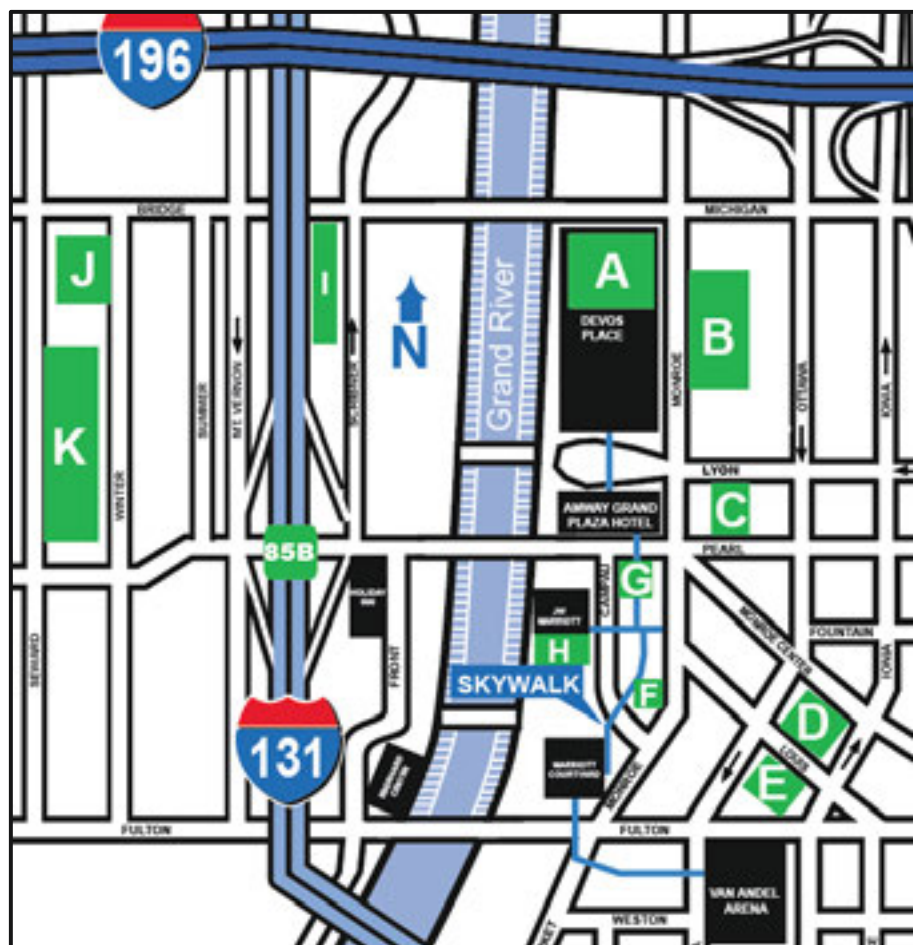


DOWNTOWN GRAND RAPIDS PARKING

DOWNTOWN GRAND RAPIDS



DOWNTOWN PARKING FACILITIES AND PRICES



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HOLIDAY INN DOWNTOWN
310 Pearl St. NW

JW MARRIOTT
235 Louis St. NW

DOWNTOWN VENUES

**DEVOS PLACE
CONVENTION CENTER**
303 Monroe Ave. NW

VAN ANDEL ARENA
130 Fulton St. NW

A. DEVOS PLACE RAMP

\$1.50/half hour - \$15.00 max;
\$10.00 evening rate after 5 p.m.
on weekends and during events.

B. GOVERNMENT CENTER RAMP

\$1.25/half hour - \$12.00 max;
\$9.00 evening rate after 5 p.m.
and during events.

C. ELLIS MIDTOWN RAMP

\$3.00/half hour - \$27.00 max;
\$15.00 evening max rate after 5 p.m.
\$35.00 overnight rate per day

D. MONROE CENTER RAMP

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\$1.25/half hour - \$20.00 max;
\$12.00 evening event rate
after 5 p.m. and during events

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\$12.00 evening rate after 5 p.m.,
on weekends, and during events.

F. LOUIS CAMPAU RAMP

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\$8.00 evening rate after 5 p.m.,
on weekends, and during events

G. AMWAY GRAND PLAZA RAMP

\$3.00/half hour; \$6.00/hour;
\$24.00 day rate (up to 9 hours);
\$32.00 max daily; \$29.00 overnight;
New day starts at 4 a.m.
\$64.00 lost ticket

H. JW MARRIOTT RAMP

\$3.00/half hour; \$6.00/hour;
\$24.00 day rate (up to 9 hours);
\$32.00 max daily; \$29.00 overnight;
New day starts at 4 a.m.
\$64.00 lost ticket

I. *DASH SHUTTLE LOT - SCRIBNER

\$4.00 coin, cash or credit card;
\$6.00 event rate

J. *DASH SHUTTLE LOT - AREA 8

\$3.00 coin, cash or credit card;
\$6.00 event rate

K. *DASH SHUTTLE LOT - AREA 9

\$2.00 coin, cash or credit card;
\$6.00 event rate

*Above prices as of September 2021.
Prices subject to change*





GENERAL INFORMATION

ADMISSION: (One Grand Rapids Show Book FREE with paid admission)



AQS Member Prices:

\$12 daily, \$21 two-day, \$28 multi-day

General Admission:

\$15 daily, \$27 two-day, \$35 multi-day

AQS QUILTWEK SHOW HOURS:

Wednesday, August 17	9:00 a.m. to 5:00 p.m.
Thursday, August 18	9:00 a.m. to 5:00 p.m.
Friday, August 19	9:00 a.m. to 5:00 p.m.
Saturday, August 20	9:00 a.m. to 4:00 p.m.

AQS INFORMATION CENTER:

The AQS Information Center is located inside the Exhibit Hall at the DeVos Place Convention Center. If you are not able to print your name badge, please come by the AQS Information Center for assistance. Name badge holders are available at the AQS Information Center.



AQS INFORMATION CENTER HOURS:

Wednesday, August 17	8:00 a.m. to 5:00 p.m.
Thursday, August 18	8:00 a.m. to 5:00 p.m.
Friday, August 19	8:00 a.m. to 5:00 p.m.
Saturday, August 20	8:00 a.m. to 4:00 p.m.

WORKSHOPS, LECTURES, AND SPECIAL EVENTS:

Tickets are available for Workshops, Lectures, and Special Events at the AQS Information Center inside the Exhibit Hall. Check for availability of classes; there are still some openings, and many have kits. Sewing machines and irons are provided for all students in classes that require machines; students are prohibited from bringing their own machines or irons into the classroom.

Thank you to these sponsors for providing classroom machines: BERNINA, Elna, Handi Quilter, Husqvarna Viking/Smith-Owen, PFAFF/Smith-Owen, and Janome; cutting equipment by AccuQuilt®; quilting spray by Magic Quilting & Crafting Collection; irons by Panasonic; thread by WonderFil Specialty Threads; and quilt software by Electric Quilt.



CLASSROOM LOCATIONS:

Classrooms are located on the first and second levels of the DeVos Place Convention Center. Special Events and Lectures are located in Ballroom D.

SPECIAL QUILT EXHIBITS:

- *The Diana Cherrywood Challenge*, sponsored by INNOVA
- *New Quilts From an Old Favorite: Wheel of Fortune*, from The National Quilt Museum
- *SAQA: Wide Horizons VII*
- *The Ties That Bind*, curated by Wendy Brackman
- *West Michigan Quilters' Guild: Talent On Display*



SPECIAL EVENTS:

Check at the AQS Information Center for tickets to these Special Events.

- Wednesday:
All-Star Review, 5:00–7:00 p.m., Ballroom D
- Thursday:
Razzle Dazzle Your Quilts! A Trunk Show with Kathy McNeil, 5:00–7:00 p.m., Ballroom D
- Friday:
An Evening with Cynthia England, 5:00–7:00 p.m., Ballroom D



AQS LEARNING CENTER:

Want to learn some new techniques or how to use some of those new tools? You can do that by attending the free demonstrations in the Learning Center, located at the back of the Exhibit Hall. Vendors and quilt instructors will be sharing the latest techniques with you. Check the schedule on page 30 of this Show Book.



AQS QUILT APPRAISALS:

AQS Certified Quilt Appraisers will appraise new or antique quilts for insurance replacement or fair market values. No appointment is necessary. All walk-in appraisals will be held on Thursday, August 18, and Friday, August 19, from 9:00 a.m. to 4:00 p.m. Appraisal Fee: \$75 per quilt, payable prior to the appraisal. Check in at the AQS Information Center inside the Exhibit Hall.

GENERAL INFORMATION



DINING AT THE SHOW:

Food in the DeVos Place Convention Center

- Grand Gallery – Full Food Court
Menu: Hot items
Wednesday – Saturday: 11:30 a.m. – 2:00 p.m.
- Grand Gallery – Coffee Cart
Menu: Light snacks, breakfast items, sandwiches, salads, beverages
Wednesday – Friday: 8:00 a.m. – 5:00 p.m.
Saturday: 8:00 a.m. – 4:00 p.m.



ELNA/JANOME SEWING MACHINE DRAWINGS

Four sewing machines will be given away at the show. The giveaway display is located in front of the AQS booth in the Exhibit Hall. Drawings will be at 3:00 p.m. on Wednesday (Janome machine), Thursday (Elna machine), Friday (Janome machine), and Saturday (Elna machine). Entrants do not need to be present to win... but it's a lot more fun if they are around when their name is drawn!

EXPERIENCE GRAND RAPIDS BOOTH:

The Experience Grand Rapids information booth is located in the Grand Gallery, just outside the Exhibit Hall. Be sure to stop by their booth for Grand Rapids visitor guides, maps, and restaurant and attraction information.

SCOOTER RENTAL:

Scooters and wheelchairs are available to rent at the AQS Information Center from 8:00 a.m. – 4:00 p.m. Wednesday through Friday and from 8:00 a.m. – 3:00 p.m. on Saturday.

Rental rates are:

\$40 per half day (1-4 hours; 8am–12pm or 12pm–4:00pm/3:00pm on Sat.)

\$70 per day (4 hours +), \$125 for 2 days, \$210 for all four show days

Wheelchair rentals: \$35 per day

Scooters and wheelchairs need to be returned to the AQS Information Desk one hour before the show closes (Mon.–Fri. 4:00 p.m. and Sat. 3:00 p.m.)

PACKAGE CHECK:

You can check items (bags with class supplies, purchases, or wheeled carts) at the Package Check area in the Exhibit Hall. The West Michigan Quilters' Guild coordinates the Package Check area.



NO PULL CARTS POLICY:

For the safety of all attendees, pull-behind wheeled carts, rolling tote bags, and luggage are not allowed in the vendor/exhibit areas; use the Package Check located inside the Exhibit Hall. Medically indicated rolling-style walkers, wheelchairs with people in them, and strollers with babies aboard are allowed.

AQS QUILTWEEK SOUVENIRS:

Stop at AQS Booth #1402 to take home special souvenirs exclusive to the show: 2022 collectible show pin, AQS QuiltWeek Show T-shirt, and show tote bag. Other items include mugs, playing cards, luggage tags, and much more.

FIRST AID:

For First Aid, contact the AQS Information Center.

LOST & FOUND:

The Lost & Found Department is located at the AQS Information Center inside the Exhibit Hall, open during show hours. After AQS QuiltWeek, you can email register@americanquilter.com or call 270-898-7903 for inquiries.

NO SOLICITATION:

Solicitation or distribution of any literature or other materials is not allowed in the DeVos Place Convention Center or on its grounds.



GENERAL INFORMATION

AQS PHOTOGRAPHY:

Photographs taken at AQS QuiltWeek are for your own personal use, and for sharing with your friends and family who could not attend. Please include the name(s) of the maker(s) with any quilt image you post online; take a photo of the quilt tag so you will have this information. Photos of quilts **may not be posted to any website** where the images can be used to produce T-shirts, mugs, and other products. No videos or commercial photography are permitted at the show; media or writers may pick up press passes at the AQS Information Center inside the Exhibit Hall at the DeVos Place Convention Center.

NOTICE OF FILMING:

By attending AQS QuiltWeek – Grand Rapids, MI 2022, you acknowledge that you have been informed that you may be recorded as part of theatrical, broadcast television, home video, or Internet release and/or any and all media now known or hereafter devised, in perpetuity, throughout the known universe and the advertising and publicity thereof. Further, you grant your permission for your likeness and voice to be included therein without compensation, credit, or other consideration.



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GENERAL INFORMATION



CHARITIES:

At each show, the American Quilter's Society partners with charitable groups to help make the public aware of their contribution.

The Santa Claus Girls – Doll Quilts: Working with the West Michigan Quilters' Guild and quilters attending the show, doll quilts will be made for The Santa Claus Girls project where dolls and doll quilts are given to area youngsters at Christmas time.

Quilts of Valor: The Quilts of Valor Foundation, and their project of honoring military personnel who have been touched by war, is the charity event for the 2022 AQS QuiltWeek Show in Grand Rapids. QOV will present quilts in the AQS Learning Center at the show.

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AQS CONTEST JUDGES

Cynthia England

Kathy McNeil

Karen K. Stone

AQS INSTRUCTORS & LECTURERS

Browning, Bonnie

England, Cynthia

Jones, Dana

Kojar, Heather

McNeil, Kathy

Merrill, RaNae

Miller, Lori

Perkes-Tidwell, Gina

Redford, Catherine

Roelfsema, Nancy

Seitz-Krug, Cindy

Stone, Karen K.

Thomas, Sarah

Tucker, Deb

VanDenburgh, Jessica

Wendt, Debbie



CONTEST DEADLINES

For Entering Your Quilt in an AQS Quilt Contest

Daytona Beach, FL

Sept. 20, 2022

Branson, MO

Oct. 11, 2022

Paducah, KY

Nov. 8, 2022

Grand Rapids, MI

March 28, 2023

Des Moines, IA

May 2, 2023



SCHEDULE OF EVENTS

Wednesday

7:30 - 8:30 a.m.

VIP Quilt Tour, #TOUR, Bonnie Browning - Exhibit Hall Show Area

8:30 a.m. - 4:00 p.m.

EQ8: Start at the Beginning, #49101w, Lori Miller - Chase Board Room

Field of Flowers Quilt: Learn Picture Piecing, #47104w, Cynthia England - Grand Gallery Overlook CD

Landscapes for Beginners: Appliqué, Fabric Painting, and More, #43101w, Kathy McNeil - River Overlook CD

Maltese Cross: Turned-Edge Machine Appliqué, #43103w, Karen K. Stone - Grand Gallery CD

Successful Home Machine Quilting for Beginners (First Offering), #48101w, Cindy Seitz-Krug - Grand Gallery EF

The Fundamentals of Longarm Quilting (First Offering), #48104w, Gina Perkes-Tidwell - Grand Gallery AB

8:30 - 11:30 a.m.

ABC to 1-2-3: Learn Free-Motion on a Sit-Down Longarm (First Offering), #48502, Sarah Thomas - River Overlook AB

Dresden Rainbow Mini Quilt, #47505, Heather Kojan - Grand Gallery Overlook EF

English Paper Piecing: Traditional Techniques for Today, #47509, Catherine Redford - River Overlook EF

Fractured Glass: Create a Stained-Glass Quilt, #47527, Nancy Roelfsema - Grand Gallery Overlook GH

Shaded Four-Patch Table Runner, #47502, Deb Tucker - Grand Gallery Overlook AB

11:00 a.m. - 12:00 p.m.

Working with Precuts, #41801, Jessica VanDenburgh - Ballroom D

1:00 - 2:00 p.m.

