American Quilter’s Society

QuiltWeek®

SHOW Paducah, KY

DATES:
April 27–30, 2022

VENUE:
Schroeder Expo Center
415 Park Street
Paducah, KY 42001

HOURS:
Wednesday–Friday, 9am–6pm
Saturday, 9am–4pm
Sew in Love
WITH THE PERFECT PAIR

English's Sew & Vac
Booth #1715
www.englishsewvac.com

©2022 Brother International Corporation. ©Disney.
“Quilting became my passion after the birth of my daughter, 18 years ago. It has led me to opening up my own quilt shop and sharing my love of quilting. Over the years I’ve sold, taught, and fixed long arms of every brand, but the only one I’ll ever own is the Janome Quilt Maker.”

– Kelley McKenzie
Janome Long Arm Specialist

Long Arm Quilting for Professionals

Quilt Maker Pro 20

The right tool streamlines the creative quilting process. Step beyond expectations with the Quilt Maker Pro 20 and achieve professional results, every time.

Go to Janome.com to find your local dealer and see just what Kelley is so excited about!

Visit Ken's Sewing Center in Booth 1201/1203
LEARN MORE ABOUT THE AQS QUILTERS GRAND GIVEAWAY AT —
AmericanQuilter.com

Register online from February 15–May 1, 2022

VISIT THE IPAD STATIONS
— located on the exhibit hall floor —
REGISTER FOR YOUR CHANCE TO WIN PRIZES!
Different Prize Package Every Day – Winners announced: June 1–30

PRIZES PROVIDED BY

American Quilter’s Society

Reliability by Design

VISIT THE IPAD STATIONS
— located on the exhibit hall floor —
REGISTER FOR YOUR CHANCE TO WIN PRIZES!
Different Prize Package Every Day – Winners announced: June 1–30

PRIZES PROVIDED BY

American Quilter’s Society

Reliability by Design

No Purchase Necessary. Limit one entry per individual. See a complete list of rules and prizes at AmericanQuilter.com.
FREE Gift With Demo
At the TrueCut Booth  (While Supplies Last)

TrueCut
EASY • SAFE • ACCURATE

A Cutting Edge System for Easier, Safer, Straighter Cuts Everytime

The cutter guide and ruler track on our cutters and rulers work together to prevent slipping, and keep your cuts straight every time! TrueCut gives you an easier, safer, and more accurate cutting experience.

CALL FOR MORE INFORMATION
256.381.0161
www.kenssewingcenter.com
About the American Quilter’s Society (AQS)
The American Quilter’s Society is the largest quilting membership organization in the world. For over 35 years, AQS has been the leading voice in quilting inspiration and advice through a broad suite of products—magazines, books, live events, contests, workshops, online networks, patterns, fabrics, and catalogs. At AQS, we believe that with inspiration and advice, the creative individual can take their quilting projects beyond what they had imagined; that is why inspiration is central to everything we do. The best in quilt artistry select AQS events to display their work, and the newest quilters learn from the knowledge and inspiration of AQS members.

To the maximum extent of the law, your attendance and participation, including that of your children and minors accompanying you, in any AQS QuiltWeek workshops, lectures, or special events (paid for or not), is conditioned upon your agreement to hereby indemnify American Quilter’s Society, its employees, volunteers, and contractors from, and never to make any claim for, injury, loss, or damage to you or your children and minors accompanying you, against American Quilter’s Society, its employees, volunteers, and contractors, caused by its very own negligence, strict liability, or for any other reason. By signing the registration form, registering online, or paying for show admission, you agree to the above terms and conditions.
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A little pause means a LOT of quilts, and even more excitement! Thank you for attending the 2022 AQS QuiltWeek Paducah show. Isn’t it great to be back in Quilt City USA?

First of all, the main event: there are 402 gorgeous quilts competing in a wide variety of categories. You’ll see the large quilt and wall quilt categories on the main floor of the Schroeder Expo Center, including the Janome America Best of Show, AQS Best Hand Workmanship, BERNINA of America Best Stationary Machine Workmanship, and the APQS Best Movable Machine Workmanship award winners.

Move on up to the second floor of the Carroll Convention Center (there’s an elevator to assist you) to see the small wall and miniature categories including the AccuQuilt Best Wall Quilt, Coats & Clark Best Wall Hand Workmanship, Brother International Corporation Best Wall Stationary Workmanship, Handi Quilter Best Wall Movable Workmanship, and Superior Threads Best Miniature Quilt awards.

This showbook will guide you as you are enveloped in the creativity of The Diana Cherrywood Challenge, sponsored by INNOVA and The National Quilt Museum’s New Quilts from an Old Favorite: Wheel of Fortune contest exhibit. In the Dome Pavilion, find the AQS Learning Center; Sue Reich’s collection of Antique Red & Green Quilts; the impressive SAQA: Wide Horizons VII exhibit; Specimens, quilts by Susan Carlson; The Night Before Christmas, curated by Sue Reich; and The Ties That Bind, curated by Wendy Brackman.

Looking for more? Don’t forget the aisles and aisles of vendors along the way, ready to fulfill every quilting need! Watch for "I Am AQS" member specials. All of the vendors are looking forward to seeing you, with demonstrations and new products galore.

Susan Cleveland is here to emcee the AQS Awards Presentation, which is followed by an exciting Sneak Preview at the Expo and Convention Center. Learning and excitement are in store at Ricky Tims’ Quilt Luminarium all day on Wednesday and Thursday. Catch up with favorite quilters at the Quilt Art Meet & Greet Party, and The National Quilt Museum Benefit Auction, both on Thursday! Then settle in for An Evening of Music with Ricky Tims at the Clemens Fine Arts Center at West Kentucky Community and Technical College on Friday; he’s not just a quilter but also a fabulous entertainer!

We’re very happy you’re spending time with us in Paducah, whether you’ve been to AQS QuiltWeek before or not. Enjoy the diversity of our beautiful downtown and lowertown restaurants and businesses—and come back any time!
On Exhibit
Untamed Abstraction
by Sheila Frampton Cooper
February 25 - May 10, 2022

Australia Wide Seven
from Ozquilt Network
March 4 - July 19, 2022

New Quilts from an Old Favorite: Shakespeare
April 8 - August 23, 2022

Museum Hours
Monday - Tuesday:
10:00 a.m. to 5:00 p.m.

Wednesday - Thursday:
8:00 a.m. to 6:00 p.m.

Friday:
8:00 a.m. to 10:00 p.m.

Saturday:
8:00 a.m. to 5:00 p.m.

Sunday:
1:00 to 5:00 p.m.

QuiltMuseum.org
April 27 - 30, 2022
270.442.8856
AQS presents the sponsors for the 36th Annual AQS QuiltWeek Show. Each category in the quilt contest is sponsored by a company in the quilting industry. The winners will receive the cash awards at the Awards Presentation on Tuesday evening, April 26, 2022 at Walker Hall.

Best of Show ............................................................................................................. Janome America
Best Hand Workmanship ....................................................................................................American Quilter’s Society
Best Stationary Machine Workmanship .......................................................................... BERNINA of America
Best Movable Machine Workmanship ..............................................................................American Professional Quilting Systems (APQS)
Best Wall Quilt ...............................................................................................................AccuQuilt
Best Wall Hand Workmanship .......................................................................................... Coats & Clark
Best Wall Stationary Machine Workmanship ................................................................. Brother International Corporation
Best Wall Movable Machine Workmanship ........................................................................ Handi Quilter
Best Miniature Quilt ......................................................................................................... Superior Threads
Awards of Merit in Hand Quilting ...................................................................................... Nancy Ann Sobel Memorial Fund

Large Quilts
Stationary Machine Quilted .......................................................................................... Husqvarna Viking
Movable Machine Quilted ............................................................................................... Juki America, Inc.
1st Entry in an AQS Paducah Contest .................................................................................... Gammill®

Hand Quilted Quilts ........................................................................................................ Arrow Sewing

Wall Quilts
Stationary Machine Quilted .......................................................................................... Baby Lock USA presented by Calico Country Sew & Vac
Movable Machine Quilted ............................................................................................... Juki America, Inc.
Quilter’s Choice .................................................................................................................. Elna USA
Modern ................................................................................................................................. Statler by Gammill

Group Quilts ..................................................................................................................... The Grace Company

Small Wall Quilts
Hand Quilted .................................................................................................................... Martelli Enterprises
Stationary Machine Quilted ............................................................................................ Koala Studios presented by Calico Country Sew & Vac
Movable Machine Quilted ............................................................................................... Pro-Stitcher
Pictorial ............................................................................................................................... PFAFF
1st Entry in an AQS Paducah Contest .................................................................................. The Appliquéd Society
Quilter’s Choice .................................................................................................................... Janome America Longarm

Miniature .......................................................................................................................... Quilters Select by Alex Anderson and RNK Distributing
Judges’ Recognition ........................................................................................................... Quilt Path by APQS
Viewers’ Choice ................................................................................................................ Panasonic

General Sponsors ............................................................................................................. BERNINA of America – Hand Sanitizer Stations
........................................................................................................................................... Baby Lock USA presented by Calico Country Sew & Vac
........................................................................................................................................... Innova – Diana Cherrywood Challenge
........................................................................................................................................... Martelli Enterprises – Lecture Hall Furniture

AQS Quilters Grand Giveaway – 2022 30 Days of Giveaways...... AccuQuilt, Amann USA, American Quilter’s Society,
........................................................................................................................................... Branson Convention & Visitors Bureau, C&T Publishing,
........................................................................................................................................... Gammill, INNOVA, Janome America, Panasonic,
........................................................................................................................................... The Grace Company, WonderFil Specialty Threads
Workshops .......................................................................................................................................................AccuQuilt
.......................................................................................................................................................BERNINA of America
.......................................................................................................................................................Elna USA
.......................................................................................................................................................Faultless Brands
.......................................................................................................................................................Handi Quilter
.......................................................................................................................................................Husqvarna Viking / Sew-A-Lot
.......................................................................................................................................................IronMATIK
.......................................................................................................................................................Janome America
.......................................................................................................................................................Juki America, Inc. / SewingMachine.com
.......................................................................................................................................................Panasonic
.......................................................................................................................................................PFAFF / Sew-a-Lot
.......................................................................................................................................................The Daylight Company
.......................................................................................................................................................WonderFil Specialty Threads

The National Quilt Museum Education Sponsors ................................................................................ Janome America
.......................................................................................................................................................Moda Fabrics

The National Quilt Museum New Quilts from an Old Favorite Contest: Shakespeare ......................... Janome America
.......................................................................................................................................................Moda Fabrics

School Block Challenge .......................................................................................................................... Moda Fabrics
Don’t miss this exciting week of fun and festivities here at AQS QuiltWeek Show!

Looking to catch the AQS Shuttle? The shuttle stop is located next to the Convention Center and marked on the map below.

For the Shuttle Schedule, go to pages 128-129 You will find exact times the shuttle will leave and let you travel to your next destination.
The Atrium and Dome Pavilion concessions will be open Wednesday through Saturday from 8:00 a.m. to 4:00 p.m.
Food vendors will be open Wednesday through Saturday from 10:00 a.m. to 4:00 p.m.
Discover a New Dimension of Connection

See us in booth 1115!
**ADMISSION:** (One Paducah Show Book FREE with paid admission)

**AQS Member Prices:**
- $12 daily, $21 two-day, $28 multi-day

**General Admission:**
- $15 daily, $27 two-day, $35 multi-day

**SHOW HOURS:**
- Wednesday, April 27: 9:00 a.m. to 6:00 p.m.
- Thursday, April 28: 9:00 a.m. to 6:00 p.m.
- Friday, April 29: 9:00 a.m. to 6:00 p.m.
- Saturday, April 30: 9:00 a.m. to 4:00 p.m.

**AQS INFORMATION CENTER:**
The AQS Information Center is located in the hallway outside the Exhibit Hall at the Schroeder Expo Center. If you are not able to print your name badge, please stop by for assistance. AQS staff are available to help with any workshop, lecture, special event, membership, and appraisal inquiries. Name badge holders are available at a table near the AQS Information Center in the Schroeder Expo Center during the show. The Information Center has a list of vendors who carry Basic Sewing Supplies for workshops.

**AQS INFORMATION CENTER HOURS:**
- Tuesday, April 26: 12:00 to 7:00 p.m.
- Wednesday, April 27: 8:00 a.m. to 6:00 p.m.
- Thursday, April 28: 8:00 a.m. to 6:00 p.m.
- Friday, April 29: 8:00 a.m. to 6:00 p.m.
- Saturday, April 30: 8:00 a.m. to 4:00 p.m.

**WORKSHOPS, LECTURES, AND SPECIAL EVENTS:**
Tickets are available for Workshops, Lectures, and Special Events at the AQS Information Center in the hallway outside the Exhibit Hall in the Schroeder Expo Center. Check for availability of workshops; there are still some openings, and many have kits. Sewing machines and irons are provided for all students in classes that require machines; students are prohibited from bringing their own machines or irons into the classroom.

Thank you to these sponsors for providing the sewing machines in the classrooms: BERNINA of America, Elna USA, Janome America, Juki / SewingMachine.com, and PFAFF / Sew-A-Lot; longarm machines by Handi Quilter; cutting equipment by AccuQuilt; lighting by The Daylight Company; quilting spray by Faultless Brands; irons by Panasonic and ironing boards by IronMATIK; and thread by WonderFil Specialty Threads.

**Kona Solids**
- Japanese
- Modern
- Dots

**Kaffe & Co.**
- Stripes
- Floral
- Patterns

**Booth 1123-25**

**Leo9 Textiles**
- 103 Burleson St.
- Smithville, TX 78957
- leo9textiles.com
- leo9textiles@yahoo.com
- Facebook: Leo9Textiles
Become the confident quilter you want to be and beautifully finish quilts with ease. At Gammill we believe quilting should be rewarding, not frustrating. After guiding quilters just like you for more than 35 years we know how important your machine is to your success, which is why we build quilting machines of the highest quality and have an international network of dealers, educators and technicians to support you all along the way.

VISIT US IN BOOTH 1921

Gammill

GAMMILL.COM
CLASSROOM LOCATIONS:
Classrooms are located on the First and Second Floors of the Convention Center. Special Events and Lectures are located in the Eisenhower Room. The Awards Presentation will be held in Walker Hall, and An Evening of Music with Ricky Tims will be held at Clemens Fine Arts Center.

MERCHANT MALL AREAS:
Take advantage of shopping with the vendors who have brought the latest products – machines, fabric, thread, batting, notions, etc. – to use in making quilts. These areas have AQS vendors: Schroeder Expo Center, 2nd Floor of the Carroll Convention Center, and the Dome Pavilion. Due to renovations, there will be no vendors at the Finkel Building this year.

LOST & FOUND:
The Lost & Found Department is located at the AQS Information Center in the hallway outside the Expo Center Exhibit Hall and is open during show hours.

SHOW SPECIAL
Buy any AQS QuiltWeek shirt and show tote and receive the show pin FREE!

~ $48 RETAIL ~ $38 MEMBER ~

BOOTH #1601

QUILT EXHIBITS:

SCHROEDER EXPO CENTER:
- AQS Quilt Contest: large quilt and wall quilt categories, including the Janome America Best of Show, AQS Best Hand Workmanship, BERNINA of America Best Stationary Machine Workmanship, and APQS Best Movable Machine Workmanship winners
- The Diana Cherrywood Challenge, sponsored by INNOVA
- New Quilts from an Old Favorite: Wheel of Fortune, National Quilt Museum Contest

SECOND FLOOR OF THE CARROLL CONVENTION CENTER:
- AQS Quilt Contest: small wall and miniature categories, including the AccuQuilt Best Wall Quilt, the Coats & Clark Best Wall Hand Workmanship, the Brother International Corporation Best Wall Stationary Workmanship, the Handi Quilter Best Wall Movable Workmanship, and the Superior Threads Best Miniature Quilt
- The Night Before Christmas, curated by Sue Reich
- The Ties That Bind, curated by Wendy Brackman

DOME PAVILION:
- AQS Learning Center
- Antique Red & Green Quilts, collection of Sue Reich
- SAQA: Wide Horizons VII
- Specimens, quilts by Susan Carlson
- The Night Before Christmas, curated by Sue Reich
- The Ties That Bind, curated by Wendy Brackman

SPECIAL EVENTS:
Check at the AQS Information Center for tickets to these Special Events:

Tuesday:
- AQS Awards Presentation featuring Susan Cleveland, 4:30–6:30 p.m., Walker Hall
- Sneak Preview, 7:00–9:00 p.m., Expo and Convention Center

Wednesday:
- All-Star Review, 6:00–8:00 p.m., Eisenhower Room
- Quilt Luminarium, Ricky Tims, 8:30 a.m.–4:00 p.m. both days, 1st Floor Convention Center

Thursday:
- Quilt Art Meet & Greet Party, 3:00–5:00 p.m., 2nd floor hallway Convention Center
- The National Quilt Museum Benefit Auction, 6:00–8:00 p.m., Eisenhower Room

Friday:
- An Evening of Music with Ricky Tims, 7:00–9:00 p.m., Clemens Fine Arts Center, West Kentucky Community & Technical College, 4810 Alben Barkley Drive

Saturday:
- All-Star Review, 1:00–3:00 p.m., Eisenhower Room
GENERAL INFORMATION

PACKAGE CHECK:
There are two Package Check areas—one in the Atrium of the Convention Center, coordinated by the Paducah Ambassadors, and another located at Admissions in the Dome Pavilion. For the safety of all attendees, no wheeled carts are allowed inside the exhibit and vendor areas—please use the Package Check to store your wheeled carts. All packages must be picked up by 5:30 p.m. Wed.–Fri. and 3:30 p.m. on Saturday. There is no overnight storage.

AQS QUILT APPRAISALS:
Walk-in appraisals will be made during the show in Booth #3302 on the 2nd floor of the Carroll Convention Center. Appraisals will be performed on Wednesday–Friday from 9:00 a.m. to 5:00 p.m and Saturday 9:00 a.m. to 3:00 p.m. Appraisals are $75 per quilt, payable at the AQS Information Center in the hallway of the Expo Center. AQS Certified Quilt Appraisers will appraise new or antique/vintage quilts for insurance replacement, or for sale or donation purposes. Written appraisals will be received no later than 30 days after the close of the show.

AQS PHOTOGRAPHY:
Photographs taken at AQS QuiltWeek Shows are for your own personal use and for sharing with your friends and family who could not attend. Please include the name(s) of the maker(s) with any quilt image you post online; take a photo of the quilt tag so you will have this information. Use #quiltweek and #quiltweekpaducah when you post your photos. Photos of quilts may not be posted to any website where the images can be used to produce T-shirts, mugs, and other products. No flash photos, videos, or commercial photography are permitted at the show; media or writers may pick up press passes at the AQS Information Center in the hallway outside the Exhibit Hall.

NOTICE OF FILMING:
By attending AQS QuiltWeek – Paducah, Kentucky 2022, you acknowledge that you have been informed that you may be recorded as part of theatrical, broadcast television, home video, or Internet release and/or any and all media now known or hereafter devised, in perpetuity, throughout the known universe and the advertising and publicity thereof. Further, you grant your permission for your likeness and voice to be included therein without compensation, credit, or other consideration.

NO SOLICITATION:
Solicitation or distribution of any literature or other materials is not allowed in the Carroll Convention Center, Schroeder Expo Center, Dome Pavilion, or on the grounds of these buildings.

SCOOTER / WHEELCHAIR RENTAL:
Branson Mobility is renting scooters and wheelchairs for this show. Scooter rental rates are $90 per day, $160 for two days, and $295 for all four days. Wheelchair rental rates are $40 per day or $90 for four days. To rent or pick up a scooter or wheelchair, go to the Scooter Rental Booth in the hallway of the Expo Center. Rentals must be returned one hour prior to the show closing each day (5:00 p.m. on Wed., Thurs., and Fri., and 3:00 p.m. on Sat.). Scooters and wheelchairs must be returned to the AQS Information Center. To make a reservation, call Branson Mobility at 417-231-2860.

WHEELED CART POLICY:
For the safety of all attendees, pull-behind wheeled carts/bags/luggage are not allowed in the vendor/exhibit areas; use the Package Checks located inside the Atrium of the Convention Center and inside the Dome Pavilion. Wheelchairs with people in them, medically indicated rolling walkers, and strollers with babies aboard are allowed.

SHIPPING SERVICE:
No shipping service is available at the show this year.

TOUR / CHARTER BUSES:
There is a new entrance to the Expo and Convention Center this year. All vehicles, including tour/charter buses, will enter the parking lot using the 8th Street to Campbell Street entrance at the back of the convention center parking lot. Once inside the parking lot, buses will turn right to follow along the floodwall to get to the Tour Bus Stop in front of the Schroeder Expo Center. Look for the Tour Bus Stop sign. Free tour/charter bus parking is available on the river side of the floodwall using the Executive Boulevard opening through the floodwall.

AQS QUILTWEK SOUVENIRS:
Stop at AQS Booths #1601 in the Expo Center to take home one of these special souvenirs exclusive at the show: 2022 collectible show pin, AQS QuiltWeek T-shirt, show tote bag, and thimble. Other items include mugs, playing cards, luggage tags, and much more.

