



**Distorting Still Life:
Jumpstarting Your Creativity
Katie Pasquini Masopust**

All Levels

Wednesday, 8:30 a.m. - 4:00 p.m.

Room: Truman Room

#345103w - Color & Design

Create a whimsical still life out of fabric then cut it up to create an abstract rendition. Many painters lay down a “ground” color called an underpainting and that ground color then influences the colors of the overpainting, unifying the composition. You will begin by making a simple still life, creating a background, foreground, and simplified vase, and flowers against a contrasting foundation fabric. Katie will then show you how to cut up the creation to reassemble the parts, creating a grid-like construction. The results are amazing!

Registration for this class includes show admission for Wednesday.

katiepm.com

Member: \$112 Retail: \$140

Supplies:

Please bring the following items to class:

- **Basic Sewing Supplies**
- Inspirational photos of floral still life from your own photographs, out of magazines, **OR** follow Katie’s guided still life and create something original
- Fabrics that go with your still life (mix solids, tone-on-tone, and prints with a full value range from very light to very dark fabrics.) We will be making (2) 12" pieces. Please bring at least (4) different color sets from light to dark fused approximately (6" x 12") each. (The more you have, the more fun you will have)
- (2) 12" and (1) 14" unfused fabric for the background. (Same fabric for all three for the background)
- Glue stick
- Fusible

Classroom Sponsors: Ironing Spray: Magic by Faultless® Brands • Irons by Panasonic® • Rotary cutters, mats, and 6" x 24" rulers by AccuQuilt® • Thread coupon by WonderFil®