Trip Around the World in Folk Art Stitches, #41802, Catherine Redford - Ballroom D

1:00 - 4:00 p.m.

Half-Square-Triangle Masterclass!, #47506, Heather Kojan - Grand Gallery Overlook EF

Layers & Lines: How to Create a Quilting Design, #42501, RaNae Merrill - River Overlook EF

Machine-Sewn Bindings (First Offering), #48505, Debbie Wendt - Grand Gallery Overlook GH

Piece Perfect Stars: Using the Star 60 Tool, #47503, Deb Tucker - Grand Gallery Overlook AB

RULE Your Quilt: Quilting with Rulers on a Sit-Down Longarm (First Offering), #48503, Sarah Thomas - River Overlook AB

3:00 - 4:00 p.m.

Color Theory for Quilters, #41803, Jessica VanDenburgh - Ballroom D

5:00 - 7:00 p.m.

All-Star Review, #STAR - Ballroom D

Thursday

8:30 a.m. - 4:00 p.m.

Embellished Wool Appliqué: The Basics and Beyond, #43102t, Catherine Redford - River Overlook EF

Rapid Fire Hunter's Star: A Scrappy Quilt, #47110t, Deb Tucker - Grand Gallery Overlook AB

Sea Turtle and Coral Reef: Create Pictorial Appliqué, #43104t, Kathy McNeil - River Overlook CD

T-Shirt Quilt...As You Go!, #48120t, RaNae Merrill - Grand Gallery Overlook CD

Wild Women Don't Get the Blues: Paper Foundation Piecing, #47116t, Karen K. Stone - Grand Gallery CD

8:30 - 11:30 a.m.

Cactus Bloom Wallhanging: Fun with Half-Rectangle Triangles, #47514, Heather Kojan - Grand Gallery Overlook GH

EQ8: Designing Modern Quilts, #49502, Lori Miller - Chase Board Room

Exploring Grid Designs with Free Motion on the Longarm, #48509, Gina Perkes-Tidwell - Grand Gallery AB

Fun Feather Foundations: Beginner Feathers on a Sit-Down Longarm, #48507, Sarah Thomas - River Overlook AB

Fun Filler Stitches: Home Machine Quilting, #48506, Cindy Seitz-Krug - Grand Gallery EF

Glorious Hummingbirds Quilt: Learn Picture Piecing, #47512, Cynthia England - Grand Gallery Overlook EF

11:00 a.m. - 12:00 p.m.

Bindings: A World of Options, #41804, Debbie Wendt - Ballroom D

1:00 - 2:00 p.m.

Frustration Free Quilting on the Home Machine, #41805, Cindy Seitz-Krug - Ballroom D

1:00 - 4:00 p.m.

Cat Nap Quilt: Picture Piecing, #47508, Cynthia England - Grand Gallery EF

EQ8: Kick Start, #49503, Lori Miller - Chase Board Room

Feathers and Filler Designs: Longarm Machine Quilting, #48510, Gina Perkes-Tidwell - Grand Gallery AB

SCHEDULE OF EVENTS



Hexie Flower Garden Quilt: Use Your Fat Quarters! #47513,
Debbie Wendt - Grand Gallery Overlook EF

Intro to Interleave Piecing: Learn a New Modern Technique,
#47515, *Heather Kojan* - Grand Gallery Overlook GH

Sketchbook Quilting: No-Rules Free-Motion on a Sit-Down Longarm, #48508,
Sarah Thomas - River Overlook AB

3:00 - 4:00 p.m.

Bags 101: All About Bagmaking, #41806,
Jessica VanDenburgh - Ballroom D

5:00 - 7:00 p.m.

Razzle Dazzle Your Quilts! A Trunk Show with Kathy McNeil, #MCNEIL, Kathy McNeil - Ballroom D

Friday

8:30 a.m. - 4:00 p.m.

Bluebonnets Quilt: Learn Picture Piecing, #47118f,
Cynthia England - Grand Gallery Overlook AB

Cinco de Mayo Quilt: Learn Paper Foundation Piecing,
#47121f, *Karen K. Stone* - Grand Gallery Overlook GH

EQ8: I Want to Learn More, #49104f, Lori Miller - Chase Board Room

Rapid Fire LeMoyné Star Quilt, #47119f, Deb Tucker
- Grand Gallery Overlook CD

Successful Home Machine Quilting for Beginners (Second Offering), #48111f, Cindy Seitz-Krug - Grand Gallery EF

The Fundamentals of Longarm Quilting (Second Offering), #48114f, Gina Perkes-Tidwell - Grand Gallery AB

8:30 - 11:30 a.m.

ABC to 1-2-3: Learn Free-Motion on a Sit-Down Longarm (Second Offering), #48512, Sarah Thomas - River Overlook AB

Machine-Sewn Bindings (Second Offering), #48515,
Debbie Wendt - Grand Gallery Overlook EF

Modern Irish Chain Quilt: Master Strip Piecing, #47522,
Heather Kojan - Grand Gallery CD

Nutcracker Wallhanging: Fun and Easy Appliqué, #43505,
Kathy McNeil - River Overlook CD

Traditional Dorset Stitchery: Make a Needle Case, #46501,
Catherine Redford - River Overlook EF

9:00 - 10:00 a.m.

Quilting Yoga, #41808, RaNae Merrill - Ballroom D

11:00 a.m. - 12:00 p.m.

Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island, #41807, Dana Jones - Ballroom D

1:00 - 4:00 p.m.

Demystifying Design for Foundation Piecing: Create Your Own Foundation Patterns, #47517, Dana Jones
- River Overlook CD

Fancy Feathers and Frills on a Sit-Down Longarm, #48513,
Sarah Thomas - River Overlook AB

Flying Geese Masterclass!, #47523, Heather Kojan
- Grand Gallery CD

Folk Art Embroidery - A Circle Sampler, #46503,
Catherine Redford - River Overlook EF

Intro to Free-Motion Mastery, #48521, RaNae Merrill
- Grand Gallery Overlook EF

3:00 - 4:00 p.m.

Why We Quilt, #41809, Nancy Roelfsema - Ballroom D

5:00 - 7:00 p.m.

An Evening with Cynthia England, #ENGLA, Cynthia England
- Ballroom D

Saturday

8:30 - 11:30 a.m.

Appliqué the Easy Way, #43506, Kathy McNeil
- River Overlook CD

Design a Simply Amazing Spiral Quilt, #45501, RaNae Merrill
- River Overlook EF

Diamonds on a String Quilt: Use Your Scraps, #47526,
Heather Kojan - Grand Gallery Overlook EF

Easy Grid Designs: Home Machine Quilting, #48516,
Cindy Seitz-Krug - Grand Gallery EF

For the Birds Quilt: Learn Picture Piecing, #47525,
Cynthia England - Grand Gallery Overlook CD

Free-Motion, Raw-Edge Appliqué: Cut, Improvise, and Stitch, #43507, Karen K. Stone - Grand Gallery CD

Pinwheel Pizzaz: Piecing Pinwheel Blocks, #47524,
Deb Tucker - Grand Gallery Overlook AB

Quilting with Rulers and Stencils on the Longarm Machine, #48518, Gina Perkes-Tidwell - Grand Gallery AB

RULE Your Quilt: Quilting with Rulers on a Sit-Down Longarm (Second Offering), #48517, Sarah Thomas
- River Overlook AB

Walking Foot Quilting: Beyond the Ditch, #48519, Catherine Redford - Grand Gallery Overlook GH



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1507 Accuquilt / Gall Sewing & Vac Center
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gallsewingvac.com

1516 All About Color Quilting
Indio, CA
allaboutcolorquilting.com

2015 Amusing Designs
Sparta, MI
amusingdesigns.com

1210 APLIQUICK
Sant Feliu de Guixols, ESP
apliquick.com

1000 AQS Certified Appraisals
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americanquilter.com

1402 AQS Shop
Paducah, KY
americanquilter.com

1615 Arrow Cabinets / Lakeshore Sewing
Wyoming, MI
lakeshoresewing.com

1714 Baby Lock / Lakeshore Sewing
Wyoming, MI
lakeshoresewing.com

1007 Beauty of Pandau Hmong
Warren, MI

★ **1515 BERNINA Domestic / Lakeshore Sewing**
Wyoming, MI
lakeshoresewing.com

1409 BERNINA Longarm / Gall Sewing & Vac Center
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2019 Birtles Fabrics
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1105 BLOCK PARTY STUDIOS, CORP.
Nevada, IA
blockpartystudios.com

1601 Brother / Gall Sewing & Vac Center
Grand Rapids, MI
gallsewingvac.com

1100 Calico Patch Designs
Morehead, KY
calicopatchdesigns.com

2007 Calliope Quilts
Grandville, MI
calliopequilts.com

1903 Carmon's Machine Quilting LLC
Sedalia, MO
carmonsmachinequilting.com

1116 Chalk Couture - Ziba Chalk
Atlanta, GA
chalkcouture.com/zibachalk

1606 Classy American Design Walls
Lincoln, CA
classyamericandesignwalls.com

1120 Click Heaters
Boca Raton, FL
clickheaters.com

1618 ColorWay Arts
Grand Haven, MI
colorwayarts.com

1200 Country Keepsakes
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countrykeepsakesonline.com

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1708 Deb Tucker's Studio 180 Design
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studio180design.net

1206 Electric Quilt
★ Bowling Green, OH
electricquilt.com

1207 Elna USA / Gall Sewing & Vac Center
★ Mahwah, NJ
elnausa.com

1711 Explore Branson
Branson, MO
explorebranson.com

1009 Fabrications by Doris
Dyersville, IA
fabricationsbydoris.com

1511 Farmer's Wife Quilt Shop
Bluffton, IN
farmerswifequiltshop.com

1901 Fennell Artworks
Arcadia, IN

1214 Field's Fabrics
Grand Rapids, MI
fieldsfabrics.com

1819 Fireside Quilts / Quilting with Nancy
Grand Rapids, MI
firesidequilts.com

1218 Free Motion Mastery in a Month / RaNae Merrill Quilt Design
New York, NY
freemotionmasteryina
month.com

1915 From my heart to your hands
South Haven, MN
frommyhearttoyour
hands.com

1520 Full Line Stencil by Hancy Creations
Montague, CA
fulllinestencil.com

1501 Gammill
West Plains, MO
gammill.com

1416 Good With Sugar
Houston, TX

1309 Handi Quilter, Inc.
★ North Salt Lake, UT
handiquilter.com

1505 Happy Hollow Designs
Bison, KS
happyhollowdesigns.com

1706 Heart Creek Farm Creations
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creations.com

1411 Horn of America / Gall Sewing & Vac Center
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ilenebartos.com

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accomplishquilting.com

1221 Janet Sansom Designs LLC
Cabarlah, AUS
embroiderystash.com

1201 Janome America / Gall Sewing & Vac Center
Mahwah, NJ
janome.com

1217 Joyful Noise Quilt Shoppe
Lenoir City, TN
Joyfulnoisequiltshoppe.com

1809 Juki America / Country Stitches
East Lansing, MI
countrystitches.com

1814 K & E Quilting
Harriman, TN
kelongarmquilting.com

2016 Kim's Peaceful Colors
Cincinnati, OH
kimspeacefulcolors.com

1315 Koala Studios / Gall Sewing & Vac Center
Grand Rapids, MI
gallsewingvac.com

1619 Lakeshore Sewing
Wyoming, MI
lakeshoresewing.com

1519 LauraBellas
Salt Lake City, UT

1709 Lucy-in-the-Sky Quilts
Kalamazoo, MI
lucyintheskyquilts.etsy.com

1701 Martelli Enterprises
Pensacola, FL
martellinotions.com

2008 Memory Lane Quilting
Brecksville, OH
memorylanequilting.com

1815 MICROSUN
Dayton, OH
microsun.com

2024 Midwestern Solutions
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utopiagear.com

1604 Motherland Fabrics
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afroquiltstore.com

1816 Mymassagepillow.com
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mymassagepillow.com

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1911 Natural Nail Kits
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1804 Nine Patch Fabrics
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1417 Off The Wall Quilt
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offthewallquilt.com

1110 PFAFF / Smith-Owen Sewing & Quilting
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smithowensew.com

1705 Pins & Pieces Quilt Shop
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pinsandpiecesquiltshop.com

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purelygates.com

1017 Purple Pineapple Studio
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1418 Quilter's Clinic
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1825 Quilts of Valor Foundation
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americanquilter.com | 1914 The Buttons Stop Here
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thebuttonstophere.com | 1317 Thimbles For You
Fairfield, IA
thimblesforyou.com | 1917 Yellow Creek Quilt Designs
Pearl City, IL
yellowcreekquilt designs .com |
| 1418 Something New
Shelbyville, KY
somethingnewjc.com | 1517 "the cottage rose" - Pattern Originals
Marion, IA
cottagerosequiltshop .com | 1101 Tracey's Tables
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traceystables.com | 1215 Your Sewing Friend
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yoursewingfriend.com |
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tutto.com | 2001 Zebra Patterns
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zebrapatterns.com |
| 1314 Superior Threads
North Salt Lake, UT
superiorthreads.com | 1916 The Quilt Factory
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thequiltfactory.com | 2002 Villa Rosa Designs
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villarosadesigns.com | 1103 Zündt Design
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zundtdesign.com |
| 1414 TailorMade Cabinets / Gall Sewing & Vac Center
Grand Rapids, MI
gallsewingvac.com | 1715 The Quilted Turtle
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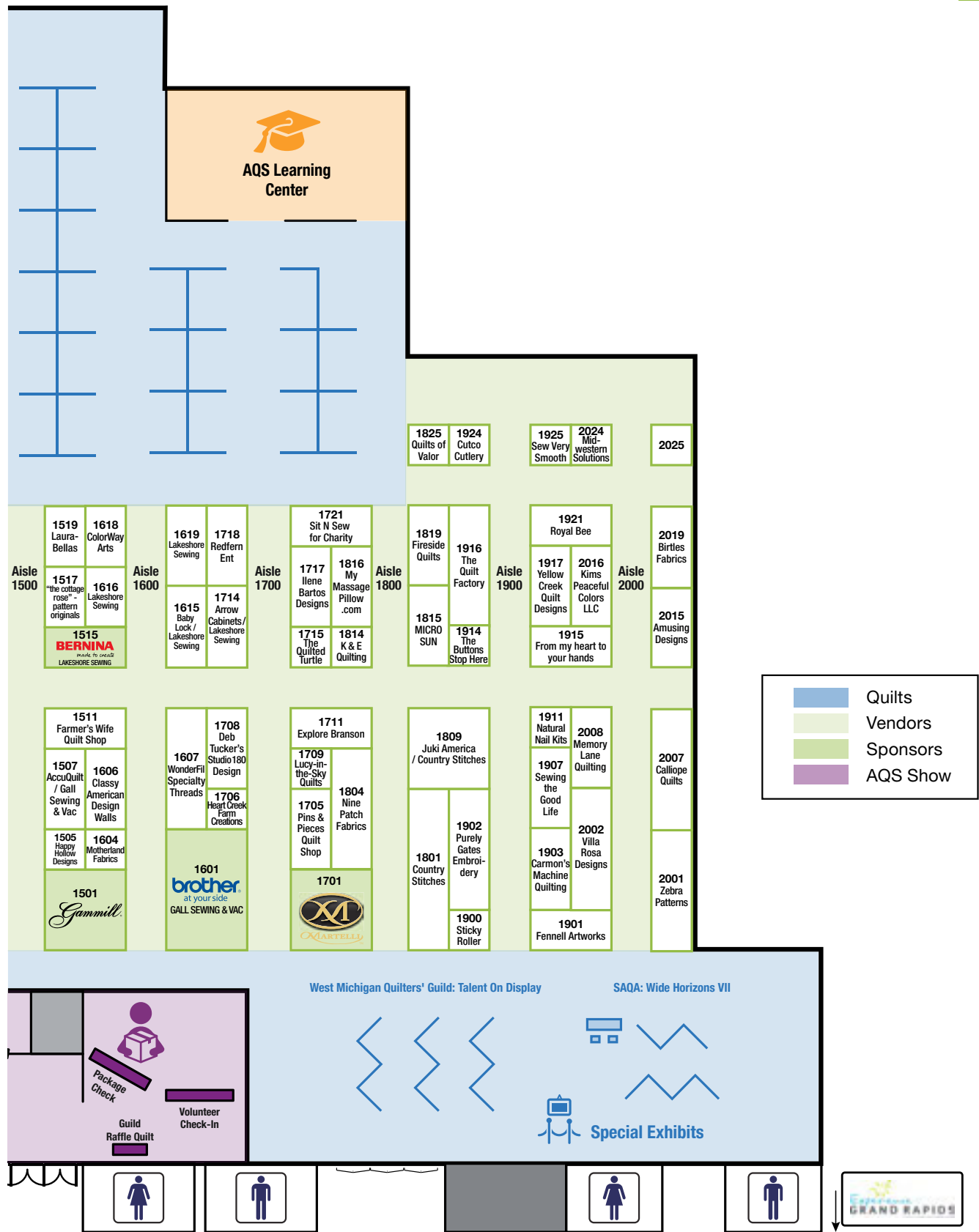
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AQS Members – Pick up your **I am AQS** button at Admissions, the AQS Information Center, or the AQS Booth #1402.