QUILTS OF VALOR PRESENTATION:
Quilts of Valor will be presented during AQS QuiltWeek:
12:00 p.m. Wednesday, Thursday, Friday, and Saturday in the Learning Center in the Dome Pavilion.
Spend More Time Quilting and Less Time Cutting Fabric

This package includes everything you need to make quilts in less time. With the Ready. Set. GO!®, you’ll:

- Receive 15+ items and 70+ free patterns to create
- Cut up to 90% faster than rotary cutters or scissors
- Accurately cut up to six layers of fabric at a time

View the Ready. Set. GO! at booth #1101 and see thousands of patterns at accuquilt.com/patterns
PADUCAH CITY TOURS:
Take a City Tour with Paducah Ambassadors as your Tour Guides. Sign up in the Atrium of the Convention Center at the Information Desk. There is no charge for the tour.

City Tour Date: Friday, March 29, 2022
Two Tours – Times: 10:00 a.m. and 2:00 p.m.
Tour Time: 90 minutes for the complete tour

Route: Paducah Downtown, West End to Whitehaven Travel Stop, a special tour of this unique Southern Mansion, and return trip through Paducah to the Convention Center.

PADUCAH MURALS:
After you visit the The National Quilt Museum, walk one block toward the Ohio River to view the historical murals painted by Robert Dafford. On the floodwalls, you can step back in time into the history of Paducah. The murals run several blocks from the city parking lot to The Carson Center. You can also enjoy two murals of the Paducah Quilt Murals Project in front of the Carroll Convention Center. Snap a selfie in front of the quilt murals and post it on Facebook and Instagram; tag your photos with @quiltcityusamurals.
“Set your quilting spirit free with the Q 16.”

Amanda Murphy, Quilt and Pattern Designer

“EASY ADJUSTMENTS AT YOUR FINGERTIPS.”
- BERNINA QUALITY AT A GREAT VALUE
- SPACIOUS 16" WORKSPACE
- BUILT-IN BERNINA STITCH REGULATOR FOR PERFECT STITCHES
- TABLE AND CABINET OPTIONS

SPECIAL PRICING ON CLASSROOM MACHINES!

Amanda Murphy has a passion for designing and creating quilts on her BERNINA Q 16. The ideal size for her small studio, the Q 16 adds convenience and ease to Amanda’s creative process. Like Amanda, you’ll love the fast 2,000 stitches per minute as well as the three modes of the BERNINA Stitch Regulator—all without having to press the foot control.

Experience the BERNINA Q 16 difference today! Find a store near you at bernina.com.

VISIT OUR AUTHORIZED BERNINA STORE
BERNINA SEW N QUILT STUDIO BOOTH 1800 & 1802
FREE CITY PARKING LOTS: GPS COORDINATES
N. 5th St. & Martin Luther King Blvd.: 37.091635408136064,-88.60237683641525/
2nd St. & Monroe: 37.0893012,-88.5958832/@37.0695722,-88.6893498,12z
2nd St. & Broadway: 37.088368,-88.5951191/@37.0885042,-88.5973949,17z

TRANSPORTATION:
Shuttle buses to hotels and attractions and the Trolley will pickup passengers at the AQS Shuttle Stop inside the floodwall at the sidewalk near the Eisenhower entrance to the Convention Center. See the schedules on PAGES 128-129

NEW FOR 2022 – ENTERING THE CONVENTION CENTER TO PARK:
Traffic will be directed to the stoplight at 8th Street to Campbell Street to enter the Convention Center Parking lot and park. Parking is $7 per space.
Charter buses will enter at the rear entrance off Campbell Street, turning right and traveling along the floodwall to the food court area in the parking lot of the Convention Center, then left to stop in front of the Expo Center.
Traffic from 4th Street through the floodwall will only be able to drop off passengers at the Convention Center and then exit to Park Avenue.

AQS shuttle buses to/from the Pavilion will pick up and drop off in front the Expo Center.
After Evening Classes – Bus transportation from the Convention Center Shuttle Stop at 8:00 p.m. to participating hotels.
Ricky Tims Friday Evening – Leave the Convention Center Shuttle Stop at 6:00 p.m. to go to the Clemens Fine Arts Center; pick up at 9:00 p.m. to participating hotels.
Join American Quilter’s Society Today for Only $25 to Receive All the Benefits of Membership and Your Free Gift courtesy of WonderFil.

JOIN AT THE SHOW!

Visit the AQS Information Center to Join/Renew and experience all the benefits AQS Membership has to offer.

or visit us online at AmericanQuilter.com

As an AQS Member, You Receive:

- 6 issues of American Quilter magazine
- Exclusive savings at AQS QuiltWeek (admission, contest, classes, and more)
- 20% off at AmericanQuilter.com including iquilt online classes
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- Special gifts and savings at participating quilt museums
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AND SO MUCH MORE!
SCHEDULE OF EVENTS

Monday
8:30 a.m.–5:00 p.m.
Three-Day Appraisal Skills Course, #39361w, Gerald Roy, Carol Butzke, and Carol Elmore - Museum S1 and S2

12:00–7:00 p.m.
Party Time Dresdens (2 Days), #37201, Susan Cleveland - Roosevelt 1

Tuesday
8:30 a.m.–5:00 p.m.
Three-Day Appraisal Skills Course, #39361w, Gerald Roy, Carol Butzke, and Carol Elmore - Museum S1 and S2

8:30 a.m.–3:00 p.m.
Party Time Dresdens (2 Days), #37201, Susan Cleveland - Roosevelt 1

4:30–6:30 p.m.
AQS Awards Presentation featuring Susan Cleveland, #AWARD - Walker Hall

7:00–9:00 p.m.
Sneak Preview, #SNEAK - Exhibit Areas & Merchant Mall Areas

Wednesday
8:30 a.m.–11:30 a.m.
Easy Home Machine Quilting: Fills, #38509, Lori Kennedy - Roosevelt II

Fundamental Designs: Quilting on a Sit-Down Longarm, #38504, Carolina Asmussen - Lincoln Room

Starry Path Table Runner: No Set-In Seams, #37502, Marti Michell - McKinley Room

8:30 a.m.–4:00 p.m.
Blooming Windmill Art Quilt (2 Days), #34201wt, Sally Manke - Madison Room

Free-Motion Feathers Four Ways: Domestic Machine Quilting, #38103w, Jenny K. Lyon - Kennedy Room

Free-Motion Quantum Leap: From Beginners to Feathers in a Day, #38101w, RaNae Merrill - Van Buren Room

Getting Started on the Longarm (First Offering), #38107w, Kris Vierra - Adams I and II Room

Log Cabin Artfully Revisited: Create a One-of-a-Kind Quilt, #37106w, Pat Sturtzel - Roosevelt I

Maltese Cross: Turned-Edge Machine Appliqué, #33101w, Karen K. Stone - Jefferson Room

Quilt Luminarium (2 Days), #31813wt, Ricky Tims - 1st Floor Convention Center

Remarkable Faux Appliqué, #36102w, Mark Sherman - Truman Room

Simple, Layered Floral Hand Appliqué, #33102w, David Taylor - Holiday Inn River Room

8:30 a.m.–5:00 p.m.
Three-Day Appraisal Skills Course, #39361w, Gerald Roy, Carol Butzke, and Carol Elmore - Museum S1 and S2

9:00–10:00 a.m.
Red and Green Quilts: 1850-1950, #31801, Sue Reich - Eisenhower Room

11:00 a.m.–12:00 p.m.
Quilt Stars Lecture Series: Bonnie K. Browning, #31802, Bonnie K. Browning - Eisenhower Room

1:00–4:00 p.m.
Dynamic Dresdens (Lecture/Demo), #32501, Susan Cleveland - Eisenhower Room

Fun with Flowers: Free-Motion Quilting Motifs for the Sit-Down Longarm, #38505, Lori Kennedy - Lincoln Room

House on a Hill Stash Bash: Make an Art Quilt, #34502, Trish Stuart - Roosevelt II

Intro to Decorative Stitch Art, #36501, Heidi Proffetty - McKinley Room

5:00–8:00 p.m.
Cartwheels Quilt: Learn Bargello, #37505, Ruth Ann Berry - Jefferson Room

Daybreak Cork Wallet: Make Your Own Fashion, #39541, Jessica VanDenburgh - Madison Room

Dream Big: Make a Wholecloth Panel Quilt on the Longarm (First Offering), #38508, Julia Quiltoff - Adams I and II Room

English Paper Piecing by Machine, #37507, Nancy Roelfsema - Roosevelt I

Hexie Flower Garden: Hexagons on the Machine, #37504, Debbie Wendt - Kennedy Room

Hextravaganza: Hexagons the Easy Way, #37508, Phyllis Fay - Roosevelt II
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BOOTH #1609
Moroccan Mosaic Tiles: Learn to Make a Mosaic Quilt, #34503, Heidi Proffetty - Truman Room

No Rules with Rulers: Quilting on a Sit-Down Longarm (First Offering), #38506, Carolina Asmussen - Lincoln Room

Speed It Up: Rotary Cut and Piece at Warp Speed, #37503, Sarah Maxwell - McKinley Room

Wonky Garden: Learn Free-Motion Quilting, #38502, Trish Stuart - Van Buren Room

6:00–8:00 p.m.

All-Star Review (Wednesday), #STAR-W - Eisenhower Room

Thursday

8:30 a.m.–11:30 a.m.

Create A Silk Scarf: Color and Stenciling With Tsukineko® Ink, #39521, Joyce Teng - Holiday Inn River Room

Dances with Wool: Create a Dimensional Garden, #33504, Trish Stuart - Roosevelt II

Doodle Quilting: Create Beautiful, Whimsical Designs on the Longarm, #38517, Julia Quiltoff - Adams I and II Room

Fearless Free-Motion Quilting on the Home Machine, #38511, Lori Kennedy - Van Buren Room

Learn to Make a Mosaic Quilt, #34504, Heidi Proffetty - Truman Room

Thread Painting: Feathers (Sit-Down Longarm), #38514, Carolina Asmussen - Lincoln Room

8:30 a.m.–4:00 p.m.

Blooming Windmill Art Quilt (Day 2), #34201wt, Sally Manke - Madison Room

Piping Hot Binding, #38112t, Susan Cleveland - Kennedy Room

Quilt Dating Class, #39162t, Carol Butzke - Museum S1 and S2

Quilt Luminarium (2 Days), #31813wt, Ricky Tims - 1st Floor Convention Center

Turned-Edge Machine Appliqué, #33103t, David Taylor - Roosevelt I

Wild Women Don’t Get the Blues: Paper Foundation Piecing, #37113t, Karen K. Stone - Jefferson Room

Yes, You CAN Free-Motion Quilt: Domestic Machine Quilting (First Offering), #38110t, Jenny K. Lyon - McKinley Room

9:00–10:00 a.m.

Women’s Work is Never Done, #31803, Gerald Roy - Eisenhower Room

11:00 a.m.–12:00 p.m.

Quilt Stars Lecture Series: Sue Nickels, #31804, Sue Nickels - Eisenhower Room

1:00–2:00 p.m.

Making Mosaic Art Quilts, #31805, Heidi Proffetty - Eisenhower Room

1:00–4:00 p.m.

Borders Out of Nowhere: Create Clean and Complex Border Designs on the Longarm, #38518, Julia Quiltoff - Adams I and II Room

Machine Sewn Bindings (First Offering), #38520, Debbie Wendt - Roosevelt II

Make it Modern! Free-Motion and Rulers on a Sit-Down Longarm, #38515, Carolina Asmussen - Lincoln Room

Not Your Grandmother’s Lace: Color with Tsukineko® Ink, #39522, Joyce Teng - Holiday Inn River Room

Remarkable Feathers of Gold: Fabric Painting, #36503, Mark Sherman - Truman Room

Seven Sisters Simplified: No Y Seams, #37510, Marti Michell - Van Buren Room

3:00–4:00 p.m.

Orphans to Outfits: Create Fashion with Your UFOs, #31806, Kris Vierra - Eisenhower Room

3:00–5:00 p.m.

Quilt Art Meet & Greet Party, #PARTY, Klaudeen Hansen - 2nd Floor Hallway

5:00–7:00 p.m.

Hands-On Appraising, #39563, Carol Elmore and Gerald Roy - Truman Room

5:00–8:00 p.m.

Beach Umbrella Quilt: Beautiful and Easy Piecing, #37511, Mark Sherman - Van Buren Room

Charleston Lily Table Runner: No Y-Seams!, #37512, Phyllis Fay - Madison Room

Creative Piecing, Intuitively: Explore Improv Piecing, #37509, Pat Sturtzel - McKinley Room

Easy Quilted Borders on a Sit-Down Longarm, #38516, Lori Kennedy - Lincoln Room

Feathers: From Funky to Formal, #38519, Kris Vierra - Adams I and II Room
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**SHINE BRIGHT QUILT: PIECE PERFECT TRIANGLES, #37514, SARAH MAXWELL - JEFFERSON ROOM**

**THREAD-PAINTED ANGEL: FREE-MOTION QUILTING, #38513, TRISH STUART - KENNEDY ROOM**

**6:00–8:00 p.m.**

**NQM LIVE QUILT AUCTION BENEFIT, #AUCTION - EISENHOWER ROOM**

**FRIDAY**

**8:30 a.m.–11:30 a.m.**

**THE QUILT ARCHITECT’S SECRET: FEATHERS, SWIRLS, AND PEBBLES ON A SIT-DOWN LONGARM, #38525, CAROLINA ASMUSSEN - LINCOLN ROOM**

**8:30 a.m.–4:00 p.m.**

**CINCO DE MAYO QUILT: LEARN PAPER FOUNDATION PIECING, #37117f, KAREN K. STONE - VAN BUREN ROOM**

**DRESDEN BURSTS QUILT, #37119f, SUSAN CLEVELAND - MADISON ROOM**

**GETTING STARTED ON THE LONGARM (SECOND OFFERING), #38128f, KRIS VIERRA - ADAMS I AND II ROOM**

**GIANT DALIA QUILT: PIECE PERFECT ARCS, #37122f, STACY MICHELL - ROOSEVELT II**

**LET’S MAKE A DECORATIVE STITCH ART MINI QUILT!, #36104f, HEIDI PROFETTY - MCKINLEY ROOM**

**MAKE A COLLAGE ART QUILT: SUNFLOWER, #34505f, TRISH STUART - TRUMAN ROOM**

**PICTORIAL HAND APPLIQUÉ, #33105f, DAVID TAYLOR - HOLIDAY INN RIVER ROOM**

**T-SHIRT QUILT… AS YOU GO!, #39142f, RANAE MERRILL - JEFFERSON ROOM**

**YES, YOU CAN FREE-MOTION QUILT: DOMESTIC MACHINE QUILTING (SECOND OFFERING), #38122f, JENNY K. LYON - KENNEDY ROOM**

**ZIP IT UP! CREATE A PROJECT BAG, #39143f, PAT STURTZEL - ROOSEVELT I**

**9:00–10:00 a.m.**

**AFTER THE WAR: A TEXTILE SHOW AND TELL, #31807, ALLISON RAINEboth - EISENHOWER ROOM**

**9:00 a.m.–5:00 p.m.**

**CERTIFIED APPRAISERS’ PRACTICES AND PROCEDURES, #39164f, GERALD ROY, CAROL BUSKKE, AND CAROL ELMORE - MUSEUM S1 AND S2**

**11:00 a.m.–12:00 p.m.**

**QUILT STARS LECTURE SERIES: SUSAN CARLSON, #31808, SUSAN CARLSON - EISENHOWER ROOM**

**1:00–2:00 p.m.**

**MAN QUILTER!, #31809, MARK SHERMAN - EISENHOWER ROOM**

**1:00–4:00 p.m.**

**SAILBOAT SAMPLER: LEARN FUN QUILTING MOTIFS ON A SIT-DOWN LONGARM, #38526, LORI KENNEDY - LINCOLN ROOM**

**3:00–4:00 p.m.**

**BE INSPIRED TO TRY SOMETHING NEW: A TRUNK SHOW, #31810, SALLY MANKE - EISENHOWER ROOM**

**5:00–8:00 p.m.**

**DOVE IN THE WINDOW TIMES TWO! CREATE PERFECT POINTS, #37523, PHYLLIS FAY - ROOSEVELT II**

**FAT QUARTER LOG CABIN: A SCRAPPY QUILT, #37518, MARTI MICHELL - VAN BUREN ROOM**

**FILL IT OUT: BACKGROUND FILLERS ON THE LONGARM, #38529, JULIA QUILToff - ADAMS I AND II ROOM**

**FRACTURED GLASS: CREATE A STAINED-Glass QUILT, #37521, NANCY ROELEFSENMA - ROOSEVELT I**

**FUN WITH FREE-MOTION QUILTING ON THE HOME MACHINE, #38523, LORI KENNEDY - KENNEDY ROOM**

**LANDSCAPE CONFETTI ART QUILT, #34507, SALLY MANKE - TRUMAN ROOM**

**MACHINE SEWN BINDINGS (SECOND OFFERING), #38524, DEBBIE WENDT - MADISON ROOM**

**MAKE A BARGELLO QUILT: SAILOR’S KNOT, #37520, RUTH ANN BERRY - JEFFERSON ROOM**

**NO RULES WITH RULERS: QUILTING ON A SIT-DOWN LONGARM (SECOND OFFERING), #38527, CAROLINA ASMUSSEN - LINCOLN ROOM**

**Remarkable Walking Foot Trapunto: Home Machine Quilting, #38521, Mark Sherman - McKinley Room**

**7:00–9:00 p.m.**

**AN EVENING OF MUSIC WITH RICKY TIMS, #RICKY, RICKY TIM - CLEMENS FINE ARTS CENTER, WEST KENTUCKY COMMUNITY & TECHNICAL COLLEGE, 4810 ALBEN BARKLEY DRIVE**
SCHEDULE OF EVENTS

Saturday
8:30 a.m.–11:30 a.m.
Borders, Bindings, and More, #38530, Kris Vierra - McKinley Room
Chip off the Block: Make Large Quilts on Your Home Machine, #38534, Stacy Michell - Roosevelt I
Dream Big: Make a Wholecloth Panel Quilt on the Longarm (Second Offering), #38533, Julia Quiltoff - Adams I and II Room
Free-Motion Fills and Frills: Domestic Machine Quilting, #38531, Jenny K. Lyon - Van Buren Room
Free-Motion, Raw-Edge Appliqué: Cut, Improvise, and Stitch, #33506, Karen K. Stone - Kennedy Room
Gelato Bargello Quilt, #37525, Ruth Ann Berry - Roosevelt II
Instant Lap Quilt: Create a Fun, Fast, Quilt, #37524, Trish Stuart - Madison Room
Looking Up: Confetti Art Quilt, #34508, Sally Manke - Holiday Inn River Room

Machine Quilting Magic: Learn to Quilt on a Sit-Down Longarm, #38532, Lori Kennedy - Lincoln Room
Photoshop for Quilters (Lecture/Demo), #32502, David Taylor - Truman Room
Remarkable Fabric Bowls: Create a Decorative Fabric Basket, #39523, Mark Sherman - Jefferson Room

9:00–10:00 a.m.
Flour Sacks Make Better Underwear: The History of Flour Sacks as Fabric, #31811, Alma Moates - Eisenhower Room

11:00 a.m.–12:00 p.m.
Free-Motion Mastery in a Month: Quilt Any Design with Six Basic Shapes, #31812, RaNae Merrill - Eisenhower Room

1:00–3:00 p.m.
All-Star Review (Saturday), #STAR-S - Eisenhower Room

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<td>Arcadia, IN</td>
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<td>Red Lodge, MT</td>
<td>flynn quilts.com</td>
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<tr>
<td>Free-Motion Mastery in a Month/RaNae Merrill Quilt Design</td>
<td>New York, NY</td>
<td>FreeMotionMasteryinaMonth.com</td>
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<tr>
<td>From My Heart to Your Hands</td>
<td>South Haven, MN</td>
<td>frommyhearttoyourhands.com</td>
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<tr>
<td>G &amp; P Trading</td>
<td>Westminster, CO</td>
<td>gptrading.biz</td>
</tr>
<tr>
<td>Glenda Wilder Designs</td>
<td>Houston, TX</td>
<td>glendawilderdesigns.com</td>
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</tbody>
</table>
Serious about quilting? Step up to an APQS Millie longarm machine. Millie is simple to use and easy to maintain. Plus, she’ll help you finish more quilts in less time.

