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# PURSUE QUILTING HAPPINESS



## QuiltWeek®

## SHOW BOOK

### Lancaster

**SEPTEMBER 10-13, 2025**

Wed.-Fri. 9:00 am-5:00 pm

Sat. 9:00 am-4:00 pm

### NOOK MEETINGS & EVENTS

75 Champ Blvd.

Manheim, PA 17545

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## ICON KEY

### ICONS AT THE SHOW AND IN THIS SHOW BOOK

Look for these icons throughout  
this book and on signs at the show.



## CONTACT US

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### Follow AQS Online:

Facebook: [facebook.com/AQSonline](https://facebook.com/AQSonline)

YouTube: [youtube.com/quilttv](https://youtube.com/quilttv)

Website: [americanquilter.com](https://americanquilter.com)

### About the American Quilter's Society (AQS)

The American Quilter's Society is the largest quilting membership organization in the world. For over 40 years, AQS has been the leading voice in quilting inspiration and advice through a broad suite of products—magazines, books, live events, contests, workshops, online networks, patterns, fabrics, and catalogs. At AQS, we believe that with inspiration and advice, the creative individual can take their quilting projects beyond what they had imagined; that is why inspiration is central to everything we do. The best in quilt artistry select AQS events to display their work, and the newest quilters learn from the knowledge and inspiration of AQS members.

To the maximum extent of the law, your attendance and participation, including that of your children and minors accompanying you, in any AQS QuiltWeek workshops, lectures, or special events (paid for or not), is conditioned upon your agreement to hereby indemnify American Quilter's Society, its employees, volunteers, and contractors from, and never to make any claim for, injury, loss, or damage to you or your children and minors accompanying you, against American Quilter's Society, its employees, volunteers, and contractors, caused by its very own negligence, strict liability, or for any other reason. By signing the registration form, registering online, or paying for show admission, you agree to the above terms and conditions.



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### AQS CONTEST JUDGES

Susan Cleveland

Jane Sassaman

Christa Watson

### AQS INSTRUCTORS & LECTURERS

Susan K. Cleveland

Pam Damour

Beth Helfter

Michelle Renee Hiatt

Joyce Hughes

Lauren Jackson

Nancy Mahoney

Chris Marchini

Linda M. Poole

Bob Purcell

Jane Sassaman

Christa Watson

Lynn Wheatley

Margaret Willingham



# LANCASTER

## Welcome

American Quilter's Society is delighted to be back in beautiful Lancaster, Pennsylvania, a place as rich in charm as it is in quilting tradition! The American Quilter's Society is thrilled to share a week entirely dedicated to the art and passion of quilting with you. Get ready to immerse yourself in a world of creativity and inspiration at AQS QuiltWeek Lancaster 2025.

At AQS QuiltWeek Lancaster 2025, you'll have an unparalleled opportunity to enhance your quilting knowledge. Sharpen your skills with a diverse array of engaging classes led by renowned instructors, and broaden your understanding through insightful lectures exploring quilting history, technique, and design. Plus, be sure to explore our expansive Vendor Merchant Mall, a quilter's paradise filled with an incredible selection of fabrics, notions, patterns, tools and more—everything you need to bring your creative visions to life.

Most importantly, prepare to be inspired beyond measure. Immerse yourself in the stunning display of 590 breathtaking contest quilts and special exhibits. You'll be captivated by the precision and artistry evident in our award-winning and semi-finalist contest quilts, each a vibrant testament to the global talent within the quilting community from around the world. Discover captivating special exhibits that boldly redefine traditional and contemporary quilting, sparking new ideas and reigniting your passion.

See extraordinary quilt exhibits: *AQS Creativity Challenge: My Dream \_\_\_\_ Cabana (You Fill in the Fun!)*, *AQS Medallion Inspirations Collection Special Exhibit*, *Beyond Tradition: Abstract Quilts from the National*

*Quilt Museum, Cherrywood Challenge: The Poppy & The Seed, Name That Tune, and Two of Us: Quilts by Pat Holly and Sue Nickels.* And when you need a break, relax in the AQS Lounge sponsored by AccuQuilt.

You'll enjoy these special events: *VIP Quilt Tour with Michelle Renee Hiatt, All-Star Review, AQS Game Night, Quilter's Feud, and An Evening with Susan Cleveland (Eclectic Quilts).* Lunch and Learns are held daily, Wednesday through Friday. Please visit the AQS Information Center located at the show entrance for event tickets and workshop availability.

When you feel like taking a moment to sit down, join the Red Rose Quilters Guild at their Sit & Sew booth #1521. Help them by making a block or two for their Quilts of Valor Project. Quilts made will be donated to Faith, Food & Fellowship, and Off the Streets Now. Sewing machines, irons, and all materials are provided. We can make a difference by sewing for charity at the show!

In this Show Book, you will find maps to navigate the show, information about our vendors who have traveled near and far, and details about our Contest Quilts and their quiltmakers. Don't hesitate to ask any AQS staff member to answer your questions.

Whether you're a seasoned quilter or just beginning your journey, AQS QuiltWeek Lancaster 2025 promises a memorable and enriching experience for everyone. We invite you to join us for a week of learning, shopping, connecting, and most importantly, celebrating the incredible art of quilting!





**Stop by the Quilters Select booth  
#1118 for Sizzling Show Specials!**

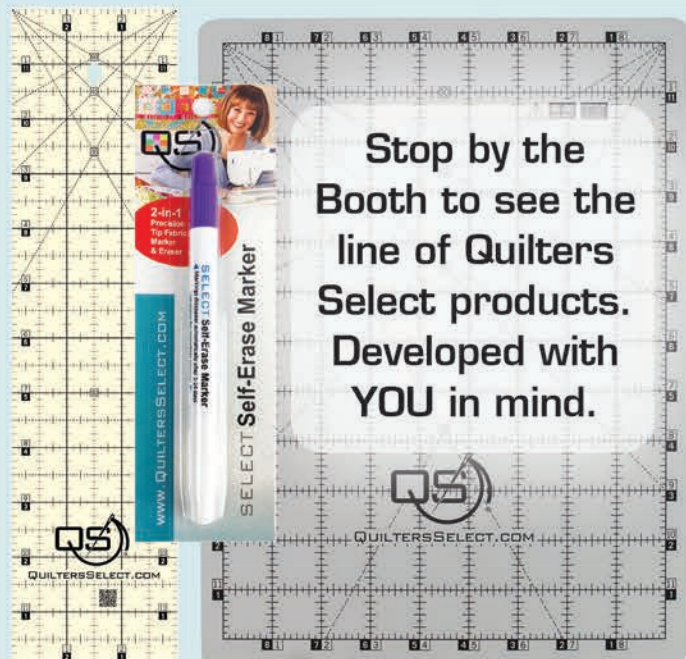
**Design N QUILT**

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## THANK YOU TO OUR SPONSORS



## THANK YOU, CLASSROOM SPONSORS



## Lancaster Quilt Contest Cash Awards • \$54,550

Best of Show .....	\$10,000
Best Wall Quilt .....	\$3,500
Best Hand Workmanship.....	\$3,000
Best Stationary Machine Workmanship .....	\$3,000
Best Movable Machine Workmanship.....	\$3,000
Best Original Design.....	\$2,500
Best Use of Color .....	\$2,500

Viewers' Choice.....	\$250
----------------------	-------

In All Categories:

First Place.....	\$1,500
Second Place .....	\$1,000
Third Place .....	\$750
Honorable Mention.....	\$100



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(and a longarm)



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With Handi Quilter, you're not just getting a top-of-the-line machine – you're gaining a partner in your quilting journey. We offer expert training and ongoing support to ensure you can focus on tackling your UFO pile. You deserve to quilt with confidence!

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BOOTH #1109  
FOR A TEST  
DRIVE!

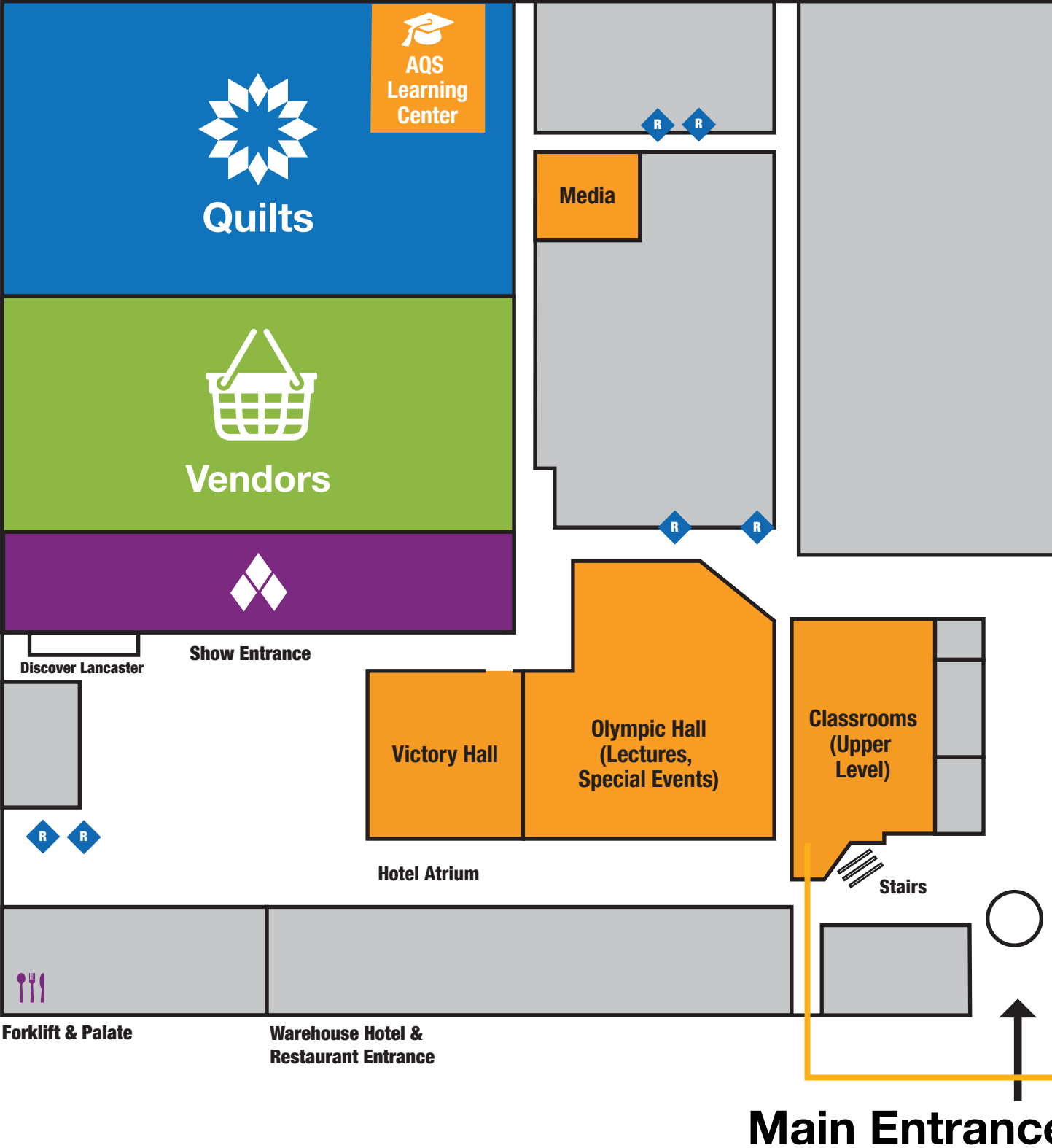


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**KIM SANDBERG**  
Education Manager at Handi Quilter

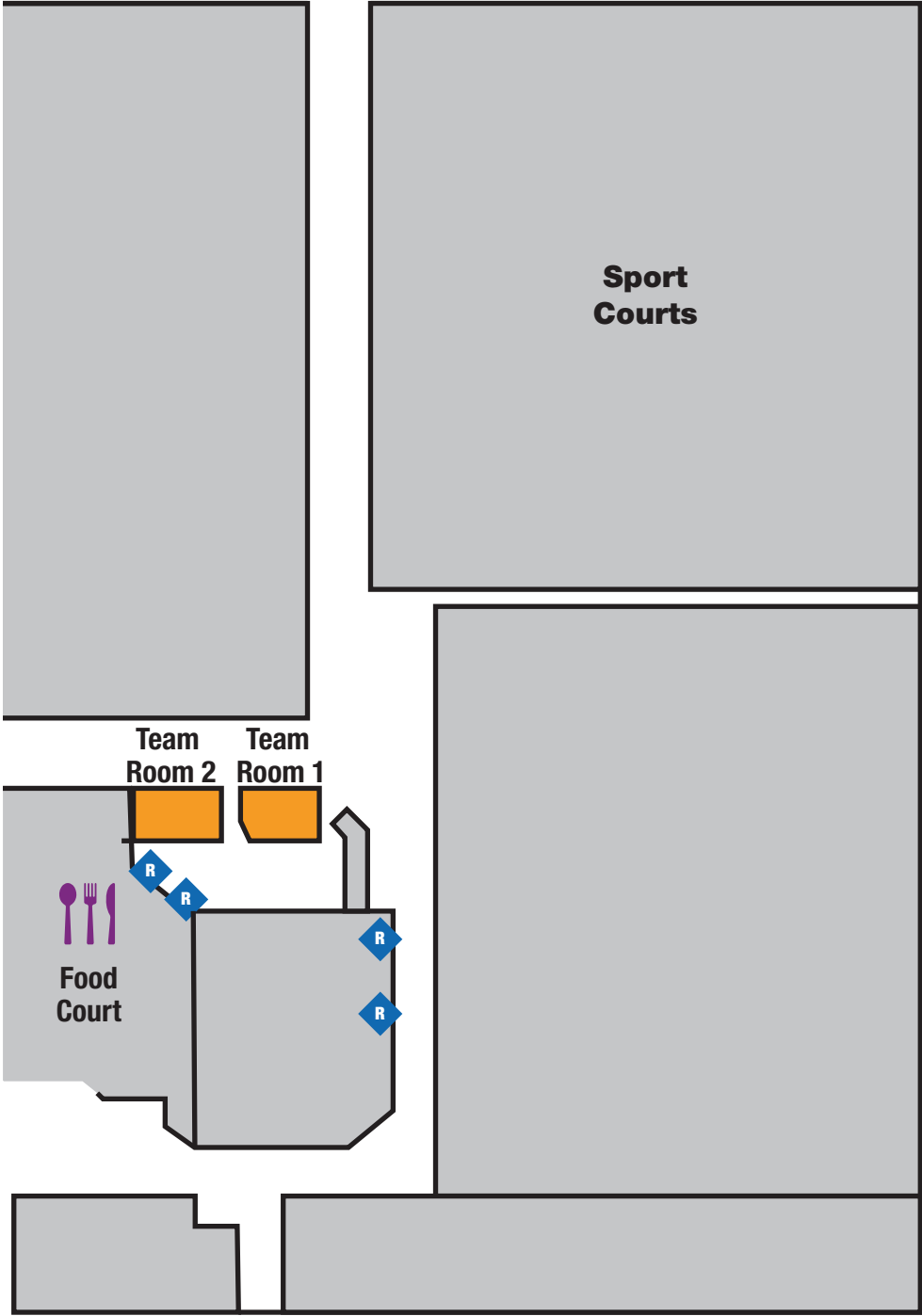


# SPOOKY NOOK SPORTS CONFERENCE CENTER



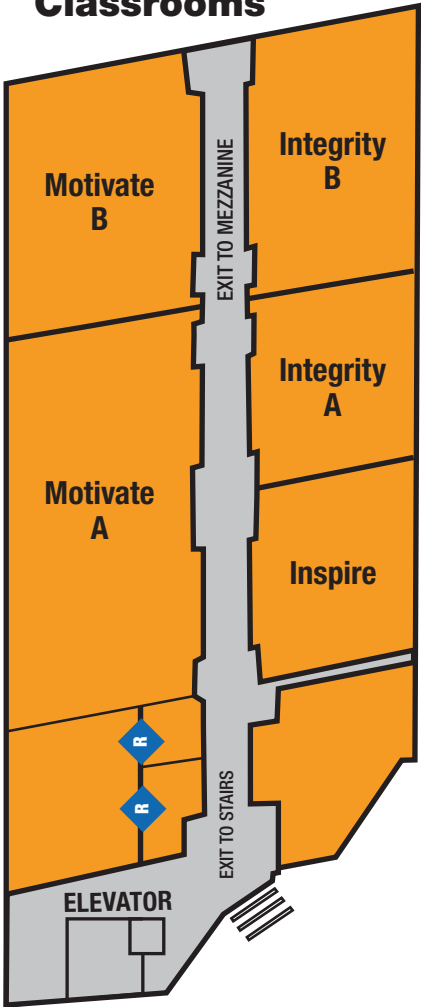


# SPOOKY NOOK SPORTS CONFERENCE CENTER



COLOR KEY	
<span style="display:inline-block; width:15px; height:10px; background-color:blue; border:1px solid black;"></span>	- Vendor
<span style="display:inline-block; width:15px; height:10px; background-color:orange; border:1px solid black;"></span>	- Quilts
<span style="display:inline-block; width:15px; height:10px; background-color:green; border:1px solid black;"></span>	- Education
<span style="display:inline-block; width:15px; height:10px; background-color:purple; border:1px solid black;"></span>	- AQS Show

## Upper Level Classrooms



Upper Level pop-up



# PARKING



## VISITOR PARKING:

- **\$10 daily**
- Visitors can park in parking lots 2, 3, 4, and 6. **A shuttle will go to all parking lots and provide drop-off at the entrances.** When you are ready to leave, the shuttle will provide pick-up services at those same entrances and **will drop-off at all parking lots.** Handicapped Parking can be found in parking lot 2 near the entrance. Follow the signs.
- **IMPORTANT** - A parking pass must be purchased before departure. You can purchase the pay pass at two Nook locations:
  - Guest Services Desk - Located in the main lobby, after walking through the main doors.
  - Atrium - Located near the hotel lobby.