Not a member yet? You can join at the show! Just see any AQS employee and you will be on your way to benefits you can only get through AQS.



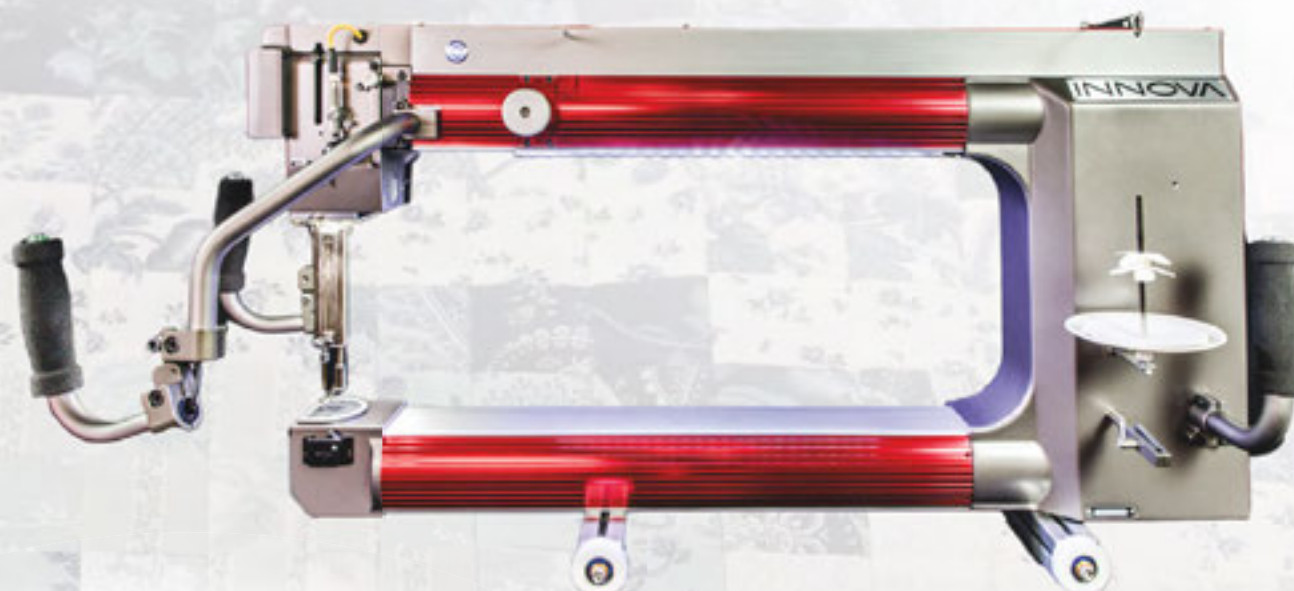
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Chalk Couture - Ziba Chalk	1116	Nine Patch Fabrics.....	1804
Classy American Design Walls.....	1606	Off The Wall Quilt	1415
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Electric Quilt	1206	Purely Gates Embroidery.....	1902
Fabrications by Doris	1009	Quilt Chic.....	1015
Farmer's Wife Quilt Shop	1511	Quilter's Clinic	1418
Field's Fabrics	1214	QUILTOff	1109
From my heart to your hands	1915	Sew Renewable LLC	1117
Gammill.....	1501	Siesta Silver Jewelry LLC.....	1421
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LEARNING CENTER SCHEDULE

Join us at the AQS Learning Center to see the latest techniques and tools offered by AQS authors, quilt instructors, and vendors. It's **free** to attend, so stop by Learning Center, located at the back of the exhibit hall, to learn something new!

Wednesday, August 17		
Time	Title	Company
10:00 a.m.	Get on the Fast Track to Free-Motion Quilting	Free-Motion Mastery in a Month / RaNae Merrill Quilt Design, <i>Booth #1218</i>
11:00 a.m.	Threadology	Superior Threads, <i>Booth #1314</i>
12:00 p.m.	Simplified 3D Quilts	Quilter's Clinic, <i>Booth #1418</i>
1:00 p.m.	Zentangle Art for Quilters	Bonnie K. Browning, <i>AQS Author</i>
Thursday, August 18		
10:00 a.m.	How to Perfect Your Precision Piecing Using 80wt DecoBob	WonderFil Specialty Threads, <i>Booth #1607</i>
11:00 a.m.	FAST! FUN! FUSE!	Fabrications by Doris, <i>Booth #1009</i>
12:00 p.m.	Quilts of Valor Presentation	Quilts of Valor, <i>Booth #1825</i>
1:00 p.m.	Borders and Finishing Touches	Bonnie K. Browning, <i>quilt Instructor</i>
2:00 p.m.	Unlock Amazing Quilt, Quilt Artist, and Quilt History Info	The Quilt Index
3:00 p.m.	Designing in EQ8: From the Quilt in your Head to the Quilt on your Bed	Electric Quilt, <i>Booth #1206</i>
Friday, August 19		
11:00 a.m.	Get "Sew" Organized	Your Sewing Friend, <i>Booth #1215</i>
12:00 p.m.	Working with Wool	Calico Patch Designs, <i>Booth #1100</i>
1:00 p.m.	Zentangle Art to Go	Bonnie K. Browning, <i>AQS Author</i>
2:00 p.m.	Threadology	Superior Threads, <i>Booth #1314</i>
3:00 p.m.	Patterns & Tools to BUST a Move on Your Stash	Wendt Quilting, <i>Booth #1019</i>
Saturday, August 20		
10:00 a.m.	Endless Possibilities with 100wt InvisaFil Thread	WonderFil Specialty Threads, <i>Booth #1607</i>
11:00 a.m.	FAST! FUN! FUSE!	Fabrications by Doris, <i>Booth #1009</i>
12:00 p.m.	Borders and Finishing Touches	Bonnie K. Browning, <i>quilt Instructor</i>

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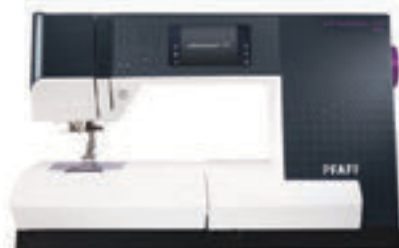
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SPECIAL EXHIBITS



The Ties That Bind, curated by Wendy Brackman

In fall of 2017, Wendy Brackman, an artist and quilter based in Arkville, New York, learned that the Pine Hill Community Center had received a large donation of silk men's ties. Inspired by the variety of color and beautiful patterns, Wendy started a community project to keep hands busy during the long winter months in the Catskill Mountains. During the long winter of 2018, a dozen dedicated quilters washed, opened, and ironed hundreds of men's ties for the purpose of cutting out hexagon shapes to create these mosaic story sculptures.

The Catskilled Crafters are: Wendy Brackman, Blythe Carey, Gail Freund, Karen Goertzel, Barbara Hagstrom, Hedi Kyle, Gail Lennstrom, Teddy Slater Margulies, Pamela Martin, Barbara Redfield, Berns Rothchild, Sharon Suess, and Ros Welchman.



New Quilts From an Old Favorite: Wheel of Fortune, The National Quilt Museum

The *New Quilts from an Old Favorite* contest and exhibition was created by The National Quilt Museum to pay tribute to our quilting heritage while celebrating the innovation, creativity, and excellence of today's quilter. This contest and exhibition challenges quilt artists to interpret a single traditional quilt block in a work of their original design.

The most recent contest required all quilt entries to be recognizable in some way as a variation on the selected 2020 traditional block, Wheel of Fortune. The quilts are no larger than 80" and no smaller than 50" on a side, and each entry was quilted and submitted by the artist(s).

SAQA: Wide Horizons VII

The expression "wide horizons" often evokes feelings of openness, exploration, experimentation, new work, new themes, or new stories. But the words can also be interpreted as in-depth analysis of favorite subjects, seeing familiar things in a new light, and pushing the boundaries of what we already do. Whatever the approach chosen, creativity rather than mere technical skill and commitment to the art form should be foremost. Artists were encouraged to submit work likely to spark a conversation on some aspect of the theme. Quilters from ten European countries made the quilts in this exhibit.





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SPECIAL EXHIBITS

West Michigan Quilters' Guild: Talent On Display

From traditional quilts to art quilts, the West Michigan Quilters' Guild shares the talent of its members in this special quilt exhibit. See winners from the Guild, including the coveted Viewer's Choice Award, and quilts that have been displayed in art and museum exhibits.



The Diana Cherrywood Challenge

Sponsored by: **INNOVA**
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The challenge was to take inspiration from Diana, Princess of Wales, to create a unique quilt using a limited color palette: pink and white. Quilters were encouraged to push themselves creatively, think outside the box, and create new fiber art. The contest was open to anyone and everyone.

All the quilts are the same color, fabric, size and theme, making the exhibit very cohesive and striking. Cherrywood fabrics in the official challenge bundle had to be used; accent colors were allowed. Quilt size is 20" x 20". Any techniques or embellishments could be used.





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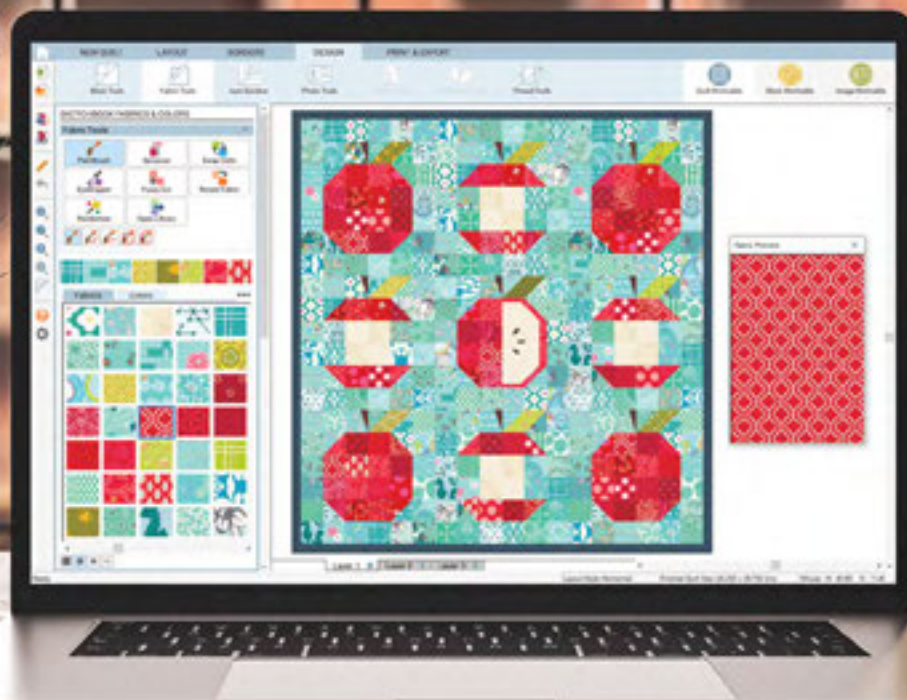
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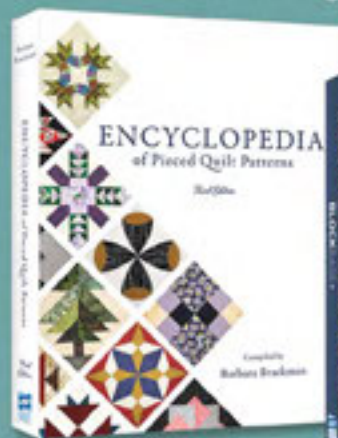


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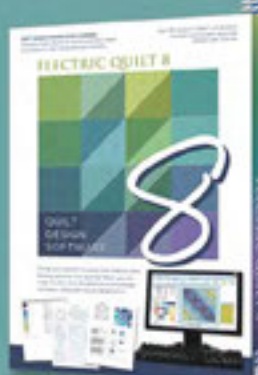
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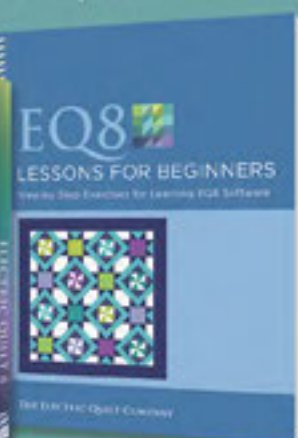
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CONTEST QUILT DESCRIPTIONS

100s: Large Quilts – Stationary Machine Quilted



Detail: AGAINST SUCH THINGS THERE IS NO LAW, 73" x 80", Ben Darby, Huntsville, AL

- 101 Mary Asmus, Oakland, MI**
LEAP YEAR 2020 - 366
MORNINGS ON GREEN LAKE 82" x 74"
Quilting Method: Stationary Machine
Quilting Technique: Decorative Stitching, Embroidery (Digitized), Embroidery (Free-Motion), Embroidery (Machine), Piecing (Machine)
- 102 Mary Bauer, Crestwood, KY**
BOHEMIAN RHAPSODY 77" x 77"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Inspired by another quilt from *Quiltmania* magazine, Jen Kingwell Designs, 2019 quiltmania-inc.us
- 103 Catherine Butterworth, New South Wales, Australia**
BLUE DAHLIA 65" x 65"
Quilting Method: Hand, Stationary Machine
Quilting Technique: Appliqué (Hand), Couching, Piecing (Machine), Trapunto; *Design Source:* Inspired by Golden Dahlia Quilt, Home Art Studios, March 5, 1993; *The Quilter's Album of Patchwork Patterns* by Jinny Beyer, jinnybeyer.com
- 104 Ben Darby, Huntsville, AL**
AGAINST SUCH THINGS THERE IS NO LAW 73" x 80"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Raw-Edge), Piecing (Improvisational), Piecing (Paper), Quilting (Free-Motion); *Design Source:* Individual block designs from Kristy Lea, Amy Friend, Kristy Wolf, Shayla Wolf, and Ben Darby (quilter); additional inspiration from *Word Play Quilts* by Tonya Ricucci
- 105 Janneke de Vries-Bodzinga, Friesland, Netherlands**
STORM RIDER 65" x 78"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Crystals, Embellishments, Embroidery (Hand), Embroidery (Machine), Piecing (Machine), Quilting (Free-Motion), Quilting (Hand)
- 106 Lorraine Ennis, Blackwood, NJ**
MY GARDEN BED 90" x 98"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Embroidery (Digitized), Embroidery (Machine), Piecing (Machine), Quilting (Free-Motion)
- 107 JoAnn Franz, Greenbush, MI**
FLORAL ALPHABET 66" x 85"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Quilting (Free-Motion)
- 108 Olga Gonzalez Angulo, Gerona, Spain**
GAUDÍ IN BARCELONA 60" x 108"
Quilting Method: Stationary Machine
Quilting Technique: Applipieced, Appliqué (Machine), Embellishments, Quilting (Free-Motion); *Design Source:* Inspired by architecture of the Casa Batlló in Barcelona, Antoni Gaudi
- 109 Minyoung Ha, Gyeonggi, Republic of Korea**
HANOK WITH MAPLE LEAVES 65" x 76"
Quilting Method: Stationary Machine
Quilting Technique: Dyeing (Hand), Fabric Painting, Inking, Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion), Shadowing
- 110 LeAnn Hileman, Glendale, AZ**
NAVAJO BOY WITH TRUCK 67" x 82"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Quilting (Free-Motion); *Design Source:* Purchased photograph, unknown photographer and date