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LIFETIME WARRANTY

*Fully warranted to the original owner against defects in materials and workmanship for the lifetime of the product (including parts and labor). Quilt by Ardelie Kerr.
<table>
<thead>
<tr>
<th>Vendor Name</th>
<th>Address 1</th>
<th>Address 2</th>
<th>Website</th>
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<tr>
<td>Good With Sugar</td>
<td>Houston, TX</td>
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<td>Graphic Impressions</td>
<td>Nicholasville, KY</td>
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<td><a href="http://www.uquil.com">www.uquil.com</a></td>
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<td>Handi Quilter, Inc.</td>
<td>North Salt Lake, UT</td>
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<td>Havel's Sewing</td>
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<td><a href="http://www.havelssewing.com">www.havelssewing.com</a></td>
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<td>Heart Creek Farm Creations</td>
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<td><a href="http://www.shop.heartcreekfarm.com">www.shop.heartcreekfarm.com</a></td>
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<td>Horn of America</td>
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<td><a href="http://www.citrussewandvac.com">www.citrussewandvac.com</a></td>
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<td>INNOVA by Accomplish Quilting</td>
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<td>Iowa Star Quilts</td>
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<td>ironMATIK</td>
<td>Roswell, GA</td>
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<td>Iva's &amp; Company Studio</td>
<td>Sevierville, TN</td>
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<td><a href="http://www.thesewingcenter.net">www.thesewingcenter.net</a></td>
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<td>J &amp; J Sales</td>
<td>Knoxville, TN</td>
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<td><a href="http://www.jjsewingvac.com">www.jjsewingvac.com</a></td>
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<td>Janet Sansom Designs LLC</td>
<td>New Market, AL</td>
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<td><a href="http://www.embroiderystash.com">www.embroiderystash.com</a></td>
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<td>Janome America / Kens Sewing Center</td>
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<td>Karique Unrefined Shea Butter</td>
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<td>Kathleenfield.com</td>
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<td>Kentucky State Police</td>
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<td>Kinded Spirits</td>
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<td>Liv Thai</td>
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<td>Magic Quilting &amp; Crafting Sprays</td>
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<td>Memory Lane Quilting</td>
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<td><a href="http://www.jennypatdesigns.com">www.jennypatdesigns.com</a></td>
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| 1308 | QUILTOFF | Liberty, MO | JuliaQuiltoff.com |
| 4006 | Quilts of Valor Foundation | Winterset, IA | qovf.org |
| 1615 | Rachels of Greenfield | Lancaster, PA | rachelsofgreenfield.com |
| 4212 | Real Time Pain Relief | Joliet, IL | rtp.com/activate |
| 3705 | Royal Bee | Stockton, CA | |
| 1815 | Sawyer Creek Artistry | Columbia, MO | sawyercreekartistry.com |
| 1105 | Sew Cherished | Branson, MO | sewcherished.com |
| 4203 | Sew Very Smooth | La Center, WA | sewverysmooth.com |
| 1220 | Sewing The Good Life | Jeffersonville, OH | sewingthegoodlife.com |
| 3712 | SewLITE LED Lighting | Mesa, AR | sewlite.com |
| 3604 | SewTites | Columbus, MT | sewtites.com |
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| 3608 | StitchIt International | Paton, MO | stitchintil.com |
| 1124 | StudioKat Designs, Inc. | Advance, NC | studiokatdesigns.com |
| 1609 | Superior Threads | North Salt Lake, UT | superiorthreads.com |
| 4223 | Tailor Made Tables LLC | San Tan Valley, AZ | tailormadetables.com |
| 3408 | Tentmakers of Cairo | Billings, MT | tentmakersofcairo.com |
| 4125 | The Bell Collection | Round Rock, TX | collectbells.com |
| 1216 | “the cottage rose” - Pattern Originals | Marion, IA | cottagerosequilts.com |
| 1312 | The Grace Company | Salt Lake City, UT | graceframe.com |
| 3506 | The Grace Company / TrueCut | Salt Lake City, UT | graceframe.com |
| 415 | The Hen House | Rusk, TX | thehenhousetx.com |
| 4103 | The Maasai Store | Atlanta, GA | themaasai.com |
| 4507 | The Quilt Place | Loganville, GA | |
| 3410 | The Silverleaf II | Cincinnati, OH | |
| 1711 | The Yellow Door Quilt Store | Nashville, IN | yellowdoorquilts.com |
| 1816 | Thimbles For You | Fairfield, IA | thimblesforyou.com |
| 3503 | Threads & Ewe | Magnolia, TX | threadsandewe.com |
| 4314 | Toadally Quilts | Omaha, NE | toadallyquilts.com |
| 4411 | Tracey's Tables | Stratford, WI | traceystables.com |
| 4012 | TSC Designs | Houston, TX | teacherstamp.com |
| 4108 | Tutto Luggage / Mascot Metropolitan, Inc. | San Francisco, CA | tuttoluggage.com |
| 4218 | Uniquely Crafts | Cedar Rapids, IA | uniquelycrafts.com |
| 4018 | Uniquely Yours Quilt Shop | Orangeville, IL | uniquelyyours.com |
| 3415 | Villa Rosa Designs | Smartsville, CA | villarosa.com |
| 3300 | Wendt Quilting | Uxbridge, MA | wendtquilting.com |
| 4303 | Whims Watercolor Quilt Kits | Lebanon, OR | whereabouts.com |
| 1925 | Wingspan Crafts | Raymond, ME | wingspancrafts.com |
| 1805 | WonderFil Specialty Threads | Calgary, CAN | wonderfil.ca |
| 3306 | XPain Solutions | Ketchikan, AR | xpainsolutions.com |
| 4019 | Yellow Creek Quilt Designs | Pearl City, IL | yellowcreekquiltdesigns.com |
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| 4214 | Zarifa USA | Murray, UT | zarifausa.com |
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### Wednesday, April 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Using a Laser for Fast and Easy Quilting</td>
<td>ViviLux LED Lights &amp; Lasers, Booth# 1320</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Exploring Juki Quilting Machines</td>
<td>Juki / Sewingmachines.com, Booth# 1822</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Quilts of Valor Quilt Presentation</td>
<td>Quilts of Valor, Booth# 4006</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Painting on Embroidery</td>
<td>Zündt Designs, Booth# 1809</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Ruler Work for the Home Machine with Sue Nickels</td>
<td>Sue Nickels, iquilt Instructor</td>
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<tr>
<td>3:00 p.m.</td>
<td>Threadology</td>
<td>Superior Threads, Booth# 1609</td>
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### Thursday, April 28

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<thead>
<tr>
<th>Time</th>
<th>Title</th>
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<tr>
<td>10:00 a.m.</td>
<td>Wool Tips and Tricks</td>
<td>Calico Patch Designs, Booth# 1811</td>
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<td>11:00 a.m.</td>
<td>What You Should Know About Batting</td>
<td>Pellon - By: I Sew Desire Quilts, Booth# 3404</td>
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<tr>
<td>12:00 p.m.</td>
<td>Quilts of Valor Quilt Presentation</td>
<td>Quilts of Valor, Booth# 4006</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Zentangle Art for Quilters</td>
<td>Bonnie K. Browning, iquilt Instructor</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Get on the Fast Track to Free-Motion Quilting</td>
<td>Free-Motion Mastery in a Month / RaNae Merrill Quilt Design, Booth# 4109</td>
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<tr>
<td>3:00 p.m.</td>
<td>Un-Traditional Easy Orange Peels</td>
<td>Off the Wall Quilt, Booth# 4408</td>
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### Friday, April 29

<table>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Proper Scissor Care and Use</td>
<td>Famore Cutlery / Scissor Man, Booth# 1723</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Getting to Know the Cutie</td>
<td>The Grace Company, Booth# 1312</td>
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<tr>
<td>12:00 p.m.</td>
<td>Quilts of Valor Quilt Presentation</td>
<td>Quilts of Valor, Booth# 4006</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Borders and Finishing Touches</td>
<td>Bonnie K. Browning, iquilt Instructor</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Ruler Work for the Home Machine with Sue Nickels</td>
<td>Sue Nickels, iquilt Instructor</td>
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### Saturday, April 30

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>10:00 a.m.</td>
<td>Threadology</td>
<td>Superior Threads, Booth# 1609</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>SewTites in Action!</td>
<td>SewTites, Booth# 3604</td>
</tr>
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I AM AQS PARTICIPATING VENDORS

As a special member Thank You, we’re planning some surprises throughout our AQS QuiltWeek Shows!

Look for the I am AQS signs at participating vendor booths throughout the show. Use your exclusive I am AQS button to receive vendor specials for AQS members.

AQS Members – Pick up your I am AQS button at Admissions, the AQS Information Center, or the AQS Booth #1601.

Not a member yet? You can join at the show! Just see any AQS employee and you will be on your way to benefits you can only get through AQS.

LOOK FOR I AM AQS SPECIALS AT ANY OF THESE SELECT VENDOR BOOTHs

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SPECIAL EXHIBITS

The Ties That Bind,
curated by Wendy Brackman

In Fall of 2017, Wendy Brackman, an artist and quilter based in Arkville, New York, learned that the Pine Hill Community Center had received a large donation of silk men’s ties. Inspired by the variety of color and beautiful patterns, Wendy started a community project to keep hands busy during the long winter months in the Catskill Mountains. During the long winter of 2018, a dozen dedicated quilters washed, opened, and ironed hundreds of men’s ties for the purpose of cutting out hexagon shapes to create these mosaic story sculptures.

The Catskills Crafters are: Wendy Brackman, Blythe Carey, Gail Freund, Karen Goertzel, Barbara Hagstrom, Hedi Kyle, Gail Lennstrom, Teddy Slater Margulies, Pamela Martin, Barbara Redfield, Berns Rothchild, Sharon Suess, and Ros Welchman.

Dome Pavilion

New Quilts From an Old Favorite: Wheel of Fortune,
The National Quilt Museum

The New Quilts from an Old Favorite contest and exhibition was created by The National Quilt Museum to pay tribute to our quiltmaking heritage while celebrating the innovation, creativity, and excellence of today’s quilter. This contest and exhibition challenges quilt artists to interpret a single traditional quilt block in a work of their original design.

The most recent contest required all quilt entries to be recognizable in some way as a variation on the selected 2020 traditional block, Wheel of Fortune. The quilts are no larger than 80” and no smaller than 50” on a side, and each entry was quilted and submitted by the artist(s).

2nd Floor Convention Center

SAQA: Wide Horizons VII

The expression “wide horizons” often evokes feelings of openness, exploration, experimentation, new work, new themes, or new stories. But the words can also be interpreted as in-depth analysis of favorite subjects, seeing familiar things in a new light, and pushing the boundaries of what we already do. Whatever the approach chosen, creativity rather than mere technical skill and commitment to the art form should be foremost. Artists were encouraged to submit work likely to spark a conversation on some aspect of the theme. Quilters from ten European countries made the quilts in this exhibit.

Dome Pavilion
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The popularity of red and green quilts began in the mid-19th Century around the time period when the process of producing Turkey red prints was perfected. These charming prints appear in swatch books in England a few years before they were used in quiltmaking in America. 19th Century Turkey red and vegetable-dyed, two-step green fabrics were some of the most color-fast fabrics used in the creation of fancy appliqué quilts on white or cheddar grounds and an abundance of pieced quilts. This combination choice remained popular into the 1940s. The quilts exhibited here can be dated from 1850 to 21st century replications of World War I-era quilts.

**Dome Pavilion**

The Night Before Christmas,
Curated by Sue Reich

2023 is the 200th Commemorative year of The Night Before Christmas. This yuletide poem has warmed the hearts of America’s children for 10 generations in the anticipation of the arrival of St. Nick. To celebrate, quilt historians, celebrities, and artists in the quilt world chose a stanza and interpreted those words in a 24" x 42" quilt. The 28 makers were challenged to include a miniature quilt somewhere within the larger quilt.

**Dome Pavilion**

The Diana Cherrywood Challenge

The challenge was to take inspiration from Diana, Princess of Wales, to create a unique quilt using a limited color palette: pink and white. Quilters were encouraged to push themselves creatively, think outside the box, and create new fiber art. The contest was open to anyone and everyone. All the quilts are the same color, fabric, size and theme, making the exhibit very cohesive and striking. Cherrywood fabrics in the official challenge bundle had to be used; accent colors were allowed. Quilt size is 20" x 20". Any techniques or embellishments could be used.

**2nd Floor Convention Center**
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Specimens by Susan Carlson

With these quilts Susan hopes to help the viewer see all creatures—great and small—with fresh eyes. Unlike those of a scientist, her specimens are not “lifelike.” A pink rhino, a polka dotted dodo, a much-larger-than-life-size golden toad: the liberties she took, the choices she made are intended to provoke a response. Typically, she hopes to invoke a sense of wonder.

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APQS

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SANCTIONED EVENTS

Merryman House 8th Annual PaDucky Derby

Adopt a duck at the 2022 AQS QuiltWeek to benefit the Merryman House Domestic Crisis Center!

You can adopt a duck to put in the race for just $5, and the fastest three ducks will win prizes! Merryman House will hold a special adoption pre-sale for quilters at AQS QuiltWeek, so be sure to stop by the PaDucky Derby booth in the Atrium of Carroll Convention Center to adopt your ducks!

On October 22, 2022, 20,000 rubber ducks will splash into Montgomery Lake at Bob Noble Park and race toward the finish line to win their adoptive parents some cash prizes! The proceeds of the race will benefit Merryman House Domestic Crisis Center, which saves, builds, and changes the lives of men, women, and children affected by domestic violence in Kentucky’s Purchase Region.

To learn more about their mission, please visit merrymanhouse.org

Kentucky State Police – Car Raffle

Purchase a $10 raffle ticket for a 2022 GMC Sierra 1500 Limited Denali at the Kentucky State Police table at the entrance of the River Rooms on the second floor of the Convention Center. Raffle benefits Trooper Island Camp for underprivileged children.

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Admission:
During the show: $10 daily admission at the door

- **Untamed Abstraction** – Award-winning artist Sheila Frampton Cooper explores the artist’s free-form process with exciting twists and turns.

- **Australia Wide Seven** – Members of the Ozquilt Network showcases the diversity of contemporary Australian quiltmaking.

- **New Quilts from an Old Favorite: Shakespeare** – A popular biennial competition and exhibition held at NQM.

- **Museum Collections** – Selections from the museum’s collections of over 600 full-size and miniature quilts are displayed throughout the year.

- **AQS Best of Show Quilts, Collection of The National Quilt Museum** – See the Best of Show-winning quilts from the Paducah Quilt Contests, from 1985 to 2019.

**Special Events**
- **Friends Reception**
  Monday, 5:00 p.m. – 7:00 p.m.
- **Meet the Artist, Sheila Frampton-Cooper**
  Wednesday, 1:00 p.m. & 4:00 p.m.
- **Bruce Leonard Book Signing**
  Thursday, 10:00 a.m. – 1:00 p.m.
- **Live Auction - Eisenhower Room, Paducah Convention Center**
  Thursday, 6:00 p.m. – 8:00 p.m.
- **Ann Hazelwood Book Signing**
  Friday, 9:00 a.m. – Noon

Monday-Tuesday: 10:00 a.m.–5:00 p.m. | Wednesday-Thursday: 8:00 a.m.–6:00 p.m. | Friday: 8:00 a.m.–10:00 p.m. | Saturday: 8:00 a.m.–5:00 p.m. | Sunday 1:00 p.m.–5:00 p.m.
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Sept. 14–17, 2022

DAYTONA BEACH, FL
Feb. 22–25, 2023

BRANSON, MO
Mar. 22–25, 2023

PADUCAH, KY
Apr. 26–29, 2023

GRAND RAPIDS, MI
Sept. 13–16, 2023

DES MOINES, IA
Sept. 27–30, 2023

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WHAT DO YOU SEW ON?

We hope you didn’t say the kitchen table...

Visit booth #1111
CONTEST QUILT DESCRIPTIONS

100s: Large Quilts – Stationary Machine Quilted

101 Mary Catherine Taft Althaus, Whitewater, WI, 
COLOR TO LIFT THE SPIRIT 90” x 90”
Quilting Method: Stationary Machine 
Quilting Technique: Appliqué (Hand), Quilting (Free-Motion); Design Source: Roseville Album, Vases, Birds, and Other Things quilt pattern by Kim McLean, GloriousColor.com

102 Mary Bauer, Crestwood, KY, 
SANITY 99” x 119”
Quilting Method: Stationary Machine 
Quilting Technique: Dimensional Work, Piecing (Machine), Quilting (Free-Motion); Design Source: Klondike Star and Fairy Floss patterns, The Block-Maker II for Half-Rectangle Triangles by Janna L Thomas

103 Cindy Behrens, Waukesha, WI, 
SWEET SIXTEEN 80” x 80”
Quilting Method: Stationary Machine 
Quilting Technique: Matchstick Quilting, Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); Design Source: Halo Medallion Quilt pattern by Susan H. Garman, Come Quilt, LLC

104 Jill Burton, Silver Lake, KS, 
PLAID VICKY 82” x 101”
Quilting Method: Stationary Machine 
Quilting Technique: Appliqué (Machine), Piped Edging, Quilting (Free-Motion); Design Source: Garden Nouveau pattern by Vicky Lawrence, AQS, 2009

105 Marlee Carter, New Gloucester, ME, 
MY WOODLAND CREATURES 75” x 94”
Quilting Method: Stationary Machine 
Quilting Technique: Appliqué (Hand), Bias Work, Decorative Stitching, Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion); Design Source: My Woodland Creatures pattern by Rosemary Makhan

106 Lorraine Ennis, Blackwood, NJ, 
MY GARDEN BED 90” x 98”
Quilting Method: Stationary Machine 
Quilting Technique: Appliqué (Machine), Embroidery (Digitized), Embroidery (Machine), Piecing (Machine), Quilting (Free-Motion)

107 Caryl Bryer Fallert-Gentry, Port Townsend, WA, 
VINE #2 61” x 86”
Quilting Method: Stationary Machine 
Quilting Technique: Appliqued, Dyeing (Hand), Fabric Painting, Inking, Quilting (Free-Motion)

108 Kyokoe Ochiai, Tokyo, Japan 
WITCHY GARDEN 84” x 84”
Quilting Method: Stationary Machine 
Quilting Technique: Appliqued, Embroidery (Hand), Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion)

109 Ruth Ohol, Lockport, NY, 
MEMORIES FROM HOTEL FAHEY 85” x 85”
Quilting Method: Stationary Machine 
Quilting Technique: Piecing (Machine), Piped Edging, Quilting (Free-Motion); Design Source: Blue Heaven pattern by Sue Garman, Come Quilt, LLC

110 Sharee Dawn Roberts, Cobden, IL, 
WOODLAND CANOPY 78” x 87”
Quilting Method: Stationary Machine 
Quilting Technique: Appliqué (Machine), Embroidery (Free-Motion), Piecing (Machine), Quilting (Free-Motion); Design Source: Who? What? Where? Raccoon Appliqué Quilt Pattern by Toni Whitney

111 Nancy Simmons, Duncannon, PA, 
AMISH CHOW CHOW 82” x 82”
Quilting Method: Stationary Machine 
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Piecing (Foundation), Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion)

112 Simone Steuxner, Sveg, Sweden 
JOYRIDE 85” x 85”
Quilting Method: Stationary Machine 
Quilting Technique: Appliqué (Hand), Appliqué (Machine), Crystals, Decorative Stitching, Dimensional Work, Embellishments, Piecing (Machine), Piped Edging, Quilting (Free-Motion), Trapunto

113 Janet Stone, Overland Park, KS, 
CRAZY FOUR EWE 81” x 86”
Quilting Method: Stationary Machine 
Quilting Technique: Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Bias Work, Couching, Embellishments, Piecing (Machine), Quilting (Free-Motion)
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• Online workshops
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Promoting, teaching and encouraging the love of all types of appliqué in quilting since 1997
200s: Large Quilts – Movable Machine Quilted

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<td><strong>201</strong> Marilyn Badger, St George, UT</td>
<td>Madam Butterfly 80&quot; x 80&quot;</td>
<td>quilted</td>
<td>Movable Machine</td>
<td>Quilting Method: Movable Machine</td>
<td>Quilting Technique: Appliqué (Machine), Couching, Crystals, Embellishments, Embroidery (Hand), Fabric Painting, Matchstick Quilting, Piecing (Foundation), Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion), Quilting (Template); Design Source: Original design and pattern by Claudia Clark Myers</td>
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<td>Moon Catcher 99&quot; x 99&quot;</td>
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<td>Quilting Technique: Appliqué (Machine), Piecing (Machine), Piecing (Free-Motion), Mooncatcher pattern by Judy &amp; Bradley Niemeyer, Quiltworx, 2018; Quilted By: Sally Terry</td>
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<td><strong>203</strong> Connie Broy, Toms Brook, VA</td>
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<td>Quilting Technique: Appliqué (Hand), Quilting (Free-Motion)</td>
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<td>Quilting Method: Movable Machine</td>
<td>Quilting Technique: Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); Design Source: Bali Wedding Star pattern by Judy Niemeyer, Quiltworx, 2008</td>
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<td><strong>206</strong> Nechama Cox &amp; Rachael Komet, Baltimore, MD</td>
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<td>Quilting Technique: Appliqué (Hand), Bias Work, Decorative Stitching, Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion); Design Source: Baltimore Album State Blocks, Bountiful Baskets, Old Point Loma Light, Happy Trails by Pearl Pereira</td>
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<td>Quilting Technique: Appliqué (Machine), Piecing (Machine); Design Source: Morning Glory pattern, More Williams Morris Appliqué by Michele Hill, C&amp;T Publishing, 2009; Quilted By: Sally Terry</td>
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<td><strong>208</strong> Ruth Davis, Clinton, UT</td>
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<td><strong>210</strong> Sherry Durbin, Burnsville, NC</td>
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<td>Quilting Technique: Appliqué (Machine); Design Source: Sweet Sixteen and Spring Bouquet pattern designed by Edyta Sitar for Laundry Basket Quilts, <a href="http://www.laundrybasketquilts.com">www.laundrybasketquilts.com</a>; Quilted By: Julie Quilt-off</td>
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<td>Japanese Log Cabin 90&quot; x 90&quot;</td>
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<td>Quilting Technique: Piecing (Foundation), Piecing (Machine), Piecing (Paper), Piped Edging; Design Source: Pieces of My Heart by Shizuko Kuroha, Quiltmania, 2021</td>
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<td><strong>212</strong> Sarah Lynn Jackson, Columbus, NE, New York Beauty 110&quot; x 115&quot;</td>
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<td>Quilting Technique: Appliqué (Machine), Piecing (Free-Motion)</td>
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<td><strong>213</strong> Ashley Jurney, Fancy Gap, VA</td>
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<td>Quilting Method: Movable Machine</td>
<td>Quilting Technique: Appliqué (Machine), Piecing (Free-Motion); Design Source: Meadowland Quilt pattern by Meghan Buchanan of Then Came June</td>
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200s: Large Quilts – Movable Machine Quilted