## HOTEL GUESTS:

- Guests must park in the Hotel Parking Only lot. This is the only lot that allows overnight parking.
- Guests will get a complimentary parking pass upon check-in.
- This pass will be needed for exit and re-entry throughout the stay.

## BUSES:

- \$10 daily
- Security will direct buses wishing to park to Member or Lot 6 parking depending on capacity.
- Buses can perform drop-off/pick-up if they immediately exit.



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—or Booth 1503 for  
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# GENERAL INFORMATION

**ADMISSION:** (One Lancaster Show Book FREE with paid admission)



**AQS Member Prices:**

\$12 daily, \$21 two-day, \$28 multi-day

**General Admission:**

\$15 daily, \$27 two-day, \$35 multi-day

**AQS QUILTWEK SHOW HOURS:**

Wednesday, September 10<sup>th</sup> 9:00 a.m. to 5:00 p.m.

Thursday, September 11<sup>th</sup> 9:00 a.m. to 5:00 p.m.

Friday, September 12<sup>th</sup> 9:00 a.m. to 5:00 p.m.

Saturday, September 13<sup>th</sup> 9:00 a.m. to 4:00 p.m.

**AQS INFORMATION CENTER:**

The AQS Information Center is located inside the Exhibit Hall at the Spooky Nook Sports Conference Center. If you are not able to print your name badge, please come by the AQS Information Center for assistance. Name badge holders are available at the AQS Information Center.



**AQS INFORMATION CENTER HOURS:**

Wednesday, September 10<sup>th</sup> 7:15 a.m. to 5:00 p.m.

Thursday, September 11<sup>th</sup> 8:00 a.m. to 5:00 p.m.

Friday, September 12<sup>th</sup> 8:00 a.m. to 5:00 p.m.

Saturday, September 13<sup>th</sup> 8:00 a.m. to 4:00 p.m.

**WORKSHOPS, LECTURES, AND SPECIAL EVENTS:**

Tickets are available for Workshops, Lectures, and Special Events at the AQS Information Center inside the Exhibit Hall. Check for class availability; there are still some openings, and many have kits. Sewing machines and irons, rotary cutters, and cutting mats are provided for all students in classes that require machines; students are prohibited from bringing their own machines or irons into the classroom.

Thank you to these sponsors for providing classroom machines: BERNINA of America, Elna USA, Handi Quilter, Husqvarna Viking / Smith-Owen Sewing & Quilting, Janome, and PFAFF / Smith-Owen Sewing & Quilting; technology by Electric Quilter. Cutting equipment by AccuQuilt & June Tailor, Magic Spray by Faultless Brands, irons by Panasonic, rulers by Quilters Select, coupons for thread by WonderFil Specialty Threads, and Lunch & Learn Notebooks by Martelli Enterprises.



**CLASSROOM LOCATIONS:**

Classrooms are located on the first and second levels of the Spooky Nook Sports Conference Center. Special Events and Lectures are located in Olympic Hall.



**SPECIAL QUILT EXHIBITS:**

- AQS Creativity Challenge:  
*My Dream \_\_\_\_ Cabana (You Fill in the Fun!)*
- AQS Medallion Inspirations Collection Special Exhibit
- *Beyond Tradition: Abstract Quilts from the National Quilt Museum*
- *Cherrywood Challenge: The Poppy & The Seed*
- *Name That Tune: Art Quilt Guild – Oakland, Michigan*
- *Two of Us: Quilts by Pat Holly and Sue Nickels*

**SPECIAL EVENTS:**

Check at the AQS Information Center for tickets to these Special Events.



**Wednesday:**

- *VIP Quilt Exhibit Tour, 7:30–8:30 a.m., Show Floor Entrance*
- *Lunch & Learn - Stunning Scrap Quilts with Nancy Mahoney, 11:45 a.m.–1 p.m., Olympic Hall*
- *All-Star Review, 5:00–7:00 p.m., Olympic Hall*

**Thursday:**

- *Lunch & Learn - Tips and Tricks for Every Quilter with Lynn Wheatley, 11:45 a.m.–1 p.m., Olympic Hall*
- *AQS Game Night - Quilter's Feud, 5:00–6:30 p.m., Olympic Hall*

**Friday:**

- *Lunch & Learn - Color & Quilting 101 with Michelle Renee Hiatt, 11:45 a.m.–1 p.m. Olympic Hall*
- *Susan's Eclectic Quilts, 5:00–6:30 p.m., Olympic Hall*

**AQS LOUNGE SPONSORED BY ACCUQUILT®:**

**RELAX**

AQS Lounge sponsored by AccuQuilt®: You are invited to relax and recharge by visiting the AQS Lounge sponsored by AccuQuilt®, located in the exhibit hall. Phone charging stations, comfortable seating, and water will be provided. Try out the AccuQuilt® Fabric Cutting System by cutting with one of the Qubes to see how quickly a block comes together! AQS Lounge visitors will also be able to enter a drawing featuring AccuQuilt® and June Tailor products.

**FIRST AID:**

For First Aid, contact the AQS Information Center.

# GENERAL INFORMATION



## AQS LEARNING CENTER:

Want to learn some new techniques or how to use some of those new tools? You can do that by attending the free demonstrations in the Learning Center, located at the back of the Exhibit Hall. Vendors will be sharing the latest techniques with you. Check the schedule on page 29 of this Show Book.



## QUILTS OF VALOR PRESENTATION:

Quilts of Valor will be presented during AQS QuiltWeek on Saturday, at Noon in the Learning Center.

## AQS QUILT APPRAISALS:

AQS Certified Quilt Appraisers will appraise new or antique quilts for insurance replacement or fair market values. No appointment is necessary. All walk-in appraisals will be held on Thursday, September 11<sup>th</sup>, and Friday, September 12<sup>th</sup>, from 9:00 a.m. to 4:00 p.m. Appraisal Fee: \$99 per quilt, payable prior to the appraisal. Check in at the AQS Information Center inside the Exhibit Hall.

## DINING AT THE SHOW:

**Forklift and Palate Restaurant:** Open for breakfast, lunch, and dinner. The Forklift and Palate menu is subject to change and will be based on Seasonal items.



**Smoothie Bar & Quilter's Show Food Court:** Open for midday lunch and snacks, offering a wide variety of beverages, snacks, premade cold sandwiches and salads, baked potato bar, pizza, burgers, fries, etc & sweets

## DISCOVER LANCASTER BOOTH:

The Discover Lancaster information booth is located just outside the Exhibit Hall. Be sure to stop by their booth for Lancaster visitor guides, coupons, maps, restaurants, and attraction information.

## ELNA/JANOME SEWING MACHINE DRAWINGS:

Four sewing machines will be given away at the show. The giveaway display is located in front of the AQS booth in the Exhibit Hall. Drawings will be at 3:00 p.m. on Wednesday (Janome machine), Thursday (Elna machine), Friday (Janome machine), and Saturday (Elna machine). Entrants do not need to be present to win... but it's a lot more fun if they are around when their name is drawn!

## SCOOTER RENTAL:

Scooters and wheelchairs will be available to rent from 8:00 a.m. - 4:00 p.m. Wednesday through Friday, and from 8:00 a.m. - 3:00 p.m. on Saturday during AQS QuiltWeek

### Rental Rates:

Scooter: \$100 per day, \$180 for 2 days

Scooter Half-Day (Morning or Afternoon): \$60 -

Available from 8:00 a.m. - 12:00 p.m. or 12:00 - 4:00 p.m.

(Saturday 12:00 - 3 p.m.)

Wheelchairs: \$40 per day

You can rent a scooter at the AQS Information Center during AQS QuiltWeek (while supplies last).

## PACKAGE CHECK:

You can check items (bags with class supplies, purchases, or wheeled carts) at the Package Check area in the Exhibit Hall. The Red Rose Quilters Guild coordinates the Package Check area.



## PHOTO OP SPONSORED BY ROWENTA:

Strike a pose! Visit the new AQS QuiltWeek Photo Op, located at the front of aisle 1000. Choose from a fun selection of quilting props and share your photos on social media using #AQSQuiltWeek and #QuiltWeekLancaster!

**NEW**

## QUILTER'S CANVAS SPONSORED BY CLOVER: LEAVE YOUR MARK!

Ever wanted to contribute to a giant, collaborative artwork? Now's your chance! Stop by the Quilter's Canvas, located at the front of aisle 1000. Pick up a marker, and color all things quilty onto our special art wall. It's a fun, interactive activity where every mark adds to the beauty.

## AQS QUILTWEK SOUVENIRS:

Stop at AQS Gift Shop #1101 to take home special souvenirs exclusive to the show: 2025 collectible show pin, AQS QuiltWeek Show T-shirt, and show tote bag. Other items include mugs, playing cards, luggage tags, and much more.

## LOST & FOUND:

The Lost & Found Department is located at the AQS Information Center inside the Exhibit Hall, open during show hours. After AQS QuiltWeek, you can email [register@americanquilter.com](mailto:register@americanquilter.com) or call 270-898-7903 for inquiries.





# GENERAL INFORMATION

## CHARITY:

At each show, the American Quilter's Society partners with charitable groups to help make the public aware of their contribution.

## SIT N SEW, BOOTH #1521:

This year, AQS, Red Rose Quilters Guild, and quilters attending the show will be making for quilts to be donated to local charities throughout the Lancaster County area (Bethany Slavic Church, Domestic Violence Services, Faith, Food, Fellowship, Gentiva Hospice, Good Samaritan Services, Lancaster Field of Hope, New Person Ministries, Off the Streets, and Transitional Living Center). Sewing machines, irons, and all materials are provided. We can make a difference by sewing for charity at the show!

## QUILTS OF VALOR, BOOTH #1524:

Stop at the Quilts of Valor booth to learn more about the Quilts of Valor Foundation, whose mission is to cover Service Members and Veterans touched by war with comforting and healing Quilts of Valor.

## K9 QUILT OF HONOR, #1620:

Law enforcement and military war dogs are honored through the K9 Quilts of Honor® program. Quilts are presented to the K9 handlers in honor of their dog's services in our communities and country after a lifetime of service when the K9 retires or dies in the line of duty. Stop by the K9 Quilts of Honor booth for more information about this program.

## NO SOLICITATION:

Solicitation or distribution of any literature or other materials is not allowed in the Spooky Nook Sports Conference Center or on its grounds.

## NO PULL CARTS POLICY:

For the safety of all attendees, pull-behind wheeled carts, rolling tote bags, and luggage are not allowed in the vendor/exhibit areas; use the Package Check located inside the Exhibit Hall. Medically indicated rolling-style walkers, wheelchairs with people in them, and strollers with babies aboard are allowed.

## AQS PHOTOGRAPHY:

Photographs taken at AQS QuiltWeek are for your own personal use and for sharing with your friends and family who could not attend. Please include the name(s) of the maker(s) with any quilt image you post online; take a photo of the quilt tag so you will have this information. Photos of quilts may not be posted to any website where the images can be used to produce T-shirts, mugs, and other products. No videos or commercial photography are permitted at the show; media or writers may pick up press passes at the AQS Information Center inside the Exhibit Hall at the Spooky Nook Sports Conference Center.

## NOTICE OF FILMING:

By attending AQS QuiltWeek – Lancaster 2025, you acknowledge that you have been informed that you may be recorded as part of theatrical, broadcast television, home video, or Internet release and/or any and all media now known or hereafter devised, in perpetuity, throughout the known universe and the advertising and publicity thereof. Further, you grant your permission for your likeness and voice to be included therein without compensation, credit, or other consideration.



## CONTEST DEADLINES

For Entering Your Quilt in an AQS Quilt Contest

Daytona Beach, FL  
Sept. 18, 2025

Grand Rapids, MI  
April 30, 2026

New England  
Nov. 6, 2025

Lancaster, PA  
May 21, 2026

Paducah, KY  
Nov. 20, 2025

Scan the  
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for more info!





American Quilter's Society

## WORLD'S LARGEST Quilting Membership Organization



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Mug Mat kit - courtesy of AccuQuilt



Fabric colors will vary.



▲ **Orvus Sample -**  
courtesy of Orvus Brands



◀ **WonderFil Thread Pack\* -**  
courtesy of WonderFil Specialty Threads

*\*May vary from item shown based on availability*

**I AM AQS Button - Wear it at the show**  
to receive special membership  
discounts with participating vendors



For a Full List of  
AQS Member Benefits,  
**Visit [AmericanQuilter.com](http://AmericanQuilter.com)**