100s: Large Quilts – Stationary Machine Quilted



- 111 Pat Holly**, Ann Arbor, MI
JOYFUL JAPAN 67" x 71"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Couching, Decorative Stitching, Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion)
- 112 Ann Horton**, Redwood Valley, CA
WOODLAND WILDS 69" x 68"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Raw-Edge), Couching, Decorative Stitching, Dyeing (Hand), Embellishments, Embroidery (Digitized), Embroidery (Free-Motion), Piecing (Machine), Piped Edging, Quilting (Free-Motion), Thread Painting
- 113 Barbara Jensen**, Rochester Hills, MI
ALL MIXED UP 78" x 78"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion), Quilting (Template)
- 114 Katherine Jones**, Tasmania, Australia
ALL DRESSED UP WITH NOWHERE TO GO 78" x 78"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Bias Work, Embroidery (Hand), Piecing (Foundation), Piecing (Machine)
- 115 Kimberly Lacy**, Colorado Springs, CO
DECIDUOUS DELI 71" x 60"
Quilting Method: Stationary Machine
Quilting Technique: Fabric Painting, Piecing (Machine), Quilting (Free-Motion)
- 116 Marina Landi**, São Paulo, Brazil
SUMMER FUN 61" x 77"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Dyeing (Hand), Fabric Painting, Quilting (Template); *Design Source:* Inspired by photograph, *Bath Series* by Solomon Tetteh, 2019; Quilted by: Fabia Diniz
- 117 Barbara Elois Nagengast**, Wheaton, IL
A GARDEN IS A LOVESOME THING 77" x 64"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Appliqué (Raw-Edge), Bias Work, Couching, Decorative Stitching, Embroidery (Free-Motion), Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion), Trapunto
- 118 Micky Norbeck**, Stevensville, MT
COPING WITH COVID 77" x 89"
Quilting Method: Stationary Machine
Quilting Technique: Photo Transfer, Piecing (Machine)
- 119 Kyoko Ochiai**, Tokyo, Japan
WITCHY GARDEN 84" x 84"
Quilting Method: Hand, Stationary Machine
Quilting Technique: Applieced, Embroidery (Hand), Piecing (Freestyle), Piecing (Hand), Piecing (Machine), Quilting (Free-Motion)
- 120 Laura Olender**, Sparta, MI
GREAT LAKES VOYAGE 82" x 93"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Bias Work, Decorative Stitching, Piecing (Foundation), Piped Edging, Quilting (Free-Motion); *Design Source:* Great Lakes Voyage by Nancy Roelfsema, 2022
- 121 Rose Orr**, Colchester, VT
HALOS FOR SUE 91" x 91"
Quilting Method: Stationary Machine
Quilting Technique: Dyeing (Hand), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion), Thread Painting; *Design Source:* Halo Medallion pattern by Sue Garman, 2017 BOM on The Quilt Show
- 122 Nancy Simmons**, Duncannon, PA
AMISH CHOW CHOW 82" x 82"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Matchstick Quilting, Piecing (Foundation), Piecing (Machine), Piped Edging, Quilting (Free-Motion)
- 123 Janet Stone**, Overland Park, KS
EWE TWO CRAZY LOVE BIRDS 65" x 83"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Bias Work, Couching, Embellishments, Piecing (Machine), Quilting (Free-Motion)
- 124 Will Tople**, Chicago, IL
ELMDALE 70" x 70"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Machine); *Design Source:* Inspired by a photograph of a stained-glass window at Frank Lloyd Wright's Darwin House, Frank Lloyd Wright; Quilted by: Lauren, TekstilCrave
- 125 Cheryl Whitcomb**, North Augusta, SC
MOUNTAIN MEMORIES 84" x 73"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Embroidery (Machine), Photo Transfer, Piecing (Machine), Quilting (Free-Motion); *Design Source:* Illustrations from Joel Anderson, Anderson Design Group
- 126 Midori Yusa**, Fukushima, Japan
MEMORIES OF ZARU CHRYSANTHEMUM 78" x 78"
Quilting Method: Hand, Stationary Machine
Quilting Technique: Applieced, Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Decorative Stitching, Dimensional Work, Embellishments, Embroidery (Free-Motion), Embroidery (Hand), Embroidery (Machine), Fabric Origami, Piecing (Machine), Quilting (Free-Motion)
- 127 Anne Zick**, Hinsdale, IL
SUNRISE, SUNSET 80" x 91"
Quilting Method: Stationary Machine
Quilting Technique: Decorative Stitching; *Design Source:* Paprika pattern by Valori Wells, Jean Wells, and The Stitchin' Post, Sisters, OR; Quilted by: Annette Caldwell

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~ Jan Marie Larson

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**Field's
FABRICS**



200s: Large Quilts – Movable Machine Quilted



Detail: STAR MEDALLION, 70" x 70",
Megan Ellinger, Spring Hill, TN

- 201 Marilyn Badger,**
St. George, UT
MIDNIGHT IN MOROCCO 75" x 75"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Machine), Beading, Crystals, Embellishments, Embroidery (Hand), Fabric Painting, Matchstick Quilting, Piecing (Machine), Piecing (Paper), Quilting (Free-Motion), Quilting (Template); *Design Source:* Original pattern by Claudia Clark Myers
- 202 Rachel Barack,**
Los Angeles, CA
STARLIGHT STARBRIGHT 69" x 69"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Foundation), Piecing (Machine), Piecing (Paper); *Design Source:* Butterfly Garden pattern by Jacqueline de Jonge, BeColourful, 2020, Becolourful.com; Quilted by: Julia Quiltoff
- 203 Cassandra Beaver,**
Urbana, OH
STRIPE CLUB 82" x 79"
Quilting Method: Hand, Movable Machine, Computer-Assisted Stitch Software
Quilting Technique: Decorative Stitching, Matchstick Quilting, Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion), Quilting (Hand)
- 204 Marlene Beeler,** Sutter, IL
SOME ENCHANTED EVENING 85" x 96"
Quilting Method: Movable Machine
Quilting Technique: Crystals, Embellishments, Embroidery (Digitized), Embroidery (Machine), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Block designs are Samara by Janet Sansom, 2020, embroiderystash.com; Quilted by: Karen Marchetti
- 205 May Black,** Rolla, MO
MOON CATCHER 99" x 99"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Pattern by Judy and Bradley Niemeyer, 2018, quiltworx.com; Quilted by: Juanita Long
- 206 Karen Boe, Marilyn Lidstrom Larson, Barb Simons,**
Langdon, ND
TRIPLE TREAT 80" x 80"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Bias Work, Crystals, Piecing (Machine), Piped Edging, Quilting (Free-Motion); Quilted by: Barb Simons, Marilyn Lidstrom Larson, and Karen Boe
- 207 Marilyn Brocklebank,**
Ontario, Canada
BLUE DAHLIA 99" x 99"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Piecing (Machine), Piecing (Paper); *Design Source:* Dinner Plate Dahlia pattern by Judy and Bradley Niemeyer, 2018, quiltworx.com; Quilted by: Sarah Yetman, Spooled Rotten Quilts
- 208 Jacqueline Broder,**
Florence, AL
ADAPTATION OF PACIFIC STEAMERS 85" x 96"
Quilting Method: Movable Machine, Computer-Aided, Computer-Assisted Stitch Software
Quilting Technique: Piecing (Freestyle), Piecing (Improvisational); *Design Source:* Inspired by Pacific Steamers (woodcut) and artist Friedensreich Hundertwasser, The Hundertwasser Non-Profit Foundation, 1986; Quilted by: Terri Rogers
- 209 Dan Burke,** Stanwood, MI
CATCH ME ... IF YOU CAN 78" x 78"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Foundation); *Design Source:* Catch Me ... If You Can pattern by Jacqueline de Jonge, 2012, BeColourful.com; Quilted by: Darla Parks
- 210 Betsy Carlson,**
Grand Rapids, MI
AHHHH VALUE 74" x 84"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Improvisational)
- 211 Nechama Cox,** Baltimore, MD
BENTO BOX OF THE DAY 77" x 86"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Decorative Stitching, Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Pattern by Susan-Claire Mayfield, Gourmet Quilter, 2020; Quilted by: Rachael Komet
- 212 Brian Derby,** Henderson, TX
SEEING MISSOURI STARS 101" x 78"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine)
- 213 Julie Edwards,**
Colorado Springs, CO
GRANDMA ELIZABETH'S GARDEN 67" x 75"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Machine), Decorative Stitching, Piecing (Machine), Piecing (String), Quilting (Free-Motion); *Design Source:* Aunt Millie's Garden pattern by Becky Goldsmith, Piece O' Cake Designs
- 214 Megan Ellinger,** Spring Hill, TN
STAR MEDALLION 70" x 70"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion)
- 215 Catherine Ferman,**
Farmington Hills, MI
CLIMATE CHANGE 80" x 95"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Foundation), Piecing (Machine)
- 216 Victoria Findlay Wolfe,**
East Hampton, NY
GARDEN DELIGHTS 82" x 93"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Digital Fabric Printing, Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion), Thread Sketching; Quilted by: Bethanne Nemesh



200s: Large Quilts – Movable Machine Quilted

- 217 Jessica Halpin, Frederick, MD**
THE ROAD HOME 72" x 72"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion)
- 218 Mary Huspeni, Rapid City, MI**
TREE OF LIFE 75" x 75"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Machine), Piecing (Machine);
Design Source: Pattern by Marsha McCloskey; *Back to Square One* by Nancy J. Martin, page 33, 1988, Martindale Publishing; Quilted by: Judy Ettema
- 219 Sarah Lynn Jackson, Columbus, NE**
NEW YORK BEAUTY 110" x 115"
Quilting Method: Movable Machine
Quilting Technique: Beading, Bias Work, Decorative Stitching, Dimensional Work, Embellishments, Piecing (Foundation), Piecing (Freestyle), Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion)
- 220 Shari Novak Johnson, Sandra Morgan Cockrum, Lawrence, KS**
SQUARE DANCE 80" x 80"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Crystals, Embellishments, Piecing (Improvisational), Piecing (Machine); Quilted by: Sandra Morgan Cockrum
- 221 Kathy Koch, Middlebury, IN**
GRAND MOULIN ROUGE 101" x 101"
Quilting Method: Movable Machine, Computer-Assisted Stitch Software
Quilting Technique: Beading, Embellishments, Embroidery (Machine), Piecing (Machine); *Design Source:* Moulin Rouge pattern by Jenny and Simon Haskins; Quilted by: Louise Klare
- 222 JoAnne Lammert, St. Louis, MO**
CELESTIAL BLUES 93" x 117"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion); Quilted by: Tammy Caple
- 223 Susan Lawson, Woodland Park, CO**
VOWS WRITTEN IN THE STAR(S) 90" x 90"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Machine), Crystals, Embellishments, Embroidery (Hand), Fabric Painting, Matchstick Quilting, Piecing (Machine), Piped Edging, Quilting (Free-Motion); *Design Source:* Inspired by mandala paintings on Facebook by Sherry Rogers Harrison
- 224 Mary Lorenz, Austin, TX**
ATOMIC CAT 75" x 90"
Quilting Method: Movable Machine
Quilting Technique: Embroidery (Machine), Piecing (Machine), Piped Edging; *Design Source:* Come Sail Away pattern by Wendy Sheppard, *American Quilter*, July 2021 AQS; *Momo's cats* by Momo-dini, Embroidery art; Quilted by: Cheryl Degan
- 225 Jean Ludeman, Welches, OR**
POLAR VORTEX 70" x 71"
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Piecing (Paper); *Design Source:* Eclipse pattern by Kimberly Bourne, MainStreet Market Designs, 2018
- 226 Linda Luggen, Cincinnati, OH**
CIRCLE OF LIFE 62" x 72"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Decorative Stitching, Embroidery (Hand), Matchstick Quilting, Piecing (Machine), Quilting (Free-Motion); Quilted by: Jill Coleman
- 227 Claire Marks, Bremerton, WA**
MARDI GRAS AT MIDNIGHT 82" x 82"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)
- 228 Yvonne Meloy, Rolla, MO**
TRAVEL IN OUTER SPACE 80" x 81"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine); *Design Source:* Space Travel pattern by Emily from Rye Bread Quilt Co.; Quilted by: Sandra Kronmueller
- 229 Cindy Meyer, Clarksville, VA**
MISS ROSIE 76" x 76"
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Embellishments, Piecing (Foundation), Piecing (Machine), Piecing (Paper); *Design Source:* Miss Rosie pattern by Jacqueline de Jonge, 2018, BeColourful.com
- 230 Sharon Morris, Bellingham, WA**
FLOWERS IN THE BANYAN TREE 88" x 88"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Broderie Perse, Decorative Stitching; *Design Source:* Banyan Tree pattern by Margaret Mew; Quilted by: Tracey Fisher
- 231 Sue Nodine, Tucson, AZ**
FOUR YEARS WITH LUCY BOSTON 70" x 82"
Quilting Method: Movable Machine
Quilting Technique: Piecing (English Paper Piecing), Quilting (Free-Motion); *Design Source:* Patchwork of the Crosses pattern by Lucy Boston; *Instruction Guide* by Linda Franz, 2009, Inklingo.com; Quilted by: Tracy Husch-Lissak
- 232 Beth Nufer, Clem Buzick, Brookings, OR**
CARNIVAL 82" x 82"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Interfacing, Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion); Quilted by: Clem Buzick



