



Create Mola Magic Margaret Willingham

All Levels

Thursday, 8:30 am - 4:00 pm

Room: 204AB

#16T9141t - Stitching with Style

Enjoy using your creativity while learning to make the time-honored Molás like the Native Panamanian with Eye of the Beholder's easy 4-step method. A Mola is a multi-layered reverse appliqué piece that is created by cutting through the layers and hand stitching them to the layer below. Everyone starts with the same pattern, but there's lots of room for your creativity to shine through. You'll learn how to think through your personalized design to create it in four layers of fabric to stunning effect, choosing your colors and creating your own added design motifs. Our Mola project will use four layers of contrasting fabric: a top, middle, and background layer, with touches of a fourth fabric for appliqué circles. Though the stitching is done by hand, we will learn how to baste both by hand and machine for speed.

Registration for this workshop includes complimentary show admission for Thursday.

eobquiltedesign.com

Member: \$100 Retail: \$125
(Plus Material Fee)

A material fee is required and includes: Mola Magic with Block 10 print pattern required for class. (1) No. 7 Sharps needle, (1) No. 11 Milliner's needle, (1) spool 28wt thread, (3) pages of tips for successful hand reverse appliqué, (2) page list of helpful blogs and tutorials, and an Eye of the Beholder tote bag.

Material Fee: \$29 (payable in class, cash preferred)

Supplies:

Please bring the following items to class:

- **Basic Sewing Supplies**
- (1) pair of small, sharp scissors (Margaret strongly recommends Kai slightly blunt-tipped scissors)
- (5–8) Safety pins for pin basting
- (5–8) straight pins
- Lightbox recommended
- (1) Spool of 60, 80 wt. **OR** silk thread for stitching (SAME COLORS as top, middle and accent batiks)

Fabric:

- Batiks are required. Pre-washing is recommended. Molás are bright and typically have sharp contrast. You want a dark top fabric, and either a medium value middle fabric and a light value background fabric, OR a dark top fabric, a light value middle fabric, and a medium value background fabric. You will need to be able to see through your background fabric to trace the
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- design. The fourth fabric is applied on top of the dark top fabric and should be a coordinating accent fabric.
 - Example 1: Purple background batik, with a yellow middle fabric and a black top batik with a blue accent
 - Example 2: Yellow background, red middle, a black top with green accent
 - Example 3: Turquoise background, yellow middle fabric, black top, and hot pink accent
- (1) Fat Quarter (18" x 22") - black batik, top fabric
 - Cut: (1) 13 1/2" x 13 1/2" square
- (1) Fat Quarter (18" x 22") bright yellow, middle layer
 - Cut: (1) 13 1/2" x 13 1/2" square

From the following fabrics, you can choose which to use as the background fabric and which as your accent fabric. You need to see through the background layer to trace the pattern, at least with a light box:

- (1) Fat Quarter (18" x 22") purple or pink/red
- (1) Fat Quarter (18" x 22") bright blue

From whichever fabric you decide to use as your background/bottom fabric:

- Cut: (1) 13 1/2" x 13 1/2" square

The remaining fabric becomes your accent fabric. To maximize your fabric use, don't cut until you use it.

Optional:

An optional fabric kit is available and includes: Assorted colorways of (4) batiks, (1) Fat Quarter black batik, (1) Fat Quarter bright Yellow fabric, (1) Fat Quarter Purple fabric, (1) FE accent color [choose red, orange, blue or pink] - **\$27**. To preorder, contact Margaret at eobquiltedesign.com by January 6, 2026.

An optional Mola Magic thread kit is available and includes: Assorted colorways of (4) spools of Aurifil 80 wt. thread for hand stitching that coordinates with the colorways of our Mola Magic fabric kits. - **\$35**. To preorder, contact Margaret at eobquiltedesign.com by January 6, 2026.

For precutting instructions, [click here](#). Precutting must be done before class, as there will not be class time available for cutting.

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