# CLASSES & EVENTS

## Wednesday

**7:30–8:30 a.m.**

**VIP Quilt Tour, #55TOUR,**  
*Michelle Renee Hiatt & Michelle Thompson*  
– Exhibit Hall Entrance

**8:30–11:30 a.m.**

**Intro to Accordion Sewn HSTs™, #55W7502,**  
*Beth Helfter* – Team Room 2

**Learn the Wedge Star Basics, #55W7500,**  
*Lynn Wheatley* – Integrity A

**Melody Mesh Bag, #55W9500, Pam Damour** – Integrity B

**Perfect Binding by Machine, #55W8500,**  
*Nancy Mahoney* – Media Room

**Reverse Hand Appliqué is FUN!, #55W3500,**  
*Margaret Willingham* – Victory Hall

**8:30 a.m.–4:00 p.m.**

**Beginner Freemotion Bootcamp, #55W8120w,**  
*Christa Watson* – Motivate A

**Beginners Guide to Freemotion Quilting, #55W8140w,**  
*Lauren Jackson* – Motivate B

**Pattern Play, #55W5100w, Jane Sassaman** – Team Room 1

**Ringie Dingies, #55W7100w, Susan Cleveland** – Inspire

**10:00–11:00 a.m.**

**Inspiring Journey into Thread Painting, #55W1800,**  
*Joyce Hughes* – Olympic Hall

**11:45 a.m.–1:00 p.m.**

**Lunch & Learn: Stunning Scrap Quilts, #55LUNCHW,**  
*Nancy Mahoney* – Olympic Hall

**1:00–4:00 p.m.**

**Create an Edge Wedge Star, #55W7501,**  
*Lynn Wheatley* – Integrity A

**Dimensional Thread Painting: Fall Harvest, #55W4500,**  
*Joyce Hughes* – Media Room

**Embroidery for Molas, #55W3501,**  
*Margaret Willingham* – Victory Hall

**Give it a Scrap Slap, #55W5500, Beth Helfter** – Team Room 2

**The Possibility Bag, #55W9501, Pam Damour** – Integrity B

**2:00–3:00 p.m.**

**Stitching Life's Canvas: A Quilter's Odyssey, #55W1801,**  
*Linda M. Poole* – Olympic Hall

**5:00–7:00 p.m.**

**All-Star Review, #55STAR** – Olympic Hall

## Thursday

**8:30–11:30 a.m.**

**Fun with Freemotion Swirls, #55T8520,**  
*Christa Watson* – Motivate A

**How Do I Quilt That?, #55T8540, Lauren Jackson** – Motivate B

**Hurdy Gurdy Table Runner, #55T7503, Beth Helfter** – Inspire

**Needle-turn Appliqué: Step-by-Step, #55T3503,**  
*Margaret Willingham* – Victory Hall

**The Wonder of Curved Piecing, #55T7504,**  
*Lynn Wheatley* – Team Room 2

**8:30 a.m.–4:00 p.m.**

**Beckah Beach Bag, #55T9100t, Pam Damour** – Integrity B

**Painted Zinnias, #55T9120t, Linda M. Poole** – Team Room 1

**Scrappy Spruced Goose, #55T7101t,**  
*Nancy Mahoney* – Media Room

**Stitch by Stitch, #55T9140t, Susan Cleveland** – Integrity A

**10:00–11:00 a.m.**

**Under the Influence, #55T1802, Jane Sassaman** – Olympic Hall

**11:45 a.m.–1:00 p.m.**

**Lunch & Learn: Tips and Tricks for Every Quilter,**  
*#55LUNCHT, Lynn Wheatley* – Olympic Hall

**1:00–4:00 p.m.**

**Abstract Machine Appliqué, #55T3502,**  
*Jane Sassaman* – Inspire

**Freemotion Quilting Between the Lines, #55T8521,**  
*Christa Watson* – Motivate A

**Kickin' Stash, #55T7505, Beth Helfter** – Team Room 2

**Ruler Skills for Custom Quilting, #55T8541,**  
*Lauren Jackson* – Motivate B

**Sail Away with Hand Appliqué, #55T3504,**  
*Margaret Willingham* – Victory Hall

**2:00–3:00 p.m.**

**Thread Mastery Institute, #55T1803,**  
*Bob Purcell* – Olympic Hall

**5:00–6:30 p.m.**

**AQS Game Night – Quilter's Feud, #55GAME,**  
*Michelle Renee Hiatt* – Olympic Hall

# CLASSES & EVENTS



## Friday

**8:30–11:30 a.m.**

**Fresh Freemotion Fillers**, #55F8542,  
*Lauren Jackson* – Motivate B

**Painted Sunflowers**, #55F9520,  
*Linda M. Poole* – Team Room 1

**Sunflower Wallet**, #55F9502, *Pam Damour* – Integrity B

**Twist and Shout**, #55F7506, *Nancy Mahoney* – Media Room

**8:30 a.m.–4:00 p.m.**

**Beginner Freemotion Bootcamp**, #55F8522f,  
*Christa Watson* – Motivate A

**Domestic Bliss**, #55F3100f, *Jane Sassaman* – Inspire

**Ellie's Blooms**, #55F7102f, *Lynn Wheatley* – Team Room 2

**Piping Hot Binding**, #55F8100f, *Susan Cleveland* – Integrity A

**Positive Dimensions in Appliqué**, #55F3101f,  
*Margaret Willingham* – Victory Hall

**10:00–11:00 a.m.**

**Consistency in the Chaos**, #55F1804,  
*Beth Helfter* – Olympic Hall

**11:45 a.m.–1:00 p.m.**

**Lunch & Learn: Color & Quilting 101**, #55LUNCHF,  
*Michelle Renee Hiatt* – Olympic Hall

**1:00–4:00 p.m.**

**Intro to Flying Frankies**, #55F9540, *Beth Helfter* – Integrity B

**Master That Mandala!**, #55F8543,  
*Lauren Jackson* – Motivate B

**Painted Ladybugs**, #55F9521, *Linda M. Poole* – Team Room 1

**Wild Waves**, #55F7507, *Nancy Mahoney* – Media Room

**2:00–3:00 p.m.**

**8 Steps to a Perfect Bag**, #55F1805,  
*Pam Damour* – Olympic Hall

**5:00–6:30 p.m.**

**Susan's Eclectic Quilts**, #55SUSAN,  
*Susan Cleveland* – Olympic Hall

## Saturday

**8:30–11:30 a.m.**

**Curvy Log Cabin Block**, #55S8501, *Lynn Wheatley* – Inspire

**Feather Play**, #55S8544, *Lauren Jackson* – Motivate B

**Forget Me Not Butterfly**, #55S9523,  
*Linda M. Poole* – Team Room 1

**Freemotion Modern Feathers**, #55S8523,  
*Christa Watson* – Motivate A

**GO! Quilted Trucker Hat**, #55S9522,  
*Chris Marchini* – Integrity A

**Hand Reverse Appliqué the Easy Way**, #55S3506,  
*Margaret Willingham* – Victory Hall


**Leaf of Many Colors**, #55S3505,  
*Jane Sassaman* – Team Room 2

**Magic Miters and More**, #55S9503, *Pam Damour* – Integrity B

**Perfect Binding by Machine**, #55S8502,  
*Nancy Mahoney* – Media Room

**Precision & Panache**, #55S2000,  
*Susan Cleveland* – Olympic Hall

Join the excitement




**QuiltWeek®**

**VIEWER'S CHOICE**

Sponsored by **Rowenta®**



▲ SCAN & VOTE



By clicking submit on the form, you consent to allow American Quilter's Society to store and process the personal information submitted to provide you the content requested.





Are you ready to **REV up** your creativity? AQS has something exciting on the horizon that's sure to **spark your creativity and inspire you to start stitching**. Put the pedal to the floor for a challenge that's all about fun, fabric & fantastic designs!

## CREATIVITY AHEAD

### Where Will Your Stitches Take You?

Pack your snacks, set your GPS for adventure, and let the stitching road trip begin! Snag your kit at AQS QuiltWeek or cruise over to [go.americanquilter.com/50-states](http://go.americanquilter.com/50-states) for the full itinerary.

SCAN TO PURCHASE YOUR KIT ONLINE & LEARN MORE



Kathy Dunigan - Florida, Catherine Redford - Illinois & Margaret Willingham - Colorado

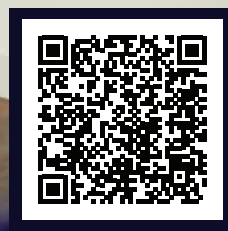
**KITS  
AVAILABLE**

Purchase your kit during AQS QuiltWeek at  
➔ **AQS Gift Shop Booth #1101**



# AVENEER

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SCAN TO  
LEARN MORE

**Snyder's Vacuum and Sewing**

**Booth # 1308**

[www.snyderssewingcenter.com](http://www.snyderssewingcenter.com)

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**brother**  
at your side



# VENDOR LIST & BOOTH #

**1503** AccuQuilt / Hinkletown  
Sewing Machine Shop  
★ Ephrata, PA

**1226** APLIQUICK®™  
Sant Feliu de Guíxols,  
apliquick.com

**1433** AQS Certified  
Appraisals  
Paducah, KY  
americanquilter.com

**1101** AQS Gift Shop  
Paducah, KY  
americanquilter.com

**1115** Arrow /  
The Sew'n Place  
Fayetteville, PA  
sewnplace.com

**1127** Atelier D'Isabelle  
Saint Jean De Liversay,  
FRA

**1421** BabyLock /  
Stitch N Time  
Greencastle, PA  
greencastlesewing.com

**1403** BERNINA of America  
★ / Hinkletown Sewing  
Machine Shop  
▶▶ Ephrata, PA  
bernina.com

**1509** BERNINA Longarm /  
Hinkletown Sewing  
Machine Shop  
Ephrata, PA  
bernina.com

**1308** Brother International  
/ Snyder's Sewing  
Center  
York, PA  
snyderssewingcenter

**1528** Carriage Country Quilts  
Des Moines, WA  
carriagecountryquilts.com

**1515** Colonial Needle  
White Plains, NY  
colonialneedle.com

**1408** cork and cloth  
Lewes, DE  
corkandcloth.net

**1215** Cotton Candy  
Fabrics & Quilts /  
Superior Threads  
Brookfield, CT  
cottoncandyfabrics.com

**1326** Creative Grids /  
Nine Patch Fabrics  
Chantilly, VA  
ninepatchfabrics.com

**1505** Cutterpillar, LLC  
Bluffdale, UT  
cutterpillar.com

**1417** Danner's Hanover, PA  
Hanover, PA

**1019** Downey Homestead  
Quilting LLC  
Sparks, NV  
downeyhomesteadquilting.com

**1007** Elna USA /  
Pocono Sew & Vac  
Mahwah, NJ  
new.elna.com

**1009** Eurosteam Iron &  
Backplus Massagers  
Las Vegas, NV  
redfermentus.com

**1232** Free Motion Mastery in  
a Month/RaNae Merrill  
Quilt Design  
New York, NY  
freemotionmasteryina  
month.com

**1229** From my heart to your  
hands  
South Haven, MN  
frommyhearttoyourhands.com

**1516** Goldie Lou's  
Sparta, MI  
goldielous.com

**1429** Good's Store  
New Holland, PA  
goodsstores.com

**1415** Grace Company  
West Jordan, UT  
graceframe.com

**1109** Handi Quilter  
★ North Salt Lake, UT  
handiquilter.com

**1622** Hawaiian Moon  
Clearwater, FL  
aloecream.biz

**1235** Heart Creek Farm  
Creations  
Austin, IN  
shop.heartcreekfarm  
creations.com

**1407** Hinkletown Sewing  
Machine Shop  
Ephrata, PA  
bernina.com

**1214** Husqvarna Viking  
★ & PFAFF /  
The Sew'n Place  
Fayetteville, PA  
sewnplace.com

**1023** InfiniteAloe  
Tampa, FL  
infinitealoe.com

**1123** INNOVA Longarm /  
The Sew'n Place  
Montgomery, TX  
innovalongarm.com

**1102** Janome America /  
★ Pocono Sewing & Vac  
Mahwah, NJ  
janome.com

**1003** Janome Longarm /  
Pocono Sew & Vac  
Mahwah, NJ  
janome.com

**1604** June Tailor /  
★ Hinkletown Sewing  
Machine Shop  
Ephrata, PA

**1620** K9 Quilt of Honor  
Lake Wales, FL  
certministry.com

**1527** LauraBellas  
Salt Lake City, UT

**1314** Legit Kits  
Oklahoma City, OK  
legitkits.com

**1305** Martelli Enterprises  
★ Pensacola, FL  
martellinotions.com

**1129** My Massage Pillow  
Monett, MO  
mymassagepillow.com

**1427** Natural Nail Kits  
Birmingham, AL  
naturalnailkits.com

**1221** NECCHI  
Montgomery, TX  
necchi.us

**1133** Norwex  
Polo, MO  
norwex.com/  
joanbryansamuell

**1108** Old South Fabrics  
Cleveland, TN  
oldsouthfabrics.com

**1614** Pretty Little Quilt Shop  
▲ Allentown, PA  
prettylittlequiltshop.com

**1626** Quilt N Code  
Burnsville, NC  
quilt-n-code.com

**1209** Quilt Passions  
Kailua Kona, HI  
quiltpassions.net

**1118** Quilters Select  
★ Knoxville, TN  
quiltersselect.com

**1531** Quilters Solutions  
Raleigh, NC  
quilterssolutions.net



# VENDOR LIST & BOOTH #



1524 Quilts of Valor  
Winterset, IA  
govf.org

1517 Ritzy Quilting  
Company  
Crystal Springs, MS  
ritzyquilting.com

1332 Sew Cherished  
Blue Springs, MO  
sewcherished.com

1303 Sew Q Laser  
Baldwin, GA  
sewqlaser.com

1228 Sewing The Good Life  
Jeffersonville, OH  
sewingthegoodlife.com

1521 Sit and Sew for Charity  
Paducah, KY  
americanquilter.com

1122 Something New  
Shelbyville, KY

1227 Sticky Roller, LLC  
Wilmington, NC  
thestickyroller.com

1529 Studio 180 Design  
presented by  
Birdland Boutique  
Wyomissing, PA  
birdlandboutique.com

1331 "the cottage rose" -  
Pattern Originals  
Marion, IA  
cottagerosequiltshop.com

1119 The Yankee Quilter  
▲ Seymour, CT  
yankeequilter.com

1311 Thimbles for You  
Fairfield, IA  
thimblesforyou.com

1237 True Honey Teas  
Alexandria, VA  
truehoneyteas.com

1114 TSC Designs  
Houston, TX  
teacherstamp.com

1327 Tulip Cottage Quilts  
Lackawanna, NY  
tulipcottagequilts.com

1337 Wendt Quilting  
Uxbridge, MA  
wendtquilting.com

1015 Whims Watercolor  
Quilt Kits  
Lebanon, OR  
whims.cc

1402 WonderFil Specialty  
★ Threads  
Calgary, CAN  
▶▶▶ shopwonderfil.com

1320 YLI Threads  
St George, UT  
ylithreads.com

## SHOW SPONSOR

- ★ CLASSROOM SPONSOR
- ▶▶▶ SPECIAL EXHIBIT SPONSOR
- ▲ NEW VENDOR



## SHOW SPECIAL

### AQS Gift Shop – Booth #1101:

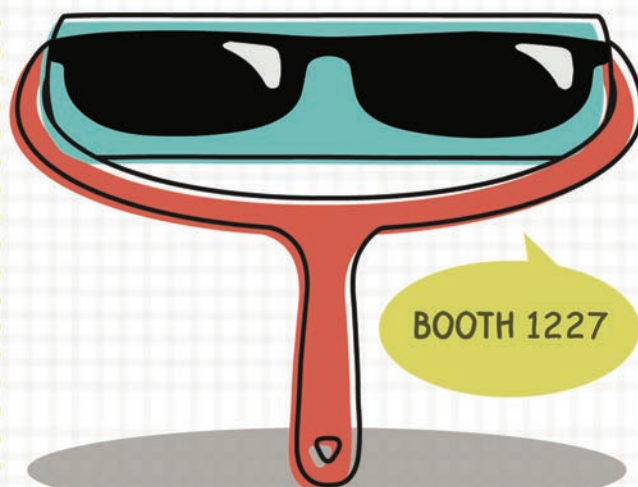
Buy any AQS QuiltWeek short sleeve shirt\*  
and show tote and receive the show pin **FREE!**



\$60  
RETAIL  
MEMBER  
\$48

\*Long sleeve shirts are available for an additional charge.

COME  
MEET **BIG  
STICKY**



BOOTH 1227

### PICKS UP:

dust • lint • pet fur • threads • hair • crumbs • coins  
sand • glitter • seeds • dirt • confetti & more!





# VENDORS BY CATEGORY

## APPRAISALS

1433 AQS Certified Appraisals

## BOOKS / PATTERNS

1331 “the cottage rose” - Pattern Originals  
1232 Free Motion Mastery in a Month/RaNae Merrill Quilt Design  
1229 From my heart to your hands  
1327 Tulip Cottage Quilts  
1337 Wendt Quilting

## CHARITY

1620 K9 Quilt of Honor  
1524 Quilts of Valor  
1521 Sit and Sew for Charity

## CLOTHING

1516 Goldie Lou’s  
1527 LauraBellas

## CUTTING SYSTEMS

1503 AccuQuilt / Hinkletown Sewing Machine Shop  
1604 June Tailor / Hinkletown Sewing Machine Shop

## EMBROIDERY

1127 Atelier D’Isabelle

## FABRIC

1408 cork and cloth  
1215 Cotton Candy Fabrics & Quilts / Superior Threads  
1326 Creative Grids / Nine Patch Fabrics  
1019 Downey Homestead Quilting LLC  
1429 Good’s Store  
1108 Old South Fabrics  
1614 Pretty Little Quilt Shop  
1626 Quilt N Code  
1517 Ritzy Quilting Company  
1119 The Yankee Quilter

## GIFTS

1101 AQS Gift Shop  
1009 Eurosteam Iron & Backplus Massagers  
1023 InfiniteAloe  
1129 My Massage Pillow  
1427 Natural Nail Kits  
1531 Quilters Solutions  
1122 Something New  
1237 True Honey Teas

## LONGARM QUILTING MACHINES

1415 Grace Company  
1109 Handi Quilter

## LONGARM QUILTING MACHINES, CONT.

1407 Hinkletown Sewing Machine Shop  
1123 INNOVA Longarm / The Sew’n Place  
1003 Janome Longarm / Pocono Sew & Vac

## MACHINES / MACHINE ACCESSORIES

1421 BabyLock / Stitch N Time  
1403 BERNINA of America / Hinkletown Sewing Machine Shop  
1308 Brother International / Snyder’s Sewing Center  
1007 Elna USA / Pocono Sew & Vac  
1214 Husqvarna Viking & PFAFF / The Sew’n Place  
1102 Janome America / Pocono Sewing & Vac  
1221 NECCHI

## NOTIONS / TOOLS

1226 APLIQUICK ®™  
1515 Colonial Needle  
1505 Cutterpillar, LLC  
1622 Hawaiian Moon  
1133 Norwex  
1303 Sew Q Laser  
1227 Sticky Roller, LLC  
1311 Thimbles for You

## QUILTING / CRAFT KITS

1528 Carriage Country Quilts  
1235 Heart Creek Farm Creations  
1314 Legit Kits  
1209 Quilt Passions  
1228 Sewing The Good Life  
1015 Whims Watercolor Quilt Kits

## RULERS

1118 Quilters Select  
1529 Studio 180 Design presented by Birdland Boutique

## SEWING FURNITURE

1115 Arrow / The Sew’n Place  
1417 Danner’s Hanover, PA  
1305 Martelli Enterprises

## STENCILS / PANTOGRAPHS / TEMPLATES

1114 TSC Designs

## THREADS

1402 WonderFil Specialty Threads  
1320 YLI Threads

## WOOL

1332 Sew Cherished

# MARTELLI



Foot Pedal Riser



Ergo  
Cutters

## Lancaster

Come for live demo at Booth #1305

Stellar Table



Palm Paddles



Cutting Workstations



3 sizes available!

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Cutting Mats



# VENDOR MAP & BOOTH #

	Quilts
	Vendors
	Sponsors
	AQS Show
	Education



Winners' Gallery

## AQS Medallion Inspirations Collection Special Exhibit

Cherrywood Challenge: Poppy - Petal & Seed

AQS Creativity Challenge: My Dream

Cabana (You Fill in the Fun!)