214 Marilyn Lidstrom Larson & Barb Simons
Willow City, ND,
**AURORA** 89” x 89”
*Quilting Method:* Movable Machine, Computer-Aided, Computer-Assisted Stitch Software
*Quilting Technique:* Bias Work, Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); Design Source: Star of Bethlehem pattern designed by Edyta Sitar for Laundry Basket Quilts, 2004 www.laundrybasketquilts.com

215 Deirdre McConathy, Henderson, KY,
**WILD ROSES** 76” x 91”
*Quilting Method:* Movable Machine
*Quilting Technique:* Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion)

216 Karen Meyer & Dale Meyer
Edmore, MI,
**FINAL FOUR** 96” x 96”
*Quilting Method:* Movable Machine
*Quilting Technique:* Piecing (Machine); Design Source: Final Four pattern by Lisa Borgean, Primitive Gathering

217 Rhonda Montgomery & Charlene Nelson
Orem, UT,
**THE YEAR OF THE MASKS** 86” x 86”
*Quilting Method:* Movable Machine
*Quilting Technique:* Appliqué (Fused), Appliqué (Hand), Appliqué (Raw-Edge), Beading, Crystals, Embellishments, Embroidery (Hand), Fabric Painting, Piecing (Machine), Quilting (Free-Motion); Design Source: Royalty-free image by Handini Atmodiwiryo

218 Claudia C. Myers,
Duluth, MN,
**SICILIAN SUMMER** 86” x 86”
*Quilting Method:* Movable Machine
*Quilting Technique:* Appliquéd, Appliqué (Machine), Fabric Painting, Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

219 Beth Nufer & Clem Buzick
Brookings, OR,
**CARNIVAL** 82” x 82”
*Quilting Method:* Movable Machine
*Quilting Technique:* Appliqué (Hand), Interfacing, Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion)

220 Jackie O’Laughlin,
Germantown Hills, IL,
**MIDNIGHT MAJESTY** 96” x 96”
*Quilting Method:* Movable Machine
*Quilting Technique:* Piecing (Foundation); Design Source: Vintage Rose pattern by Judy Niemeyer, quiltworx.com; Quilted By: Sheri Zalar

221 Mary Olson,
Aumsville, OR,
**ANIKA** 90” x 90”
*Quilting Method:* Movable Machine
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Couching, Crystals, Fabric Painting, Piped Edging, Quilting (Free-Motion), Trapunto

222 Dorothy Ovelgoenner,
Glen Carbon, IL,
**CLAMSHELL** 96” x 97”
*Quilting Method:* Movable Machine
*Quilting Technique:* Piecing (Foundation), Piecing (Machine); Design Source: Clamshell pattern by Judy and Bradley Niemeyer, quiltworx.com; Quilted By: Jan Copeland

223 Claudia Pfeil,
Krefeld, Germany
**FRAC TURED FLOATATION** 102” x 81”
*Quilting Method:* Movable Machine
*Quilting Technique:* Appliqué (Hand), Couching, Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion), Trapunto

224 Kyra Reps,
Northwood, IA,
**SERENDIPITY** 72” x 80”
*Quilting Method:* Movable Machine
*Quilting Technique:* Appliqué (Hand), Quilting (Free-Motion)

225 Carolyn Rider,
Portsmouth, OH,
**SECOND TIME AROUND** 79” x 80”
*Quilting Method:* Hand, Movable Machine
*Quilting Technique:* Appliqué (Hand), Crystals, Embellishments, Piecing (Foundation), Piecing (Machine), Piped Edging, Quilting (Free-Motion)

226 Gail Stepanek & Jan Hutchison
New Lenox, IL,
**ROCK STAR** 83” x 83”
*Quilting Method:* Movable Machine
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

227 Mary Sue Suit & Diana Larson
Sidney, NE,
**ELLE AIMIAT LES ROSES** 86” x 98”
*Quilting Method:* Movable Machine, Computer-Assisted Stitch Software
*Quilting Technique:* Beading, Piecing (Machine)

228 Karen Vosen,
Havre, MT,
**ESTRELLA ESPANOLVE SPANISH STAR** 80” x 80”
*Quilting Method:* Movable Machine
*Quilting Technique:* Embellishments, Piecing (English Paper Piecing), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); Design Source: Inspired by Champagne Super Nova by Marilyn Badger; Karen K. Stone Quilts, Karen K. Stone, 2018; Quilted By: Shawna Crawford

229 Kathryn Zimmerman,
Mars Hill, NC,
**SANCTUARY** 99” x 99”
*Quilting Method:* Movable Machine
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion); Design Source: English Garden pattern by Judy Niemeyer, Kathi Carter Sweet, quiltworx.com; Quilted By: Julia Quilttof
300s: Large Quilts – 1st Entry in an AQS Paducah Quilt Contest

301  Charlotte Beech, Brentwood, CA, Born Free 80” x 80”
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion); Design Source: Village quilt pattern by Kim McLean, GloriousColor.com

302  Marlene Beeler, Sutter, IL, Some Enchanted Evening 85” x 96”
Quilting Method: Movable Machine
Quilting Technique: Crystals, Embellishments, Embroidery (Digitized), Embroidery (Machine), Piecing (Machine), Quilting (Free-Motion); Design Source: Samara embroidery designs by Janet Sansom. 2019; Quilted By: Karen Marchetti

303  Deanna Bond, Freeport, OH, The Bird, Bees, and the Trains 88” x 88”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Embellishments, Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion); Design Source: American Album State quilt patterns by Pearl P. Pereira, p3designs.com; Quilted By: Beverly Gray

304  Megan Brady, Marion, IA, When the Stars Go Blue 98” x 98”
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion);
Design Source: Stars by Magic, Nancy Johnson-Srebro, C&T Publishing

305  Chris Harvey & Jennifer Harvey Glass House Mtns Qld, Australia Let It Go 93” x 93”
Quilting Method: Movable Machine, Computer-Assisted Stitch Software
Quilting Technique: Crystals, Piecing (Foundation), Piecing (Machine), Piecing (Paper); Design Source: Mariner's Compass by Judy Niemeyer, Quiltworx.com

306  Amy Poynter Helton, Corbin, KY, Gratitude 82” x 85”
Quilting Method: Movable Machine
Quilting Technique: Decorative Stitching, Matchstick Quilting, Quilting (Free-Motion)

307  Yoko Izumi, Hitachi, Japan 24 Hours 94” x 94”
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Embroidery (Hand)

308  Serena Kim, Sugar Hill, GA, Dear Jane/Wordsmith 84” x 84”
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Hand), Embellishments, Piecing (English Paper Piecing), Piecing (Hand), Piecing (Machine), Piecing (Paper); Design Source: Dear Jane: the Two Hundred Twenty-five Patterns from the 1863 Jane A. Stickle Quilt, Brenda Manges Papadakis, Quilt House, 1996

309  Marianne Knöps, Ouddorp, Netherlands Louis 60” x 80”
Quilting Method: Computer-Aided
Quilting Technique: Piecing (Paper); Quilted By: Elly Prins

310  Rebecca Loren, West Newton, MA, New York Beauty Improv 84” x 87”
Quilting Method: Movable Machine
Quilting Technique: Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion)

311  Claire Marks, Silverdale, WA, Mardi Gras at Midnight 82” x 82”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

312  Jennifer Mellow, Ramona, CA, Mellowkat 99” x 99”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Piecing (Foundation), Piecing (Machine), Piped Edging, Quilting (Free-Motion); Design Source: Cattail Mixer pattern and foundation papers, Judy & Bradley Niemeyer, Quiltworx.com, 2018; Quilted By: Karen McTavish
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300s: Large Quilts – 1st Entry in an AQS Paducah Quilt Contest

313 Brenda Miller, Athens, AL, **BRENDA’S HALO** 99" x 99"
*Quilting Method: Movable Machine, Computer-Aided Quilting Technique: Piecing (Foundation), Piecing (Machine); Design Source: Halo Medallion pattern by Sue Garman, Come Quilt, LLC; Quilted By: Robin Price, Sweet Home Quilting, Madison, AL

314 Rhonda Montgomery & Charlene Nelson, Orem, UT, **BLESSED** 98" x 112"
*Quilting Method: Movable Machine Quilting Technique: Appliqué (Fused), Appliqué (Hand), Appliqué (Raw-Edge), Crystals, Dyeing (Hand), Embellishments, Embroidery (Hand), Fabric Painting, Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

315 Cheryl Murphy, Novi, MI, **FOUR PLAY FUN** 68" x 83"
*Quilting Method: Movable Machine, Computer-Assisted Stitch Software Quilting Technique: Piecing (Machine), Quilting (Free-Motion); Design Source: Small Pieces, Spectacular Quilts: Patterns Inspired by Antique Quilts by Mary Elizabeth Kinch and Biz Storms, That Patchwork Place, 2012; Quilted By: By a Thread, LLC

316 Deb Peterson, Chippewa Falls, WI, **VINTAGE ROSE** 90" x 90"
*Quilting Method: Movable Machine Quilting Technique: Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); Design Source: Vintage Rose pattern by Judy Neimeyer, Quiltworx.com

317 Carol A. Rising, Corrales, NM, **JAPANESE GARDEN STAR** 87" x 87"
*Quilting Method: Movable Machine Quilting Technique: Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); Design Source: Glacier Star pattern by Bradley & Judy Niemeyer, Quiltworx.com, 2010; Quilted By: Bobbi Lucero, Edgewater Quilting

318 Cathryn R. Scott, Arlington, WA, **SEA OF ANDROMEDA** 84" x 84"
*Quilting Method: Movable Machine Quilting Technique: Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

319 Linda Snellgrove, Huntsville, AL, **A FLOCK OF FEATHERED STARS** 82" x 82"

320 Caroline Tilghman, Cape Girardeau, MO, **365 OR BUST** 89" x 89"
*Quilting Method: Movable Machine Quilting Technique: Piecing (Machine); Design Source: 365 Challenge Quilt pattern by Kathyn Kerr, Kathrynkerr.com; Quilted By: Anastasia Gonzales

321 Summer M. Trevino, Taylor Williamson, TX, **COVID ON OUR 40TH ANNIVERSARY** 108" x 108"
*Quilting Method: Movable Machine, Computer-Assisted Stitch Software Quilting Technique: Appliquéd, Appliqué (Hand), Couching, Decorative Stitching, Embroidery (Digitized), Piecing (Improvational), Piecing (Paper); Design Source: Bali Wedding Star pattern by Judy & Bradley Niemeyer of Quiltworx.com; digitized artwork of reindeer and letters by Dana Markes/Flying Threads Embroidery; Quilted By: Osie Lebowitz, Austin, TX

322 Corrine Vance, Williamsburg, VA, **THE PAINT CHIP QUILT** 99" x 99"
*Quilting Method: Movable Machine, Computer-Assisted Stitch Software Quilting Technique: Piecing (Machine); Design Source: Common Bride pattern designed by Edyta Sitar, Laundry Basket Quilts, 2011

323 Kathy Young, Fort Wayne, IN, **MIGRATION** 95" x 95"
*Quilting Method: Movable Machine, Computer-Assisted Stitch Software Quilting Technique: Piecing (Machine); Design Source: Migrations pattern by Judy & Judel Niemeyer, Quiltworx.com, 2019; Quilted By: Ana Blickenderfer

324 Barbara Zwick, Kensington, OH, **SALEM QUILT GUILD** 89" x 92"
*Quilting Method: Movable Machine Quilting Technique: Appliqué (Hand), Crystals, Embroidery (Hand), Fabric Painting, Piecing (Machine), Quilting (Free-Motion); Design Source: The Mystery of The Salem Witches’ Quilt Guild Quilt pattern by Meg Hawkey, Crabapple Hill Studio
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<table>
<thead>
<tr>
<th>Quilt Title</th>
<th>Quilter</th>
<th>Location</th>
<th>Measurements</th>
<th>Quilting Method</th>
<th>Quilting Technique</th>
<th>Design Source</th>
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<tr>
<td><strong>401 Peggy Anderson</strong></td>
<td>Wildwood, MO</td>
<td></td>
<td>91&quot; x 88&quot;</td>
<td></td>
<td>Hand</td>
<td>Appliqué, Bias Work, Broderie Perse, Embroidery (Hand), Piecing (Machine), Quilting (Hand)</td>
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<tr>
<td><strong>402 Carole Bates</strong></td>
<td>West Chicago, IL</td>
<td></td>
<td>75&quot; x 76&quot;</td>
<td></td>
<td>Hand</td>
<td>Appliqué (Hand), Beading, Embroidery (Hand), Quilting (Hand), Trapunto</td>
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<td><strong>403 Becky Brown</strong></td>
<td>Montpelier, VA</td>
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<td>92&quot; x 92&quot;</td>
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<td>Hand</td>
<td>Appliqué (Hand), Embroidery (Hand), Quilting (Hand), Trapunto</td>
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<td><strong>404 Betty Lu Brydges</strong></td>
<td>Nobleboro, ME</td>
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<td>106&quot; x 86&quot;</td>
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<td>Hand</td>
<td>Appliqué (Hand), Embroidery (Hand), Quilting (Hand)</td>
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<td><strong>405 Elsie M. Campbell</strong></td>
<td>Ponca City, OK</td>
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<td>83&quot; x 83&quot;</td>
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<td>Hand</td>
<td>Appliqué (Hand), Beading, Embroidery (Hand), Quilting (Hand)</td>
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<td><strong>406 Sachiko Chiba</strong></td>
<td>Morioka-Shi, Japan</td>
<td></td>
<td>80&quot; x 80&quot;</td>
<td></td>
<td>Hand</td>
<td>Appliqued, Beading, Embroidery (Hand), Quilting (Hand), Trapunto</td>
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<td><strong>407 Barbara Clem</strong></td>
<td>Rockford, IL</td>
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<td>80&quot; x 80&quot;</td>
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<td>Hand</td>
<td>Appliqué (Hand), Embroidery (Hand), Quilting (Hand)</td>
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<td><strong>408 Peggy Green</strong></td>
<td>Sparta, TN</td>
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<td>86&quot; x 86&quot;</td>
<td></td>
<td>Hand</td>
<td>Appliqué (Hand), Embroidery (Hand), Quilting (Hand), Trapunto</td>
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<td><strong>409 Grace Hawley</strong></td>
<td>Arlington, WA</td>
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<td>84&quot; x 84&quot;</td>
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<td>Hand</td>
<td>Appliqué (Hand), Embroidery (Hand), Printing (Hand), Piecing (Machine), Quilting (Hand)</td>
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<td><strong>410 Mayumi Ishii</strong></td>
<td>Tokorozawa-Shi, Japan</td>
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<td>80&quot; x 80&quot;</td>
<td></td>
<td>Hand</td>
<td>Appliqué (Hand), Embroidery (Hand), Printing (Hand), Piecing (Hand), Trapunto</td>
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<td><strong>411 Yachiyo Katsuno</strong></td>
<td>Tokyo, Japan</td>
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<td>81&quot; x 83&quot;</td>
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<td>Hand</td>
<td>Appliqué (Hand), Quilting (Hand)</td>
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<td><strong>412 Ayako Kawakami</strong></td>
<td>Funabashi, Japan</td>
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<td>Hand</td>
<td>Appliqué (Hand), Beading, Embroidery (Hand), Trapunto</td>
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<td><strong>413 Barbara Korengold</strong></td>
<td>Chevy Chase, MD</td>
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<td>80&quot; x 80&quot;</td>
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<td>Hand</td>
<td>Appliqué (Hand), Decorative Stitching, Embroidery (Hand), Piecing (Hand), Piped Edging, Quilting (Hand)</td>
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<td><strong>414 Mizue Matsuda</strong></td>
<td>Kitakatsusika-Gun, Japan</td>
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<td><strong>415 Keiko Morihiro</strong></td>
<td>Senda, Japan</td>
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<td>91&quot; x 95&quot;</td>
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<td>Hand</td>
<td>Appliqué (Hand), Bias Work, Embroidery (Hand), Trapunto</td>
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<tr>
<td><strong>416 Sachiko Nakagawa</strong></td>
<td>Tokyo, Japan</td>
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<td>76&quot; x 83&quot;</td>
<td></td>
<td>Hand</td>
<td>Appliqué (Hand), Embroidery (Hand), Printing (Hand)</td>
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<td><strong>417 Naomi Otomo</strong></td>
<td>Toda-Shi, Japan</td>
<td></td>
<td>68&quot; x 80&quot;</td>
<td></td>
<td>Hand</td>
<td>Appliqué (Hand), Beading, Bias Work, Embroidery (Hand), Piecing (Hand), Piped Edging, Quilting (Hand)</td>
</tr>
</tbody>
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**Nancy Ann Sobel Award of Merit in Hand Quilting**

Nancy Ann Sobel, a talented and dedicated quilter, passed away in November 2017. Nancy won the Gingher Hand Workmanship award with *A MIDWINTER NIGHT’S DREAM* in 1990, and in 1991 she won AQS Best of Show with *DAWN SPLENDOR*. Four of her quilts are in the collection of The National Quilt Museum in Paducah, Kentucky. To recognize Nancy’s commitment to the art of hand quilting, a memorial fund was set up to support the Nancy Ann Sobel Award of Merit in Hand Quilting, which will be awarded annually in her name at AQS QuiltWeek – Paducah. This $1,000 award was given for the first time in 2018.
400s: Hand Quilted Quilts

418 Audra Rasnake, Meadowview, VA, 
**Hosanna** 93" x 93"
Quilting Method: Hand
Quilting Technique: Appliquéd (Hand), Embroidery (Hand), Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Hand)

419 Linda Roy, Knoxville, TN, 
**The Crossing** 79" x 78"
Quilting Method: Hand
Quilting Technique: Appliquéd (Hand), Bias Work, Dimensional Work, Embroidery (Hand), Piecing (Machine), Quilting (Hand)

420 Masako Sanada, Minamiboso City Chiba, Japan 
**In Respect for Craftsmen** 83" x 83"
Quilting Method: Hand
Quilting Technique: Appliquéd (Hand), Beading, Piecing (Hand), Piecing (Machine), Quilting (Hand)

421 Chieko Shiraishi, Saitama-Shi, Japan 
**Folklore** 75" x 75"
Quilting Method: Hand
Quilting Technique: Appliquéd (Hand), Embellishments, Embroidery (Hand), Piecing (Hand), Piecing (Machine), Quilting (Hand)

422 Hiromi Suzuki, Tokyo, Japan 
**Butterflies Dancing in the Rose Garden** 83" x 87"
Quilting Method: Hand
Quilting Technique: Appliquéd (Hand), Quilting (Hand)

423 Mayumi Watanabe, Motomiya Fukushima-Pre, Japan 
**Iris** 68" x 68"
Quilting Method: Hand
Quilting Technique: Appliquéd (Hand), Embroidery (Hand), Piecing (Hand), Quilting (Hand)

424 Sachiko Yamaji, Tokyo, Japan 
**Blue Sky** 78" x 78"
Quilting Method: Hand
Quilting Technique: Appliquéd (Hand), Embroidery (Hand), Quilting (Hand), Trapunto
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505  May Black, Rolla, MO, **DINNER PLATE DAHLIA** 99“ x 99“  
Quilting Method: Movable Machine  
Quilting Technique: Appliqué (Hand), Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion);  
Design Source: Dinner Plate Dahlia pattern by Judy & Bradley Niemeyer, Quiltworx.com, 2019; Quilted By: Juanita Long, Phyllis Hargis