200s: Large Quilts – Movable Machine Quilted

- 233 Jackie O'Laughlin,** Germantown Hills, IL
MIDNIGHT MAJESTY 95" x 95"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Piecing (Paper); *Design Source:* Vintage Rose by Judy and Bradley Niemeyer, Quiltworx.com; Quilted by: Sheri Zalar
- 234 Mary Olson,** Aumsville, OR
ANIKI 90" x 90"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Couching, Crystals, Fabric Painting, Quilting (Free-Motion), Trapunto
- 235 Gina Perkes-Tidwell,** Mariya Waters, Payson, AZ
A SUMMER CHRISTMAS 100" x 100"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Appliqué (Machine); Quilted by: Gina Perkes-Tidwell
- 236 Becky Preston,** La Grange Park, IL
HERE COMES THE SUN 66" x 83"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine); *Design Source:* Here Comes the Sun pattern by Shelley Scott Tobisch, *American Quilter*, September 2021; Quilted by: Frank Karls
- 237 Becky Prior,** Henderson, TX
HARLEQUINADE 68" x 83"
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Appliqué (Hand), Broderie Perse, Fabric Painting, Inking, Piecing (Machine), Quilting (Free-Motion), Trapunto; Quilted by: Jackie Brown
- 238 Kyra Reps,** Northwood, IA
SERENDIPITY 72" x 72"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Quilting (Free-Motion)
- 239 Candice Rizzo,** Bartonville, IL
GLITZ AND GLAMOR 82" x 82"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion); *Design Source:* Sparkling Geese pattern by Sheri Zalar, 2020; Quilted by: Sheri Zalar
- 241 Sharon Simmons,** Owosso, MI
RADIANT ENERGY 88" x 93"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Paper), Quilting (Free-Motion); *Design Source:* Inspired by photograph of stained-glass window in St. Columban Church in Loveland, OH; photo taken by quilter; stained glass created by Bob Kessler, 2019
- 242 Gloria Sirosky,** White Lake, MI
SPRING BOUQUET 78" x 78"
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Spring Bouquet pattern by Edyta Sitar for *Laundry Basket Quilts*, laundrybasketquilts.com; Quilted by: Ruth McCormick
- 243 Margaret Solomon Gunn,** Gorham, ME
BELLADONIC HAZE 75" x 75"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Crystals, Fabric Painting, Matchstick Quilting, Trapunto
- 244 Janet Steele,** Detroit, MI
A SAMPLER FROM FABRIQUE-ISTAN 91" x 91"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Decorative Stitching, Embroidery (Hand), Piecing (Machine); Quilted by: Linda Esenbach
- 245 Gail Stepanek, Jan Hutchison,** New Lenox, IL
SPANGLED 78" x 78"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Hand), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); Quilted by: Jan Hutchison
- 246 Connie Stover,** Morenci, MI
FANCY FEATHERS AND CHAMPAGNE BUBBLES 70" x 70"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine)
- 247 Annette Verhey,** Ontario, Canada
HAPPY TOGETHER 62" x 80"
Quilting Method: Movable Machine
Quilting Technique: Embroidery (Hand), Piecing (Machine); *Design Source:* Regatta pattern from *Modern Handcraft*; Weeks Ringle and Bill Kerr, 2019 Modern Quilt Studio; Quilted by: Sandy Lindel, Scrappygal Quilts
- 248 Janet Verity,** Grand Rapids, MI
COMING HOME 86" x 86"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Bias Work, Piecing (Foundation), Piecing (Machine); *Design Source:* Coming Home pattern by Sarah Fienke, 2020; Quilted by: Charlene Koppelol
- 249 Kathy Young,** Fort Wayne, IN
MIGRATION 95" x 95"
Quilting Method: Movable Machine, Computer-Assisted Stitch Software
Quilting Technique: Piecing (Machine); *Design Source:* Courtyard Fountain Mixer pattern by Judy Niemeyer, 2019, Quiltworx.com; Quilted by: Ana Blickenderfer
- 250 Ann Zemke,** Indio, CA
PENNY TREE 66" x 82"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Piecing (Machine), Piped Edging; *Design Source:* Inspired by antique quilt, c. 1840-1876, author unknown; Quilted by: Margaret Solomon Gunn

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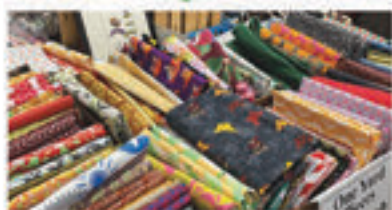
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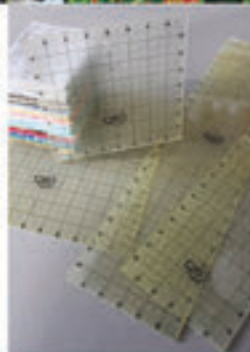
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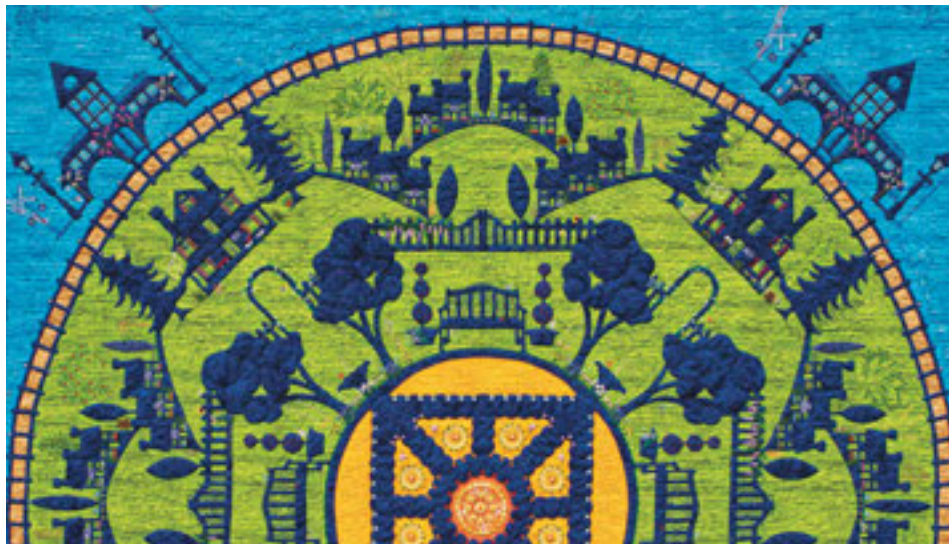
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300s: Hand Quilted Quilts



Detail: TRAIN TO NOWHERE, 70" x 71", Cheryl See, Winchester, VA

- 301 Cathy Bingham**, Knoxville, TN
ISLAND VIBES 79" x 79"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Beading, Embellishments, Embroidery (Hand), Piecing (Hand), Quilting (Hand), Ruching
- 302 Carolyn Brewer**, Newport, MI
EVERY MORNING 58" x 96"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Embroidery (Hand), Piecing (Machine), Quilting (Hand)
- 303 Sachiko Chiba**, Iwate, Japan
RONDO 80" x 80"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Beading, Embroidery (Hand), Piecing (Hand), Piecing (Machine), Quilting (Hand), Trapunto
- 304 Barbara Clem**, Rockford, IL
SPRING BREEZE 80" x 80"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Embroidery (Hand), Quilting (Hand), Trapunto
- 305 Sue Cortese**, Holland, MI
FINDING THE RIGHT PATH 66" x 66"
Quilting Method: Hand
Quilting Technique: Piecing (Improvisational), Piecing (Machine), Quilting (Hand)
- 306 Judith Craddock**, Prattsville, NY
COTTAGE GARDEN 48" x 48"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Broderie Perse, Embellishments, Embroidery (Hand), Embroidery (Silk Ribbon), Fabric Painting, Piecing (Machine), Quilting (Hand), Trapunto
- 307 Jennifer Emry**, Arlington, VA
JUNGLE TRAILS 56" x 63"
Quilting Method: Hand
Quilting Technique: Piecing (Improvisational), Piecing (Machine)
- 308 Antonia Hering**, North Holland, Netherlands
GARDEN DELIGHT 50" x 50"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Beading, Crystals, Decorative Stitching, Embroidery (Hand), Piecing (Hand), Quilting (Hand)
- 309 Mayumi Ishii**, Saitama, Japan
NOCTURNE 80" x 80"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Beading, Embroidery (Hand), Piecing (Hand), Quilting (Hand), Trapunto
- 310 Barbara Korengold**, Chevy Chase, MD
ON THE SILK ROAD 80" x 80"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Embroidery (Hand), Piecing (Hand), Quilting (Hand)
- 311 Ellen Mathieson**, British Columbia, Canada
BIRDS BLOOMS & BUTTERFLIES 84" x 84"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Beading, Bias Work, Broderie Perse, Couching, Embroidery (Hand), Piecing (Hand), Quilting (Hand); *Design Source:* Birds & Roses pattern by Margaret Docherty, 2006, American Quilters Society; Quilted by: Ellen Mathieson
- 312 Mizue Matsuda**, Saitama, Japan
PALPITATION 75" x 75"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Embroidery (Hand), Trapunto
- 313 Cloie P. Morgan**, Little Rock, AR
THE RUG QUILT 65" x 71"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand); *Design Source:* Dramatic Darks, Delectable Pathways and Grace and Glory patterns by Mary Sorensen; Quilted by: Margie Love
- 314 Marie Oastler**, Wellfleet, MA
LEATHERSTOCKING JANE 82" x 82"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Piecing (Hand); *Design Source:* Dear Jane: The Two Hundred Twenty-Five Patterns from the 1863 Jane A. Stickley Quilt by Brenda Manges Papadakis, 1996, Quilt House Publishing
- 315 Naomi Otomo**, Saitama, Japan
MY SECRET GARDEN 68" x 80"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Beading, Bias Work, Embroidery (Hand), Piecing (Hand), Piped Edging, Quilting (Hand), Trapunto
- 316 Jackie Perry**, Marion, VA
PARAMECIUM AURELIA (AMOEBA) 53" x 42"
Quilting Method: Hand
Quilting Technique: Beading, Crystals, Embellishments, Quilting (Hand), Ruching, Trapunto



300s: Hand Quilted Quilts

- 317 Tracy Pierceall**, Springfield, IL
CATHEDRAL 62" x 62"
Quilting Method: Hand
Quilting Technique: Piecing (English Paper Piecing), Piecing (Hand)
- 318 Audra Rasnake**, Meadowview, VA
HOSANNA 93" x 93"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Embroidery (Hand), Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Hand)
- 319 Linda Roy**, Knoxville, TN
THE CROSSING 79" x 78"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Bias Work, Embroidery (Hand), Quilting (Hand), Ruching
- 320 Masako Sanada**, Chiba, Japan
IN RESPECT FOR CRAFTSMEN 83" x 83"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Beading, Piecing (Hand), Piecing (Machine), Quilting (Hand)
- 321 Cheryl See**, Winchester, VA
TRAIN TO NOWHERE 70" x 71"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Beading, Crystals, Decorative Stitching, Dimensional Work, Embellishments, Embroidery (Hand), Printing (Hand), Piped Edging, Quilting (Hand), Trapunto; *Design Source:* Hawaiian Improv pattern by quiltmaker, 2017
- 322 Jacqueline Skarritt**, Kalamazoo, MI
100 DAYS 69" x 64"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Bias Work, Piecing (Hand), Piecing (Improvisational), Quilting (Hand)
- 323 Sechiko Suzuki**, Fukushima, Japan
THE SEASON OF FRESH GREEN 79" x 87"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Piecing (Hand), Trapunto
- 324 Teiko Suzuki**, Tokyo, Japan
ARABESQUE 51" x 66"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Embroidery (Hand), Quilting (Hand), Trapunto
- 325 Melanie Thorwall**, West Olive, MI
PEACOCK FANTASY 71" x 71"
Quilting Method: Hand
Quilting Technique: Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Hand); *Design Source:* Homeward Bound pattern from *Mariner's Compass Quilts – Reach for the Stars* by Brenda Henning, 2007, Bear Paw Productions
- 326 Yu-Lien Tien**, Hsinchu County, Taiwan (Province of China)
THE BLUE MAGPIE WHO STOLE PAPAYA IN THE BACKYARD 53" x 76"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Collage, Dyeing (Hand), Piecing (Improvisational), Quilting (Hand)
- 327 Janet Volker**, Monroe, MI
BOTANICAL WREATHS 78" x 93"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Embroidery (Hand), Quilting (Hand); *Design Source:* Botanical Wreaths pattern by Laura Munson Reinstatler, Martingale/That Patchwork Place
- 328 Sachiko Yamaji**, Tokyo, Japan
BLUE SKY 78" x 78"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Embroidery (Hand), Quilting (Hand), Trapunto
- 329 Anne Zick**, Hinsdale, IL
CHARTING THE WAY 43" x 43"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Piecing (Machine), Quilting (Hand); *Design Source:* Mariner's Compass pattern by Robin Long, Robin Ruth Designs, 2018, robinruthdesign.com

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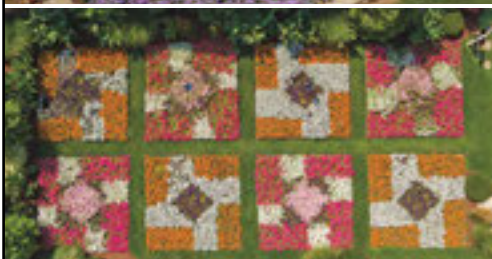
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400s: Wall Quilts – Stationary Machine Quilted



Detail: AN ENCHANTED REVERIE, 36" x 48",
Sindhu Aragam, Haryana, India

- 401 Sindhu Aragam,**
Haryana, India
AN ENCHANTED REVERIE
36" x 48"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Raw-Edge), Collage, Decorative Stitching, Quilting (Free-Motion)
- 402 Joanne Baeth,** Bonanza, OR
WINDMILLS AND PINWHEELS
60" x 33"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Raw-Edge), Collage, Couching, Dyeing (Hand), Dyeing (Rust), Fabric Painting, Inking, Inking (Tsukineko), Quilting (Free-Motion), Thread Painting
- 404 Lise Belanger,**
Québec, Canada
WATCHING THE PUPPY 30" x 36"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Raw-Edge), Dyeing (Hand), Quilting (Free-Motion), Thread Painting, Trapunto
- 405 Jan Berg-Rezmer,** Gladwin, MI
I SEE YOU 34" x 34"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Raw-Edge), Dyeing (Hand), Quilting (Free-Motion), Thread Painting
- 406 Kathleen Bovee,**
Battle Ground, WA
MULTITASKING 46" x 46"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Machine)
- 407 Andrea Brokenshire,**
Round Rock, TX
ORANGE CRUSHED IT 39" x 49"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Confetti, Fabric Painting, Quilting (Free-Motion); *Design Source:* Inspired by a photograph by quiltmaker
- 408 Karen Brow-Meier,**
Carlsbad, CA
MY THREE TREES 34" x 60"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Piecing (Paper), Quilting (Free-Motion)
- 409 Allie Bryant Aller,**
Washougal, WA
THE LACE BROCADE 56" x 58"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Beading, Embellishments, Embroidery (Hand), Embroidery (Silk Ribbon), Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion)
- 410 Melinda Bula,** Bakersfield, CA
FIRE ON MY MIND 42" x 39"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Dyeing (Hand), Quilting (Free-Motion), Thread Painting, Thread Sketching
- 411 Maria Valeria Cervetto,**
São Paulo, Brazil
SHAAZAM 64" x 61"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Fabric Painting; *Design Source:* Shazaam, *The Green Heron Strikes Again!* a photograph by Peggy Coleman, 2016; Quilted by: Fabia Diniz
- 412 Tsui Hua Chen,** Taipei, Taiwan
(Province of China)
BLUE 52" x 42"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Piecing (Improvisational), Quilting (Free-Motion)
- 413 Lenore Crawford,** Midland, MI
SUCCULENTS VI 54" x 39"
Quilting Method: Stationary Machine
Quilting Technique: Fabric Painting, Quilting (Free-Motion)
- 414 Debra Crine,** Marco Island, FL
VIGILANCE 52" x 35"
Quilting Method: Stationary Machine
Quilting Technique: Fabric Painting, Quilting (Free-Motion); *Design Source:* Photograph by Carl Amoth
- 415 Sandy Curran,**
Newport News, VA
ISOLATION 62" x 35"
Quilting Method: Stationary Machine
Quilting Technique: Fabric Painting, Quilting (Free-Motion)
- 416 Ben Darby,** Huntsville, AL
25 63" x 63"
Quilting Method: Stationary Machine
Quilting Technique: Digital Fabric Printing, Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); *Design Source:* Inspired by traditional Double Wedding Ring design, Creative Grids templates
- 417 Sue de Vanny,**
Victoria, Australia
CREATING MAGIC 36" x 36"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Appliqué (Raw-Edge), Collage, Dyeing (Hand), Thread Painting, Thread Sketching
- 418 Judith Denherder,**
Zephyrhills, FL
PARROTS 31" x 43"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Fabric Painting, Quilting (Free-Motion); *Design Source:* Hibiscus and Parrots stained-glass window by Louis Comfort Tiffany; c. 1910 Open Access image from the Metropolitan Museum of Art under the Creative Commons Zero (CC0) license