Aisle 1000

Aisle 1100

Aisle 1200

Aisle 1300

1023 Infinite Aloe	1122 Something New
1019 Downey Homestead Quilting	1118 QS
1015 Whims Watercolor Kits	1114 TSC Designs
1009 Euroteam Iron and Backplus Massagers	1108 Old South Fabrics
1007 Elna USA / Pocono Sew & Vac	1102 JANOME Pocono Sew & Vac
1003 Janome Longarm / Pocono Sew & Vac	

1123 The Sew'n Place	1214 The Sew'n Place
1119 The Yankee Quilter	1115 Arrow / The Sew'n Place

1221 NECCHI	1320 YLI Threads
1215 Cotton Candy Fabrics & Quilts / Superior Threads	1314 Legit Kits

1311 Thimbles for You	1305 MARTILL	1303 Sew Q Laser
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1408 cork and cloth	1402 WonderFil Specialty Threads
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Quilters Canvas Sponsored by Clover

Quilters Grand Giveaway

AQS Photo Op Sponsored by Rowenta

Main Show Entrance

Admissions

Volunteer Check-in

Package Check

Raffle Quilt

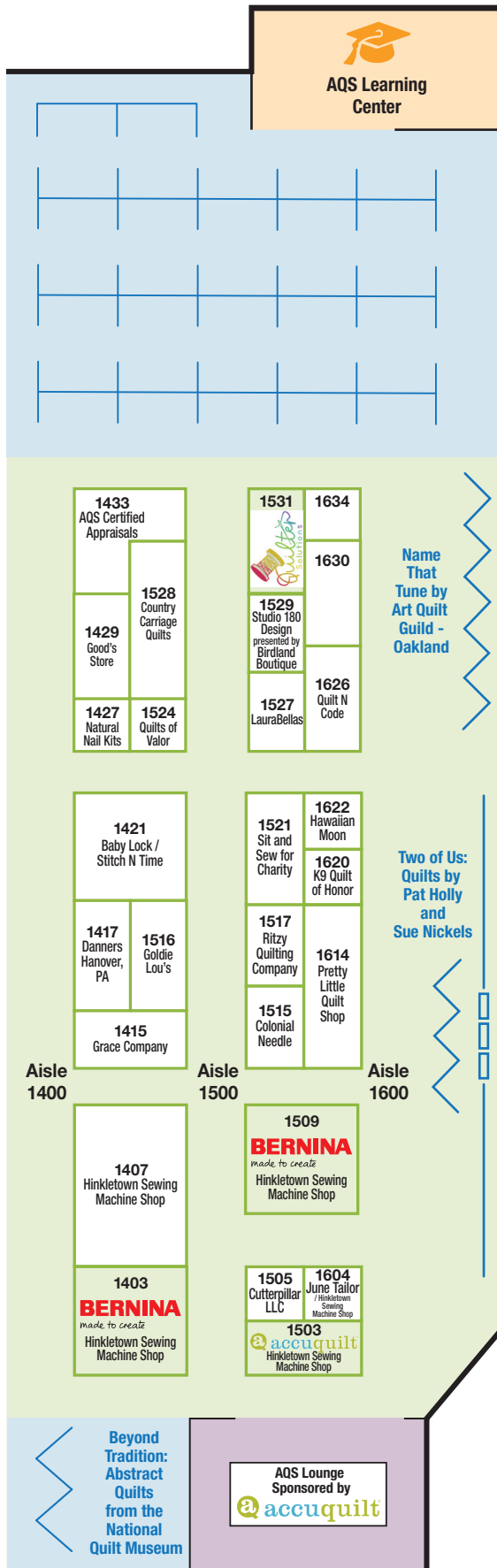
First Aid

AQS QuiltWeek Show Entrance





# VENDOR MAP & BOOTH #



## JANOME elna Sewing Machine Giveaway



### ENTER TODAY!

Register at the iPad stations located on the Show Room floor.

*One lucky person  
will win each day!*

Enter for your chance to win  
an amazing machine.

**Drawings will be at 3:00 p.m.  
each day of the show.**

*Must enter by 2:30 p.m. each day for drawing.  
No purchase necessary. Winner will be notified by  
phone. Do not need to be present to win.*



# PARTICIPATING VENDORS

As a special member Thank You, we're planning some surprises throughout the 2025 AQS QuiltWeek Shows!

Look for the **I am AQS** signs at participating vendor booths throughout the show. Use your exclusive **I am AQS** button to receive vendor specials for AQS members.

**AQS Members** – Pick up your **I am AQS** button at Admissions, the AQS Information Center, or the AQS Booth #1101.

**Not a member yet?** You can join at the show! Just see any AQS employee and you will be on your way to benefits you can only get through AQS.



## LOOK FOR I AM AQS SPECIALS AT ANY OF THESE SELECT VENDOR BOOTHS

Whims Watercolor Quilt Kits .....	1015	Heart Creek Farm Creations .....	1235
Downey Homestead Quilting LLC .....	1019	YLI Threads.....	1320
InfiniteAloe .....	1023	Creative Grids / Nine Patch Fabrics .....	1326
AQS Gift Shop .....	1101	Tulip Cottage Quilts.....	1327
Handi Quilter.....	1109	“the cottage rose” – Pattern Originals.....	1331
Quilters Select .....	1118	Wendt Quilting .....	1337
The Yankee Quilter .....	1119	AccuQuilt / Hinkletown Sewing Machine Shop ...	1503
INNOVA Longarm / The Sew’n Place.....	1123	Ritzy Quilting Company .....	1517
Quilt Passions .....	1209	Studio 180 Design presented by Birdland Boutique ..	1529
Cotton Candy Fabrics & Quilts / Superior Threads ..	1215	Quilters Solutions.....	1531
NECCHI.....	1221	June Tailor / Hinkletown Sewing Machine Shop ...	1604
Sewing the Good Life.....	1228	Quilt N Code .....	1626
From my heart to your hands .....	1229		

# LEARNING CENTER SCHEDULE



Join us at the AQS Learning Center to see the latest techniques and tools offered by AQS authors, quilt instructors, and vendors. It's **free** to attend, so stop by Learning Center, located at the back of the exhibit hall, to learn something new!

Wednesday, September 10		
Time	Title	Company
10:00 a.m.	Tips + Tools for Quilting Success	Quilters Select
12:00 p.m.	All Things Half Square Triangle and the Tucker Trimmer	Birdland Boutique
1:00 p.m.	Threadology	Superior Threads
2:00 p.m.	Crochet Fusion Quilt	Tulip Cottage Quilts
3:00 p.m.	K9 Quilt of Honor Presentation	K9 Quilt of Honor
Thursday, September 11		
10:00 a.m.	Fun Time with Fabulous Precuts	Old South Fabrics
11:00 p.m.	Clean less, quilt more	Norwex
12:00 p.m.	Perfect Flying Geese Everytime!	Birdland Boutique
1:00 p.m.	Game-Changing Tools: The Magic of WonderFil® Creative Mediums	WonderFil Specialty Threads
2:00 p.m.	Magic of the Stripology Ruler	Quilt N Code
3:00 p.m.	Fabric Painting: Create Your Own Textiles	TSC Designs
Friday, September 12		
10:00 a.m.	Turtles with Faced Applique	Quilt Passions
11:00 a.m.	Patterns and Tools to BUST a Move on Your Stash	Wendt Quilting
12:00 p.m.	Sew As You Go!	AccuQuilt
1:00 p.m.	You'll Love it! Come and Meet YLI Threads and learn the latest thread lines and applications to use them	YLI Threads
2:00 p.m.	Fabric Painting: Create Your Own Textiles	TSC Designs
Saturday, September 13		
10:00 a.m.	Tips + Tools for Quilting Success	Quilters Select
11:00 a.m.	Threadology	Superior Threads
12:00 p.m.	Quilts of Valor Award	Quilts of Valor
1:00 p.m.	Professional Finishing - using Janome's Advanced Accessories to Finish your Project with Ease	Janome America





# SPECIAL EXHIBITS



## Two of Us: Quilts by Pat Holly and Sue Nickels

Exclusive for 2025 AQS QuiltWeek Shows Sponsored by **BERNINA**  
made to create

Discover the collaborative artistry of Pat Holly and Sue Nickels. For decades, sisters Pat Holly and Sue Nickels have shared a passion for quilting. This exhibit features 29 stunning quilts, including their award-winning collaborative works and individual masterpieces, such as Pat's extraordinary miniature quilts. Renowned for their innovative use of machine techniques, their quilts showcase exceptional artistry in machine piecing, appliqué, and quilting.

Enhance your experience with interactive QR codes on each quilt tag, providing access to exclusive videos where Sue and Pat share insights into their creative process and the unique features of each quilt.

## AQS Creativity Challenge: My Dream \_\_\_\_\_ Cabana (You Fill in the Fun!)

Sponsored by **WONDERFIL**  
SPECIALTY THREADS

Escape to your dream getaway! This AQS special exhibit, sponsored by WonderFil Specialty Threads, showcases a collection of quilts inspired by the idea of the dream cabana. From cozy sewing spaces to vibrant gardens, serene mountain retreats, wintry wonderlands, and tranquil fishing spots, these quilts capture the essence of relaxation and personal paradise.



## Name That Tune by Art Quilt Guild - Oakland

Get ready to hum along! Members of the Art Quilt Guild-Oakland, Michigan, present *Name That Tune*, a vibrant exhibit of 18" x 18" quilts inspired by music. From the playful melodies of children's songs, the dramatic scores of Broadway musicals, and the electrifying energy of rock 'n' roll, these quilts offer unique visual interpretations of beloved tunes. Each quilt offers a unique visual interpretation of its chosen tune, showcasing the versatility of fiber art.



## THE SEW'N PLACE

Visit us at **Booth #1214** for exclusive show-only pricing, special bundles, and free gifts— *available while supplies last!*

**BOOTH #1214**



**PFAFF**

**Unbeatable Deals • Expert Knowledge**  
**Hands-On Demos • Special Show Bundles**  
**Interest-Free Financing Available**

**Husqvarna**  
**VIKING**



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**6195 Chambersburg Road**  
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**[www.sewnplace.com](http://www.sewnplace.com)**





# SPECIAL EXHIBITS



## AQS Medallion Inspirations Collection Special Exhibit

Sponsored by  ELECTRIC QUILT

Discover the artistry of Medallion Quilts in the AQS Medallion Inspirations Collection Special Exhibit, sponsored by Electric Quilt! Featuring 28 exquisite quilts selected from the AQS 2025 Call for Quilts, this exhibit celebrates the timeless beauty, creativity, and craftsmanship of the Medallion style. Each quilt, with its striking central motif and intricate borders, is a testament to the diverse talents of quilters from across the country. Visitors will be inspired by the variety of designs and techniques that breathe new life into a beloved quilting style. Join us for an inspirational experience that honors both the tradition and innovation found in today's quilting community.

## Beyond Tradition: Abstract Quilts from the National Quilt Museum

See the evolution of abstract quilt artistry, 1985-2022. This exhibit is on loan from the National Quilt Museum, Paducah, KY. It shines a spotlight on the captivating world of abstract quilts. This selection invites visitors to explore a dynamic period of artistic innovation, tracing the evolution of abstract quilt artistry from 1985 to 2022. Unlike traditional quilts that often adhere to recognizable patterns or pictorial representations, abstract quilts liberate form, color, and texture, prioritizing the emotional and intellectual impact over literal depiction. These works challenge conventional notions of quilting, pushing the boundaries of the medium to create visually compelling compositions that evoke feeling, movement, and complex ideas.



## Cherrywood Challenge: Poppy - Petal & Seed

This year's challenge invited quilters from around the world to capture the beauty and poignant symbolism of the poppy flower. The poppy, a vibrant red bloom, holds a special place in history as a symbol of remembrance for those who served and sacrificed during World War I. Soldiers on the Western Front often encountered fields of poppies, and the flower became a poignant reminder of the war's impact.

The challenge encouraged quilters to interpret the poppy's symbolism using a limited palette of eight of Cherrywood's hand-dyed fabrics. Explore a world of color and texture as you wander through the exhibit, marveling at the diverse techniques and embellishments employed by the quiltmakers. From traditional piecing to modern appliqué, each quilt offers a unique perspective on the poppy's enduring symbolism.





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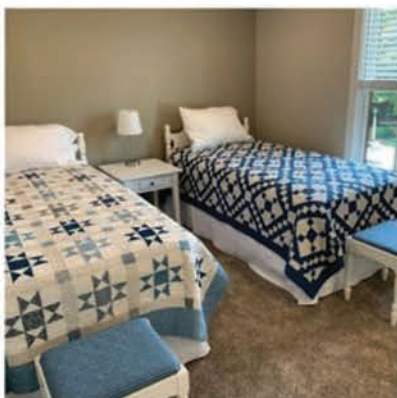
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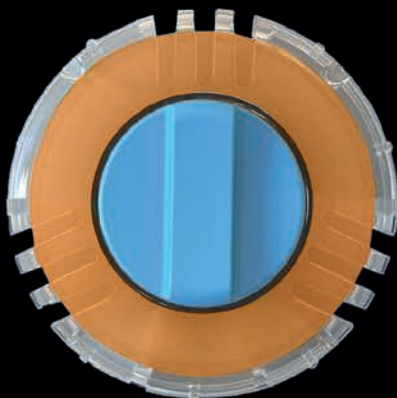


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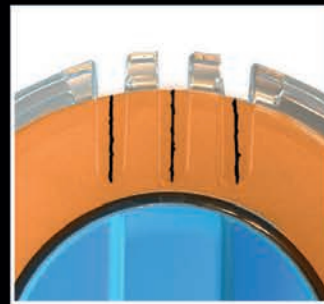
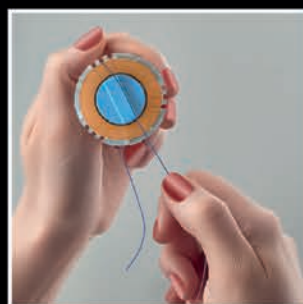


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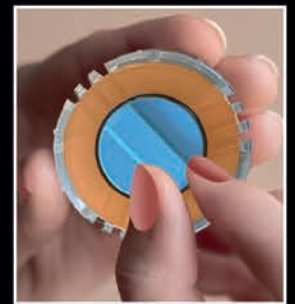
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# CONTEST QUILT DESCRIPTIONS & QUILT #

## 100s: Large Quilts – Stationary Machine Quilted



Detail: 111, THE SAMPLE BOOK QUILT, Pat K. Holly

### 101 Art Bits Quilters St Louis,

St. Louis, MO

#### 100 YEARS OF KING

**TUTANKHAMUN** 60" x 99"

**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Hand, Machine, Raw Edge, Reverse), Binding Technique (Facing), Decorative Stitching, Embellishments (Beading, Couching), Fabric Painting, Piecing (Foundation, Hand, Machine, Paper), Quilting (Free-Motion, Hand, Ruler Work); *Design Source:* Photograph by Zvereva Yana, Shutterstock, 2022; Photograph by Kaiwut Niponkaew, Shutterstock, 2022; *Other Stitchers:* Sally White Pelikan, Sherry Ann Cordover, Patti Morland, Becca Baumann, Peggy Anderson, Jamis Kresyman, Wendy Carter Richards, Mary Mohl, Melinda Jackson, Jane Unger Baumstark, Gail MacCartney, Polly Sievert, Trisha Hill, Louise Morris, Mary Ann Anderson, Kate Hall, Jane Sears Falconer, Joanne Halliburton, Linda Reel, Kathleen Strebeck

### 102 Inger C. Blood, Camino, CA

#### AND THERE IS MORE 84" x 84"

**Quilting Method:** Stationary Machine  
**Quilting Technique:** Binding Technique (Piped Edging, Prairie Points), Decorative Stitching, Embellishments (Beading, Crystals), Piecing (Machine), Quilting (Free-Motion, Ruler Work), Wholecloth

### 103 Barbara Campagna,

Greenwood Lake, NY

#### STRAWBERRY FIELDS FOREVER

62" x 72"

**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Hand), Binding Technique (Facing, Flange, Piped Edging), Piecing (Foundation, Machine), Quilting (Free-Motion)

### 104 Rosalinda Cerceo,

Venetia, PA

#### REGAL BEAUTY 85" x 85"

**Quilting Method:** Stationary Machine  
**Quilting Technique:** Binding Technique (Piped Edging), Piecing (Foundation, Hand, Machine, Paper), Quilting (Free-Motion, Ruler Work)

### 105 Hsiu-Hui Chuang,

Tainan City, Taiwan

#### MY CARD TRICK 63" x 63"

**Quilting Method:** Stationary Machine  
**Quilting Technique:** Patchwork, Quilting (Free-Motion)

### 106 Ben Darby, Huntsville, AL

#### MAIN EVENT 80" x 80"

**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Broderie Perse, Machine, Raw Edge), Piecing (Machine), Quilting (Free-Motion, Ruler Work)

### 107 Brian Dykhuizen,

Kalispell, MT

#### MY COUNTRY GARDEN 86" x 86"

**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Country Sunshine pattern, *You're Invited! Quilts and Homes to Inspire* by Barbara Adams and Alma Allen, C&T Publishing, 2007

### 108 Roberta Garriss,

Greenport, NY

#### MY PLACE IN THE WORLD

72" x 82"

**Quilting Method:** Stationary Machine  
**Quilting Technique:** Appliqué (Machine, Raw Edge), Piecing (Machine, Paper), Quilting (Free-Motion, Ruler Work, Walking Foot)

### 109 Judy Groskind,

Carterville, IL

#### RAZZLE DAZZLE 94" x 103"

**Quilting Method:** Stationary Machine  
**Quilting Technique:** Binding Technique (Flange), Decorative Stitching, Embroidery (Free-Motion), Piecing (Foundation), Quilting (Free-Motion, Matchstick, Ruler Work); *Design Source:* *Dazzling New York Beauty Sampler: Paper Piece a Show-Stopping Quilt*; 54 Blocks by Cinzia White, C&T Publishing, 2021