506  Karen Boe, Marilyn Lidstrom Larson, & Barb Simons, Langdon, ND, **TRIPLE TREAT** 80“ x 80“  
Quilting Method: Movable Machine  
Quilting Technique: Appliqué (Hand), Embroidery (Hand), Piecing (Hand), Quilting (Hand); Quilted By: Misa Murofushi, Yaeko Fukushi, Kyoko Toda, Miyoko Asakura, Akiko Ochiai, Eriko Ueshima, Yumiko de Britto, Yuki de Britto, Yasuko Kunegi, Hidemi Matsumura, Mariko Iwasaki, Ikuko Saga, Rina Ninomiya and Chikako Ohta

507  Chikako Ohata & 13 Friends, Tokyo, Japan **WELCOME TO K’S TOWN** 78“ x 78“  
Quilting Method: Hand  
Quilting Technique: Appliqué (Hand), Embroidery (Hand), Piecing (Hand), Quilting (Hand); Quilted By: Misa Murofushi, Yaeko Fukushi, Kyoko Toda, Miyoko Asakura, Akiko Ochiai, Eriko Ueshima, Yumiko de Britto, Yuki de Britto, Yasuko Kunegi, Hidemi Matsumura, Mariko Iwasaki, Ikuko Saga, Rina Ninomiya and Chikako Ohta

501  Aiko Miyata & 13 Friends, Tokyo, Japan **PLANET DAHLIA** 102“ x 102“  
Quilting Method: Hand  
Quilting Technique: Appliqué (Hand), Piecing (Hand), Quilting (Hand); Quilted By: Nobuko Kotani, Reiko Terui, Miyuki Minamiyono, Isoko Murata, Yuko Kadowaki, Aiko Takeuchi, Yuko Yamada, Norimi Tashiro, Yumiko Ishigaki, Shigeko Haruki, Yukie Sato, Azusa Kaneyasu, Yumi Moriya and Aiko Miyata

504  Beesewcial, Denver, CO, **TIMELINES** 90“ x 100“  
Quilting Method: Movable Machine  
Quilting Technique: Piecing (Improvisational), Piecing (Machine); Quilted By: Christine Perrigo, Leanne Chahley, Karen Foster, Debbie Jeske, Marci Debetaz, Felicity Ronaghan, MR Charbonneau, Silvia Sutters, Anne Sullivan, Kari Vojtechovsky

502  Asae & 9 Friends, Tokyo, Japan **ENCHANTED TORCH GINGER** 60“ x 70“  
Quilting Method: Hand  
Quilting Technique: Appliqué (Hand), Quilting (Hand); Quilted By: Hatsue Suzuki, Atsuko Tanimura, Keiko Hara, Tamaki Nojiri, Hiromi Ishii, Chieko Abe, Azumi Nakamura, Takako Sudo, Noriko Ishii and Asae Higashida

503  Marilyn Badger, St. George, UT **FLOWER POWER** 86“ x 86“  
Quilting Method: Movable Machine  
Quilting Technique: Appliqué (Hand), Appliqué (Machine), Crystals, Embellishments, Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion), Quilting (Template); Design Source: Original design and pattern by Claudia Clark Myers; Quilted By: Linda Brown, Susan Recknagel, Sharon Freidman and Linda Finney

508  Jan Ochterbeck & CSQ Piecing Group, St. Louis, MO, **HOW MANY** 90“ x 93“  
Quilting Method: Movable Machine  
Quilting Technique: Piecing (Hand); Quilted By: Sandy Etheridge

509  Faithful Circle Quilters, River Forest, IL, **THE FCQ ENTERPRISE** 76“ x 76“  
Quilting Method: Movable Machine  
Quilting Technique: Appliqué (Hand), Piecing (Machine), Piecing (Paper)
510 Five Hoodland Piecemakers, Welches, OR,
First Run 63" x 45"
Quilting Method: Stationary Machine, Movable Machine
Quilting Technique: Appliquéd (Raw-Edge), Embellishments, Embroidery (Hand), Quilting (Free-Motion); Design Source: Photograph of the Original Watercolor, First Run by Steve Ludeman, Artist, 2012; Quilted By: Patricia Sharp, Charlene Opperman, Andi Hobgood, Jean Ludeman and Darlene McKinney

511 Junko & 10 Friends, Setagaya, Japan
The Gentle Beauty of Autumn Roses 82" x 87"
Quilting Method: Hand
Quilting Technique: Appliquéd (Hand), Piecing (Hand), Quilting (Hand); Quilted By: Izumi Matsushita, Sachiko Tezuka, Hatsue Abe, Mayumi Miura, Masayo Fukumura, Mika Aoyama, Hiromi Yamasaki, Hiromi Suzuki, Megumi Miyashita, Kumiko Fujimori and Junko Tsuruoka

512 Loose Threads Quilt Guild, O’Fallon, MO,
Quilter’s Flower Garden 75" x 88"
Quilting Method: Movable Machine
Quilting Technique: Appliquéd (Fused), Collage, Piecing (Machine); Design Source: Quilter’s Patch designed by Edyta Sitar for Laundry Basket Quilts, www.laundrybasketquilts.com; Quilted By: DeWayne Carron of Cross and Crown Quilting

513 Jan McCreary, Wichita, KS,
Stars and Sprigs 93" x 93"
Quilting Method: Movable Machine
Quilting Technique: Appliquéd (Hand), Piecing (Hand), Piecing (Machine); Design Source: Stars and Sprigs quilt pattern by Kim McLean, GloriousColor.com, 1999; Quilted By: Jan Hutchison, Sarah Farley, Judy Carpenter, Marilyn Austin, Janet Bates, Connie Glaves

514 Ohio Star Quilters, Canton, OH
Getting to Know Hue 93" x 97"
Quilting Method: Hand, Movable Machine
Quilting Technique: Appliquéd (Hand), Piecing (Machine), Piped Edging, Quilting (Free-Motion); Design Source: Getting to Know Hue pattern by Nancy Rink, Nancy Rink Designs, 2016; Quilted By: Linda Miller

515 Quilts Unscripted Bee, Houston, TX,
Unscripted 61" x 61"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Improvitational), Piecing (Machine)

517 Vereins Quilt Guild, Fredericksburg, TX,
Celebrating Texas Wildflowers 98" x 118"
Quilting Method: Movable Machine, Computer-Aided, Computer-Assisted Stitch Software
Quilting Technique: Piecing (Machine); Quilted By: Steve Allen

518 Brigitte Villeneuve, Diane Cote & Doris Boivin
Jonquiere, Canada
Fabulous Welcome 75" x 45"
Quilting Method: Stationary Machine, Movable Machine
Quilting Technique: Appliquéd (Fused), Appliquéd (Hand), Appliquéd (Machine), Appliquéd (Raw-Edge), Digital Fabric Printing, Dyeing (Hand), Embroidery (Free-Motion), Embroidery (Hand), Fabric Painting, Quilting (Free-Motion), Shiva Paintstiks
601 Lys Axelson, Big Bear City, CA  
**FLEUR DE LEAPFROG** 79” x 45”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Hand), Beading, Bias Work, Couching, Dimensional Work, Embellishments, Quilting (Free-Motion)

602 Mary Bauer, Crestwood, KY  
**BOHEMIAN RHAPSODY** 77” x 77”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion); Design Source: Bohemian Rhapsody pattern by Jen Kingwell, Quiltmania Magazine, 2019

603 Charlotte Beech, Brentwood, CA  
**SHIRT OFF HIS BACK** 55” x 65”  
Quilting Method: Stationary Machine  
Quilting Technique: Piecing (Machine), Quilting (Free-Motion)

604 Sarah Lykins Entsminger, Ashburn, VA  
**MORNING FOG** 68” x 56”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Machine), Fabric Painting, Inking (Tsukineko), Piecing (Machine), Quilting (Free-Motion)

605 Cris Fee, Lebanon, OH  
**CORONA BLUE** 50” x 50”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Fused), Beading, Crystals, Piecing (Machine), Quilting (Free-Motion)

606 Minyoung Ha, Goyang  
Gyeonggi-Do, Republic of Korea  
**HANOK WITH MAPLE LEAVES** 64” x 76”  
Quilting Method: Stationary Machine  
Quilting Technique: Dyeing (Hand), Fabric Painting, Inking, Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion), Shadowing

607 Marianne Haak, Edmonton, Canada  
**DISTRACTION** 88” x 65”  
Quilting Method: Stationary Machine  
Quilting Technique: Piecing (Freestyle), Piecing (Improvisational), Piecing (Machine)

608 LeAnn Hileman, Glendale, AZ  
**NAVAJO BOY WITH TRUCK** 67” x 82”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Piecing (Machine), Quilting (Free-Motion); Design Source: Old photograph purchased in an antique store, unknown photographer

609 Ann Horton, Redwood Valley, CA  
**WOODLAND WILDS** 69” x 68”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Machine), Appliqué (Raw-Edge), Couching, Decorative Stitching, Dimensional Work, Embroidery (Digitized), Embroidery (Free-Motion), Piecing (Machine), Piped Edging, Quilting (Free-Motion), Thread Painting

610 Holly Hull, Charleston, SC  
**KANDINSKY’S SEWING CIRCLE** 78” x 78”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Hand), Dyeing (Hand), Piecing (Machine), Quilting (Free-Motion); Design Source: Several Circles Painting by Wassily Kandinsky, 1926

611 Marina Landi, São Paulo, Brazil  
**SUMMER FUN** 61” x 68”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Fused), Dyeing (Hand), Fabric Painting; Design Source: Bath Series Photograph by Solomon Tetteh, 2018; Quilted By: Fabia Diniz

612 Sandra Leichner, Albany, OR  
**NATURALIST’S NOTEBOOK** 61” x 68”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Fused), Embroidery (Hand), Quilting (Free-Motion)

613 Nancy Sterrett Martin & Karen Sistek, Owensboro, KY  
**THE HONEYMOONERS** 58” x 43”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqued, Appliqué (Machine), Decorative Stitching, Dimensional Work, Fabric Painting, Quilting (Free-Motion), Thread Painting, Thread Sketching; Design Source: Royalty-free photo image at Pixaby.com

614 Ruth Montalvo, Farmington Hills, MI  
**JUXTAPOSED** 67” x 62”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Piecing (Hand), Piecing (Machine), Quilting (Free-Motion)
600s: Wall Quilts – Stationary Machine Quilted

615 Barbara Elois Nagengast, Wheaton, IL, **A Garden is a Lovesome Thing** 77" x 64"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Appliqué (Raw-Edge), Bias Work, Couching, Decorative Stitching, Embroidery (Free-Motion), Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion), Trapunto

616 Betty Kent New, Stilwell, OK, **The Aviary** 58" x 58"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Embroidery (Hand), Piped Edging, Quilting (Free-Motion)

617 Silvia Rohden, São José Dos Pinhais, Brazil **Iguazu Falls** 63" x 43"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Crystals, Dyeing (Hand), Quilting (Free-Motion), Shadowing; Design Source: Photograph of Iguazu Falls by Christian Gruhn, https://unsplash.com/photos/03UTbuRijxg

618 Kathleen Rountree, Hendersonville, NC, **Bodega Bay** 52" x 52"
Quilting Method: Stationary Machine
Quilting Technique: Embroidery (Hand)

619 Cindy Seitz-Krug, Overgaard, AZ, **East of Eden** 55" x 55"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Appliqué (Machine), Couching, Decorative Stitching, Embellishments, Embroidery (Hand), Matchstick Quilting, Piecing (Machine), Piped Edging, Quilting (Free-Motion)

620 Simone Steuxner, Sveg, Sweden **Grandma Sofies Garden** 75" x 75"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Appliqué (Machine), Beading, Bias Work, Couching, Crystals, Decorative Stitching, Embellishments, Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion)

621 Janet Stone, Overland Park, KS, **Ewe Two Crazy Love Birds** 65" x 83"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Bias Work, Couching, Embellishments, Piecing (Machine), Quilting (Free-Motion)

622 Karen K. Stone, Dallas, TX, **Away** 73" x 53"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Bias Work, Dyeing (Hand), Matchstick Quilting, Piecing (English Paper Piecing), Piecing (Foundation), Piecing (Freestyle), Piecing (Improvisational), Piecing (Machine), Piecing (Paper), Piecing (String), Quilting (Free-Motion)

623 Cheryl Almgren Taylor, Delaware, OH, **To Everything There is a Season** 53" x 59"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion), Thread Painting

624 David M. Taylor, Fort Collins, CO, **Welcome Home** 93" x 65"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Embellishments, Embroidery (Hand), Piecing (Hand), Piecing (Machine), Quilting (Free-Motion); Design Source: Original quilt depicted in the quilt designed and photographed by Margo Clabo

625 Janneke de Vries-Bodzinga, Kollumerzwaag, Netherlands **Storm Rider** 78" x 65"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Crystals, Piecing (Freestyle), Quilting (Free-Motion)
705 Kathy DeMuro, Scottsdale, AZ, **Lakeshore Hosta** 70" x 70"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Foundation), Piecing (Machine), Piecing (Free-Motion); Design Source: Lake Shore Hosta pattern by Judy and Bradley Niemeyer, Quiltworx.com, 2016; Quilted By: Jessica Jones

706 Colette Dumont, Saint-Romain, Canada
**Winter Sunset** 80" x 80"
Quilting Method: Stationary Machine, Movable Machine
Quilting Technique: Appliqué (Hand), Beading, Crystals, Embellishments, Embroidery (Digitized), Embroidery (Machine), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

707 Susan McBride Gilgen & Cheryl Paul styler
St. George, UT, **Remembering Old Nauvoo** 80" x 58"
Quilting Method: Stationary Machine, Movable Machine
Quilting Technique: Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Bias Work, Decorative Stitching, Embroidery (Hand), Embroidery (Machine), Piecing (Foundation), Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion); Design Source: From the Illinois State Archives; Quilted By: Group Members

708 Margaret Solomon Gunn, Gorham, ME, **Belladonic Haze** 75" x 75"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Embroidery (Hand); Design Source: Nature’s Garden Four Block Collector Series by Rosemary Makhan; Quilted By: Coleen O’Kane

709 Molly Hamilton-McNally, Tehachapi, CA, **Midnight Frolic** 76" x 76"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Embroidery (Hand)
700s: Wall Quilts – Movable Machine Quilted

715 Kathie R. Kerler, Portland, OR, P is For Poppy and Periwinkle 67” x 40”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Couching, Dyeing (Hand), Embellishments, Embroidery (Hand), Quilting (Free-Motion)

716 Beth Bell Lavoie, Windham, NH I-Sew-Lation 78” x 78”
Quilting Method: Movable Machine
Quilting Technique: Piecing (Foundation); Design Source: Artwork drawn by quilter's great-grandfather, Andre St. Laurent, in the early 1900's, and owned by quilter

717 Sandie Massett, Eugene, OR Proverbs 4:23 72” x 72”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion); Design Source: Compass Quilts - Setting a New Course: New Process, New Patterns, New Projects by Judy Mathieson, C&T Publishing, 2005

718 Cyndi McChesney, Canon City, CO Firestar 58” x 58”
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine)

719 Becky McDaniels, Laguna Niguel, CA Rambling Ways 71” x 71”
Quilting Method: Movable Machine
Quilting Technique: Appliquéd piece, Appliqué (Machine), Bias Work, Piecing (Machine), Pieced Edging; Design Source: Artwork drawn by Sharon Keightley; Quilted By: Heidi Stango

720 Cindy Hoffman Meyer, Clarksville, VA Miss Rosie 76” x 76”
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Crystals, Embellishments, Piecing (Foundation), Piecing (Machine); Design Source: Miss Rosie pattern by Jacqueline de Jonge, becolourful.com

721 Hiroko Miyama & Masanobu Miyama
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Dyeing (Hand), Quilting (Free-Motion), Quilting (Template)

722 Claudia Pfeil, Krefeld, Germany Bricks 'n Gears 71" x 86"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Hand), Couching, Crystals, Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

723 Michelle L. Plourde,
Laconia, NH, Inherited Inspiration 74” x 74”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Bias Work, Crystals, Dimensional Work, Quilting (Free-Motion); Design Source: Artwork drawn by quilter's great-grandfather, Andre St. Laurent, in the early 1900's, and owned by quilter

724 Kyra Reps, Northwood, IA, Aurora 58” x 58”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Beading, Quilting (Free-Motion)

725 Claudia Scheja,
Werne NRW, Germany Spring Thing 59” x 59”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Piecing (Hand), Quilting (Free-Motion)

726 Deb Schultz-Grimes,
Pinedale, WY, A Tribute to Ricky 62” x 62”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion)

727 Gail H. Smith & Angela McCorkle
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Bias Work; Design Source: Calico Rose pattern by Barbara Clem

728 Nancy Smith & Emmy Moore
Lake Forest, IL, Crystal Star Quilt - Caroline's Wedding Quilt 86” x 86”
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Piecing (Machine); Design Source: Crystal Gardenia Star pattern by Jeanie Simrall-Ajero, Keepsake Quilting

729 Joanne Sorrentino,
Levittown, NY, A Rose for Sue - A Tribute 77” x 77”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Piecing (Machine); Design Source: Bed of Roses pattern by Susan H. Garman, Come Quilt, LLC, 2017; Quilted By: Rose Bell, Fancy Feathers

730 Gail Stepnack & Jan Hutchison
New Lenox, IL, Spangled 78” x 78”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Hand), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

731 Karen Vosen, Havre, MT, Infinity 73” x 73”
Quilting Method: Movable Machine
Quilting Technique: Piecing (Paper); Quilted By: Shawn Crawford

732 Judy Woodworth,
Rapid City, SD, Earth’s Embrace 66” x 66”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Broderie Perse, Embroidery (Digitized), Embroidery (Machine), Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion)
801 Mary Bauer, Crestwood, KY,  
**FORGET ME NOT** 67” x 78”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Piecing (Machine); Design Source: Posh Penelope pattern by Sew Kind of Wonderful

802 Cassandra Ireland Beaver, Urbana, OH,  
**ZOO FAMILY PORTRAIT** 58” x 84”  
**Quilting Method:** Movable Machine, Computer-Assisted Stitch Software  
**Quilting Technique:** Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

803 Catherine Butterworth,  
Lindfield, Australia  
**BLUE DAHLIA** 65” x 65”  
**Quilting Method:** Hand, Stationary Machine  
**Quilting Technique:** Appliqué (Hand), Couching, Piecing (Machine), Trapunto; Design Source: The Quilter’s Album of Patchwork Patterns: 4050 Pieced Blocks for Quilters by Jinny Beyer, Breckling Press, 2009

804 Elsie M. Campbell,  
Ponca City, OK,  
**CELEBRATION** 66” x 77”  
**Quilting Method:** Hand  
**Quilting Technique:** Crystals, Embellishments, Embroidery (Hand), Quilting (Hand), Trapunto

805 Sachiko Chiba,  
Morioka-Shi, Japan  
**PROMISED SEASON** 80” x 79”  
**Quilting Method:** Hand  
**Quilting Technique:** Appliqué (Hand), Embroidery (Hand), Quilting (Hand), Trapunto

806 Pat Delaney, Abington, MA,  
**MY NECK OF THE WOODS** 70” x 70”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Couching, Decorative Stitching, Embellishments, Embroidery (Digitized), Embroidery (Machine), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion), Thread Sketching

807 Minyoung Ha,  
Goyang Gyeonggi-Do, Republic of Korea  
**IN THE RAIN, LATE AUTUMN** 55” x 55”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Crystals, Dyeing (Hand), Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion)

808 Ann Horton,  
Redwood Valley, CA,  
**LA PALOMA** 60” x 60”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Machine), Decorative Stitching, Dyeing (Hand), Embroidery (Digitized), Piecing (Machine), Piped Edging, Quilting (Free-Motion)

809 Barbara Ann McCraw,  
Waller, TX,  
**ANGEL FLOWERS** 68” x 64”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Hand), Beading, Crystals, Embellishments, Embroidery (Hand), Quilting (Free-Motion), Ruching, Trapunto; Quilted By: Carla Hamm

810 Jan McCreary, Wichita, KS,  
**DAURMONT** 69” x 69”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Hand), Appliqué (Raw-Edge), Piecing (Machine); Design Source: Primitive Gatherings brochure. Lisa Bongean, Primitive Gatherings Quilt Shop. 2016; Quilted By: Jan Hutchison
811 Kathy McNeil, Arlington, WA, Mother 70" x 42"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Couching, Dimensional Work, Embellishments, Embroidery (Hand), Fabric Painting, Quilting (Free-Motion)

812 Susan Mogan, Mobile, AL, Jujubes and Jelly Beans 70" x 55"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion)

813 Claudia Scheja, Werne NRW, Germany
Woven Hope 51" x 51"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion)

814 Sharyl Sheppard, Scottsdale, AZ, Steps of Saqqara 60" x 60"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

815 Cindy Stohn, Chandler, AZ, My Big Face 59" x 77"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Raw-Edge), Dimensional Work, Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion), Thread Painting

816 Qurrat Thakur, Cedar Park, TX, Endless Illumination 62" x 62"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion), Quilting (Template); Design Source: Lantern Glow pattern by Bethanne Nemesh