400s: Wall Quilts – Stationary Machine Quilted

- 419 Rhonda Denney**, Emporia, KS
LUNCHTIME SECRETS 60" x 60"
Quilting Method: Stationary Machine
Quilting Technique: Dimensional Work, Embellishments, Fabric Painting, Inking, Quilting (Free-Motion), Thread Sketching; *Design Source:* Photograph by an unknown photographer, c. 1910, Ute Pass Library, Cascade, CO
- 420 Karen Duling**, Laingsburg, MI
VIEW FROM THE SIDEWALK 39" x 39"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Freestyle), Piecing (Machine)
- 421 Chris Eichner**, Franklin, NC
NEOWISE COMET 40" x 47"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Crystals, Dimensional Work, Quilting (Free-Motion), Thread Painting; *Design Source:* Neowise Comet, Butte Oregon photograph by Alex Strandlien, 2022
- 422 Nancy Eisenhauer**, Belleville, IL
SUNSET OVER CATALINA ISLAND 46" x 34"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion), Shiva Paintstiks; *Design Source:* Photograph by quiltmaker, 2022
- 423 Megan Ellinger**, Spring Hill, TN
SHADE STUDY 46" x 52"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Machine), Piecing (Paper)
- 424 Jan Frazer**, Victoria, Australia
GUMNUT CANDY 50" x 41"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Quilting (Free-Motion), Thread Sketching; *Design Source:* Inspired by a commercial hand screen print by Reece Scanell
- 425 Diane Gilleran**, Suffield, CT
PLAYFUL KOI 58" x 56"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Couching, Embellishments, Embroidery (Hand), Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Breaking Boundaries with Blended Quilts class taught by Bethanne Nemesh, 2021
- 426 Shirley Gisi**, Colorado Springs, CO
IN THE BEGINNING 40" x 48"
Quilting Method: Stationary Machine
Quilting Technique: Beading, Couching, Crystals, Piecing (Machine), Quilting (Free-Motion), Thread Painting
- 427 Patsy Granstrom**, Lakewood, CO
FLYING FREE #4 30" x 30"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Piecing (Freestyle), Quilting (Free-Motion), Thread Painting
- 428 Minyoung Ha**, Gyeonggi, Republic of Korea
IN THE RAIN, LATE AUTUMN 55" x 55"
Quilting Method: Stationary Machine
Quilting Technique: Crystals, Dyeing (Hand), Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion)
- 429 Sherril Harris**, Cedar Rapids, IA
SQUARED ORNAMENTS 42" x 52"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Foundation), Piecing (Paper), Quilting (Free-Motion)
- 430 Elaine Hengen**, Grand Rapids, MI
PRESIDIO CHAPEL OF SAN ELIZARIO, TEXAS 32" x 48"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Inking (Tsukineko), Quilting (Free-Motion), Trapunto
- 431 Nikki Hill**, St. Augustine, FL
PICATSO: THE RULE BREAKER 42" x 42"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Hand), Beading, Crystals, Embellishments, Inking (Tsukineko), Quilting (Free-Motion), Trapunto
- 432 Susan Hilsenbeck**, Houston, TX
VIEW FROM BALLENA BAY 30" x 56"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Foundation), Piecing (Machine)
- 433 Linda Hoffner**, Ontario, Canada
MY WILEY GREEN HERON HUNTS 50" x 35"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Appliqué (Raw-Edge), Dyeing (Hand), Quilting (Free-Motion), Thread Painting; *Design Source:* Wildlife photograph by Paul Reeves, 2017, paul-reeves.ca
- 434 Sue Holdway Heys**, Ann Arbor, MI
IN MY GARDEN 50" x 60"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Fabric Painting, Quilting (Free-Motion)
- 435 Ann Horton**, Redwood Valley, CA
LA PALOMA 60" x 60"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Decorative Stitching, Dyeing (Hand), Embroidery (Digitized), Embroidery (Free-Motion), Piecing (Machine), Piped Edging, Quilting (Free-Motion)
- 436 Hsu Mei Hua**, Tainan, Taiwan (Province of China)
TOMATO IMPRESSION 33" x 42"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Quilting (Free-Motion)
- 437 Nancy Hutchison**, Acworth, GA
DOG AT DAWN 32" x 38"
Quilting Method: Stationary Machine
Quilting Technique: Collage, Quilting (Free-Motion)



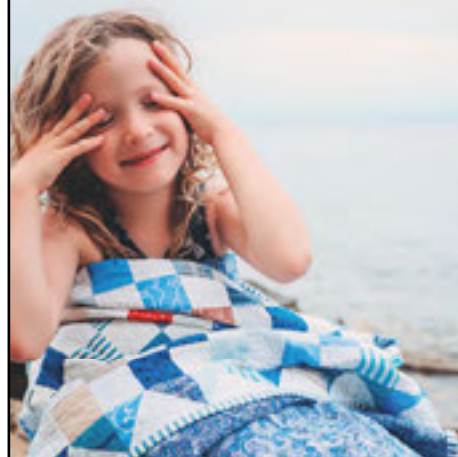
400s: Wall Quilts – Stationary Machine Quilted

- 438 Deborah Hyde,** West Bloomfield, MI
MONKEYS IN MY HAIR (EVIE) 41" x 48"
Quilting Method: Stationary Machine
Quilting Technique: Decorative Stitching, Piecing (Machine), Thread Sketching
- 439 Monica Johnstone,** East Grand Rapids, MI
ARCHWAY 36" x 42"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Improvisational)
- 440 Hyungmi Kim,** Seoul, Republic of Korea
DOUBLE SWORD DANCE 46" x 38"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Beading, Fabric Painting, Quilting (Free-Motion)
- 441 Kimberly Lacy,** Colorado Springs, CO
ANGELS IN THE ARCHITECTURE II 44" x 47"
Quilting Method: Stationary Machine
Quilting Technique: Fabric Painting, Piecing (Machine), Quilting (Free-Motion)
- 442 Vicky Lawrence,** Overbrook, KS
SUMMER LANDING 54" x 54"
Quilting Method: Stationary Machine
Quilting Technique: Appliqueed
- 443 Su Jeng Lai,** Yilan County, Taiwan (Province of China)
QIANKU (TAIWANESE BEACH SEINE) 54" x 50"
Quilting Method: Hand, Stationary Machine, Computer-Aided
Quilting Technique: Appliqué (Hand), Appliqué (Machine)
- 444 Ami Lee,** New Taipei City, Taiwan (Province of China)
THE DILIGENT AND PRESISTED WOMAN 32" x 45"
Quilting Method: Hand, Stationary Machine
Quilting Technique: Piecing (Hand), Piecing (Paper)
- 445 Pei Ying Li,** Pingtung City, Taiwan (Province of China)
TRANQUIL SUMMER 39" x 52"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Collage, Piecing (Improvisational), Quilting (Free-Motion)
- 446 Barbara Matzke,** Brentwood, CA
FISHTOWN HARBOR 42" x 64"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Raw-Edge), Piecing (Machine), Quilting (Free-Motion), Thread Painting
- 447 Kathryn Metzger,** St. Augustine, FL
BEDOUIN GIRL 30" x 32"
Quilting Method: Stationary Machine
Quilting Technique: Fabric Painting, Quilting (Free-Motion)
- 448 Karen Neary,** Nova Scotia, Canada
FOR THE WEE BAIRN 40" x 49"
Quilting Method: Stationary Machine
Quilting Technique: Bias Work, Piecing (Machine), Quilting (Free-Motion)
- 449 Rose Orr,** Colchester, VT
CIRCLE DOODLES 41" x 41"
Quilting Method: Stationary Machine
Quilting Technique: Fabric Painting, Inking (Tsukineko), Quilting (Free-Motion), Thread Painting
- 450 Hui Ju Pang,** New Taipei City, Taiwan (Province of China)
HIDDEN BEAUTY 45" x 45"
Quilting Method: Stationary Machine
Quilting Technique: Appliqueed, Appliqué (Machine), Quilting (Free-Motion)
- 451 Mónica Joseline Perez Baubeta,** Montevideo, Uruguay
MI MANDALA COLORIDO (MY COLORFUL MANDALA) 36" x 36"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Raw-Edge), Quilting (Free-Motion), Shadowing
- 452 Carol Russell,** Ontario, Canada
THE WINDOW 30" x 40"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Fabric Painting, Piecing (Machine)
- 453 Pauline Salzman,** Gulfport, FL
EAT YOUR VEGGIES 36" x 44"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused); *Design Source:* Photograph by Mindy Wilson, 2021, Mindy Wilson Photography & Ad Design
- 454 Beth Schillig,** Columbus, OH
DREAMWEAVER II 63" x 40"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Beading, Couching, Decorative Stitching, Dyeing (Hand), Embellishments, Piecing (Machine), Piped Edging, Quilting (Free-Motion)
- 455 Pamela Seaburg,** Kenmore, WA
FREDDY 38" x 34"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Embroidery (Hand), Fabric Painting, Quilting (Free-Motion), Thread Painting
- 456 Cindy Seitz-Krug,** Overgaard, AZ
EAST OF EDEN 55" x 55"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Couching, Dimensional Work, Embellishments, Embroidery (Hand), Matchstick Quilting, Piecing (Machine), Piped Edging, Quilting (Free-Motion)
- 457 Karen Hull Sienk,** Colden, NY
TAKING FLIGHT 42" x 46"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Raw-Edge), Collage, Piped Edging, Thread Sketching
- 458 Nancy Sterett Martin,** Owensboro, KY
THE HONEYMOONERS 58" x 43"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Decorative Stitching, Dyeing (Hand), Fabric Painting, Quilting (Free-Motion), Shadowing, Thread Painting, Thread Sketching; *Design Source:* Royalty free stock image at Pixabay.com, 2019; Quilted by: Nancy Sterett Martin

400s: Wall Quilts – Stationary Machine Quilted

- 459 Yvette Sullivan**, Ontario, Canada
SAFE HAVEN 35" x 53"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Appliqué (Raw-Edge), Quilting (Free-Motion), Thread Painting; *Design Source:* Inspired by photograph by quiltmaker
- 460 Kathy Suprenant**, Lawrence, KS
BEYOND THE SURFACE 35" x 41"
Quilting Method: Hand, Stationary Machine
Quilting Technique: Digital Fabric Printing, Embellishments, Embroidery (Hand), Quilting (Free-Motion), Quilting (Hand)
- 461 David Taylor**, Fort Collins, CO
TOO TIRED TO PLAY 44" x 32"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion)
- 462 Shirley Tchou**, Pepper Pike, OH
LOVE ALWAYS 54" x 54"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Inking, Piecing (Machine), Quilting (Free-Motion); *Design Source:* Love Always pattern by Esther Aliu, 2019, estheraliu.com
- 463 Diane Tennant**, Greendale, WI
CIRCLE DOG 36" x 36"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge)
- 464 Claire Victor**, Scottsdale, AZ
TUMBLE-A-ROUND 51" x 54"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (English Paper Piecing), Piecing (Hand), Quilting (Free-Motion)
- 465 Chi Chen Wen**, Kaohsiung City, Taiwan (Province of China)
THE WARMTH IN WINTER 30" x 41"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Quilting (Free-Motion)
- 466 Julie Westmaas**, Norton Shores, MI
INDIAN POINT, MONTAGUE, MI 30" x 40"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Raw-Edge), Collage, Confetti, Fabric Painting, Quilting (Free-Motion), Thread Painting, Thread Sketching
- 467 Marla Whalen**, Arlington, TN
PIECES OF ME 48" x 60"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Inspired by traditional Double Wedding Ring quilts by various quilters; Victoria Findlay Wolfe workshop
- 468 Margaret Willingham**, Milliken, CO
SUMMERTIME 52" x 52"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Dimensional Work, Inking, Piecing (Machine), Piecing (Paper), Quilting (Free-Motion), Quilting (Template)
- 469 Roger Winchell**, Asheville, NC
SPHERICAL KALEIDOSCOPE 67" x 67"
Quilting Method: Stationary Machine
Quilting Technique: Crystals, Piecing (Machine), Quilting (Free-Motion)
- 470 Li Hui Yin**, New Taipei City, Taiwan (Province of China)
DISTANCE 63" x 49"
Quilting Method: Stationary Machine
Quilting Technique: Beading, Photo Transfer, Quilting (Free-Motion), Shadowing; *Design Source:* photograph by quiltmaker

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500s: Wall Quilts – Movable Machine Quilted



Detail: GANESHA, 53" x 63",
Melissa Sobotka, Richardson, TX

- 502 Renee Arens, Howell, MI**
SEA GLASS 60" x 72"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine); *Design Source:* Little Miss Sawtooth Star pattern by Melanie T aylor, 2020, Southern Charm Quilts; Quilted by: Debbie and Barry Bunch
- 503 Marlene Beeler, Sutter, IL**
SAPPHIRE JEWELS 43" x 43"
Quilting Method: Movable Machine
Quilting Technique: Crystals, Embellishments, Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); *Design Source:* Trifarri Jewels pattern by Judy Neimeyer, 2021, quiltworx.com; Quilted by: Carla Gower
- 504 Paul Breuer, Maryland Heights, MO**
DANCING DOTS 68" x 68"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Raw-Edge), Collage, Photo Transfer; Quilted by: Teri DeGonia
- 505 Susan Chase, Madison Heights, MI**
JINGLE JANGLE 66" x 66"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Matchstick Quilting, Piecing (Hand), Piecing (Machine), Quilting (Free-Motion); *Design Source:* The Marshal Quilt by Jen Kingwell, 2019, Quiltmania; Quilted by: Barbara Lusk
- 506 Kathy DeMuro, Scottsdale, AZ**
LAKEHORE HOSTA 70" x 70"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Foundation); *Design Source:* Lakeshore Hosta pattern by Judy and Bradley Niemeyer, 2016, Quiltworx.com; Quilted by: Jessica Jones
- 507 Brigitte Didier, Ain, France**
MY CRAZY LOG CABIN 31" x 47"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion), Quilting (Template)
- 508 Megan Ellinger, Spring Hill, TN**
KINTSUGI 70" x 72"
Quilting Method: Movable Machine
Quilting Technique: Bias Work, Matchstick Quilting, Piecing (Improvisational), Piecing (Machine), Thread Painting
- 509 Lorraine Ennis, Blackwood, NJ**
A VERY RETRO CHRISTMAS 44" x 44"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Raw-Edge), Beading, Couching, Decorative Stitching, Dimensional Work, Embellishments, Embroidery (Digitized), Embroidery (Machine), Piecing (English Paper Piecing), Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion)
- 510 Kim Fong, Taylorsville, KY**
I WHEELIE LOVE YOU 58" x 69"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion), Ruching; *Design Source:* Pedal Pushers pattern by Jill Finley, Jilly Studios
- 511 Char Gasker, Tucson, AZ**
BLUE FOREST 59" x 72"
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Appliqué (Hand), Piecing (Freestyle); *Design Source:* Burgoyne Surrounded by Trees by Judith Spence & Janet Amlin for P&B Fabrics, Magic Patch Publication No. 16, England, 2004
- 512 Tami Graeber, Klamath Falls, OR**
FANCY STEPS, SAN ANTONIO, TX 32" x 44"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Appliqué (Raw-Edge), Beading, Couching, Fabric Painting, Piecing (Machine), Piped Edging, Quilting (Free-Motion), Thread Painting; *Design Source:* Photograph by Sara Montague Miller, 2022, Uninvented Colors Photography
- 513 Robyn Gragg, Lone Jack, MO**
I CHOOSE JOY 49" x 50"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Beading, Embellishments, Piecing (Hand), Quilting (Free-Motion)
- 514 Rosanne Hamilton, Chapin, IL**
JFK 35" x 50"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Dimensional Work, Embellishments, Quilting (Free-Motion)