# 100s: Large Quilts – Stationary Machine Quilted



- 110 Joann Herring**, Eads, TN  
**JOANN'S FLOWER GARDEN** 70" x 88"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Binding Technique (Piped Edging), Decorative Stitching, Embellishments (Beading), Fabric Origami, Piecing (Machine), Quilting (Free-Motion); *Quilted By:* Polly Stone
- 111 Pat K. Holly**, Ann Arbor, MI  
**THE SAMPLE BOOK QUILT** 68" x 69"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge, Reverse), Binding Technique (Piped Edging), Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion, Walking Foot)
- 112 Delia P. Kane**, Medford, NJ  
**MOSAICS I HAVE MET** 104" x 105"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Decorative Stitching, Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion, Ruler Work); *Design Source:* Inspired by the LOD Mosaic, Nilotic Scenes & other ancient mosaics, Italy & Greece
- 113 Nathan Tony Kimbrell**, Atlanta, GA  
**FIELDS OF FLORA II** 65" x 85"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Facing), Piecing (Machine), Quilting (Free-Motion, Walking Foot, Quilt-As-You-Go); *Design Source:* Fields of Flora pattern by Verna Mosquera, The Vintage Spool, 2022
- 114 Yasuyo Kon**, Tokyo, Japan  
**PENCIL QUILT RED** 74" x 74"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Decorative Stitching, Embroidery (Free-Motion), Quilting (Free-Motion)
- 115 Jennifer J. McKinney**, Manassas City, VA  
**SHEEP BARN** 78" x 78"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Binding Technique (Flange), Piecing (Machine), Quilting (Free-Motion, Ruler Work); *Design Source:* Wooly Stars pattern by Corey Yoder, Coriander Quilts, 2021
- 116 Debra Milkovich**, Honolulu, HI  
**THURSDAY NIGHT FEVER** 96" x 96"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand, Machine, Raw Edge, Reverse), Binding Technique (Facing), Collage, Decorative Stitching, Embellishments (Beading, Couching), Embroidery (Free-Motion, Hand), Fabric Dyeing, Fabric Painting, Piecing (English Paper Piecing, Foundation, Hand, Machine, Paper), Quilting (Free-Motion, Ruler Work), Thread Painting, Thread Sketching
- 117 Noriko Misawa**, Tokyo, Japan  
**SUPER MOON AND TOKYO TOWER** 77" x 79"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Hand, Machine), Quilting (Free-Motion)
- 118 Kyoko Ochiai**, Tokyo, Japan  
**CAMELLIA** 64" x 78"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Piecing (Hand, Machine), Quilting (Free-Motion, Walking Foot)
- 119 Ruth Ohol**, Lockport, NY  
**SIX HOURS IN ARLES** 81" x 81"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Binding Technique (Beading)
- 120 Sachiko Sasakura**, Tokyo, Japan  
**DREAM FLOWER** 75" x 75"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused, Machine), Fabric Painting, Piecing (Machine), Quilting (Free-Motion)
- 121 Simone Steuxner**, Haerjedalen, Sweden  
**REMEMBERING ME** 70" x 70"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand, Machine), Binding Technique (Piped Edging), Embellishments (Beading, Couching, Crystals), Embroidery (Hand, Silk Ribbon), Quilting (Free-Motion, Matchstick, Ruler Work)
- 122 Janet Stone**, Overland Park, KS  
**BLOOMING BLOCKS & ONE FROM THE FLOCK** 69" x 89"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Embellishments (Couching, Crystals, Hand Covered Button(s), Hand Lettering), Piecing (Machine), Quilting (Free-Motion, Walking Foot)
- 123 Angie Tustison**, Arcata, CA  
**CATHEDRAL TREES** 71" x 77"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Binding Technique (Facing), Collage, Embroidery (Free-Motion), Quilting (Free-Motion), Thread Painting, Thread Sketching
- 124 Marla Head Whalen**, Bartlett, TN  
**GLASS CARNIVAL** 76" x 76"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion, Ruler Work)
- 125 Kathy K. Wylie**, Ontario, Canada  
**BEAUTY IN THE BROKEN** 71" x 71"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Decorative Stitching (Open Work, Machine Thread Lace), Piecing (Hand), Quilting (Free-Motion)
- 126 Midori Yusa**, Fukushima, Japan  
**WHERE WE'RE GOING** 76" x 83"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Binding Technique (Piped Edging), Piecing (Improvisational, Machine), Quilting (Free-Motion)



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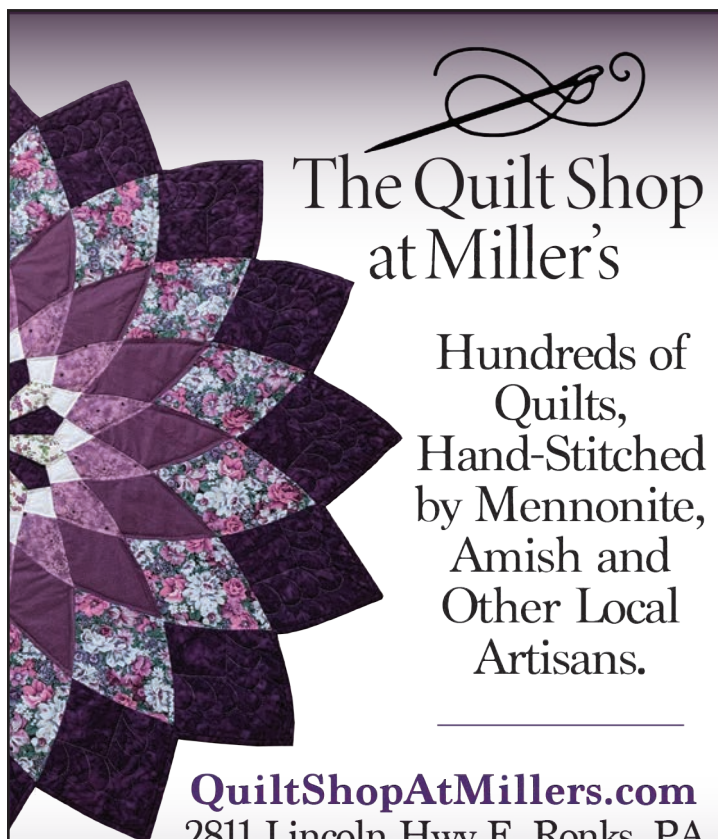
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## 200s: Large Quilts – Movable Machine Quilted



Detail: 225, CARAVAN, Molly Hamilton-McNally

**201 Helen Margaret Adamson,**  
Nashwauk, MN  
**365 CHALLENGE - STAR OF WONDER** 90" x 90"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Machine, Raw Edge, Reverse), Binding Technique (Facing), Piecing (English Paper, Foundation, Machine), Quilting (Computer-Assisted, Free-Motion); *Design Source:* 365 Challenge - Star of Wonder pattern by Kathryn Kerr, 2022

**202 Andrea Ashwell,**  
Westbury, United Kingdom  
**TALES OF CLOTH** 74" x 74"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Raw Edge), Embellishments (Beading), Embroidery (Hand), Piecing (Machine), Quilting (Free-Motion, Matchstick, Ruler Work); *Design Source:* Boehm House Vintage pattern by Rhonda Dort, 2020

**205 May Black,** Rolla, MO  
**CARNIVAL FLOWER QUEEN** 98" x 98"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Foundation, Machine, Paper), Quilting (Free-Motion, Ruler Work); *Design Source:* Carnival Flower pattern by Judy & Bradley Niemeyer, Quiltworx.com, 2023; *Quilted By:* Juanita Long

**206 Penny M. Boese,** Chandler, AZ  
**PSYCHEDELIC CARPENTER SQUARE** 76" x 76"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Machine), Quilting (Computer-Assisted)

**207 Denniele Bohannon,**  
Harrisonville, MO  
**PHOEBE'S FAVORITE** 75" x 75"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Machine, Raw Edge), Piecing (Foundation, Machine), Quilting (Free-Motion, Ruler Work); *Design Source:* Phoebe's Favorite: Dogtooth Applique BOM patterns by Barbara Brackman, 2023; *Quilted By:* Sue Daurio

**208 Carol W. Carpenter,** Tucson, AZ  
**TROPICAL PARADISE** 81" x 75"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Panel (Commercially Printed), Piecing (Machine), Quilting (Free-Motion); *Design Source:* One-Block Wonders by Maxine Rosenthal; Fabulous Flamingos panel by Ro Gregg, Paintbrush Studio Fabrics; *Quilted By:* Kris Neifeld

**209 Clara Cartwright,**  
Shell Knob, MO  
**ARCADIA AVENUE** 71" x 87"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Flange), Piecing (Machine, Paper), Quilting (Free-Motion, Ruler Work); *Design Source:* Arcadia Avenue BOM pattern by Sassafra Lane Designs

**210 Patricia Christian,**  
Churchville, NY  
**THE SNOW AND THE STARS** 89" x 95"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion, Ruler Work); *Design Source:* Metro Hoops pattern by Sew Kind of Wonderful

**211 Jessie Comp,** Duncannon, PA  
**WILD GOOSE ISLAND** 100" x 100"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Paper), Quilting (Computer-Assisted); *Design Source:* Wild Goose Island pattern by Judy Niemeyer, Quiltworx.com, 2022; *Quilted By:* Gail Frohnert





## 200s: Large Quilts – Movable Machine Quilted

- 212 Judith Craddock,**  
Prattsville, NY  
**BELLES FLEURS** 76" x 76"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Facing), Embroidery (Hand, Silk Ribbon), Piecing (Machine), Quilting (Free-Motion, Trapunto); *Quilted By:* Louise Klare
- 213 Linda Crandell,**  
Gravette, AR  
**LOSS** 60" x 72"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Embroidery (Hand), Fabric Dyeing, Paintstiks, Piecing (Foundation, Machine), Quilting (Computer-Assisted); *Design Source:* Viral Menace print by Ralph Steadman, Ralph Steadman Art Collection
- 214 Julie Crowell,** Katy, TX  
**QUILT IS BEAUTIFUL** 67" x 67"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Computer-Assisted, Free-Motion)
- 215 Casey Cunningham,**  
Towson, MD  
**CHRISTMAS WITH JEANA AND NANCY** 87" x 103"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Reverse), Embellishments (Bells, Buttons, Metallic Cording, Ultra Suede, Colored Pencil), Embroidery (Hand), Piecing (Machine), Quilting (Computer-Assisted, Free-Motion); *Design Source:* Christmas Quilt BOM by Jeana Kimball, Oxmoor House, 1996; *Quilted By:* Maria O'Haver
- 217 Jacqueline de Jonge & Stacie Spradlin,**  
South Holland, Netherlands  
**CATCH ME** 80" x 80"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Two Sided), Piecing (Foundation, Machine, Paper), Quilting (Free-Motion, Matchstick, Ruler Work)
- 218 Christina DeChellis & Kathy DeChellis,**  
Canyon Country, CA  
**OASIS** 84" x 84"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Foundation, Machine), Quilting (Free-Motion, Ruler Work, Stencil)
- 219 Susan Deshensky,**  
Mamaroneck, NY  
**THE BIG FERRIS WHEEL** 99" x 99"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Foundation, Machine, Paper), Quilting (Computer-Assisted); *Design Source:* Dinner Plate Dahlia pattern by Judy & Bradley Niemeyer, Quiltworx.com, 2018; *Quilted By:* Carrie Barone
- 221 Laurie S. Early,** Rockingham, VA  
**SUNSHINE IN THE PINES** 80" x 80"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Hand, Machine); *Design Source:* Sunshine in the Pines BOM pattern by Deborah Doward, Material Obsession, 2023; *Quilted By:* Paula Caldwell
- 222 Patricia Fales & Kuuipo Fales,**  
Norwalk, CT  
**RIPTIDES** 86" x 86"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Foundation, Paper); *Design Source:* Riptides pattern by Judy Niemeyer, Quiltworx.com, 2022; *Quilted By:* Janice Roy
- 223 Judy Garden,** Ontario, Canada  
**MAZE OF VINES AND ROSES** 61" x 61"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Broderie Perse, Hand), Binding Technique (Flange), Embroidery (Free-Motion, Hand), Piecing (Hand), Quilting (Free-Motion, Ruler Work)
- 224 Donna Goodlaxson,** St. Paul, MN  
**BASILICA DI SAN MARCOS I** 89" x 99"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion); *Quilted By:* Shannon Quigley
- 225 Molly Hamilton-McNally,**  
Coto De Caza, CA  
**CARAVAN** 75" x 75"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Quilting (Free-Motion)
- 226 Katharine Heller,**  
Pound Ridge, NY  
**TILLY'S COMPASS** 94" x 94"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Paper), Quilting (Free-Motion, Ruler Work); *Design Source:* Quiltworx Mixer by Judy Niemeyer, Quiltworx.com; *Quilted By:* Louise Klare
- 227 Nancy Herzing,** Woodlawn, IL  
**TAHOE** 84" x 84"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion); *Design Source:* Tahoe Quilt Along pattern designed by Edyta Sitar for Laundry Basket Quilts, laundrybasketquilts.com
- 228 Robyn Holden,** Shell Rock, IA  
**STRIPED IN GLORY** 96" x 96"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Reverse), Piecing (Machine, Paper), Quilting (Free-Motion, Ruler Work); *Design Source:* The 1876 Centennial Quilt pattern by Anne Dawson; *Quilted By:* Louise Klare
- 229 Erin Huebschman,**  
Lancaster, WI  
**A QUILT FOR GRANDPA PETER'S BED** 98" x 81"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Computer-Assisted); *Design Source:* A New Age BOM pattern by Nancy Rink, Nancy Rink Designs
- 230 Jan Hutchison,** Newton, KS  
**MILLEFLEUR** 68" x 78"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Embellishments (Beading), Quilting (Free-Motion, Ruler Work), Wholecloth



## 200s: Large Quilts – Movable Machine Quilted

- 231 Merrilee Jung**, Benton, KY  
**TULA BUTTERFLY 2.0** 89" x 94"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Foundation, Machine, Paper), Quilting (Computer-Assisted); *Design Source:* The Butterfly Quilt 2nd Edition pattern by Tula Pink, 2021
- 232 Ashley Jurney**, Fancy Gap, VA  
**PRISM** 70" x 71"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Improvisational, Machine), Quilting (Free-Motion, Matchstick)
- 233 Darlene Kalimon**, Pittsburgh, PA  
**FLOWERS AND FEATHERS** 68" x 65"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Machine, Raw Edge), Fabric Origami, Piecing (Machine), Quilting (Computer-Assisted)
- 234 Amy Kerkemeyer**, St. Louis, MO  
**THE GREEN QUILT** 84" x 85"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine, Paper), Quilting (Computer-Assisted); *Design Source:* Bright Lights Big City Quilt pattern by Victoria Findlay Wolfe
- 235 Carla Kilkelly**, Richfield, MN  
**AMICITIA** 100" x 100"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Piped Edging), Embroidery (Hand), Piecing (Foundation, Hand, Machine), Quilting (Free-Motion); *Design Source:* Sundance pattern by Rita Verroca; *Quilted By:* Page Johnson
- 236 Karen Kineman**, Kevil, KY  
**MELT DOWN** 61" x 91"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion)
- 237 Roberta Lagomarsini**, Bishop, CA  
**PRAYER BEADS (PRAYER SERIES No. 8)** 61" x 65"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Facing), Fabric Dyeing, Fabric Painting, Inking, Piecing (Improvisational, Machine), Printing (Silk Screen), Quilting (Free-Motion)
- 238 JoAnne Lammert**, St. Louis, MO  
**HOW I SPENT MY SUMMER VACATION!** 92" x 92"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion, Ruler Work); *Design Source:* Fantasy BOM pattern by Wing and a Prayer Design, LLC, 2020; *Quilted By:* Tammy Caple
- 239 Jane E. Longan**, Tulsa, OK  
**THE KING OF DIAMONDS** 65" x 86"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Double Fold), Embroidery (Hand), Piecing (Foundation, Machine, Pixelated), Quilting (Computer-Assisted, Free-Motion, Ruler Work); *Design Source:* King pattern by Jim Shore, 2010; *Quilted By:* Ann Olson
- 240 Heather M. Lyon**, Cheshire, CT  
**STAR OF WONDER** 88" x 88"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Decorative Stitching, Embroidery (Hand), Piecing (English Paper Piecing, Foundation, Machine, Paper), Quilting (Free-Motion, Ruler Work); *Design Source:* Star of Wonder pattern by Kathryn Kerr; 3" Alphabet, Number, and Punctuation patterns by Ten Cow Quilts
- 241 Bobby Martin**, Dacula, GA  
**CHILHOWIE** 74" x 76"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Computer-Assisted); *Design Source:* Chilhowie pattern by Bonnie K. Hunter
- 242 Sandie Massett**, Eugene, OR  
**VINTAGE DUDE** 73" x 73"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Broderie Perse, Hand, Reverse), Fabric Origami, Inking, Piecing (English Paper Piecing, Hand, Machine), Quilting (Free-Motion, Ruler Work)
- 243 Diane Mooradian**, East Lansing, MI  
**WANDERER'S WIFE** 64" x 74"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion); *Design Source:* Wanderer's Wife pattern by Jen Kingwell; *Quilted By:* Lynette Harlan
- 244 Joanne M. Pickett**, Brighton, CO  
**RORY'S BUNNY GARDEN** 93" x 93"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Prairie Points), Piecing (Machine), Quilting (Computer-Assisted, Free-Motion, Ruler Work); *Design Source:* Tulips for Oma pattern by Christa Smith, Cotton Berry Quilts, 2020
- 245 Georgia Spalding Pierce**, Seattle, WA  
**FLOCKING CRAZY** 89" x 89"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Broderie Perse, Hand), Binding Technique (Flange), Crazy-Quilt, Decorative Stitching, Embellishments (Beading, Couching), Embroidery (Hand), Piecing (Hand, Improvisational, Machine), Quilting (Free-Motion)
- 247 Margaret Irene Reiswig**, Loveland, CO  
**MARGARET'S CRITTERS** 80" x 100"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Machine, Raw Edge), Binding Technique (Piped Edging), Decorative Stitching, Embroidery (Hand), Quilting (Computer-Assisted, Free-Motion); *Design Source:* Woodland Creatures patterns by Rosemary Makhan
- 248 Linda Sanford**, Shelbyville, KY  
**TRUE FRIENDS** 74" x 87"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Flange), Embellishments (Buttons, Rick Rack), Embroidery (Hand), Piecing (English Paper Piecing, Hand, Machine, Paper), Quilting (Free-Motion); *Design Source:* Memory Lane pattern by Deborah Borsos & Leslee Price, Painted Pony 'n Quilts