817 Nancy Devendorf Ware, Campbellsport, WI, Seasons 75" x 75"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Decorative Stitching, Embellishments, Embroidery (Hand), Embroidery (Silk Ribbon), Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion); Design Source: Piecemakers Times and Seasons Quilt Calendar 2002

818 Victoria Findlay Wolfe, East Hampton, NY, Wanderland 85" x 100"
Quilting Method: Movable Machine, Computer-Aided
Quilting Technique: Appliqué (Hand), Appliqué (Machine), Bias Work, Piecing (Machine); Quilted By: Christine Perrigo
901  Frieda Anderson, Sarasota, FL, *Winter Trees* 55” x 63”  
*Quilting Method*: Stationary Machine, Movable Machine  
*Quilting Technique*: Dyeing (Hand), Piecing (Machine), Piecing (Paper)

902  Cassandra Ireland Beaver, Urbana, OH,  
*Striped Club* 82” x 79”  
*Quilting Method*: Hand, Movable Machine, Computer-Assisted Stitch Software  
*Quilting Technique*: Decorative Stitching, Matchstick Quilting, Piecing (Machine), Quilting (Free-Motion), Quilting (Hand)

903  Angela Bowman, Meridian, ID,  
*Gradient Grid - MBC* 52” x 52”  
*Quilting Method*: Movable Machine, Computer-Assisted Stitch Software  
*Quilting Technique*: Piecing (Machine); Quilted By: Jess Zeigler

904  Catherine Butterworth, Lindfield, Australia  
*Painted Magnolia* 67” x 67”  
*Quilting Method*: Stationary Machine  
*Quilting Technique*: Appliqué (Hand), Couching, Piecing (Machine), Quilting (Free-Motion)

905  Charles Cameron, Wake Forest, NC,  
*Take the Stairs* 66” x 75”  
*Quilting Method*: Movable Machine  
*Quilting Technique*: Piecing (Machine), Piecing (String); Quilted By: Carrie Hauser

906  Ben Darby, Huntsville, AL,  
*Corona Wedding Dish* 60” x 70”  
*Quilting Method*: Stationary Machine  
*Quilting Technique*: Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); Design Source: Inspired by overlapping distorted circles in an upholstery fabric design

907  Abigail Sheridan de Graaff, Warwick, United Kingdom  
*Mini to Maxi - Churn Dash* 50” x 50”  
*Quilting Method*: Movable Machine  
*Quilting Technique*: Piecing (Machine)

908  Megan Ellinger, Spring Hill, TN,  
*Kintsugi* 70” x 72”  
*Quilting Method*: Movable Machine  
*Quilting Technique*: Decorative Stitching, Matchstick Quilting, Piecing (Improvational), Piecing (Machine), Quilting (Free-Motion)

909  Audrey Esarey, Louisville, KY,  
*Neon Radial* 57” x 58”  
*Quilting Method*: Stationary Machine, Movable Machine  
*Quilting Technique*: Dyeing (Hand), Matchstick Quilting, Piecing (Machine), Piecing (Paper)

910  Vasudha Govindan, Houston, TX,  
*Hexagon Rising* 50” x 64”  
*Quilting Method*: Movable Machine  
*Quilting Technique*: Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion)

911  Rebecca Loren, West Newton, MA,  
*Drunkards Path Lime Variation* 77” x 77”  
*Quilting Method*: Movable Machine  
*Quilting Technique*: Piecing (Machine), Quilting (Free-Motion)

912  Susan Mogan, Mobile, AL,  
*Black Tie Optional* 56” x 69”  
*Quilting Method*: Movable Machine  
*Quilting Technique*: Piecing (Foundation), Piecing (Improvional), Piecing (Machine)

913  Candice Murray, Dalton, GA,  
*Kidney Donor* 60” x 60”  
*Quilting Method*: Movable Machine, Computer-Aided  
*Quilting Technique*: Appliqué (Machine), Piecing (Foundation), Piecing (Paper), Quilting (Free-Motion)

914  Carolina Oneto, Sao Paulo, Brazil  
*One in Every Four* 61” x 51”  
*Quilting Method*: Stationary Machine  
*Quilting Technique*: Matchstick Quilting, Piecing (Improvional), Piecing (Machine)

915  Emily Parson, Saint Charles, IL,  
*Paint Chip Love* 81” x 86”  
*Quilting Method*: Stationary Machine  
*Quilting Technique*: Piecing (Machine)

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900s: Wall Quilts – Modern
906  Heather Pregger,
Fort Worth, TX,
Effervescence  52” x 75”
Quilting Method: Movable Machine
Quilting Technique: Piecing (Improvisational)

917  Stephanie Zacharer Ruyle,
Denver, CO,
Sweet Dreams  61” x 60”
Quilting Method: Hand, Stationary Machine
Quilting Technique: Piecing (Improvisational), Piecing (Machine), Quilting (Hand); Design Source: Inspired by pillowcase designed for IKEA by Niina Aalto

918  Sylvia Schaefer,
Athens, GA,
Circular Reasoning  58” x 72”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Matchstick Quilting, Quilting (Template)

919  Sharyl Sheppard,
Scottsdale, AZ,
Penrose Triangles  67” x 67”
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Paper), Quilting (Free-Motion)

920  Jen Sorenson,
Rye, NH,
Reflections  77” x 49”
Quilting Method: Movable Machine
Quilting Technique: Matchstick Quilting, Piecing (Machine), Piecing (Paper)

921  Kelly Spell,
Hixson, TN,
Juggling Act  58” x 58”
Quilting Method: Movable Machine
Quilting Technique: Bias Work, Piecing (Machine)

922  Robin Thomas,
Morrisville, NC,
Doodles  60” x 60”
Quilting Method: Stationary Machine
Quilting Technique: Bias Work, Piecing (Machine), Quilting (Free-Motion)

923  Marla Varner,
Sequim, WA,
For the Love of Squircles
73” x 63”
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Piecing (Improvisational), Piecing (Machine)

924  Carrie Wikander,
Fredericksburg, TX,
Summer Moons  54” x 54”
Quilting Method: Stationary Machine
Quilting Technique: Appliqued, Piecing (Machine), Quilting (Free-Motion)

925  Victoria Findlay Wolfe,
East Hampton, NY,
Red Dot #6  65” x 100”
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine); Quilted By: Shelly Pagliai

900s: Wall Quilts – Modern

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## 1000s: Small Wall Quilts – Hand Quilted

<table>
<thead>
<tr>
<th>Quilt Title</th>
<th>Artist</th>
<th>Location</th>
<th>Quilting Technique</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Walk In The Meadow With Ellen</td>
<td>Nancy Kerns</td>
<td>Laytonsville, MD</td>
<td>Appliqué (Hand), Embroidery (Hand), Quilting (Hand)</td>
</tr>
<tr>
<td>Foot Loose</td>
<td>Maria Reuter</td>
<td>Fuerstenfeldbruck, Germany</td>
<td>Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion), Quilting (Hand)</td>
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<tr>
<td>Happy Thanksgiving</td>
<td>Aki Sakai</td>
<td>Chichibu, Japan</td>
<td>Appliqué (Hand), Embroidery (Hand), Piecing (Hand), Quilting (Hand)</td>
</tr>
<tr>
<td>Crazy Seasons Mystery Quilt</td>
<td>Christine Wickert</td>
<td>Penfield, NY</td>
<td>Appliqué (Hand), Embroidery (Hand), Piecing (Hand), Quilting (Hand), Trapunto</td>
</tr>
<tr>
<td>Spring is Coming, Bringing Love Along</td>
<td>Prudence Zombo</td>
<td>Zephyrhills, FL</td>
<td>Appliqué (Hand), Beading, Decorative Stitching, Embroidery (Hand), Quilting (Hand)</td>
</tr>
<tr>
<td>Being and Time</td>
<td>Natalia Lashko</td>
<td>Kamienets-Podilsky, Ukraine</td>
<td>Appliqué (Hand), Embroidery (Hand), Quilting (Hand)</td>
</tr>
<tr>
<td>Mouse Pad</td>
<td>Jackie Perry</td>
<td>Marion, VA</td>
<td>Appliqué (Hand), Piecing (Machine), Trapunto, Design Source: Original artwork: Millie Marotta's Animal Kingdom (Sterling Publishing) ©Millie Marotta Ltd 2014</td>
</tr>
</tbody>
</table>

**Quilting Techniques and Methods**
- Appliqué (Hand)
- Embroidery (Hand)
- Piecing (Machine)
- Trapunto
- Trapunto (Hand)
- Trapunto (Machine)
- Trapunto (Hand), Embroidery (Hand), Piecing (Machine), Quilting (Hand)
- Trapunto (Hand), Appliqued, Embroidery (Hand), Quilting (Hand)
- Appliqued, Embroidery (Hand), Quilting (Hand)
- Piecing (Machine), Piecing (String), Trompe l’Oeil, Trapunto
- Appliqued, Embroidery (Hand), Quilting (Hand)
- Appliqued, Embroidery (Hand), Trapunto, Design Source: Original artwork: Millie Marotta's Animal Kingdom

**Dimensions**
- 39” x 47”, 40” x 40”, 41” x 41”, 42” x 42”, 43” x 43”, 44” x 44”, 45” x 45”, 46” x 46”, 47” x 47”, 48” x 48”, 49” x 49”, 50” x 50”, 51” x 51”, 52” x 52”, 53” x 53”, 54” x 54”, 55” x 55”, 56” x 56”, 57” x 57”, 58” x 58”, 59” x 59”, 60” x 60”, 61” x 61”, 62” x 62”
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• 30 minute auto shut-off
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**1101**  Elda Alencar,  
Sao Luis, Brazil  
The Nature of Lençóis Maranhenses 37” x 37”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Machine), Crystals

**1106**  Andrea Brokenshire,  
Round Rock, TX,  
Orange Crushed It 39” x 49”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Hand), Piecing (Machine), Piecing (Paper)

**1107**  Jill Burton,  
Silver Lake, KS,  
Wally’s Windmill 59” x 44”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Machine), Confetti, Fabric Painting, Quilting (Free-Motion), Thread Painting; Design Source: Photos by Wally Burton

**1108**  Janet Davis,  
Alamosa, CO,  
Papaver Blanca 32” x 30”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Machine), Appliqué (Raw-Edge), Fabric Painting, Quilting (Free-Motion), Thread Painting, Thread Sketching; Design Source: Photo by the quilter

**1109**  Judy Denherder,  
Zephyrhills, FL,  
Parrots 31” x 43”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Hand), Fabric Painting, Quilting (Free-Motion); Design Source: Hibiscus and Parrots stained glass window by Louis Comfort Tiffany, c.1910. Open Access image from the Metropolitan Museum of Art under a Creative Commons Zero (CC0) license.

**1110**  Karen Eckmeier,  
Kent, CT,  
Tree Town 57” x 38”  
Quilting Method: Stationary Machine  
Quilting Technique: Collage, Embellishments, Fabric Painting

**1111**  Mimi Ghauri-Young,  
Yountville, CA,  
Finding Hope, Finding Peace 34” x 39”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Machine), Appliqué (Raw-Edge), Couching, Quilting (Free-Motion)

**1112**  Shirley Gisi,  
Colorado Springs, CO,  
Emerging Encounter 43” x 64”  
Quilting Method: Stationary Machine  
Quilting Technique: Piecing (Machine), Quilting (Free-Motion)

**1113**  Bobbe Green,  
Paducah, KY,  
Welcome to the North Pole 39” x 50”  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Hand), Beading, Couching, Embroidery (Hand), Piecing (Machine); Design Source: Welcome to the North Pole by Becky Goldsmith and Linda Jenkins, Piece O’ Cake Designs, That Patchwork Place, 1997; Quilted By: Cheryl Perriloux

**1114**  Sherril Harris,  
Cedar Rapids, IA,  
Squared Ornaments 42” x 52”  
Quilting Method: Stationary Machine  
Quilting Technique: Piecing (Foundation), Quilting (Free-Motion)
1115 LeAnn Hileman, Glendale, AZ, **Ohio Barn in Early Morning Light** 51" x 44"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Couching, Fabric Painting, Quilting (Free-Motion)

1116 Hsu Mei Hua, Tainan City, Taiwan (Province of China) **Tomato Impression** 33" x 42"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Fused), Quilting (Free-Motion)

1117 Atsuko Ichikawa, Tsuchiura, Japan **Lotus** 57" x 65"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Hand), Appliqué (Machine), Dyeing (Hand), Printing (Hand), Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion)

1118 Kimberly Lacy, Colorado Springs, CO, **Angels in the Architecture** 45" x 47"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Fabric Painting, Piecing (Machine), Quilting (Free-Motion)

1119 Carol A. Lang, Liberty Township, OH, **A World Divided** 34" x 50"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Raw-Edge), Collage, Quilting (Free-Motion)

1120 Pei Ying Li, Pingtung City, Taiwan (Province of China) **Tranquil Summer** 39" x 52"  
**Quilting Method:** Hand, Stationary Machine  
**Quilting Technique:** Appliqué (Hand), Collage, Piecing (Improvisational), Quilting (Free-Motion)

1121 Yu-Chen Liang, Taoyuan, Taiwan (Province of China) **Yearn for** 41” x 36”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Collage, Confetti, Decorative Stitching, Dimensional Work, Embellishments, Embroidery (Free-Motion), Fabric Painting, Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion)

1122 Jenny K. Lyon, Granite Bay, CA, **Much in Common** 55” x 57”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Beading, Embellishments, Piped Edging, Quilting (Free-Motion), Thread Painting

1123 Susan Manson, Berkeley, CA, **Super Spreader** 43” x 48”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Matchstick quilting, Piecing (Improvisational), Piecing (Machine)

1124 Marisa Marquez, Aurora, IL, **My Lone Star Quilt** 43” x 56”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Quilting (Free-Motion)

1125 Becky McDaniel, Laguna Niguel, CA, **10 Birds Hanging Out in Paradise** 30” x 36”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Piecing (Foundation), Piecing (Machine), Piecing (Free-Motion)

1126 Mary Kay Mouton & Angeline Hixson, Milledgeville, GA, **Too Many Buttons** 49” x 72”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Machine), Beading, Dyeing (Hand), Embellishments, Embroidery (Free-Motion), Fabric Painting, Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion)

1127 Isabel Munoz, Madrid, Spain **Birds of Paradise** 37” x 36”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Machine), Decorative Stitching, Quilting (Free-Motion); Design Source: Appliqué Mastery: Create Your Own Quilt Masterpiece: Processes, Possibilities & Pattern by Philippa Naylor. 2019

1128 Jean Overmeyer, Monclova, OH, **Maximus II** 34” x 41”  
**Quilting Method:** Stationary Machine, Computer-Assisted Stitch Software  
**Quilting Technique:** Collage, Fabric Painting, Quilting (Free-Motion); Design Source: The Inside Out Pineapple Block pattern by Louise Wackerman, @imfeelincrafty

1129 Amy Pabst, Le Roy, WV, **Sari Not Sari** 31” x 37”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Piecing (Foundation); Design Source: The Inside Out Pineapple Block pattern by Louise Wackerman, @imfeelincrafty

1130 Beth Schillig, Columbus, OH, **Shibori IV... Awakening** 48” x 56”  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Dyeing (Hand), Piecing (Machine), Quilting (Free-Motion)
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Location</th>
<th>Quilt Title</th>
<th>Size</th>
<th>Quilting Method:</th>
<th>Quilting Technique:</th>
<th>Design Source</th>
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</thead>
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<tr>
<td>1131</td>
<td>Karen Hull Sienk</td>
<td>Colden, NY</td>
<td>Northern Lights</td>
<td>41&quot; x 34&quot;</td>
<td>Stationary Machine</td>
<td>Appliqué (Raw-Edge), Decorative Stitching, Fabric Painting, Quilting (Free-Motion)</td>
<td>Photo by a family friend</td>
</tr>
<tr>
<td>1132</td>
<td>Marilyn Smith</td>
<td>Columbia, MO</td>
<td>15 Warthogs</td>
<td>45&quot; x 52&quot;</td>
<td>Stationary Machine</td>
<td>Appliqué (Fused), Appliqué (Raw-Edge), Beading, Embellishments, Embroidery (Hand), Piecing (Machine), Piped Edging, Quilting (Free-Motion)</td>
<td>Photo by a family friend</td>
</tr>
<tr>
<td>1133</td>
<td>Simone Steuxner</td>
<td>Sveg, Sweden</td>
<td>BEE YOURSELF</td>
<td>56&quot; x 56&quot;</td>
<td>Stationary Machine</td>
<td>Appliqué (Machine), Beading, Dimensional Work, Embroidery (Free-Motion), Matchstick Quilting, Piecing (Machine), Quilting (Free-Motion), Quilting (Template)</td>
<td>Photo by a family friend</td>
</tr>
<tr>
<td>1134</td>
<td>Karen K. Stone</td>
<td>Dallas, TX</td>
<td>SACRED</td>
<td>39&quot; x 32&quot;</td>
<td>Stationary Machine</td>
<td>Appliqué (Machine), Dyeing (Hand), Quilting (Free-Motion)</td>
<td>Color Me Calm, Coloring Book by Lacy Mucklow and Angela Porter, Quarto, 2014</td>
</tr>
<tr>
<td>1135</td>
<td>Qurrat Thakur</td>
<td>Cedar Park, TX</td>
<td>FRAMED VISIONS</td>
<td>43&quot; x 43&quot;</td>
<td>Stationary Machine</td>
<td>Appliqué (Fused), Appliqué (Raw-Edge), Dyeing (Hand)</td>
<td>Inspired by Telene Jeffery's Anna quilting design, Lady Jane Quilting</td>
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<tr>
<td>1136</td>
<td>Brigitte Villeneuve</td>
<td>Jonquiere, Canada</td>
<td>CANDIDE'S SPIRIT</td>
<td>45&quot; x 35&quot;</td>
<td>Stationary Machine</td>
<td>Appliqué (Fused), Appliqué (Raw-Edge), Dyeing (Hand)</td>
<td></td>
</tr>
<tr>
<td>1137</td>
<td>Becky Weiland</td>
<td>King of Prussa, PA</td>
<td>IN THE SUMMERTIME</td>
<td>41&quot; x 45&quot;</td>
<td>Stationary Machine</td>
<td>Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Couching, Decorative Stitching, Fabric Painting, Inking, Inking (Tsukineko), Quilting (Free-Motion), Ruching, Thread Painting</td>
<td></td>
</tr>
<tr>
<td>1138</td>
<td>Margaret Williams</td>
<td>Tucker, GA</td>
<td>WE ARE STARDUST (AND SO WAS EINSTEIN)</td>
<td>35&quot; x 35&quot;</td>
<td>Stationary Machine</td>
<td>Appliqué (Fused), Appliqué (Raw-Edge), Fabric Painting, Piecing (Machine), Quilting (Template)</td>
<td></td>
</tr>
</tbody>
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1201  Amy Allen, Honaunau, HI, **RISE** 45” x 32”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Machine), Quilting (Free-Motion)  
Quilted By: Cara Cansler

1202  Didier Brigitte, Bourg En Bresse, France  
**MY CRAZY LOG CABIN** 31” x 47”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion)  

1203  Karen Kay Buckley & Judi Madsen  
Carlisle, PA, **RED BIRD** 43” x 54”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Machine), Quilting (Free-Motion)

1204  Charles Cameron,  
Wake Forest, NC, **ALL ARE WELCOME** 60" x 60"  
**Quilting Method:** Movable Machine, Computer-Aided  
**Quilting Technique:** Piecing (Improvisational), Piecing (Machine), Piecing (String); Quilted By: Cara Cansler

1205  Robbi Joy Eklow, Omaha, NE,  
**SLICE OF LIFE** 45” x 34”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion), Quilting (Template)

1206  Megan Ellinger, Spring Hill, TN,  
**PICKLE HEX** 36” x 38”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Piecing (Improvisational)

1207  Diana Mahrenholz, Poseyville, IN,  
**MIDDLEBURG COXCOMB** 49" x 49"  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Hand), Bias Work, Piecing (Paper), Piped Edging; Design Source: Coxcomb Variations: AQS Legacy Collection by Anita Shackelford, AQS, 2000; Beth’s Block border, 40 Bright & Bold Paper-Pieced Blocks by Carol Doak, C&T Publishing, 2006

1208  Heidi Proffetty, Bridgewater, MA,  
**AZUL MEDALLIONS** 53" x 41”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Hand), Bias Work, Piecing (Paper), Piped Edging; Design Source: Love Always pattern by Esther Aliu, 2018 ; Quilted By: Bonnie Hallet

1209  Sylvia Schaefer, Athens, GA, **HELIX** 42” x 42”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

1210  Claudia Scheja, Werne NRW, Germany  
**URBAN LIVING** 60” x 39”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Machine), Appliqué (Raw-Edge), Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion)

1211  Dawn Siden & Joyce Grafe, Somers, MT,  
**CRYSTAL RADIANCE** 38” x 38”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Bias Work, Crystals, Decorative Stitching, Quilting (Free-Motion)

1212  Jacquelyn Thomason, Johnson City, TN,  
**LOVE ALWAYS MODIFIED** 45” x 45”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Beading, Embroidery (Hand); Design Source: Love Always pattern by Esther Aliu, 2018 ; Quilted By: Bonnie Hallet