500s: Wall Quilts – Movable Machine Quilted

- 515 Joan Huffman**, Hudsonville, MI
COLOR MY WORLD 65" x 64"
Quilting Method: Movable Machine, Computer-Assisted Stitch Software
Quilting Technique: Digital Fabric Printing, Fabric Painting, Piecing (Foundation), Piecing (Paper); *Design Source:* Color MY World by Wendy Williams pattern, 2021, BOM for The Quiltshow.com
- 516 Shari Novak Johnson**, Lawrence, KS
OPULENCE 65" x 65"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Beading, Crystals, Embellishments, Piecing (Machine), Quilting (Free-Motion); Quilted by: Sandra Cockrum Morgan
- 517 Kristi King**, Sandia Park, NM
HOME 51" x 33"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion); *Design Source:* My Small World pattern by Jen Kingwell, 2015, Jen Kingwell Designs
- 518 Tracy Kirtland**, Surprise, AZ
WISTFUL NIGHTS 31" x 33"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Collage, Piecing (Machine)
- 519 Karen Kuske**, Loudon, TN
STARS OVER WOODLAND WEST 30" x 45"
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Appliqué (Raw-Edge), Crystals, Quilting (Free-Motion), Shiva Paintstiks®
- 520 Mary Landon**, Billings, MT
USE IT OR LOSE IT 42" x 67"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion)
- 521 Mary Lorenz**, Austin, TX
SUPERNOVA 32" x 32"
Quilting Method: Movable Machine
Quilting Technique: Embroidery (Machine), Piecing (Machine), Piped Edging; *Design Source:* Spiral Lone Star pattern by Jan Krentz, 2001; Celestial Lights pattern by Amanda Murphy; Quilted by: Debbie Eades
- 522 Kris Ann Lurtz**, Grand Rapids, MI
MIDNIGHT GARDEN 74" x 62"
Quilting Method: Movable Machine
Quilting Technique: Dyeing (Hand), Piecing (English Paper Piecing), Piecing (Hand); Quilted by: Sue LaWall Cortese
- 523 Sally Manke**, Arcadia, MI
ARBOR GATEWAY 47" x 44"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Confetti, Couching, Fabric Painting, Quilting (Free-Motion), Thread Sketching
- 524 Claire Marks**, Bremerton, WA
NANA'S GARDEN 59" x 59"
Quilting Method: Movable Machine
Quilting Technique: Embellishments, Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)
- 525 Barbara McCraw**, Navasota, TX
ANGEL FLOWERS 68" x 64"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Beading, Crystals, Decorative Stitching, Dimensional Work, Embellishments, Embroidery (Hand), Ruching, Trapunto; Quilted by: Carla Hamm
- 526 Vicki Miles**, Marilyn Popplewell South Bend, IN
PALACE GARDEN MAZE 55" x 71"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion); Quilted by: Marilyn Popplewell



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500s: Wall Quilts – Movable Machine Quilted

- 527 Hiroko Miyama, Masanobu Miyama**, Nagano, Japan
HELLO MOMO 56" x 32"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Dyeing (Hand), Embroidery (Machine), Quilting (Free-Motion)
- 528 Debbie Morse**, Ormond Beach, FL
MEMORY OF MIKE MORSE 66" x 66"
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Dimensional Work, Piecing (Machine); *Design Source:* Sunshine – Collection for a Cause pattern by Howard Marcus, 2017, ModaFabric.com; Quilted by: Ken, K&J Sewing & More, LLC
- 529 Claudia Nicholson**, Loudon, TN
THE LOBSTERMAN 48" x 68"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Quilting (Free-Motion); *Design Source:* Painting of *The Lobsterman* by Ralph Garafola, *American Lifestyle Real Estate Magazine*, Issue 92, The Composition of Ralph Garafola, ralph-garafola.com
- 530 Becky Preston**, La Grange Park, IL
LIFE'S PUZZLE 53" x 68"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine); *Design Source:* Life's Puzzle by Nadine Dekeyzer; Simply Moderne #10 from *Quiltmania*, 2016; Quilted by: Valerie Langué
- 531 Elizabeth Ray**, Bentonville, AR
RECTANGLES BECOME SQUARES 56" x 56"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine)
- 532 Kyra Reps**, Northwood, IA
AURORA 58" x 58"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Beading, Quilting (Free-Motion)
- 533 Linda Crawford Scott**, Hanson, KY
MIDNIGHT SUN 40" x 40"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Paper); *Design Source:* Cinco de Mayo pattern by Karen K Stone, 2004, *Karen K. Stone Quilts*, karenkstone.com; Quilted by: Angie Creekmur
- 534 June Smasal**, Kiel, WI
A WALK IN THE MOUNTAIN 52" x 59"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Appliqué (Raw-Edge); *Design Source:* A Walk in the Mountains pattern by Becky Goldsmith and Linda Jenkins, Piece O' Cake Designs; Quilted by: Julia Rockwell
- 535 Melissa Sobotka**, Richardson, TX
GANESHA 53" x 63"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Inking (Tsukineko)
- 536 Margaret Solomon Gunn**, Gorham, ME
HUNGARIAN RHAPSODY 72" x 72"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Bias Work, Embroidery (Hand), Matchstick Quilting, Piped Edging, Quilting (Free-Motion)
- 537 Jacquelyn Thomason**, Johnson City, TN
LOVE ALWAYS MOTIFIED 45" x 45"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Beading, Embroidery (Hand); *Design Source:* Love Always pattern by Esther Aliu, 2018; Quilted by: Bonnie Hallet
- 538 Jackie Van Houten**, Monroe, MI
SO SWEET 40" x 39"
Quilting Method: Movable Machine, Computer-Aided, Computer-Assisted Stitch Software
Quilting Technique: Matchstick Quilting; *Design Source:* Skill Builders, June 2020 – Elegant Array Wholecloth by Joan Knight and Joyce Lundrigan, 2020 online program
- 539 Annette Verhey**, Ontario, Canada
WEDDING STARS 44" x 60"
Quilting Method: Movable Machine
Quilting Technique: Embroidery (Hand), Piecing (Machine); *Design Source:* Inside Out Star pattern by Meghan from Then Came June, 2020; Quilted by: Sandy Lindel Scrappygal Quilts
- 540 Janet Verity**, Grand Rapids, MI
VINTAGE WINDMILL 63" x 69"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion); *Design Source:* Vintage Windmill pattern by Krista Moser, The Quilted Life; Quilted by: Kristin VanKampen
- 541 Lois Wendling, Donna Goldbeck**, Scottsdale, AZ
EVENING STARLET 62" x 62"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Foundation); *Design Source:* Audrey III pattern by Deb Karasik; Quilted by: Donna Goldbeck
- 542 Judy Woodworth**, Rapid City, SD
EARTH'S EMBRACE 66" x 66"
Quilting Method: Movable Machine, Computer-Assisted Stitch Software
Quilting Technique: Applieced, Appliqué (Fused), Appliqué (Raw-Edge), Broderie Perse, Embroidery (Digitized), Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion)
- 543 Kathy Young**, Fort Wayne, IN
FIRE ISLAND HOSTA 74" x 72"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine); *Design Source:* Fire Island Hosta pattern by Judy Niemeyer, 2019, Quiltworx.com; Quilted by: Ana Blickenderfer



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600s: Wall Quilts – Modern

- 601 Amy Allen**, Honaunau, HI
RISE 45" x 32"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Raw-Edge), Piecing (Machine), Quilting (Free-Motion)
- 602 Cassandra Beaver**, Urbana, OH
EMERGENCE 46" x 61"
Quilting Method: Hand, Movable Machine, Computer-Assisted Stitch Software
Quilting Technique: Decorative Stitching, Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion), Quilting (Hand)
- 603 Nancy Blandford**, Boyne City, MI
HIJACKED HALOS 30" x 45"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Hand)
- 604 Stephanie Bracelin**, Des Moines, IA
LIGHT 36" x 35"
Quilting Method: Stationary Machine
Quilting Technique: Matchstick Quilting, Piecing (Improvisational), Piecing (Machine)
- 605 Catherine Butterworth**, New South Wales, Australia
PAINTED MAGNOLIA 67" x 67"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Couching, Piecing (Machine), Quilting (Free-Motion), Trapunto
- 606 Tsui Hua Chen**, Taipei, Taiwan (Province of China)
SIMPLE BLOCKS 54" x 39"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Freestyle), Quilting (Free-Motion)
- 607 Irene Coermann**, Livonia, MI
MASK BEATS CROWN 52" x 49"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Freestyle), Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion)
- 608 Sue de Vanny**, Victoria, Australia
SHAPE I'M IN 72" x 70"
Quilting Method: Stationary Machine
Quilting Technique: Dyeing (Hand), Piecing (Freestyle), Piecing (Improvisational), Piecing (Paper), Quilting (Free-Motion), Thread Sketching
- 609 Karen Duling**, Laingsburg, MI
HOUSE OF CARDS 42" x 45"
Quilting Method: Stationary Machine
Quilting Technique: Matchstick Quilting, Piecing (Freestyle), Piecing (Improvisational), Piecing (Machine)
- 610 Megan Ellinger**, Spring Hill, TN
PICKLE HEX 36" x 38"
Quilting Method: Movable Machine
Quilting Technique: Matchstick Quilting, Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion)
- 611 Caryl Bryer Fallert-Gentry**, Port Townsend, WA
ZIGZAGS & CIRCLES #7 40" x 67"
Quilting Method: Stationary Machine
Quilting Technique: Digital Fabric Printing, Fabric Painting, Quilting (Free-Motion)
- 612 Becky Glasby**, Paducah, KY
CAPRICCIO 38" x 43"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Freestyle), Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion)
- 613 Vasudha Govindan**, Houston, TX
TOTALLY IRRATIONAL 56" x 60"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion)
- 614 Patsy Granstrom**, Lakewood, CO
TEN MINUTES INSIDE MY HEAD! 70" x 35"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Piecing (Freestyle), Quilting (Free-Motion), Thread Painting
- 615 Amanda Hildore**, Holland, MI
MESHING TOGETHER 53" x 56"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion)
- 616 Hsu Mei Hua**, Tainan City, Taiwan (Province of China)
MAGIC GARLIC FOR SWEET SCHEME 42" x 51"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Quilting (Free-Motion)
- 618 Monica Johnstone**, East Grand Rapids, MI
MARS MISSION LOG: WE ASKED HIM 60" x 65"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Improvisational)
- 619 Cathleen Jones**, New Era, MI
FLEUR A' PARTIR DE FRANCE 34" x 34"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Piecing (Hand), Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion)
- 620 Katherine Jones**, Tasmania, Australia
LAVA 77" x 57"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Machine), Embroidery (Hand), Piecing (Improvisational), Quilting (Free-Motion)
- 621 Lissa LaGreca**, Bexley, OH
FOREST CANOPY 73" x 59"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Foundation), Piecing (Machine)
- 622 Mary Landon**, Billings, MT
CONVERGENCE 46" x 46"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Paper), Quilting (Free-Motion)
- 623 Kim Loar**, Lancaster, PA
IN THE SPOTLIGHT 56" x 56"
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Piecing (Machine), Piecing (Paper); Quilted by: Sharon Blackmore

600s: Wall Quilts – Modern



- 624 Brenda Maas, Jenny Eccleston** Reston, VA
WHICH ROAD TO CANDY LAND? 50" x 65"
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Piecing (Machine), Quilting (Free-Motion);
Quilted by: Jenny Eccleston
- 625 Karen Marchetti,**
Port Saint Lucie, FL
GLACIER 2 60" x 40"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Machine), Dyeing (Hand), Matchstick Quilting, Piecing (Machine), Quilting (Free-Motion)
- 626 Ellen Meeker,** Traverse City, MI
ANGLE OF REPOSE 42" x 42"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Paper)
- 627 Candice Murray,** Dalton, GA
KIDNEY DONOR 60" x 60"
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Appliqué (Machine), Piecing (Foundation), Piecing (Paper), Quilting (Free-Motion)
- 628 Diane Nunez,** Southfield, MI
STRATA 39" x 42"
Quilting Method: Stationary Machine
Quilting Technique: Dyeing (Hand)
- 629 Diane Oakes,** Mattawan, MI
ZENTASTIC IMPROV 49" x 59"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Freestyle), Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion)
- 630 Elizabeth Ray,** Bentonville, AR
RENEW ANEW 51" x 69"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine)
- 631 Maria Reuter,**
Bavaria, Germany
FOOT LOOSE 31" x 47"
Quilting Method: Hand
Quilting Technique: Appliqué (Machine), Decorative Stitching, Piecing (Machine), Quilting (Hand)
- 632 Rita Richey,** Savannah, GA
BUBBLE MANIA 39" x 47"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Matchstick Quilting, Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion), Quilting (Template)
- 633 Stephanie Ruyle,** Denver, CO
SWEET DREAMS 61" x 60"
Quilting Method: Stationary Machine
Quilting Technique: Decorative Stitching, Embroidery (Hand), Piecing (Machine); *Design Source:* Inspired by an IKEA pillowcase by Niina Aalto, 2017
- 634 Susan Shantz,** Comins, MI
31 WORDS 83" x 63"
Quilting Method: Movable Machine
Quilting Technique: Embroidery (Machine), Piecing (Paper), Quilting (Free-Motion); *Design Source:* Maya Angelou quote illustrated by Nate Williams, 2019 n8w.com
- 635 Lisa Swenson Ruble,**
Kalamazoo, MI
ZUZU SQUARES 60" x 60"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion); Quilted by: Diane Oakes
- 636 Robin Thomas,** Morrisville, NC
DOODLES 60" x 60"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Piecing (Machine)
- 637 Kristin VanKampen,**
Grand Rapids, MI
FLOWERING GUM 60" x 60"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion); *Design Source:* Flowering Gum pattern by Ruth de Vos
- 638 Marla Varner,** Sequim, WA
FOR THE LOVE OF SQUIRCLES 73" x 63"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Piecing (Improvisational), Piecing (Machine), Quilting (Hand)
- 639 Claire Victor,** Scottsdale, AZ
FALLING FOLDS 48" x 62"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (English Paper Piecing), Piecing (Hand), Quilting (Free-Motion)
- 640 Nelly Vileikis,** Aurora, OH
SUNRISE IN THE SMOKIES 57" x 72"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Matchstick Quilting, Piecing (Machine), Quilting (Free-Motion)
- 641 Chi Chen Wen,** Kaohsiung City, Taiwan (Province of China)
A HALO OF (FLOWER) CORE 34" x 49"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Quilting (Free-Motion)
- 642 Mary Wirchansky,**
Cooperstown, NY
REVEALED 53" x 35"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Quilting (Hand); *Design Source:* Christ in the Snow Committee photograph, unknown photographer and date
- 643 Nikki Woolsey,** Lenexa, KS
GRANDDAUGHTER'S FLOWER GARDEN 35" x 35"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Matchstick Quilting, Piecing (English Paper Piecing), Piecing (Hand)