## 200s: Large Quilts – Movable Machine Quilted

- 249 Rie Shiraishi**, Ehime, Japan  
**GARDEN WITH DAHLIA IN BLOOM** 75" x 75"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Paintstiks, Piecing (Machine), Quilting (Free-Motion, Trapunto)
- 250 Angel Sidor**, Lincolnshire, IL  
**VIOLETTA** 87" x 94"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Piped Edging), Piecing (Hand, Machine); *Design Source:* Robert's Floral Garden pattern by Robert Callahan, *McCall's Quilting Collector's Series*; *Quilted By:* Sue Di Varco
- 252 Elizabeth C. Smith**, Louisville, KY  
**BRILLIANT BEAUTIES OF JOY** 78" x 78"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Embellishments (Crystals), Piecing (Paper), Quilting (Free-Motion); *Design Source:* Brilliant Beauties of Joy pattern by Jacqueline de Jonge, BeColourful.com, 2017; *Quilted By:* Liz Allard Shade
- 253 Linda Snellgrove**, Huntsville, AL  
**MYSTERIOUS COURTYARD** 98" x 98"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Foundation), Quilting (Computer-Assisted); *Design Source:* Mysterious Courtyard pattern by Judy & Bradley Niemeyer, Quiltworx.com, 2021
- 254 Margaret E. Solomon Gunn**, Gorham, ME  
**ADVENTURES OF AQUAMARINE AND AMETHYST** 75" x 80"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Embellishments (Crystals), Piecing (Hand), Quilting (Free-Motion, Matchstick, Ruler Work)
- 255 Joanne Sorrentino**, Levittown, NY  
**MY GARDEN PARTY DOWN UNDER** 71" x 71"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Garden Party Down Under pattern by Irene Blanck, The Quilt Show, 2022; *Quilted By:* Louise Klare
- 256 Sarah Mick Sullivan**, Wrentham, MA  
**KEEP MOVING FORWARD** 85" x 85"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Machine), Piecing (Foundation, Machine), Quilting (Computer-Assisted)
- 257 Sara Sweesy**, Fort Myers, FL  
**SOME KIND OF WONDERFUL** 79" x 79"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Computer-Assisted); *Design Source:* Beaded Lace pattern designed by Sarah Furrer for Deb Tucker's Studio 180 Design; *Quilted By:* Darla Parks
- 258 Beth Teletski**, Chestertown, MD  
**THE LADIES OF THE SEA** 85" x 85"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand); *Design Source:* The Ladies of the Sea pattern by Sue Garman, comequilt.com; *Quilted By:* Jane Hauprich
- 259 Laurie Tigner**, Rapid City, SD  
**PEACOCK HOEDOWN** 72" x 72"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine, Turned-Edge), Embellishments (Beading, Button-Hole Stitched, Couching, Crystals), Piecing (Machine), Quilting (Free-Motion, Matchstick, Ruler Work)
- 260 Mayleen Vinson**, Haysville, KS  
**MRS. BILLINGS** 91" x 91"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (English Paper Piecing, Machine), Quilting (Computer-Assisted, Free-Motion, Ruler Work); *Design Source:* Mrs Billings Coverlet pattern by Karen Styles, Somerset Patchwork & Quilting, 2011; *Quilted By:* Richard Larson
- 261 Jeffrey Warner**, Long Beach, CA  
**HERMETIC AXIOM** 96" x 97"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Machine), Quilting (Computer-Assisted); *Quilted By:* Tom Stevens
- 262 Debbie Wehmeyer**, Fraser, CO  
**HALO MEDALLION QUILT** 100" x 103"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Flange, Piped Edging), Decorative Stitching, Embroidery (Free-Motion), Piecing (English Paper Piecing, Machine, Paper), Quilting (Free-Motion, Ruler Work), Thread Painting; *Design Source:* Halo Medallion BOM pattern by Sue Garman, comequilt.com; *Quilted By:* Linda Carlson; *Other Stitchers:* Jeanette Lone
- 263 Linda Ann Wells**, Spring Hill, FL  
**FRESH CUT FLOWERS** 84" x 102"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Decorative Stitching, Piecing (Foundation); *Design Source:* Fresh Cut Flowers by Liz Schwartz & Stephen Seifert, Zippy Designs Pub, 2002; *Quilted By:* Louise Isabelle





## 300s: Hand Quilted Quilts



Detail: 303, To My FATHER, Sachiko Chiba

**301 Jody Aultman**, Maryland, NY  
**HEALING TIME** 96" x 96"

*Quilting Method:* Hand

*Quilting Technique:* Embroidery (Hand)

**303 Sachiko Chiba**, Iwate, Japan  
**TO MY FATHER** 76" x 76"

*Quilting Method:* Hand

*Quilting Technique:* Appliqué (Hand), Embellishments (Beading), Embroidery (Hand), Quilting (Hand, Trapunto)

**304 Barbara J. Clem**, Rockford, IL  
**MY JOURNEY WITH GRACE** 90" x 90"

*Quilting Method:* Hand

*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Hand, Matchstick, Trapunto)

**305 Jennifer Emry**, Arlington, VA  
**PERCEPTION OF DEPTH** 88" x 87"

*Quilting Method:* Hand

*Quilting Technique:* Binding Technique (Facing), Piecing (Improvisational, Machine), Quilting (Hand)

**306 Katie Goldfarb**,  
Potomac, MD  
**BALTIMORE ALBUM QUILT**

102" x 103"

*Quilting Method:* Hand

*Quilting Technique:* Appliqué (Hand, Reverse), Binding Technique (Facing), Embellishments (Beading, Ruching), Embroidery (Hand), Inking, Piecing (Machine), Quilting (Hand); *Quilted By:* Mary Petre

**307 Osami Gonohe**,  
Aomori, Japan  
**ADVENT CALENDAR** 81" x 81"

*Quilting Method:* Hand

*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Piecing (Hand)

**308 Peggy A. Green**, Sparta, TN  
**SPRINGTIME IN TENNESSEE**

62" x 71"

*Quilting Method:* Hand

*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Piecing (Bias Work), Quilting (Hand, Trapunto)

**309 Mayumi Ishii**, Saitama, Japan  
**HARMONY** 80" x 80"

*Quilting Method:* Hand

*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Quilting (Hand, Trapunto)

**310 Yoshiyuki Ishizaki**,  
Hyogo, Japan  
**HELLO LADYBUG** 71" x 71"

*Quilting Method:* Hand

*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Piecing (Hand), Quilting (Hand)

**311 Yoko Kageyama**, Mie, Japan  
**LIGHT AND SHADOW** 80" x 80"

*Quilting Method:* Hand

*Quilting Technique:* Appliqué (Hand), Piecing (Hand, Machine), Quilting (Hand)

**312 Hideko Kawai**, Hyogo, Japan  
**WELCOME TO THE BEAUTIFUL SEA** 72" x 41"

*Quilting Method:* Hand

*Quilting Technique:* Appliqué (Hand), Piecing (Hand), Quilting (Hand)



## 300s: Hand Quilted Quilts

**313 Noriko Kido**, Nagano, Japan  
**WILD ROSE** 82" x 82"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Piecing (Machine), Quilting (Hand, Trapunto)

**314 Jinyoung Lee**, Seoul, Republic of Korea  
**LITTLE GIRL DANJI AND KITTEN JENNY** 62" x 70"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Facing), Embellishments (Beading, Couching), Embroidery (Hand), Piecing (Machine), Patchwork, Printing (Photo Transfer), Quilting (Hand)

**315 Megumi Mizuno**, Saitama, Japan  
**FALL SEVEN TIMES, STAND UP EIGHT!** 67" x 79"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embellishments (Beading), Embroidery (Hand), Piecing (Hand), Quilting (Hand)

**316 Toyoko Nakajima**, Gunma, Japan  
**MORNING ROAD** 77" x 77"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Piecing (Hand), Quilting (Hand, Trapunto)

**317 Fujiko Nomoto**, Kanagawa, Japan  
**FLOW OF TIME** 61" x 69"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Piecing (Hand), Quilting (Hand)

**318 Setsuko Oki**, Chiba, Japan  
**ETERNAL BOND** 67" x 75"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Piecing (Hand)

**319 Linda Riesterer**, Wenatchee, WA  
**BAMBERG CHURCH DOOR** 49" x 64"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Hand);  
*Design Source:* Wood Carvings, Bamberg Cathedral, Bamberg, Germany

**320 Linda M. Roy**, Knoxville, TN  
**TICKLED PINK** 80" x 80"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embellishments (Ruching), Embroidery (Hand), Piecing (Machine), Quilting (Hand)

**321 Aki Sakai**, Tokyo, Japan  
**HEARTWARMING DAYS** 57" x 57"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Piecing (Hand), Quilting (Hand), Yo-yos

**322 QianNaFang Studio**, Shanghai, China  
**SOARING DRAGON** 71" x 71"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand, Reverse), Decorative Stitching, Embroidery (Hand), Piecing (Hand), Quilting (Hand);  
*Other Stitchers:* Yuefang Chen, Xiaoping Chen, Shanshan Meng, Dongmei Guo, Huihong Lu, Ke Zhou, Na Yan

**323 Sechiko Suzuki**, Fukushima, Japan  
**60TH ANNIVERSARY QUILT** 79" x 80"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Piecing (Hand), Quilting (Hand, Trapunto)

**324 Megan Weiss**, Stevensville, MT  
**CHIPMUNK** 40" x 41"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Facing), Quilting (Hand);  
*Design Source:* Woodburning Project & Pattern Treasury by Deborah Pompano, Fox Chapel Publishing, 2011

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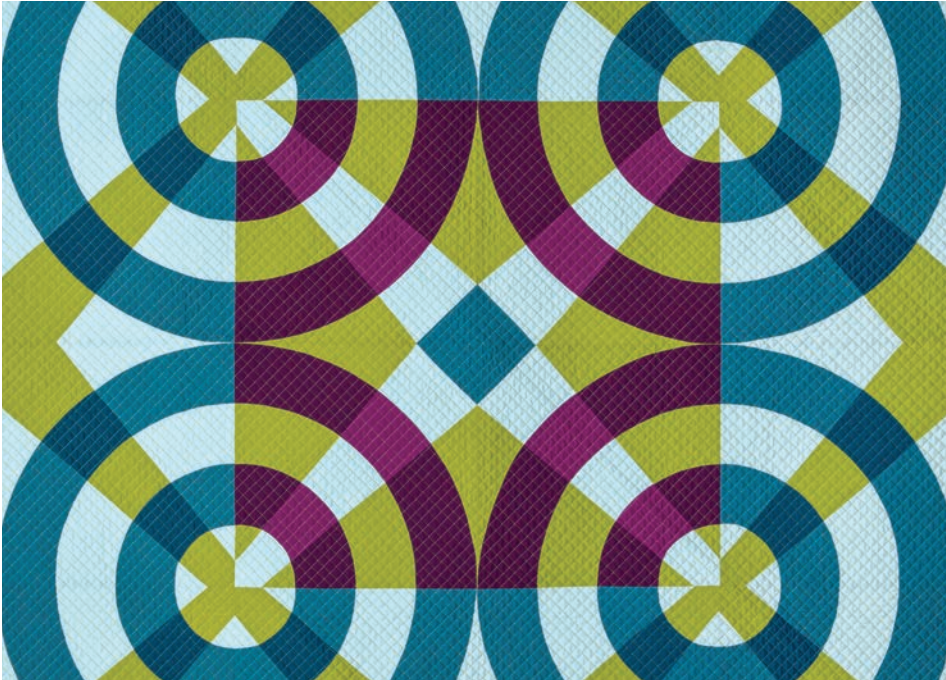
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## 400s: Modern



Detail: 428, OVERPRINT, Betsy Vinegrad

**401 Cassandra Ireland Beaver,**  
Urbana, OH  
**100 DAYS OF APPLE CORES**  
52" x 61"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing  
(Improvisational, Machine), Quilting  
(Walking Foot)

**402 Susan Braverman,**  
San Antonio, TX  
**PRICKLY PEAR** 64" x 64"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing  
(Machine, Paper), Quilting  
(Computer-Assisted)

**403 Carlton Brown,**  
Palm Springs, CA  
**UNSTOPPABLE** 72" x 42"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding  
Technique (Facing), Piecing  
(Improvisational), Quilting (Matchstick)

**404 Clementine Buzick  
& Beth Nufer,** Harwood, ND  
**TUNNEL VISION** 80" x 80"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand),  
Binding Technique (Piped Edging),  
Piecing (Machine), Quilting (Free-  
Motion, Ruler Work)

**405 Julie Crowell,** Katy, TX  
**SUBWAY** 65" x 65"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing  
(Improvisational, Machine), Quilting  
(Computer-Assisted)

**406 Barbara Harrell,** Waddell, AZ  
**IT'S A GARDEN PARTY** 60" x 57"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué  
(Machine), Binding Technique  
(Flange), Piecing (Machine), Quilting  
(Free-Motion, Ruler Work)

**407 Sue Holdaway Heys,**  
Ann Arbor, MI  
**URBAN NOISE** 50" x 60"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw  
Edge), Binding Technique (Facing),  
Fabric Dyeing, Fabric Painting,  
Piecing (Improvisational), Quilting  
(Free-Motion)

**408 Ann Horton,**  
Redwood Valley, CA  
**FOUR POTS** 62" x 66"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand),  
Embroidery (Hand), Fabric Dyeing,  
Piecing (Improvisational, Machine),  
Quilting (Free-Motion, Hand)

**409 Ashley Journey,** Fancy Gap, VA  
**SLIGHTLY ASKEW** 67" x 71"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing  
(Improvisational, Machine), Quilting  
(Free-Motion, Ruler Work)

**410 Shelley Koss,** Phoenix, AZ  
**WHAT GOES AROUND COMES  
AROUND** 61" x 63"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué  
(Machine, Raw Edge), Quilting  
(Free-Motion)

**411 Lorelai Kuecker,** Blackburn,  
MO  
**FABULOUS FIREWORKS** 50" x 96"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing  
(Foundation, Machine), Quilting  
(Free-Motion)

**412 Lissa LaGrecia,** Lexington, KY  
**RANSOM NOTE** 86" x 88"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué  
(Raw Edge), Decorative Stitching,  
Embellishments (Crystals),  
Embroidery (Hand), Fabric  
Dyeing, Fabric Painting, Piecing  
(Improvisational, Machine)

**413 Christina Lee,** Rogers, AR  
**THE TATTOO QUILT** 57" x 64"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing  
(Foundation, Machine, Paper), Quilting  
(Hand, Ruler Work); *Design Source:*  
Tattoo Quilt pattern by Berene  
Campbell, Happy Sew Lucky, 2020;  
*Quilted By:* Sheila Bayles

**414 Constance Ayer Mitchell,**  
Chardon, OH  
**JOURNEY IN MOTION** 56" x 57"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Quilting (Free-  
Motion); *Design Source:* Looper pat-  
tern by Devon Iott, Miss Make, 2019;  
*Quilted By:* Anne-Marie Hammond

**415 Tomoko Ota,** Shizuoka, Japan  
**ARTISTIC RIDES** 61" x 84"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand),  
Decorative Stitching, Embroidery  
(Hand), Piecing (Hand), Quilting  
(Hand)



## 400s: Modern

- 416 Sherry Priest**, Barberton, OH  
**SINGLE CARD KEYPUNCH** 72" x 61"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Improvisational, Machine), Quilting (Matchstick); *Quilted By:* John Tsiaperas
- 417 Elizabeth K. Ray**, Bentonville, AR  
**RENEWED** 56" x 56"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Machine), Quilting (Walking Foot)
- 418 Linda Riesterer**, Wenatchee, WA  
**ROUNABOUT ROULETTE** 52" x 41"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embellishments (Beading), Quilting (Hand)
- 419 Vicki Ruebel**, Las Vegas, NV  
**THE 95** 67" x 59"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Embellishment (Vinyl), Piecing (Machine), Quilting (Free-Motion, Ruler Work); *Other Stitchers:* Judy Dale
- 420 Sarah Ruiz**, Houston, TX  
**URBAN EQUALIZER** 56" x 72"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Computer-Assisted)
- 421 Debbie Shannon**, Statesboro, GA  
**POPPIE HIGHLAND COO** 67" x 65"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Paper), Quilting (Computer-Assisted); *Design Source:* Hair HIGH-land Coo pattern by Sarah Pitcher, Pitcher's Boutique, 2024
- 422 Stacie Spradlin**, Quincy, IL  
**MANGO GARDEN** 62" x 80"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Piped Edging), Piecing (Machine), Quilting (Free-Motion, Matchstick, Ruler Work); *Design Source:* Mango Garden pattern by Tildasworld.com
- 423 Ronald Stefanak**, Fulton, NY  
**INTRIGUING KNOTS** 56" x 46"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Paper)
- 424 Leslie Swearingin**, Washington, IL  
**TAKE A BOW (AKA THE BALLERINA BOW)** 85" x 85"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Facing), Piecing (Improvisational, Machine), Quilting (Free-Motion, Ruler Work)
- 425 Kathy Tolbert**, Heath, TX  
**OUR CODE** 53" x 78"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Computer-Assisted)
- 426 Lori Tourscher**, Saskatchewan, Canada  
**A MAZE-ING CIRCUIT** 63" x 81"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion)
- 427 Marla Varner**, Sequim, WA  
**SQUIRCL E PARTY** 54" x 60"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Piecing (Machine), Quilting (Hand)
- 428 Betsy Vinegrad**, Short Hills, NJ  
**OVERPRINT** 63" x 63"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Ruler Work)
- 429 Carollee Williams-Schuegraf**, Palos Verdes, CA  
**A WING AND A PRAYER** 55" x 62"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Fabric Painting, Piecing (Improvisational, Machine), Quilting (Computer-Assisted, Matchstick); *Quilted By:* John Tsiaperas

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## 500s: Wall Quilts – Stationary Machine Quilted