1213  Jackie Van Houten, Monroe, MI,  
**SO SWEET** 40” x 39”  
**Quilting Method:** Movable Machine, Computer-Assisted Stitch Software  
**Quilting Technique:** Matchstick Quilting; Design Source: Skill Builders, June 2020 - Elegant Array Wholecloth. Joan Knight & Joyce Lundrigan. Online program. 43983

1214  Jane Zillmer, Mercer, WI,  
**CATHEDRAL AT PENN QUARTER** 59” x 59”  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Machine), Appliqué (Raw-Edge), Piecing (Machine), Quilting (Free-Motion); Design Source: Photo by quiltmaker ; Quilted By: Ann Becker
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1301 Joanne Baeth, Bonanza, OR, **Midnight Flight** 62” x 42”
*Quilting Method:* Stationary Machine
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Fabric Painting, Inking (Tsukineko), Quilting (Free-Motion), Shadowing, Thread Painting, Thread Sketching

1302 Amberlee Berry, High Point, NC, **Pack Horse Librarians** 34” x 47”
*Quilting Method:* Stationary Machine
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Beading, Embroidery (Hand), Fabric Painting, Inking (Tsukineko), Thread Painting, Thread Sketching

1303 Inger C. Blood, Camino, CA, **Amazing Odyssey** 38” x 39”
*Quilting Method:* Stationary Machine
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion), Quilting (Template)

1304 Cristina Arcenegui Bono, Alcala De Guadaira, Spain, **Mandaling** 34” x 45”
*Quilting Method:* Computer-Aided
*Quilting Technique:* Quilting (Free-Motion)

1305 Deb Deaton, Surprise, AZ, **Ethereal** 41” x 40”
*Quilting Method:* Stationary Machine
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Dyeing (Hand), Fabric Painting, Inking (Tsukineko), Quilting (Free-Motion), Shadowing, Thread Painting, Thread Sketching

1306 Joyce Drenth, Hawthorn Woods, IL, **Bucket List** 32” x 42”
*Quilting Method:* Hand, Stationary Machine
*Quilting Technique:* Appliqué (Hand), Beading, Couching, Decorative Stitching, Dimensional Work, Embellishments, Embroidery (Hand), Piecing (Foundation), Piecing (Hand), Piecing (Machine), Piped Edging

1308 Robbi Joy Eklow, Omaha, NE, **Leftoverture** 41” x 52”
*Quilting Method:* Movable Machine
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Dyeing (Hand), Quilting (Free-Motion)

1309 Joanna Ellis, Parma, OH, **First Bite of Summer** 31” x 40”
*Quilting Method:* Stationary Machine
*Quilting Technique:* Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Decorative Stitching, Thread Sketching

1310 Barbara Oliver Hartman, Flower Mound, TX, **Good Vibrations** 41” x 45”
*Quilting Method:* Stationary Machine
*Quilting Technique:* Appliqué (Machine), Appliqué (Raw-Edge)

1311 Peter Hayward, Javea, Spain, **Quid Pro Quo** 43” x 61”
*Quilting Method:* Stationary Machine
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Interfacing

1313 Nikki Hill, St. Augustine, FL, **Picaso: The Rule Breaker** 42” x 42”
*Quilting Method:* Stationary Machine
*Quilting Technique:* Appliqué (Fused), Appliqué (Raw-Edge), Beading, Couching, Crystals, Dimensional Work, Embellishments, Inking (Tsukineko), Quilting (Free-Motion), Trapunto

1314 Ann Horton, Redwood Valley, CA, **Reunion with Spring** 48” x 48”
*Quilting Method:* Stationary Machine
*Quilting Technique:* Appliqué (Machine), Beading, Decorative Stitching, Embellishments, Embroidery (Digitized), Embroidery (Machine), Piping (Machine), Piped Edging, Quilting (Free-Motion)

1315 Flora Joy, Johnson City, TN, **Pop-Up Stories** 55” x 51”
*Quilting Method:* Stationary Machine, Computer-Aided, Computer-Assisted Stitch Software
*Quilting Technique:* Decorative Stitching, Dimensional Work, Embellishments, Embroidery (Digitized), Embroidery (Free-Motion), Embroidery (Machine), Photo Transfer, Quilting (Free-Motion)
1300s: Small Wall Quilts – Quilter's Choice

1316 Mary Landon, Billings, MT, **Use It or Lose It** 44" x 67"
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion)

1317 Cyndi McChesney, Canon City, CO, **Beach Day** 48" x 44"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Raw-Edge), Embellishments, Piecing (Machine)

1318 Kathy McNeil, Arlington, WA, **Long Ears** 47" x 55"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Hand), Broderie Perse, Embellishments, Embroidery (Hand), Interfacing, Piecing (Machine)

1319 Amy Pabst, Le Roy, WV, **Pure Velvet** 32" x 32"
Quilting Method: Stationary Machine
Quilting Technique: Piecing (Foundation)

1320 Heidi Proffetty, Bridgewater, MA, **Carnival** 45" x 45"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Quilting (Free-Motion)

1321 Paula Ridley, Mountain Rest, SC, **Ladies Gone Wild** 34" x 32"
Quilting Method: Stationary Machine, Movable Machine
Quilting Technique: Appliqué (Hand), Appliqué (Raw-Edge), Crystals, Decorative Stitching, Dyeing (Hand), Embroidery (Digitized), Embroidery (Free-Motion), Inking (Tsukineko), Piecing (Machine), Piped Edging, Shadowing, Thread Sketching

1323 Beth Schillig, Columbus, OH, **Dreamweaver II** 63" x 40"
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Beading, Couching, Decorative Stitching, Dyeing (Hand), Embellishments, Piecing (Machine), Piped Edging, Quilting (Free-Motion)

1324 Melissa Sobotka, Richardson, TX, **Ganesha** 53" x 72"
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Raw-Edge), Inking (Tsukineko), Quilting (Free-Motion)

1325 Christine Wickert, Penfield, NY, **Betsy’s Blanket** 47" x 52"
Quilting Method: Hand
Quilting Technique: Appliqué (Hand), Beading, Embroidery (Hand), Piecing (Hand), Quilting (Hand); Design Source: Blooming Spring Time pattern from Focus on Appliqué by Irene Blanck, Quiltmania, 2015

1326 Rosanne Williamson, Warrenton, VA, **She’s a Gryffindor!** 48" x 52"
Quilting Method: Hand, Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Hand), Decorative Stitching, Inking, Piecing (Hand), Piecing (Machine), Quilting (Free-Motion), Quilting (Hand)
1401 Margaret Abramshe, St. George, UT, *Be Present* 53" x 35"  
Quilting Method: Movable Machine  
Quilting Technique: Digital Fabric Printing, Fabric Painting, Quilting (Free-Motion), Thread Sketching

1402 Sindhu Aragam, Gurugram, India *An Enchanted Reverie* 36" x 48"  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Raw-Edge), Collage, Decorative Stitching, Quilting (Free-Motion)

1403 Joanne Baeth, Bonanza, OR, *A Time to Dance* 47" x 47"  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Fused), Beading, Dyeing (Hand), Fabric Painting, Inking (Tsukineko), Quilting (Template)

1404 Julie Bohnsack, Carbondale, IL, *Canopy* 37" x 37"  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Fused), Thread Painting; Design Source: Photo by the quiltmaker;

1405 Andrea Brokenshire, Round Rock, TX, *Stargazer Splendor* 49" x 35"  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Machine), Confetti, Fabric Painting, Quilting (Free-Motion), Thread Painting

1406 Melinda Bula, Bakersfield, CA, *Fire on my Mind* 39" x 42"  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Fused, Quilting (Free-Motion), Thread Painting

1407 Susan Carlson, Harpswell, ME, *Monarch Maia* 51" x 32"  
Quilting Method: Stationary Machine  
Quilting Technique: Collage

1408 Valeria Cervetto, Sao Paulo, Brazil *Shazazz* 64" x 62"  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Fused), Dyeing (Hand), Fabric Painting, Quilting (Free-Motion); Design Source: Shazazz! The Green Heron by wildlife and nature photographer Peggy Coleman; Quilted By: Fabia Diniz

1409 Maria Eugenia Corbella, Pozuelo De Alarcon, Spain  
*IVAN* 41" x 43"  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué, Appliqué (Raw-Edge), Collage, Dyeing (Hand), Embroidery (Free-Motion), Quilting (Free-Motion)

1410 Judy Denherder, Zephyrhills, FL, *The Harvest Table* 38" x 30"  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Hand), Fabric Painting, Quilting (Free-Motion)

1411 Rhonda S. Denney, Emporia, KS, *Lunchtime Secrets* 60" x 60"  
Quilting Method: Stationary Machine  
Quilting Technique: Dimensional Work, Fabric Painting, Inking, Quilting (Free-Motion); Design Source: Old sepia photograph of the girls in a schoolhouse, circa 1800s. Unknown

1412 Joanna Ellis, Parma, OH, *Love You x 2* 36" x 37"  
Quilting Method: Stationary Machine  
Quilting Technique: Fabric Painting, Quilting (Free-Motion)

1413 Caryl Bryer Fallert-Gentry, Port Townsend, WA, *Guanaco* 60" x 61"  
Quilting Method: Stationary Machine  
Quilting Technique: Appliqué (Machine), Digital Fabric Printing, Fabric Painting, Quilting (Free-Motion)

1414 Kat Marie Fick, Almo, KY, *The Captain* 31" x 33"  
Quilting Method: Stationary Machine  
Quilting Technique: Collage, Quilting (Free-Motion); Design Source: Photo by Joely Bridge, 2013
1400s: Small Wall Quilts – Pictorial

1415 Barbara Oliver Hartman, Flower Mound, TX, **TRANSITION** 42” x 52”* Quilting Method: Stationary Machine Quilting Technique: Appliqué (Machine), Appliqué (Raw-Edge)

1416 LeAnn Hileman, Glendale, AZ, **MAIN STREET TONOPAH** 72” x 42”* Quilting Method: Stationary Machine Quilting Technique: Appliqué (Machine), Appliqué (Raw-Edge), Dyeing (Hand), Quilting (Free-Motion), Thread Sketching

1417 Nikki Hill, St. Augustine, FL, **VINCENT VAN GATO** 75” x 45”* Quilting Method: Stationary Machine Quilting Technique: Beading, Collage, Confetti, Couching, Embellishments, Quilting (Free-Motion), Thread Painting

1418 Hsu Mei Hua, Tainan City, Taiwan (Province of China) **MAGIC GARLIC FOR SWEET SCHEME** 42” x 51”* Quilting Method: Stationary Machine Quilting Technique: Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Dyeing (Hand), Quilting (Free-Motion), Thread Sketching

1419 Flora Joy, Johnson City, TN, **AN EYE-CLUE TEST** 45” x 52”* Quilting Method: Stationary Machine, Computer-Aided, Computer-Assisted Stitch Software Quilting Technique: Appliqué (Machine), Decorative Stitching, Embellishments, Embroidery (Digitized), Embroidery (Free-Motion), Quilting (Free-Motion)

1420 Natalia Lashko, Kamienets-Podilskyi, Ukraine **LAUDATO SI! SURSUM CORDA!** 35” x 47”* Quilting Method: Hand Quilting Technique: Appliqued, Embroidery (Hand), Quilting (Hand)

1421 Sally Manke, Arcadia, MI, **ARBOR GATEWAY** 47” x 44”* Quilting Method: Movable Machine Quilting Technique: Appliqué (Fused), Confetti, Couching, Fabric Painting, Piecing (Machine), Quilting (Free-Motion), Thread Sketching

1422 Melanie Marr, Houston, TX, **MOUNTAIN CLIMBER** 30” x 40”* Quilting Method: Stationary Machine Quilting Technique: Fabric Painting, Quilting (Free-Motion)

1423 Barbara Matzke, Brentwood, CA, **FISHTOWN HARBOR** 42” x 64”* Quilting Method: Stationary Machine Quilting Technique: Appliqué (Machine), Collage, Decorative Stitching, Fabric Painting, Piecing (Freestyle), Piecing (Machine), Quilting (Free-Motion), Thread Painting

1424 Kathy McNeil, Arlington, WA, **THE GIFT** 52” x 64”* Quilting Method: Stationary Machine Quilting Technique: Appliqué (Hand), Beading, Crystals, Decorative Stitching, Embellishments, Embroidery (Hand), Embroidery (Machine), Interfacing, Piecing (Machine), Piped Edging, Quilting (Free-Motion)

1425 Mariko Miwa, Musashino-City, Japan **WHITE BIRCH** 61” x 61”* Quilting Method: Stationary Machine Quilting Technique: Appliqué (Machine), Collage, Confetti, Couching, Decorative Stitching, Dimensional Work, Piecing (Freestyle), Piecing (Machine), Piped Edging, Potholder Method, Quilting (Free-Motion), Thread Painting

1426 Hiroko Miyama & Masanobu Miyama Azumino-City, Japan **HELLO MOMO** 56” x 32”* Quilting Method: Movable Machine Quilting Technique: Appliqué (Fused), Dyeing (Hand), Embroidery (Machine), Quilting (Free-Motion)

1427 Linda Muehring, New London, MO, **MOTHER NATURE** 30” x 30”* Quilting Method: Stationary Machine Quilting Technique: Appliqué (Fused), Collage, Decorative Stitching, Fabric Painting, Quilting (Free-Motion)

1428 Isabel Munoz, Madrid, Spain **RAKSHA** 37” x 47”* Quilting Method: Stationary Machine Quilting Technique: Quilting (Free-Motion)

1429 Claudia Nicholson, Loudon, TN, **THE LOBSTERMAN** 48” x 68”* Quilting Method: Movable Machine Quilting Technique: Appliqué (Raw-Edge), Shadowing; Design Source: Painting by Ralph Garafola in Issue 92 of American Lifestyle Real Estate Magazine

1430 Cindy Peterson, Las Cruces, IL, **MALAKI IS THE APPLE OF MY EYE** 39” x 46”* Quilting Method: Stationary Machine Quilting Technique: Appliqué (Hand), Quilting (Free-Motion), Thread Painting

1431 Judith Phelps, Battle Ground, WA, **WHO’S ON FIRST, VAUGHN ST., PORTLAND, OR** 41” x 55”* Quilting Method: Stationary Machine Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Fabric Painting; Design Source: Photo from “I was a Portland Kid” on Facebook (used with permission), early 1950’s
1433 Natalie Rockley, Hendersonville, NC, **CARING FOR BROTHER** 43” x 55” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Machine), Appliqué (Raw-Edge), Dyeing (Hand), Embroidery (Digitized), Quilting (Free-Motion), Thread Painting

1434 Pauline Salzman, Gulfport, FL, **EAT YOUR VEGGIES** 36” x 44” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Fused), Appliqué (Machine); Design Source: Photo by Mindy Wilson, 2019

1435 Pam Seaberg, Kenmore, WA, **IN FLIGHT** 41” x 38” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Machine), Beading, Fabric Painting, Thread Painting

1436 Karen Hull Sienk, Colden, NY, **LILIES** 42” x 41” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Hand), Collage, Fabric Painting, Quilting (Free-Motion); Design Source: Photo by the quiltmaker

1437 Yu-Lien Tien, Hsinchu County, Taiwan (Province of China) **THE BEAUTY OF HALLSTATT TOWN** 65” x 50” Quilting Method: Hand, Stationary Machine Quilting Technique: Appliqué (Hand), Collage, Piecing (Improvisational), Quilting (Free-Motion)

1438 Esther Tronchoni, Javea, Spain **AIRMAIL** 64” x 54” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Fused), Appliqué (Raw-Edge), Interfacing, Quilting (Free-Motion), Thread Painting; Design Source: Photograph of the month purchased from Shutterstock

1439 Angie Tustison, McKinleyville, CA, **SNOW DAY** 72” x 34” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Decorative Stitching, Dimensional Work, Embroidery (Free-Motion), Piecing (Machine), Quilting (Free-Motion), Thread Painting, Thread Sketching; Design Source: Photo by the quiltmaker

1440 Prudence Zombro, Zephyrhills, FL, **SCHOONER WESTERN UNION** 42” x 31” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Raw-Edge), Decorative Stitching, Quilting (Free-Motion); Design Source: Photograph of the Western Union Schooner, John Dolan-Hellingr
1500s: Small Wall Quilts – 1st Entry in an AQS Paducah Quilt Contest

1501 Erin Bay, Paducah, KY,  
**BEACON** 59" x 65"  
**Quilting Method:** Computer-Aided  
**Quilting Technique:** Appliqué (Hand), Piecing (English Paper Piecing), Piecing (Hand); Quilted By: Michelle Ramsay of Quilts Made With Love

1502 Denniele Bohannon, Harrisonville, MO,  
**BLUE DOT BLUE DOT WHERE MIGHT YOU BE?** 56" x 56"  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Piecing (Machine), Quilting (Free-Motion); Design Source: Barbara Brackman’s BOM Hospital Sketches-Sprouts version, civilwarquilts.blogspot.com, 2019; Quilted By: Cathy Bavington

1503 Angela Bowman, Meridian, ID,  
**PATRIOT** 59" x 59"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Piecing (Foundation); Design Source: Recruit photograph, United States Navy, 1992

1504 Megan Bracy, Marion, IA,  
**#LoveWins** 68" x 62"  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Crystals, Decorative Stitching, Piecing (Machine), Quilting (Free-Motion)

1505 Sharon Christmas, Clermont, GA,  
**HOMESTEAD** 40" x 52"  
**Quilting Method:** Stationary Machine, Computer-Assisted Stitch Software  
**Quilting Technique:** Piecing (Machine); Design Source: Hearth & Home: 13 Reproduction Quilts, from Wall Hangings to Throws by Jo Morton, That Patchwork Place, 2019; Quilted By: Cathy Bavington

1506 Penny Coleman, Littleton, CO,  
**THE CROSS ON THE HILL** 35" x 43"  
**Quilting Method:** Hand, Stationary Machine  
**Quilting Technique:** Appliqué (Hand), Embroidery (Hand), Piecing (Machine), Quilting (Hand)

1507 AnnMarie Cowley, Hillsboro, OR,  
**GERANIUM** 58" x 58"  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Raw-Edge), Piecing (Machine)

1508 Deb Deaton, Surprise, AZ,  
**DAY INTO NIGHT** 63" x 38"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Raw-Edge), Dimensional Work, Dyeing (Hand), Fabric Painting, Inking, Inking (Tsukineko), Quilting (Free-Motion), Thread Painting, Sketching; Design Source: Copyright free photo by photographer Robert Murray from Unsplash

1509 Debbie Derr-Weaver, Urbana, IL,  
**KALEIDOSCOPE** 52" x 52"  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Piecing (Machine), Quilting (Free-Motion)

1510 Audrey Esarey, Louisville, KY,  
**ULTRAVIOLET RADIAL** 55" x 55"  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion), Ruching; Design Source: Pedal Pushers pattern by Jill Finley

1511 Kim Fong, Taylorsville, KY,  
**I WHEELIE LOVE YOU** 58" x 69"  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion), Ruching; Design Source: Pedal Pushers pattern by Jill Finley

1512 Darla Gallentine, Coos Bay, OR,  
**TAGGED** 48" x 61"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Raw-Edge), Piecing (Machine), Thread Painting; Design Source: Faster Fourteen pattern by Hunter’s Design Studio

1513 Jan Gezon, Lawrenceville, GA,  
**AROUND MY WORLD** 64" x 64"  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Hand), Decorative Stitching, Dimensional Work, Dyeing (Hand), Embellishments, Embroidery (Hand), Quilting (Free-Motion); Design Source: Round the Garden pattern by Wendy Williams, www.flyingfishkits.com, 2015
1500s: Small Wall Quilts – 1st Entry in an AQS Paducah Quilt Contest

1514  Mimi Ghauri-Young, Yountville, CA, What Happened to the Neighborhood? 36” x 46” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Machine), Digital Fabric Printing, Fabric Painting, Quilting (Free-Motion); Design Source: Pacific Rockfish inspired by photos from Eiko Jones Photography. Plastic debris photos were taken by the quilt artist.