Detail: STRATA, 39" x 42", Diane Nunez, Southfield, MI



700s: The Ultimate Guild Challenge

701. Flying Geese Quilters Guild, Irvine, CA WINTER WONDERLAND

Nancy ChocekMYSTIC WINTER
Joan Curtis.....
..... WINTER WONDERLAND JINGLE BELLS
Judith Karabelnik... THE GREAT ROOM WINDOW
Holly Batterman..... SNOWFLAKE MANDELLA
Eileen Wintemute..... THE WINTER SWAN
Cindy Cooksey SHIRTAIL WONDERLAND
Diane Healy.....WINTER WONDERLAND
Bretta Gunther FLASH

702. Northwest Suburban Quilters Guild Rolling Meadows, IL TIME FLIES

Ann Kelly
.....TIME FLIES FOR A WORKSHOP JUNKIE!
Cathy Steiner FLIGHT AT SUNRISE
Joyce Drenth BUCKET LIST
Linda Nemec TIME FLIES
Beverly Rose Enright.....
.....ROSE OF SHARON VARIATIONS
Jonnie L. Staggs..... BITTERSWEET
Violet Voenig STORMY NIGHT FLIGHT
Deborah Yates TIME FLIES

703. Appleseed Quilters Guild, Fort Wayne, IN INSPIRED BY STAINED GLASS

Linda Mulpagano..... LINDA'S POPPIES
Macria Brindle..... HYBRID HOLLYHOCK
Christi Low ROSE WINDOW
Gloria Hoevel DHARMA
Ginny Hoot..... BONTIFUL DAY
Laura Jackson BLUE HERON AT SUNSET
Jane Wells..... PARADISE
Jan Davis MISTER PEACOCK

704. Monroe County Quilt Guild, Monroe, MI BEST OF MONROE

Jackie Van Houten.....EAGLE EYE
Margie StoneWHERE EAGLES FLY
Ruth Wood.....DORSCH MEMORIAL LIBRARY
Gevena Doris Vernot LIFE ON THE LAKE
Irene Hermann
.....WILDLIFE ALONG THE RIVER RAISIN
Mary Ann KolazSUNRISE SILHOUETTE
Kathy DykstraMY EVER CHANGING WORLD
Kathy Kanitz..... BEST OF BRILEY

705. ThreadBenders, Menomonee Falls, WI VINTAGE TRAVEL POSTERS

Laura KrasinskiLAKE PLEASANT, AZ
Cynthia VickKENYA
Mary Clare Schuller WATKINS GLEN
Chris Lynn Kirsch LAKE SINISSIPPI
Connie Yersin.....GREENDALE, WI
Cathy BornemanCHIPPEWA FLOWAGE
Susan SchlobohmHILTON HEAD ISLAND
Lori Schloesser LAKE SUPERIOR

706. Grand Rapids Modern Quilters, Grand Rapids, MI POSTCARDS FROM SPACE

Mary Dorotiak
.....GREETINGS FROM THE DIGITAL AGE
Joan Huffman
..... GREETINGS FROM THE LARGEST PLANET
Amanda Carriere
..... GREETINGS FROM STEPHAN'S QUINTET
Jessica Lemon..... GREETINGS FROM MARS
Anne Reimink.....
.....GREETINGS FROM SATURN AT SUNRISE
Heather Kalafut.....
..... GREETINGS FROM A FORGOTTEN PLANET
Julie Kowacz..... GREETINGS FROM
THE HORSEHEAD NEBULA OF
THE KAFFE COLLECTIVERSE
Katie Bishop
..... GREETINGS FROM VAN GOGH VIA EPSILON

707. Off the Grid Quilters, Muskegon, MI INTERWOVEN ABSTRACTIONS

Darla ParksROUNDAABOUT
Betty RossLADY SLIPPER
Roxanna Herder RECALCULATING
Daine Schlukebir MAYPOLE
Daine Degraff..... LOOSE ENDS
Joy Lamphere.....WHISP
Deborah Taylor..... INTERLUDE
Julie Westmaas..... THE DANCER

708. Art Quilt Guild - Oakland, Rochester, MI ANIMAL KINGDOM

Anne Marnat ZEBRATOPIA
Mary SchraderORANGUTAN
Ruth McCormick ALPACA
Diane Licholat-Surati..... CAMEL AT GIZA
Yvonne Shannon IT'S WILD OUT THERE
Lesa ReynoldsWOLF
Linda GuilbertAMERICAN ANTELOPE
Nancy Partridge..... LITTLE GIRL

709. Out of the Box Design Group, Jupiter, FL WHEELS

Barbara Uttormark.....
..... HERE COMES THE CIRCUS
Marilyn McCabeSO, SEW
Nancy Smith MY RUSTY OLD TRUCK
Margy Merle..... NOT MY MOTHER'S SINGER
Barbara Lacey
..... AUNT MARY'S SPINNING WHEEL
Lynn Dettloff..... BICYCLE WHEELS
Kim Borowy OH, TO BE THREE AGAIN
Maureen McNally MEMORIES OF JENNEY

700s: The Ultimate Guild Challenge



710. Quilt Guild of Metro Detroit, Detroit, MI OUT OF THE BLUE

Michelle Mitchell.....AROUND THE SEA
Angie Witting LOVE BLOSSOMS OUT OF THE BLUE
Irene Coerman.....FREDDY CAME OUT OF THE BLUE
Rosemary E. Lubzik.....MUSIC OUT OF THE BLUES
Susan Weaver Schwandt.....A CHILD'S WISH FOR AMERICA
Teri Faillace.....BURRS AND STARS
Janet Steel.....ROY G. BIV'S UMBRELLA
Cathie Ferman.....OUT OF THE BLUE

711. Art-2-Quilt, Toledo, OH ROAD TRIP

Donna HaskinsROADS LESS TRAVELED
Mary Lee Grabowski EVERY WHICH WAY
Kathy Jensen.....ADLER'S ADVENTURE
Ruth Lucius.....ROAD TRIP TO A FRENCH WINERY
Jean OvermeyerPEYTO LAKE
Carol Miller.....IT'S THE JOURNEY
Jennifer Morlock.....MY ROAD OF LIFE
Bettina DeMiguel.....A ROAD TO AFRICA

712. Milwaukee (WI) Art Quilters, Brookfield, WI ALL IN LINE

Judy Zoelzer LevineBOING
Judy Valentino REFLECTIONS
Kathleen Hughes.....PIXELATED GARDEN
Diane Tennant.....TIGER IN THE GRASS
Kathie Boucher.....STACCATO
Maribeth Schmit.....KAFFE'S CORAL GARDEN
Linda FleschnerBOXED IN
Lisa Anne GiesfeldtIT'S ON THE BAG

713. Saintry Stitches, Norway, MI OUR YOOPEER LIFE

Nancy M. NelsonADVENTURE U.P.
Pamela Treiber.....GRANDMA MICHIGAN
Hilda VivioA PLEASANT PENINSULA
Margie SchnappU.P. LIFE
Dawn TramontinWHATS U.P?
Nancy Anderson.....906 IS MY HOME
Peggy WattSLICE OF HEAVEN
Rosemary Ball.....ABOVE THE BRIDGE

714. Raintree Quilters Guild, Inc., Evansville, IN RED & WHITE CHALLENGE - 2019

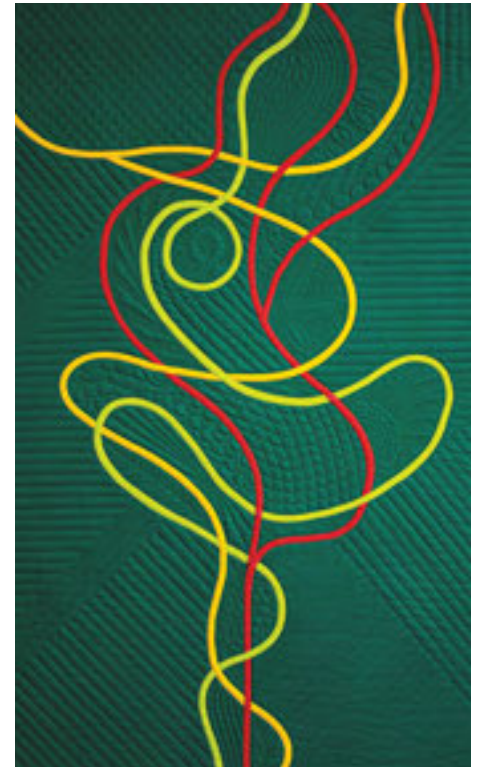
Lisa Obergfell.....FROM OUTSIDE LOOKING IN
Jackie Brinkman.....WHIRLIGIGS & POSIES
Linda HousmanMEXICAN STARS
Carole Douglas.....KIMONO SLEEVES
Karen HamptonTWEET
Bernadette Pohl.....HOME FOR CHRISTMAS
Susan Young.....VORTEX
Mary Jane Montgomery.....RED & WHITE BASKETS

715. West Michigan Quilters' Guild, Grand Rapids, MI It's JUST RUSTY

Susan MillerMY PINKING SHEARS ARE JUST RUSTY
Deb Gasper.....EARLY SNOW
Karen Velzen Jan Bosscher.....IT'S JUST RUSTY
Nina Riddle.....RUSTY ROOSTER COFFEE BAR
Nancy McCormick.....52 PACKARD
Nancy RoelfsemaIT'S JUST RUSTY
Jean Bodo.....FIRST HARVEST-IT'S JUST RUSTY
Delinda WiersmaRUSTY BREAKTHROUGH

716. Havasu Stitches, Lave Havasu City, AZ A RIVER RUNS THROUGH IT - QUILT CHALLENGE

Judy Fintz & Donna RhynerA RIVER RUNS THROUGH IT - GROUP 1
Mary Beth Peters & Cathy GeerA RIVER RUNS THROUGH IT - GROUP 2
Susan George & Sherri Ashford.....A RIVER RUNS THROUGH IT - GROUP 3
Judy Justus & Andrea Walker.....A RIVER RUNS THROUGH IT - GROUP 4
Roseanne DiMarco-Burnham & Ginny ClausenA RIVER RUNS THROUGH IT - GROUP 5
Adeline Reiten & Christy MarysenA RIVER RUNS THROUGH IT - GROUP 6
Mona Bolen Susie Carter.....A RIVER RUNS THROUGH IT - GROUP 7
Dotti Holman Evelyn Eilers.....A RIVER RUNS THROUGH IT - GROUP 8



Detail: INTERWOVEN ABSTRACTIONS #707-8
THE DANCER, Julie Westmaas, Muskegon, MI



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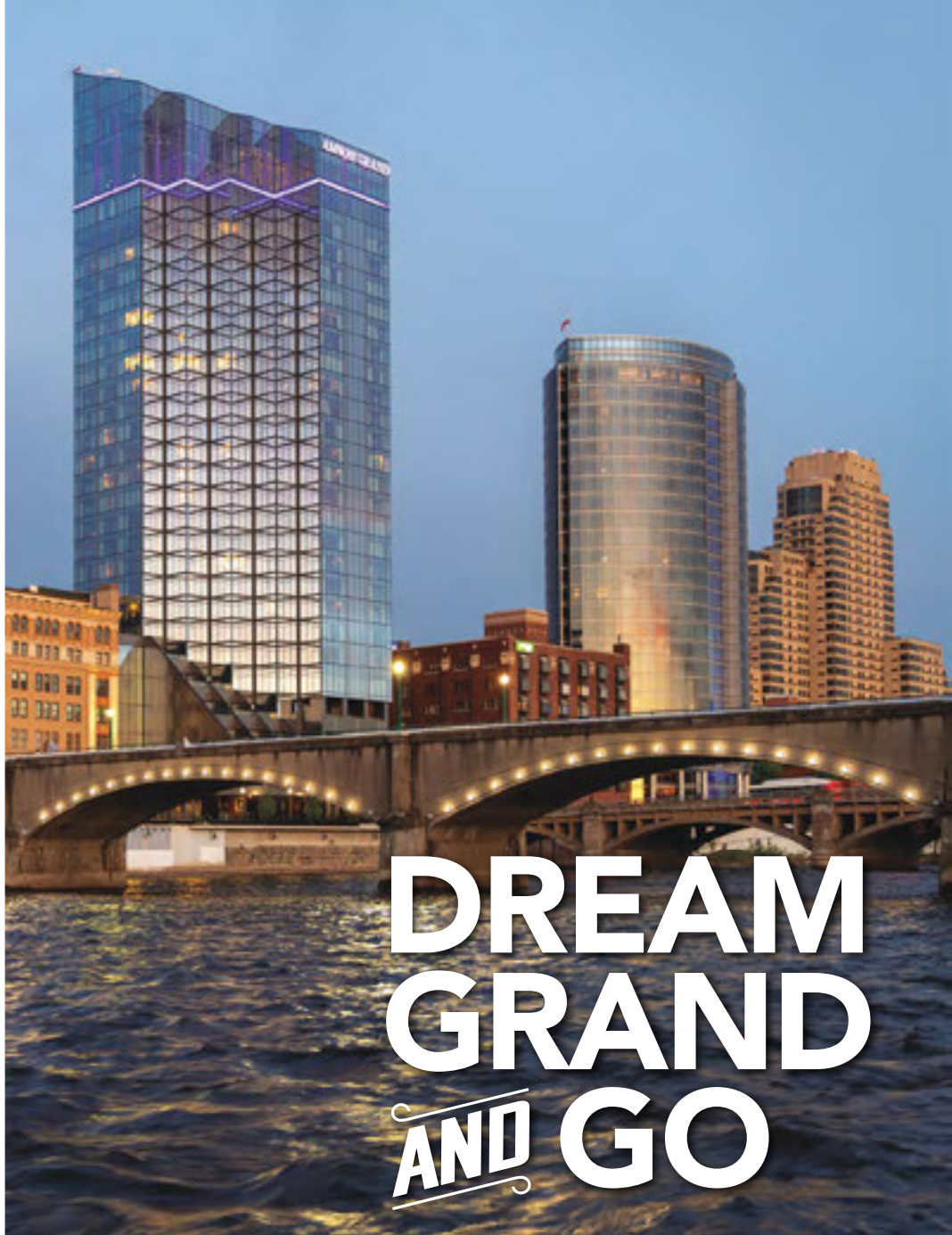
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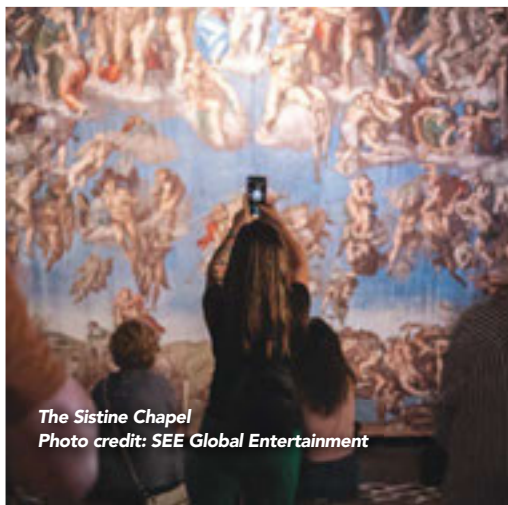


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*The Sistine Chapel
Photo credit: SEE Global Entertainment*