- 501 Lise Belanger**, Québec, Canada  
**THE LION WITHIN** 45" x 45"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw Edge), Fabric Dyeing, Quilting (Free-Motion, Trapunto)
- 502 Carolyn Butterfield**, Marysville, WA  
**KIDS COLLEGE FUND** 34" x 46"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw Edge), Binding Technique (Facing), Collage, Inking, Quilting (Walking Foot); *Design Source:* Photograph by Rachel Weiner
- 503 Carmen María Cambronero**, Cantabria, Spain  
**HEXTESELA - EL CAMINO AZUL** 71" x 71"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (English Paper Piecing, Hand), Quilting (Walking Foot)
- 504 Sandra Cord**, Lombard, IL  
**HEXAGONS AD INFINITUM** 53" x 53"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (English Paper Piecing), Quilting (Free-Motion, Ruler Work, Walking Foot)
- 505 Linda Elise Crouch**, Victoria, Australia  
**A MAGICAL WINTER GARDEN** 71" x 71"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Flange), Embroidery (Free-Motion), Quilting (Free-Motion, Matchstick, Trapunto)
- 506 Susan Carroll Crow & Frank W. Crow**, Rochester, MN  
**ASOBU** 57" x 66"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine)
- 507 Sandy Curran**, Newport News, VA  
**SILK CRABS** 41" x 56"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Decorative Stitching, Embellishments (Beading), Embroidery (Hand), Quilting (Free-Motion)
- 508 Jaimie Davis**, West Linn, OR  
**CITY OF SAINTS** 74" x 54"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Binding Technique (Flange), Embroidery (Hand), Fabric Painting, Inking, Quilting (Free-Motion)
- 509 Sue de Vanny**, Victoria, Australia  
**DIAMOND DOG** 61" x 63"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Machine, Paper), Quilting (Free-Motion, Ruler Work)
- 510 Kirsten Deitrick**, Newport News, VA  
**STAR BURST** 34" x 34"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Piped Edging), Piecing (Machine, Paper), Quilting (Free-Motion, Ruler Work, Walking Foot); *Design Source:* Star Burst pattern by Linda McGibbon, Lakeview Quilting
- 511 Caryl Bryer Fallert-Gentry**, Port Townsend, WA  
**ELECTRIC SNAILS #2** 40" x 40"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Digital Design & Painting, Fabric Painting, Printing (Photo Transfer), Quilting (Free-Motion), Wholecloth
- 512 Harry Dietz Fox**, Potomac, MD  
**DRAGON'S TAIL** 53" x 53"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Foundation, Paper), Quilting (Walking Foot)
- 513 Mimi Ghauri-Young**, Yountville, CA  
**PATH OF SILENCE** 30" x 45"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Embellishments (Couching), Fabric Painting, Piecing (Machine)
- 514 Tamiko Hershey**, Amsterdam, Netherlands  
**FISH FLOPS** 33" x 37"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Embroidery (Hand), Piecing (Machine), Quilting (Walking Foot)
- 515 LeAnn Hileman**, Glendale, AZ  
**MARIE** 41" x 66"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand, Machine, Raw Edge), Collage, Fabric Painting, Quilting (Free-Motion)
- 516 Ann Horton**, Redwood Valley, CA  
**GYPSY WAGONS** 47" x 62"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Decorative Stitching, Embroidery (Machine Digitized), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Digitized embroidery patterns by Anita Goodesign
- 517 Hsiu-Pei Hsieh**, Taoyuan City, Taiwan  
**LAKES AND MOUNTAINS** 55" x 40"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Piped Edging), Collage
- 518 Hsi-Chen Hsu**, New Taipei City, Taiwan  
**12 CHINESE ZODIAC MASCOTS** 42" x 42"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Piped Edging), Collage, Decorative Stitching, Embroidery (Free-Motion), Fabric Painting, Piecing (Hand), Quilting (Free-Motion), Wholecloth
- 519 Naomi Iida**, Tokyo, Japan  
**GECKO WATCHING OVER HAWAIIAN FLOWERS** 59" x 59"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Embroidery (Free-Motion), Fabric Painting, Quilting (Free-Motion), Wholecloth
- 520 Heather L. Kalafut**, Sparta, MI  
**LUNAR ONE** 48" x 48"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion)
- 521 Hatsumi Kawakami**, Saitama, Japan  
**TSUKUMO II - NEXT TO NINETY NINE II** 57" x 57"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion)



## 500s: Wall Quilts – Stationary Machine Quilted

- 522 Nancy Kim**, Seoul, South Korea  
**THE RED VINEYARDS NEAR ARLES** 51" x 46"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Collage, Embroidery (Free-Motion), Mosaic, Piecing (Paper), Quilting (Free-Motion); *Design Source:* *The Red Vineyard near Arles* oil painting by Vincent van Gogh, 1888
- 523 Diana Knight**, Broomfield, CO  
**FIGHTING WILDFIRE** 55" x 43"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Machine), Printing (Photo Transfer), Quilting (Free-Motion, Walking Foot); *Design Source:* Photograph by the Oregon Department of Forestry, AP, 2021
- 524 Taeko Kozuka**, Tokyo, Japan  
**ROSE GARDEN** 51" x 51"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Quilting (Free-Motion, Matchstick, Ruler Work)
- 525 Seiko Kuroki**, Kanagawa, Japan  
**SILENCE~WINTER FOREST** 55" x 61"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Fused, Machine), Piecing (Machine), Quilting (Free-Motion); *Design Source:* Forest Quilt seminar by Reiko Naganuma, 2024
- 526 Roberta Lagomarsini**, Bishop, CA  
**DEVIL'S POSTPILE** 67" x 57"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw Edge), Binding Technique (Facing), Collage, Fabric Dyeing, Fabric Painting, Piecing (Hand), Printing (Silk Screen), Quilting (Free-Motion)
- 527 Judy Zoelzer Levine**, Bayside, WI  
**TO INFINITY** 36" x 36"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Improvisational, Machine), Quilting (Free-Motion, Walking Foot)
- 528 Lili Li**, Hubei, China  
**JING HE** 57" x 68"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge, Wool), Binding Technique (Facing), Collage, Embellishments (Ruching), Embroidery (Hand, Silk Ribbon), Fabric Dyeing, Fabric Painting, Paintstiks, Piecing (Foundation), Quilting (Free-Motion)
- 529 Yu-Chen Liang**, Taoyuan City, Taiwan  
**TAIWAN'S PATRON SAINT - DRAGON** 56" x 41"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Collage, Decorative Stitching, Fabric Dyeing, Piecing (Machine)
- 530 Tomomi Makabe**, Saitama, Japan  
**BY MOONLIGHT** 51" x 51"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Reverse), Embellishments (Couching), Quilting (Free-Motion)

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## 500s: Wall Quilts – Stationary Machine Quilted

- 531 Carolyn B. Maruggi**, Hilton, NY  
**BASKET CASE** 43" x 52"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Binding Technique (Flange), Piecing (Machine), Quilting (Free-Motion, Ruler Work); *Design Source:* *Caffeinated Quilting* by Sue Heinz, 2020; *Fill Harmonics* by Sue Heinz, 2013; *Elemental Designs* by Sue Heinz, 2016; *Quilted By:* Amy Lippitt; *Other Stitchers:* Vintage Blocks by Unknown Quilter
- 532 Barbara Matzke**, Brentwood, CA  
**PIPPA'S RUN** 48" x 60"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Piecing (Machine), Quilting (Free-Motion), Thread Painting
- 533 Karen Mendler**, Ontario, Canada  
**THE ROSE** 38" x 31"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Inking, Piecing (Machine), Quilting (Free-Motion, Walking Foot)
- 534 Debra Milkovich**, Honolulu, HI  
**ROCK POP DISCO** 50" x 50"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Foundation), Quilting (Free-Motion)
- 535 Marta Morán**, Palencia, Spain  
**TODOS LOS CAMINOS LLEVAN A ROMA** 32" x 48"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Embellishments (Ruching), Mosaic, Piecing (English Paper Piecing, Improvisational, Machine), Quilting (Free-Motion)
- 536 Isabel Muñoz**, Madrid, Spain  
**ALZHEIMER** 38" x 55"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Quilting (Free-Motion)
- 537 Sue Nickels**, Ann Arbor, MI  
**FLOWERLAND** 60" x 60"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Machine), Quilting (Free-Motion, Ruler Work)
- 538 Amy Pabst**, Le Roy, WV  
**WATERMELON SUGAR** 49" x 58"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Fabric Dyeing, Fabric Painting, Piecing (Foundation, Machine), Quilting (Walking Foot)
- 539 Jackie Perry**, Marion, VA  
**HEART BEAT** 40" x 40"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Flange), Piecing (Paper), Quilting (Walking Foot); *Design Source:* Spinning Pinwheel pattern by Nadra Ridgeway, Ellis and Higgs, 2014
- 540 Judith Phelps**, Battle Ground, WA  
**A HORSE WITH NO NAME BY AMERICA** 31" x 37"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Fabric Painting, Quilting (Free-Motion), Thread Painting, Wholecloth; *Design Source:* Photograph by Christa Merk
- 541 Sondra Raby**, Aurora, CO  
**DESERT SPRING** 51" x 72"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw Edge), Quilting (Free-Motion)
- 542 Linda Riesterer**, Wenatchee, WA  
**SPRING SONG** 53" x 54"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Quilting (Free-Motion)
- 543 Nancy M. Roelfsema**, Grand Rapids, MI  
**SUNSET ON THE LAKE** 40" x 35"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Embellishments (Crystals), Piecing (Foundation, Machine), Quilting (Free-Motion)
- 544 Teresa Schlabach**, Alma, AR  
**SHAGGY** 31" x 33"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Printing (Photo Transfer), Quilting (Free-Motion), Thread Painting
- 545 Karen Hull Sienk**, Colden, NY  
**PURPLE MOUNTAINS MAJESTY** 36" x 33"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw Edge), Decorative Stitching, Fabric Painting (Inktense, Paint Pours), Quilting (Bobbin Draw, Free-Motion), Thread Sketching
- 546 Kyoko Someya**, Tokyo, Japan  
**WABI AND SABI, SPIRIT OF JAPAN** 49" x 49"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Machine, Rag Rug), Quilting (Free-Motion)
- 547 Yukiko Sugaya**, Ibaraki, Japan  
**LAUGH MAKER** 54" x 54"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Fabric Dyeing, Quilting (Free-Motion), Thread Sketching
- 548 Yoshimi Suzuki**, Tokyo, Japan  
**TAUPE** 52" x 52"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Celtic Work, Piecing (Machine), Quilting (Free-Motion, Ruler Work)
- 549 Tomoko Takeda**, Tokyo, Japan  
**BLUE PLANET** 63" x 63"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Binding Technique (Facing), Piecing (Machine, Paper), Quilting (Free-Motion, Ruler Work, Trapunto, Walking Foot)
- 550 Robin Thomas**, Morrisville, NC  
**STAR BRIGHT STAR NOT QUITE RIGHT** 40" x 54"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Walking Foot)



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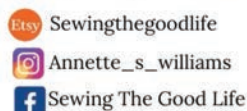
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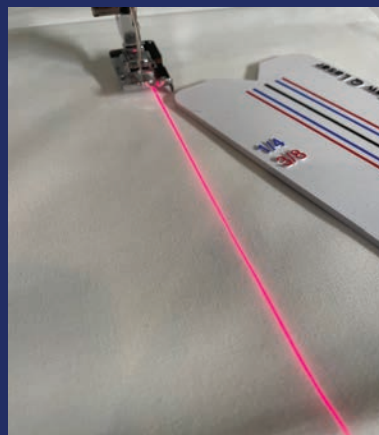
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## 600s: Wall Quilts – Movable Machine Quilted



Detail: 636, PORTRAIT OF MUXIN, Wen Rui Zhang

- 602 May Black, Rolla, MO**  
**LOTUS FLOWER** 39" x 39"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Foundation, Machine, Paper), Quilting (Free-Motion, Ruler Work); *Design Source:* Lotus Flower pattern by Judy & Bradley Niemeyer, Quiltworx.com, 2021; *Quilted By:* Cindy Baker
- 603 Judith Block & Robert Block, Metropolis, IL**  
**TRUE NORTH ISN'T WHERE ADVENTURE IS** 55" x 55"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Embroidery (Machine Digitized), Piecing (Foundation); *Design Source:* Mariners Madness pattern by Chris Jurd, Patchwork Fun, 2011; *Quilted By:* Shirley Jackson
- 604 George Dana Brabson, Corrales, NM**  
**SUNSET COMPASS** 68" x 68"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Foundation, Paper), Quilting (Free-Motion); *Design Source:* Uncharted Waters pattern by Judy & Bradley Niemeyer, Quiltworx.com, 2021; *Quilted By:* Bobbi Lucero
- 605 Connie Broy, Toms Brook, VA**  
**SERENDIPITY** 40" x 40"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Embellishments (Crystals), Piecing (Machine, Paper), Quilting (Computer-Assisted, Ruler Work)
- 606 Julie Crowell, Katy, TX**  
**HOME IS WHERE I BUILD IT** 52" x 65"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Computer-Assisted, Free-Motion, Ruler Work)
- 607 Kate DeJonge, Allendale, MI**  
**REGAL FEATHERS** 42" x 42"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Flange), Embellishments (Crystals), Quilting (Free-Motion, Ruler Work), Thread Painting, Wholecloth
- 608 Lori Dickman, Rockford, IL**  
**FRIENDSHIP BOUQUET** 64" x 64"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Piecing (Machine, Paper), Quilting (Free-Motion, Ruler Work), Y-Seams
- 609 Julie Edwards, Colorado Springs, CO**  
**RIBBONS** 48" x 48"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Piecing (Improvisational, Machine), Quilting (Free-Motion, Ruler Work); *Design Source:* Aunt Millie's Garden by Becky Goldsmith & Linda Jenkins, Piece O'Cake Designs
- 610 Mary Anne Fontana, Middletown, DE**  
**THE MOSQUE CATHEDRAL** 34" x 47"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Decorative Stitching, Embroidery (Free-Motion), Fabric Painting, Panel (Commercially Printed), Printing (Photo Transfer), Quilting (Free-Motion, Ruler Work), Thread Painting, Thread Sketching, Wholecloth
- 611 Karen L. Hanley, North Creek, NY**  
**RED AND WHITE** 50" x 50"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine, Paper), Quilting (Free-Motion, Ruler Work); *Design Source:* Lady Liberty Goes to Hawaii pattern by Karen K. Stone, karenstonequilts.com
- 612 Hopitutuqaiki Quilters, Kykotsmovi, AZ**  
**SAA'LAKMANA** 51" x 62"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Raw Edge), Binding Technique (Facing), Inking, Quilting (Free-Motion, Matchstick, Ruler Work), Stained Glass, Thread Sketching; *Design Source:* Saalakmana designed by Ramson Lomatewama, 2024; *Quilted By:* Linda Visnaw; *Other Stitchers:* Darlene Ahownewa, Janine Bahnimptewa, Mary Pat Beach, Wilma Laban, Darlene Nuvamsa, Delores Sidney, Lorna Quamahongnewa, Valarie J. Harris
- 613 Mandie Hartford, Middletown, VA**  
**RING OF FIRE** 62" x 62"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Piecing (Machine, Paper), Quilting (Free-Motion, Ruler Work); *Design Source:* Sun and Sand pattern by Linda McGibbon, Lakeview Quilting
- 614 Telene Jeffrey, Gauteng, South Africa**  
**SPICED GOLD** 36" x 36"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Prairie Points), Embellishments (Couching, Crystals), Quilting (Free-Motion, Ruler Work), Wholecloth
- 615 Ashley Jurney, Fancy Gap, VA**  
**LUMINARY** 60" x 60"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion, Matchstick, Ruler Work)
- 616 Candice Kirk, Farmington, IL**  
**BLOOMING SKIES** 44" x 49"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Panel (Commercially Printed), Piecing (Machine), Quilting (Computer-Assisted)
- 617 Shelley Koss, Phoenix, AZ**  
**DRAGONFLY 2** 34" x 37"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Facing), Fabric Painting, Inking, Paintstiks, Quilting (Free-Motion, Hand, Ruler Work), Thread Sketching, Wholecloth