1515  Patsy Granstrom, Lakewood, CO, Meet the Beetles! 76” x 38” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Fused), Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion), Thread Painting

1516  Rosanne Hamilton, Chapin, IL, JFK 35” x 50” Quilting Method: Movable Machine Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Dimensional Work, Embellishments, Quilting (Free-Motion)

1517  Lewis Harmon & Mechelle Armstrong, New Market, AL, Vintage Rose Sunset 69” x 70” Quilting Method: Movable Machine, Computer-Aided Quilting Technique: Piecing (Foundation), Piecing (Machine), Piecing (Paper); Design Source: Vintage Rose pattern by Judy Niemeyer, Quiltworx.com

1518  Linda Hoffner, Strathroy, Canada My Wiley Green Heron Hunts 50” x 35” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Hand), Appliqué (Raw-Edge), Dyeing (Hand), Quilting (Free-Motion), Thread Painting; Design Source: Photo by Paul Reeves, 2017, www.paulreeves.ca

1519  Judy Kruger, Ellijay, GA, Mi Amor 64” x 64” Quilting Method: Movable Machine, Computer-Assisted Stitch Software Quilting Technique: Appliqué (Hand), Beading, Broderie Perse, Collage, Decorative Stitching, Dimensional Work, Embellishments, Embroidery (Hand), Inking, Printing (Hand), Piecing (Machine), Ruching; Design Source: Mi Amor Legacy Appliqué by Margarete Heinisch, American Quilter, 2014; Quilted By: Rudy Kruger

1520  Natalia Lashko, Kamienets-Podilskyi, Ukraine I Walked Toward Him Like a Moon Princess… 53” x 40” Quilting Technique: Appliqueed, Embroidery (Hand), Quilting (Hand)

1521  Amy W. Lippitt, Pittsford, NY, Mandala Mania #1 37” x 30” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Machine), Appliqué (Raw-Edge), Decorative Stitching, Quilting (Free-Motion)

1522  Claire Marks, Silverdale, WA, Nana’s Garden 59” x 59” Quilting Method: Movable Machine Quilting Technique: Embellishments, Piecing (Foundation), Piecing (Machine), Piecing (Paper), Quilting (Free-Motion)

1523  Jennifer Mellow, Ramona, CA, Odin’s Ravens 42” x 42” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Fused), Piped Edging, Quilting (Free-Motion); Design Source: Odin’s Ravens by RAIDHO, @raidho.dmt

1524  Mónica Joseline Pérez, Montevideo, Uruguay Mi Mandala Colorido 35” x 35” Quilting Method: Stationary Machine Quilting Technique: Appliqued, Quilting (Free-Motion), Shadowing

1525  Jane Karhu Powers, Shawnee, OK, Iris Rhapsody 51” x 51” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Machine), Appliqué (Raw-Edge), Quilting (Free-Motion)

1526  Natalie Rockley, Hendersonville, NC, Finding Joy in Hard Places 45” x 47” Quilting Method: Stationary Machine Quilting Technique: Appliqué (Fused), Appliqué (Machine), Appliqué (Raw-Edge), Dyeing (Hand), Embroidery (Digitized), Quilting (Free-Motion)

1527  Joanne Rodriguez, Tampa, FL, Into the Woods 68” x 68” Quilting Method: Movable Machine Quilting Technique: Embroidery (Digitized), Applique, Ruching, Trapunto; Design Source: A Walk In The Meadow pattern by Ellen Heck; Quilted By: Ellen Ault

1528  Silvia Rohden, Sào José Dos Pinhais, Brazil Paraná Pine - Araucaria Angustifólia 42” x 42” Quilting Method: Stationary Machine Quilting Technique: Quilting (Free-Motion), Thread Painting, Thread Sketching

1529  Sarah Ruiz, Houston, TX, Zero Eccentricity 34” x 37” Quilting Method: Hand, Stationary Machine Quilting Technique: Appliqué (Hand), Piecing (Machine), Quilting (Hand)
1500s: Small Wall Quilts – 1st Entry in an AQS Paducah Quilt Contest

1530 Elizabeth Schmidt, Englewood, FL, Getting My Point Across, Part 2 50” x 60”
Quilting Method: Movable Machine
Quilting Technique: Embellishments, Piecing (Machine), Piecing (Paper), Piped Edging, Quilting (Free-Motion);
Quilted By: Karen McTavish

1531 Elizabeth Smith & Liz Allard
Louisville, KY, Stars In Motion 68” x 68”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Crystals, Piecing (Machine), Quilting (Free-Motion);
Design Source: Stars In Motion pattern by Kathleen Andrews, www.kwiltart.com, 2018

1532 Pat Sturtzel, Louisville, KY, Sun Mandala 35” x 37”
Quilting Method: Movable Machine
Quilting Technique: Dyeing (Hand)

1533 Alexandra Tsubota, Torrance, CA, One More Time Around 36” x 46”
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Fused), Appliqué (Machine), Dyeing (Hand), Fabric Painting, Inking (Tsukineko), Quilting (Free-Motion);
Design Source: Personal photograph by Thomas Tsubota, 2020

1534 Shizuto Uraga, Ebina-City, Japan
Temari 35” x 35”
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Embroidery (Machine), Piecing (Machine), Trapunto

1535 Lígia Vettorazzi, Piracicaba, Brazil
Flowing Cubes 36” x 36”
Quilting Method: Stationary Machine
Quilting Technique: Quilting (Free-Motion)

1536 Susan Weaver & Peggy Thurin
Bivins, TX, The Stars At Night 44” x 44”
Quilting Method: Movable Machine
Quilting Technique: Crystals, Piecing (Foundation), Piecing (Machine), Quilting (Free-Motion)

1537 Betty Whitson, Ottumwa, IA, Scrappy 9’s 56” x 68”
Quilting Method: Movable Machine
Quilting Technique: Piecing (Machine), Quilting (Free-Motion);
Design Source: Size Does Matter pattern by Julie Letvin, Me and My Stitches, 2012

1538 Margaret Williams, Tucker, GA, Is It Over Yet? 47” x 47”
Quilting Method: Stationary Machine
Quilting Technique: Appliqué (Machine), Appliqué (Raw-Edge), Photo Transfer, Piecing (Freestyle), Piecing (Improvisational), Piecing (Machine), Quilting (Free-Motion)

1539 Diane Coleman Wilson, Swansea, IL, Tulips for Sarah 57” x 57”
Quilting Method: Movable Machine
Quilting Technique: Appliqué (Hand), Piecing (Machine);
Design Source: Sarah’s Revival pattern by Sue Garman, Come Quilt LLC, 2011; Border Pattern from Floral Bouquet Quilts by Yoko Saito, Stitch Publications, 2014 ; Quilted By: Jane Hair

1540 Chere Yamasaki, Newcastle, CA, Happy Trails 71” x 71”
Quilting Method: Hand, Movable Machine
Quilting Technique: Appliqué (Hand), Embellishments, Quilting (Free-Motion);
Design Source: Happy Trails Quilt Pattern Set by Pearl Pereira; Quilted By: Lin Squires
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Booth # 1903
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<td>Julie Harris</td>
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1600s: Miniature Quilts

1611 Joanne Love, Whitehorse, Canada
**WINTER SUNSHINE** 15" x 15"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Hand), Appliqué (Machine), Appliqué (Raw-Edge), Beading, Crystals, Decorative Stitching, Embellishments, Embroidery (Hand), Embroidery (Machine), Piecing (Machine), Piped Edging, Quilting (Free-Motion), Trapunto

1612 Yukiko Maruhama, Kita-Ku, Japan
**FAIRYLAND** 24" x 24"  
**Quilting Method:** Hand  
**Quilting Technique:** Appliqué (Hand), Embroidery (Hand), Quilting (Hand)

1613 Mariko Miwa, Musashino-City, Japan
**I LOVE MUCHA** 11" x 13"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Raw-Edge), Decorative Stitching, Fabric Painting, Piecing (Machine), Quilting (Hand)

1614 Masanobu Miyama, Azumino, Japan
**CAN'T STOP YAWNING** 16" x 9"  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Dyeing (Hand), Quilting (Free-Motion), Thread Painting

1615 Patricia Niemiec, Noblesville, IN
**SWEET BLUE** 11" x 11"  
**Quilting Method:** Movable Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Raw-Edge), Crystals; **Design Source:** Flower image from Cricut Design Space with post-download edits by quiltmaker

1616 Atsuko Numata, Setagaya, Japan
**FLOWER CALENDAR** 21" x 21"  
**Quilting Method:** Hand  
**Quilting Technique:** Appliqué (Hand), Beading, Embroidery (Hand), Piecing (Hand), Quilting (Hand); **Design Source:** Quilter's Album of Blocks and Borders: More Than 750 Geometric Designs Illustrated and Categorized for Easy Identification and Drafting by Jinny Beyer, EPM Publications, Inc.

1617 Amy Pabst, Le Roy, WV
**PEACHES AND CREAM** 11" x 12"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Dyeing (Hand), Piecing (Foundation)

1618 Lahala Phelps, Washington, UT
**FLOWER BASKET** 21" x 21"  
**Quilting Method:** Hand  
**Quilting Technique:** Appliqué (Hand), Quilting (Hand); **Design Source:** Antique quilt by unknown quilter, 1850.

1619 Mari Saito, Chiba, Japan
**WHEN THE FLOWER BLOOMS** 12" x 11"  
**Quilting Method:** Hand, Stationary Machine  
**Quilting Technique:** Beading, Dyeing (Hand), Embroidery (Hand), Embroidery (Silk Ribbon), Fabric Painting, Quilting (Free-Motion), Quilting (Hand), Trapunto

1620 Aki Sakai, Hachioji, Japan
**HAPPY EASTER** 16" x 16"  
**Quilting Method:** Hand  
**Quilting Technique:** Appliqué (Hand), Embellishments, Embroidery (Hand), Piecing (Hand), Quilting (Hand)

1621 Sue Sherman, Newmarket, Canada
**ASSORTED MINIATURES** 11" x 11"  
**Quilting Method:** Hand  
**Quilting Technique:** Appliqué (Hand), Piecing (English Paper Piecing), Piecing (Machine), Piecing (Paper), Quilting (Hand)

1622 Judy Spiers, Foxworth, MS
**DREAM WEAVER** 18" x 18"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Piecing (Hand), Piecing (Machine)

1623 Jane Szabo, Waldport, OR
**MINIATURE MADNESS** 15" x 15"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Piecing (Machine), Piecing (Paper), Quilting (Free-Motion); **Design Source:** 100 days of Sew Smaller by Kitty Wilkin, American Quilter's Society, 2019

1624 Chiharu Takahashi, Chohu-shi, Japan
**HORSEBACK RIDING** 12" x 12"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Machine), Quilting (Free-Motion)

1625 Laura Welklin, Noblesville, IN
**FLORAL FILIGREE** 17" x 17"  
**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Fused), Appliqué (Machine), Piped Edging, Quilting (Free-Motion)
In keeping with technology in photography, the entrants upload images for the jurying process. The entries are carefully viewed by a jury of professionals whose task is to select exceptional quilts in a wide variety of patterns, colors, designs, and styles for inclusion in the AQS QuiltWeek Contest. Each category is juried separately so that the quilts accepted represent the range of the quilts entered.

Quiltmakers whose works have been accepted for exhibition are then notified and asked to send in their quilts. Another team of judges spends three days working with the actual quilts in each category, viewing the quilts, writing brief comments about them, and selecting the award winners. Congratulations to all the contestants whose quilts make this 36th Annual QuiltWeek such a beautiful exhibition!

### WHERE DO THE QUILT ENTRIES COME FROM?

Thank you to all the quilters who entered the 36th Annual AQS QuiltWeek – Paducah Contest. Contestants came from 43 states and 16 countries, totaling 402 entries.

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### AQS CONTEST JUDGES

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<td>Sue Nickels</td>
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<tr>
<td>Ricky Tims</td>
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### AQS TEACHERS AND LECTURERS

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<td>Phyllis Fay</td>
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<td>Kris Vierra</td>
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<td>Jessica VanDenburgh</td>
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<td>Debbie Wendt</td>
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**AQS CONTEST INFORMATION**

**AQS AWARDS**

Janome America Best of Show ................................................................. $20,000* Purple Ribbon  
AQS Best Hand Workmanship ............................................................... $12,000* Peach Ribbon  
BERNINA of America Best Stationary Machine Workmanship ............... $12,000* Sapphire Ribbon  
APQS Best Movable Machine Workmanship ......................................... $12,000* Maroon Ribbon  
AccuQuilt Best Wall Quilt ................................................................. $5,000* Black Ribbon  
Superior Threads Best Miniature Quilt .................................................. $3,000* Gold Ribbon  
Coats & Clark Best Wall Hand Workmanship ........................................... $3,000* Light Blue Ribbon  
Brother International Corporation Best Wall Stationary Machine Workmanship .... $3,000 Lavender Ribbon  
Handi Quilter Best Wall Movable Machine Workmanship ....................... $3,000 Light Green Ribbon  
The Sobel Family Nancy Ann Sobel Award of Merit in Hand Quilting.......$1000 Raspberry Ribbon  
Quilt Path by APQS Judges' Recognition ............................................... $550 Light Blue Ribbon  
Panasonic Viewers’ Choice Large & Small Quilts .......................................... $300 White Ribbon  
Category 1-15: 1st Place, $1,500; 2nd Place, $1,000; 3rd Place, $750 Blue, Red, Yellow  
Category 16: 1st Place, $500; 2nd Place, $300; 3rd Place, $200 Blue, Red, Yellow  

*Purchase awards – These quilts become the property of The National Quilt Museum. The dogwoods for the award ribbons were made by Betty Jacobson, Sun Prairie, WI.

**QUILT CATEGORIES**

1. Large Quilts – Stationary Machine Quilted ........................................... Husqvarna Viking  
2. Large Quilts – Movable Machine Quilted ............................................. ABM International  
3. Large Quilts – 1st Entry in an AQS Paducah Quilt Contest ...................... Gammill®  
4. Hand Quilted Quilts ............................................................................. Arrow Sewing  
5. Group Quilts ..................................................................................... The Grace Company  
6. Wall Quilts, Stationary Machine Quilted ............................................. Baby Lock USA presented by Calico Country Sew & Vac  
7. Wall Quilts, Movable Machine Quilted................................................ Juki America, Inc.  
8. Wall Quilts, Quilter's Choice ................................................................. Elna USA  
9. Wall Quilts, Modern ........................................................................... Statler by Gammill  
10. Small Wall Quilts, Hand Quilted .......................................................... Martelli Enterprises  
11. Small Wall Quilts, Stationary Machine Quilted ...................................... Koala Studios presented by Calico Country Sew & Vac  
12. Small Wall Quilts, Movable Machine Quilted ....................................... Pro-Stitcher  
13. Small Wall Quilts, Quilter’s Choice ..................................................... Janome America; Longarm  
14. Small Wall Quilts, Pictorial ................................................................ PFAFF  
15. Small Wall Quilts, 1st Entry in an AQS Paducah Quilt Contest .............. The Appliqué Society  
16. Miniature Quilts ................................................................................. Quilters Select by Alex Anderson and RNK Distributing
School Block Challenge is an annual quilt block competition and exhibit, sponsored by Moda Fabrics, for children grades K-12 nationwide. Moda generously provides three challenge fabrics that must be included in every block entry. Students can put their math skills & creativity to work in creating a quilt square of their own design. Entries are judged in the following categories: K-4th grade, 5th–8th grade, 9th–12th grade. Cash prizes are awarded to the teacher/parent of the winning students for arts/quilt education. All entries are exhibited in the Museum during the first quarter of the year and then returned once the exhibit closes. Students can make a block on their own, at school in the classroom, in a home school program, with a Scout Troop, in a 4-H club, as part of some other club/organization, etc.

For more information: quiltmuseum.org/education/contests/school-block-challenge/
Total # of blocks: 287
Total # of students: 334
Total # of states: 25

Grand Prize Winner: MANDALA MAZE by Abby Hutchinson, 5th-8th Grade Category
EXPLORE LIKE A LOCAL

Shopping, dining, galleries, museums, and more! **Over 65 businesses are open to give you a local experience.** Ask a Paducah Ambassador in red for local recommendations, pick up a shopping guide to build your local experience, or visit our website to learn more.

DowntownPaducah.com

Follow the quilted sidewalk along the river! A 10 minute walk takes you to Downtown shopping and dining.

PADUCAH MAINSTREET
A CITY OF PADUCAH PROGRAM
Proceeds go to Paducah School Transitional Services Program, Hope Unlimited and Lutheran World Relief-Care Van.

Please RSVP for large groups - 270-442-8343

St. Paul Lutheran Church, 21st and Kentucky Ave. Paducah, KY 42003
PurpleToadWinery.com
4275 Old US Highway 45 South Paducah, KY 42003
270-554-0010
PurpleToadWinery.com
Take Exit 7 off I-24 and go south 2.2 miles on US Hwy 45.
Turn left on Hwy 1241 and go 1 mile. Winery Entrance on right.
Play Golf at the Beautiful Paxton Park

Recently voted “Favorite Golf Course” in the Paducah Sun’s Readers’ Choice Awards.

QUILTER’S SPECIAL
18 holes
$21 to walk • $35 to ride

Bring in this ad for the Quilter’s Special.

• New Lakes
• New Website

Paxton Park has a professional golf shop to equip you for an enjoyable golf experience.

If you choose to walk this beautiful course we have three-wheeled push carts available to rent.

Paxton Park is conveniently located in town, just 5 minutes from downtown Paducah.

841 Berger Road • Paducah
270-444-9514
www.paxtonpark.com
**Cherrywood Hand Dyed Fabrics**

Pinecone Gallery
421 N. 7th St.
Paducah

*Quilt Week Kick-Off!*
April 25-30, 2022
Mon-Sat 10:00-7:00

Starting June 1, 2022
Shop every day! 12-5:00

---

**Paducah Pop-Up Shop**

Lower Town Arts Historic District
1/2 block from Texaco Station
4 blocks from Convention Center
5 blocks from Quilt Museum

Don’t miss Diana at the Convention Center!

www.cherrywoodfabrics.com

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**Grand Rivers Quilt Show**

April 27 - 30, 2022

Vintage & New Quilts On Display
Vendors & Quilt Raffle

Grand Rivers Community Center
155 W. Cumberland Ave, Grand Rivers, 42045
9 - 5 Wednesday - Friday
9 - 12 Saturday

$3 Admission grandrivers.org

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**Bluegrass Brew & BBQ Festival**

April 29 & 30, 2022

National Award-Winning Bluegrass Bands, Arts & Crafts Vendors, Locally Brewed Craft Beer Garden & Food Vendors

$5 “All-Day Pass” Admission grandrivers.org
Support the West Kentucky

CRIME STOPPERS

Enter for Your Chance to
WIN a Handmade Quilt
Sewn by:
MCCracken COUNTY Homemakers Quilting Club

Enter the Raffle at the Convention Center

Drawing Saturday, April 30th

You don’t have to be present to win!
Proceeds go to Rewards for Tips Resulting in Arrests

270-443-TELL

2019 Winner
Sandy Fisher, Nevada, TX
The trolley will stop at any point along the green trolley route. Just wave for the trolley to stop.

**Trolley Route**

**COMPLIMENTARY DOWNTOWN TROLLEY ROUTE:**
Provided by Paducah Area Transit System

The trolley route will go through the Lower Town Arts District to Downtown Paducah, The National Quilt Museum, the AQS Trolley Stops at the 2nd Street parking lots, and the AQS Shuttle Stop at the Carroll Convention Center.

**Hours:**
- Mon.–Tues. 8:00 a.m.– 5:00 p.m
- Wed.–Fri. 8:00 a.m.– 6:00 p.m
- Sat. 9:00 a.m.–4:00 p.m.

» Route repeats approximately every 30 minutes

**PATS TAXI & HANDICAPPED SERVICE:**
Call 270-444-8700 for Taxi and Handicapped Service.
Monday–Saturday, 6:00 a.m.–5:30 p.m.
$1.75 a mile; $3.50 minimum
Advanced reservation required
$1 for each additional adult

**BLUE DOT CAB COMPANY:**
Call 270-245-1234 to make a reservation.
24/7 Service
$2 a mile after 4 miles; $10 minimum; $5 extra stop; $1 for each extra passenger
Subject to change

**LYFT:**
Rideshare with Lyft in Paducah, Kentucky.
Download the Lyft app to conveniently schedule a ride with a friendly driver and set your pickup location.

**Full-Service ADA Minibus:** 8:30 a.m.–6:00 p.m. Wed.–Fri. and 7:00 a.m.–4:00 p.m. Sat.
SHUTTLE ROUTES

SHUTTLE TO DOME PAVILION  →  Church buses depart from AQS
Bus stop in front of Expo Center

Wed.–Fri.  9:00 a.m.–6:00 p.m.
Sat.      9:00 a.m.–4:00 p.m.

These buses will also provide transportation from the Shuttle Stop next to the Convention Center after the evening workshops and An Evening of Music with Ricky Tims—to go to the participating hotels.

Pavilion buses sponsored by:

HOTELS & ATTRACTIONS SHUTTLES

Buses will begin at 7:30 a.m. each morning at the Exit 4 area.

The last run for the day will leave the Shuttle Stop at the Convention Center and drop off at Exit 4 participating partners: Wed.–Fri. at 6:00 p.m. and Sat at 4:00 p.m.

ROUTE A
Right side of Park Avenue
(Going Toward Kentucky Oaks Mall)

Calico Country Sew & Vac
Drury Inn
Fairfield Inn & Suites
Hampton Inn
Hancock’s Fabrics
Homewood Suites
Kentucky Oaks Mall
La Quinta Inn & Suites
Residence Inn

ROUTE B
Left side of Park Avenue
(Going Toward Kentucky Oaks Mall)

Auburn Place Hotel & Suites
Candlewood Suites
Country Inn & Suites
Courtyard by Marriott
Drury Suites
Holiday Inn Express
Pear Tree Inn
Quality Suites
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