# 600s: Wall Quilts – Movable Machine Quilted



- 618 Lorelai Kuecker**, Blackburn, MO  
**BUTTERFLY PRISM** 50" x 50"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing  
(Foundation, Machine), Quilting (Free-Motion, Ruler Work)
- 619 Marilyn Lidstrom Larson & Barb Simons**, Willow City, ND  
**ELNA'S QUILT** 42" x 42"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing  
(Foundation, Machine), Quilting  
(Computer-Assisted, Free-Motion);  
*Design Source:* *Old Swedish Quilts* by Åsa Wettre, Interweave Press, 1995
- 620 Hanne Lohde**, Aliso Viejo, CA  
**BUBBLES** 47" x 48"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Wool), Binding Technique (Facing), Decorative Stitching, Embellishments (Beading), Embroidery (Hand), Piecing (Hand), Quilting (Free-Motion); *Quilted By:* Cindy Paulson
- 621 Marta Morán**, Palencia, Spain  
**EL PUEBLO** 70" x 67"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Embroidery (Machine Digitized), Piecing (English Paper Piecing, Foundation, Improvisational), Quilting (Free-Motion)
- 622 Linda Neal**, McKinney, TX  
**BALTIMORE IN BLUE** 68" x 68"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Reverse), Binding (Corded), Decorative Stitching, Embroidery (Hand), Piecing (English Paper Piecing, Foundation, Machine), Quilting (Computer-Assisted, Free-Motion, Ruler Work); *Design Source:* Baltimore Spring pattern by Pearl P. Pereira, P3 Designs; *Quilted By:* Jackie Brown
- 623 Julie Patrick**, Bellows Falls, VT  
**SHADES OF IVORY** 56" x 56"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Embellishments (Beading), Embroidery (Machine Digitized), Quilting (Free-Motion, Ruler Work, Trapunto), Wholecloth
- 625 Sherry Priest**, Barberton, OH  
**CORE MEMORY** 50" x 48"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Improvisational, Machine), Quilting (Matchstick); *Quilted By:* John Tsiaperas
- 626 Kyra Reps**, Northwood, IA  
**FIRE AND ICE** 48" x 42"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Binding Technique (Prairie Points), Decorative Stitching, Embellishments (Crystals), Embroidery (Hand), Quilting (Free-Motion), Thread Painting
- 627 Carol Rising**, Corrales, NM  
**COLOR WHEEL** 66" x 66"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Foundation, Machine, Paper), Quilting (Free-Motion); *Design Source:* Quiltworx Mixers by Judy Niemeyer, Quiltworx.com; *Quilted By:* Bobbi Lucero
- 628 Claudia Scheja**, North Rhine-Westphalia, Germany  
**MIDSUMMER** 68" x 68"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine), Quilting (Free-Motion, Matchstick, Ruler Work)
- 629 Lesley Storts**, Charlotte, NC  
**SUNSHINY DAY QUILT** 52" x 71"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (English Paper Piecing), Quilting (Free-Motion); *Design Source:* Sunshiny Day Quilt pattern by Jodi Godfrey, Tables of Cloth, 2021; *Quilted By:* Betsy Truex-Powell
- 630 Yvette Suzanne Sullivan**, Ontario, Canada  
**MEET IKE** 41" x 51"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Machine, Raw Edge), Embroidery (Free-Motion), Fabric Painting, Quilting (Free-Motion), Thread Painting; *Design Source:* Photograph by Jessica Attwood
- 631 Louise Thibadeau**, Milton, NH  
**OF A FEATHER** 52" x 52"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Facing), Decorative Stitching, Embroidery (Hand), Piecing (Foundation, Hand, Machine), Quilting (Free-Motion, Ruler Work); *Design Source:* Of A Feather pattern by Sue Spargo, 2022; *Quilted By:* Sue Foster
- 632 Jane K. Vereen**, Sioux City, IA  
**KALEIDOSCOPE 1** 63" x 63"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Flange), Piecing (Machine), Quilting (Computer-Assisted); *Design Source:* Alaska Magic pattern designed by Edyta Sitar for Laundry Basket Quilts, laundrybasketquilts.com, 2022; *Quilted By:* Janice Cook
- 633 Nelly Vileikis**, Aurora, OH  
**CODDIWOMPLE** 44" x 43"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Fabric Dyeing, Fabric Painting, Inking, Piecing (Machine), Quilting (Free-Motion, Ruler Work)
- 634 Claire Wallace**, Gauteng, South Africa  
**GRACIOUS BLUES** 61" x 62"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Piped Edging), Decorative Stitching, Embellishments (Crystals), Piecing (Machine), Quilting (Free-Motion, Ruler Work)
- 635 Judy Woodworth**, Rapid City, SD  
**FLORAL RHAPSODY** 69" x 69"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Binding Technique (Prairie Points), Embellishments (Beading, Crystals), Piecing (Foundation, Machine), Quilting (Free-Motion, Matchstick, Ruler Work)
- 636 Wen Rui Zhang**, Beijing, China  
**PORTRAIT OF MUXIN** 41" x 62"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Collage, Decorative Stitching, Piecing (English Paper Piecing), Quilting (Free-Motion); *Design Source:* Photography/Documentary Image by Mr. Ko Si Chi, Ko Studio, 1983





## 700s: Wall Quilts – Fiber Art/Mixed Media



Detail: 712, TIMELESS MOMENT, Mimi Ghauri-Young

- 701 Joanne Baeth**, Bonanza, OR  
**MIDNIGHT MAGIC** 50" x 33"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Flange, Piped Edging), Embellishments (Couching), Fabric Painting, Inking, Quilting (Free-Motion), Thread Painting
- 702 Ashley Bandy**, Christiansburg, VA  
**IN BLOOM** 38" x 38"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Machine), Binding Technique (Prairie Points), Decorative Stitching, Embellishments (Beading, Couching), Fabric Quilling, Fabric Painting, Inking, Quilting (Free-Motion), Thread Painting
- 703 Andrea Brokenshire**, Round Rock, TX  
**DOGWOOD: THE PROMISE** 67" x 43"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Turned Edge), Binding Technique (Facing), Confetti, Fabric Painting, Quilting (Free-Motion)
- 704 Carolyn Butterfield**, Marysville, WA  
**ELEPHANT IN THE ROOM** 45" x 34"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Binding Technique (Facing), Collage, Inking, Quilting (Walking Foot); *Design Source:* The Elephant in the Room pattern by Sandra Mollon
- 705 Sandy Curran**, Newport News, VA  
**REFUGEE** 53" x 42"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Fabric Painting, Quilting (Free-Motion), Wholecloth
- 706 Judy Denherder Loving**, Zephyrhills, FL  
**FLORIDA FRIENDS** 41" x 63"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand, Machine, Raw Edge, Wool), Decorative Stitching, Embellishments (Beading, Crystals), Fabric Painting, Inking, Quilting (Free-Motion)
- 707 Dariel Dodge-Diestelkamp**, The Villages, FL  
**ONCE UPON A DREAM** 42" x 33"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw Edge), Binding Technique (Facing), Collage, Embellishments (Crystals), Inking, Quilting (Free-Motion)
- 709 Marlene Fenoglietto**, Monroeville, PA  
**AMSTERDAM** 44" x 41"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Decorative Stitching, Embellishments (Beading, Couching), Piecing (Machine), Printing (Photo Transfer), Quilting (Walking Foot)
- 710 Mary Anne Fontana**, Middletown, DE  
**THE BOATMAKER II** 40" x 35"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Decorative Stitching, Embroidery (Free-Motion), Fabric Painting, Panel (Commercially Printed), Quilting (Free-Motion, Ruler Work), Thread Painting, Thread Sketching, Wholecloth
- 711 Diana S. Fox**, Parker, CO  
**DEEP SPACE NEBULA** 43" x 72"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Binding Technique (Facing), Fabric Dyeing, Quilting (Free-Motion), Thread Painting, Wholecloth
- 712 Mimi Ghauri-Young**, Yountville, CA  
**TIMELESS MOMENT** 38" x 31"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Fabric Dyeing, Fabric Painting, Inking, Quilting (Free-Motion, Ruler Work); *Design Source:* Photograph by Martin Bennie, Unsplash, 2023
- 713 Tamiko Hershey**, Amsterdam, Netherlands  
**CIRCLES AND BUGS** 44" x 40"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Binding Technique (Facing), Piecing (English Paper Piecing, Machine, Paper), Quilting (Walking Foot)
- 715 Ann Horton**, Redwood Valley, CA  
**NATIVE GRASS** 41" x 41"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Piped Edging), Decorative Stitching, Embroidery (Hand), Piecing (Machine), Quilting (Hand)
- 716 Margaret R. James**, Indian Trail, NC  
**THE AMERICAN DREAM** 40" x 43"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Quilting (Free-Motion, Walking Foot)
- 717 Diana Knight**, Broomfield, CO  
**MUSIC OF THE BEATLES** 47" x 56"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Flange), Collage, Embellishments (Crystals), Fabric Painting, Piecing (Machine), Quilting (Free-Motion, Walking Foot); *Design Source:* Beatles 9 Patch EDesign by Helen Godden, helengodden.com, 2023
- 718 Shelley Koss**, Phoenix, AZ  
**DRAGONFLY** 34" x 36"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Fabric Painting, Inking, Paintstiks, Piecing (Machine), Quilting (Free-Motion), Thread Sketching, Wholecloth



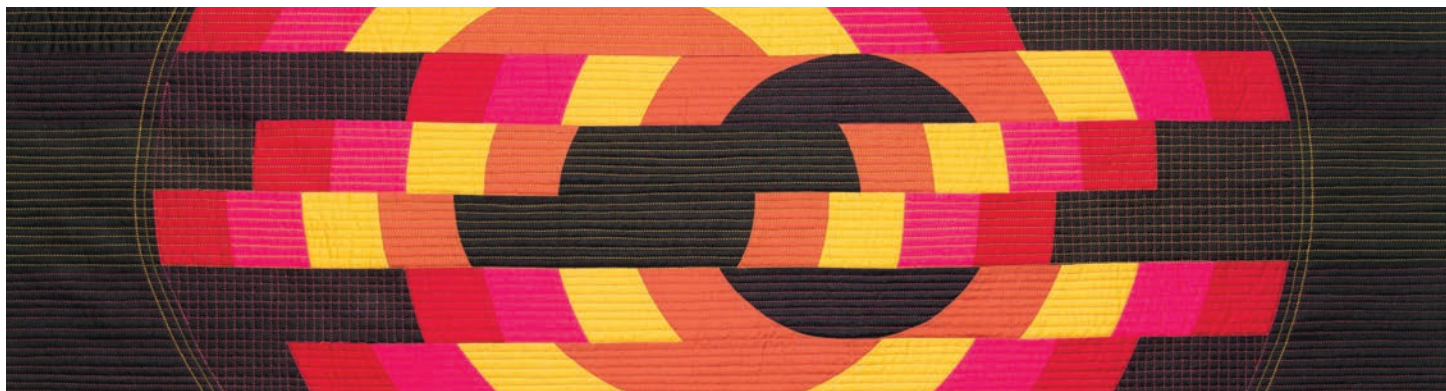
## 700s: Wall Quilts – Fiber Art/Mixed Media

- 719 Illia Lashko & Natalia Lashko,** Khmelnytskyi Region, Ukraine  
**I HERD LAMBS OUTSIDE THE VILLAGE** 32" x 48"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Embroidery (Hand), Fabric Dyeing, Fabric Painting, Quilting (Hand), Straw Textile Embroidery
- 720 Judy Zoelzer Levine,** Bayside, WI  
**OUT OF CHAOS** 39" x 40"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion, Walking Foot)
- 721 Yu-Chen Liang,** Taoyuan, Taiwan  
**MERRY CHRISTMAS EVERYBODY** 50" x 60"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Collage, Felting, Piecing (Foundation), Quilting (Free-Motion), Wholecloth
- 722 Kathy McNeil,** Arlington, WA  
**HAPPINESS** 77" x 31"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand, Reverse), Embroidery (Hand), Fagoting, Quilting (Free-Motion, Trapunto), Thread Sketching
- 723 Kestrel Michaud,** W. Melbourne, FL  
**THE ONE THAT GOT AWAY** 45" x 60"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Raw Edge), Decorative Stitching, Quilting (Free-Motion)
- 724 Debra Milkovich,** Honolulu, HI  
**DISCO DANCE FLOOR** 41" x 41"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Facing), Piecing (Foundation, Machine), Quilting (Free-Motion, Ruler Work)
- 725 Roberta Ann Mix,** The Villages, FL  
**KALEIDOSCOPE** 51" x 67"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Decorative Stitching, Embellishments (Ruching), Embroidery (Hand), Piecing (Foundation), Quilting (Hand, Trapunto, Walking Foot)
- 726 Hiroko Miyama & Masanobu Miyama,** Nagano, Japan  
**MY FAVORITE THINGS** 64" x 71"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Fused, Punch Needle, Reverse), Embroidery (Machine Digitized), Piecing (Machine), Quilting (Free-Motion), Weaving
- 727 Estela Mota,** São Paulo, Brazil  
**FISH FOREST** 33" x 45"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Felting, Quilting (Free-Motion), Thread Painting, Thread Sketching, Wholecloth (Original Artwork Printed on Satin)
- 728 Kayla Nau,** Caldwell, OH  
**BEAUREGARD** 50" x 63"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Raw Edge), Collage, Quilting (Free-Motion)
- 729 Paula T. Ridley,** Mountain Rest, SC  
**MESSAGE FROM ATLANTIS** 35" x 42"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand, Machine), Binding Technique (Piped Edging), Collage, Decorative Stitching, Embellishments (Beading, Couching, Crystals), Embroidery (Hand, Machine Digitized), Felting, Inking, Quilting (Free-Motion, Walking Foot), Thread Painting, Thread Sketching
- 730 Karen Hull Sienk,** Colden, NY  
**NEEDED MORE FUNK** 45" x 44"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Piped Edging), Embellishments (Couching), Fabric Painting (Luminaire, Inktense), Quilting (Bobbin Draw, Free-Motion, Trapunto), Wholecloth
- 731 Robin Thomas,** Morrisville, NC  
**INTO THE LIGHT** 39" x 34"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Foundation, Machine), Quilting (Walking Foot)
- 732 Susan van Goethem,** Alberta, Canada  
**NATURAL BEAUTY** 43" x 45"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand, Machine, Raw Edge, Reverse), Collage, Embroidery (Free-Motion), Fabric Dyeing, Fabric Painting, Quilting (Free-Motion), Thread Painting; *Design Source:* Photograph by Ellen Ughetto, 2022
- 733 Leneigh White,** Hyde Park, MA  
**MUSE** 32" x 34"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Improvisational), Quilting (Hand, Walking Foot)
- 734 Li-Hui Yin,** New Taipei City, Taiwan  
**GOOD NIGHT, CHARLES BRIDGE!** 45" x 56"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Hand, Machine), Piecing (Machine), Quilting (Free-Motion, Walking Foot)
- 735 Anne Freehill Zick,** Hinsdale, IL  
**DRESDENS ON MY MIND** 36" x 36"  
*Quilting Method:* Hand  
*Quilting Technique:* Appliqué (Hand), Binding Technique (Beading), Embellishments (Beading, Crystals), Quilting (Hand); *Design Source:* Sunny Dresdens pattern by Lori Dickman, Quilting with Lori, 2020
- 736 Gloria Zirges,** Newport, OR  
**ANOTHER DAY** 80" x 51"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Appliqué (Machine), Binding Technique (Facing), Embellishments (Couching), Fabric Dyeing, Fabric Painting, Piecing (Machine), Quilting (Free-Motion, Walking Foot), Thread Painting





## 800s: Wall Quilts – 1<sup>st</sup> Entry in an AQS Quilt Contest



Detail: 805, SLICED, Amy Kerkemeyer

**801 Vicki Bowman**, Lititz, PA  
**HALF AND HALF** 80" x 80"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Binding Technique (Piped Edging), Piecing (Paper); *Design Source:* Half and Half pattern by Gayle Bowers, Sentimental Stitches, 2024; *Quilted By:* Delania Lefever

**802 Lyn Coleman**, Moneta, VA  
**COLOR WHEEL CIRCLES** 61" x 61"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine), Binding Technique (Flange), Fabric Dyeing, Piecing (Improvisational, Machine), Quilting (Free-Motion, Ruler Work); *Design Source:* Scrappy Snacks: Bite-Sized Appliqué course by Timna Tarr, Creative Spark, 2024

**803 Laura Cox**, Huddleston, VA  
**GRACE** 55" x 54"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Fabric Painting, Piecing (Foundation, Machine), Quilting (Free-Motion, Trapunto, Walking Foot); *Design Source:* Our Song, Your Reflection pattern by 3rd Story Workshop

**804 Priscilla B. Godfrey**, Purcellville, VA  
**RED, WHITE AND BLACK** 38" x 38"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Foundation, Machine, Paper), Quilting (Computer-Assisted); *Design Source:* Paper Piecing Perfect Points:13 Fabulous Quilt Patterns by Debby Kratovil, That Patchwork Place, 2013; *Quilted By:* Julia Graves

**805 Amy Kerkemeyer**, Saint Louis, MO  
**SLICED** 42" x 43"  
*Quilting Method:* Stationary Machine  
*Quilting Technique:* Binding Technique (Facing), Piecing (Machine), Quilting (Walking Foot)

**806 Jo Ann Lepore**, Lincoln Park, NJ  
**PINEAPPLE GARDEN** 50" x 75"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Piecing (Machine), Quilting (Free-Motion)

**807 Carol Oliver**, Martinsburg, WV  
**INFLECTION POINT** 39" x 38"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Machine, Raw Edge), Fabric Painting, Quilting (Computer-Assisted, Free-Motion); *Quilted By:* Gene Oliver

**808 Louise Truett**, Charlotte, NC  
**THE VALUE OF PRINCE** 41" x 78"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Collage; *Design Source:* Picturing Prince: An Intimate Portrait by Steve Park, Cassell, 2017; *Quilted By:* Teresa Silva

**809 Rebecca Weaver**, Pittsburgh, PA  
**SCRAP HAPPY** 58" x 74"  
*Quilting Method:* Movable Machine  
*Quilting Technique:* Appliqué (Hand), Piecing (Machine); *Quilted By:* Susan Vissari



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## Session 1 Instructors

- ▶ Becky Goldsmith
- ▶ Michelle Renee Hiatt
- ▶ Judith Baker Montano
- ▶ Sue Nickels & Pat Holly
- ▶ Catherine Redford



## Session 2 Instructors

- ▶ Barbara Cline
- ▶ Heidi Proffetty
- ▶ Jane Sassaman
- ▶ Kathy Dunigan
- ▶ Gina Perkes

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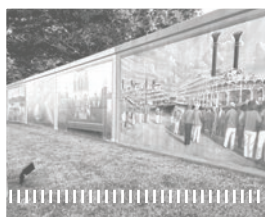


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